

Francis de gals
vila de lexona

1595
Suma de diez y quatro reales por

95

Audiendo yo el Sr. Dn. Juan de Ovando
Cançiller de Su Magestad Real con fecha

Suma
Miguel Guzman



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

de
nosy
Fachan

A.

H
firmadobret

de
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y que con
sufio para
omaco fa
fleg nerrio

Proces Del mag frances de salo

ota

La madre de lasilas de la pona

ano M. d.
se me de
Caecual
una not
es el giza
palo de
albe con
no cogiat
tamp
con la de
ofrey Obry

Gouernador

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section, featuring a large decorative flourish on the right side.

Handwritten text in the middle section, enclosed within a circular scribble.

Handwritten text in the lower middle section, appearing as a distinct line of writing.

Handwritten text at the bottom of the page, possibly a signature or footer.

mir, lo qual pedia moment
virtute fensa de s'na Obedi
mencia all'naq' rhune no sum

ff. 107. Interrogat Johela dita
Joh. p. m. a. c. cont. p. m. a. c.

ff. 108. p. m. a. c. que ell dit p. m. a. c.
Joh. p. m. a. c. dit Johela dita p. m. a. c.

sa de ferma de dit p. m. a. c. cont. p. m. a. c.
sa aquella es q' n'ella p. m. a. c.

sa de m. a. c. p. m. a. c. p. m. a. c. frances
des cad' m. a. c. p. m. a. c. p. m. a. c. fer

ma de dit cont. p. m. a. c. m. a. c.
nat. s. c. m. a. c. p. m. a. c. de la m. a. c.

ja ditat. m. a. c. p. m. a. c. p. m. a. c.
nials de la vila de p. m. a. c. y

com a tal es p. m. a. c. de v. m. a. c. p. m. a. c.
fontes que's d'ra de la s'ra p. m. a. c.

que's han p. m. a. c. p. m. a. c. p. m. a. c.
sermens del dit lloq' de sa p. m. a. c.

fontes fontes sa p. m. a. c. p. m. a. c.
p. m. a. c. han nom p. m. a. c. p. m. a. c.

len de p. m. a. c. p. m. a. c. de dit p. m. a. c.
de la s'ra com p. m. a. c. p. m. a. c.

de dit lloq' m. a. c. p. m. a. c. p. m. a. c.

la obra del fatero y galtrane
latogera de mas y atout nella
de los qualo dit frances des ca
compo de asfalti y haxegate
yate sustento del termo del dit
delo feus de ympos y de los
para y las ditas obras y de
del dit clov de y de y de
hibunt ditas aygues d'outo
des d'outo d' d' d' d' d' d' d'
dit desca de d' d' d' d' d' d'
com a glosa veras de y m
nar ditas aygues d' d' d' d'
d' d' d' d' d' d' d' d' d' d'
aygua de d' d' d' d' d' d' d'
y d' d' d' d' d' d' d' d' d'
en lany d' d' d' d' d' d' d'
en fonda publica d' d' d' d'
los d' d' d' d' d' d' d' d' d'
nes de que son d' d' d' d' d'
font de senor del dit clov de
las aygas de d' d' d' d' d' d'
mante d' d' d' d' d' d' d' d'
hauses que d' d' d' d' d' d'
del termo del dit clov de las aygas

Die nona reges castis mensis Janua
regis missis missis missis missis
nouagesimo missis missis missis
nuncupationibus missis missis
comitatus ad primum dicitur
quodam primum primum primum
missis missis missis missis
dicitur causam fiat mandatum
sequitur in quibus dicitur
sub eadem dicitur in litteris
et in quibus dicitur et in
nuncupationibus dicitur

Die decimo Januarii missis
missis missis missis missis
missis missis missis missis
missis missis missis missis
calatant dicitur bene
salutem dicitur dicitur
dicitur dicitur dicitur
habilis dicitur dicitur
dicitur dicitur dicitur
dicitur dicitur dicitur
dicitur dicitur dicitur

Die vigesima nona mensis Julii
Cessante & junctis formis
vigesimo & primo obtulit car
los nanarro mmo nullo de qm
del p[re]s[en]s hauer ut h[ab]u[er]at dia
ferma de d[omi]no caros vnde sequit
a canbalferano & Landib de la
v[er]dad de p[ro]uare los p[re]s[en]s
consent Borra

Yo p[ro]p[ri]o y v[er]dad de m[er]ced alon s[an]c[t]o et f[er]n[an]d[ez] de
fo[un]do m[er]ced p[ro]p[ri]o et f[er]n[an]d[ez] de
fo[un]do de d[omi]no caros vnde sequit
mo an[on]o m[er]ced de m[er]ced

~~ALONSO~~
~~FERNANDEZ~~
~~DE~~
~~FOUNDO~~
~~DE~~
~~MERCEDES~~
~~DE~~
~~FOUNDO~~
~~DE~~
~~MERCEDES~~

Handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly illegible due to the angle and fading. Some words are underlined.

Handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly illegible due to the angle and fading.

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Handwritten text along the right edge of the page, likely bleed-through from the reverse side. The text is written in a cursive script and is mostly illegible due to the angle and fading.

The first part of the manuscript is a list of names and titles, including "The King of the Kings", "The Lord of the Lords", and "The Father of the Fathers". The text is written in a cursive script and is arranged in several columns. The names are often followed by descriptive phrases or titles, such as "the most noble" or "the most illustrious". The list appears to be a record of a royal court or a collection of nobles.

A large, decorative initial letter 'C' is written in the right margin. The letter is highly stylized, with elaborate flourishes and loops that extend upwards and downwards. It is written in the same cursive script as the main text.

At the bottom of the page, there are several faint, handwritten notes or signatures. These are less legible than the main text and appear to be written in a similar cursive hand.

C.

Informacio de la pñonia de Suda
En lo loch de la Sarga @ Infor
macion del mag. Juan de Suda
Teniente de loch.

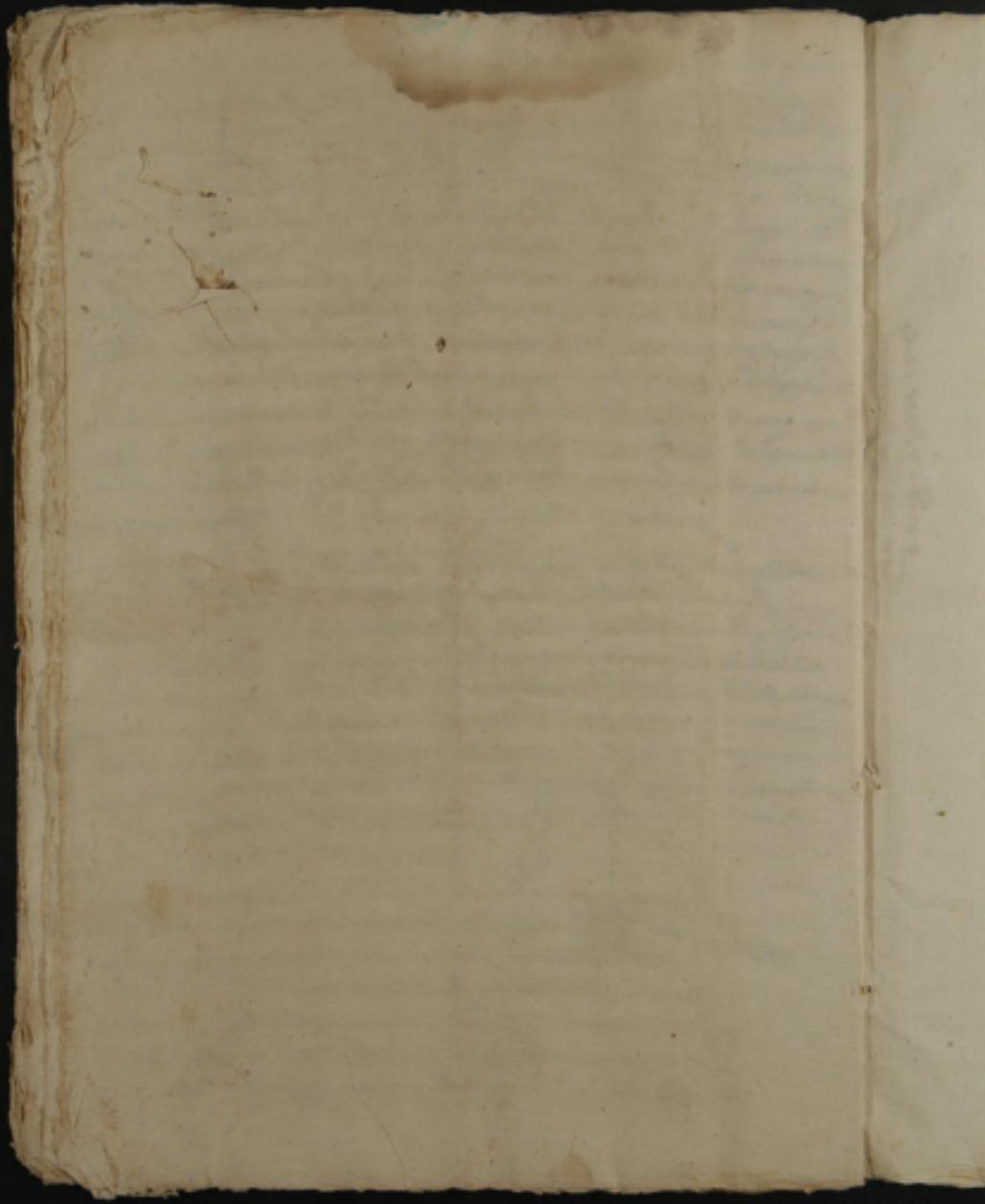
I have the honor to acknowledge
 the receipt of your letter of the
 11th inst. in relation to the
 above mentioned business.

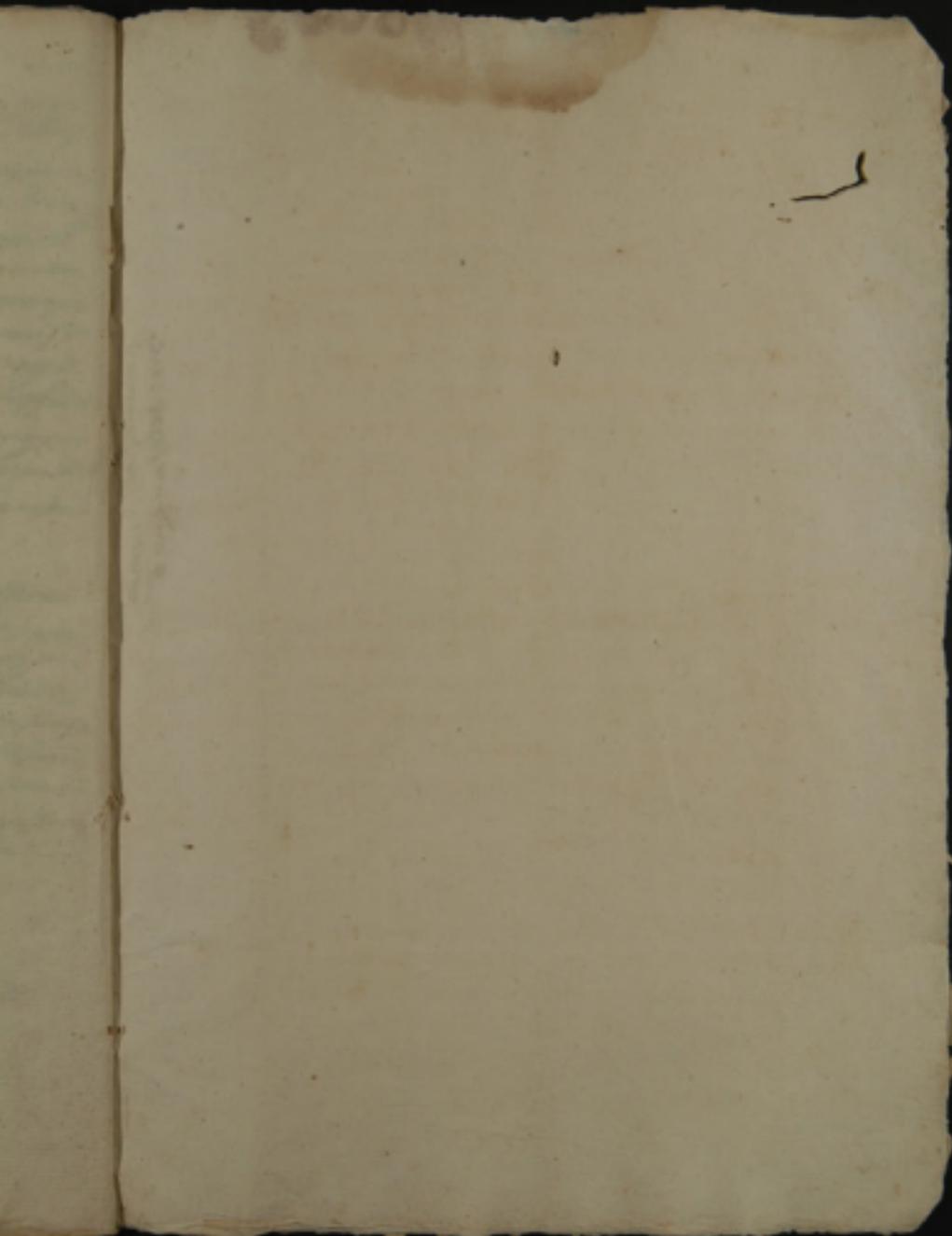
I am sorry to hear that you
 are not satisfied with the
 result of the proceedings in
 this matter. I have, however,
 done all that I could in
 the premises, and I trust
 that you will be satisfied
 with the result. I have
 no objection to your
 withdrawing from the
 matter, and I will be
 glad to do so if you
 desire. I will, however,
 continue to attend to
 the matter until you
 give me your final
 orders. I am, Sir,
 very respectfully,
 your obedient servant,
 J. M. [Name]

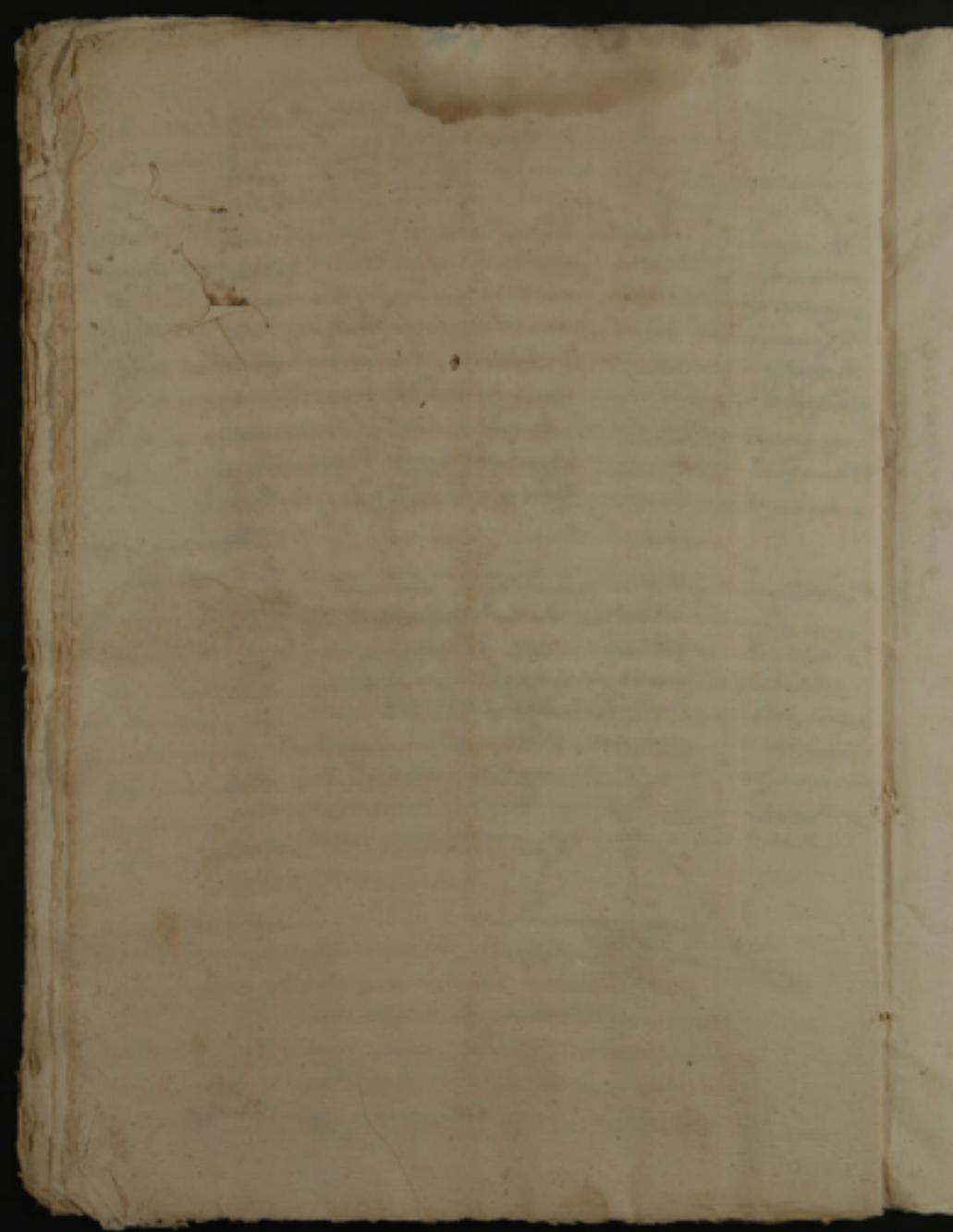
de gis
dayna
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y popte
y myfitei
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y logruet
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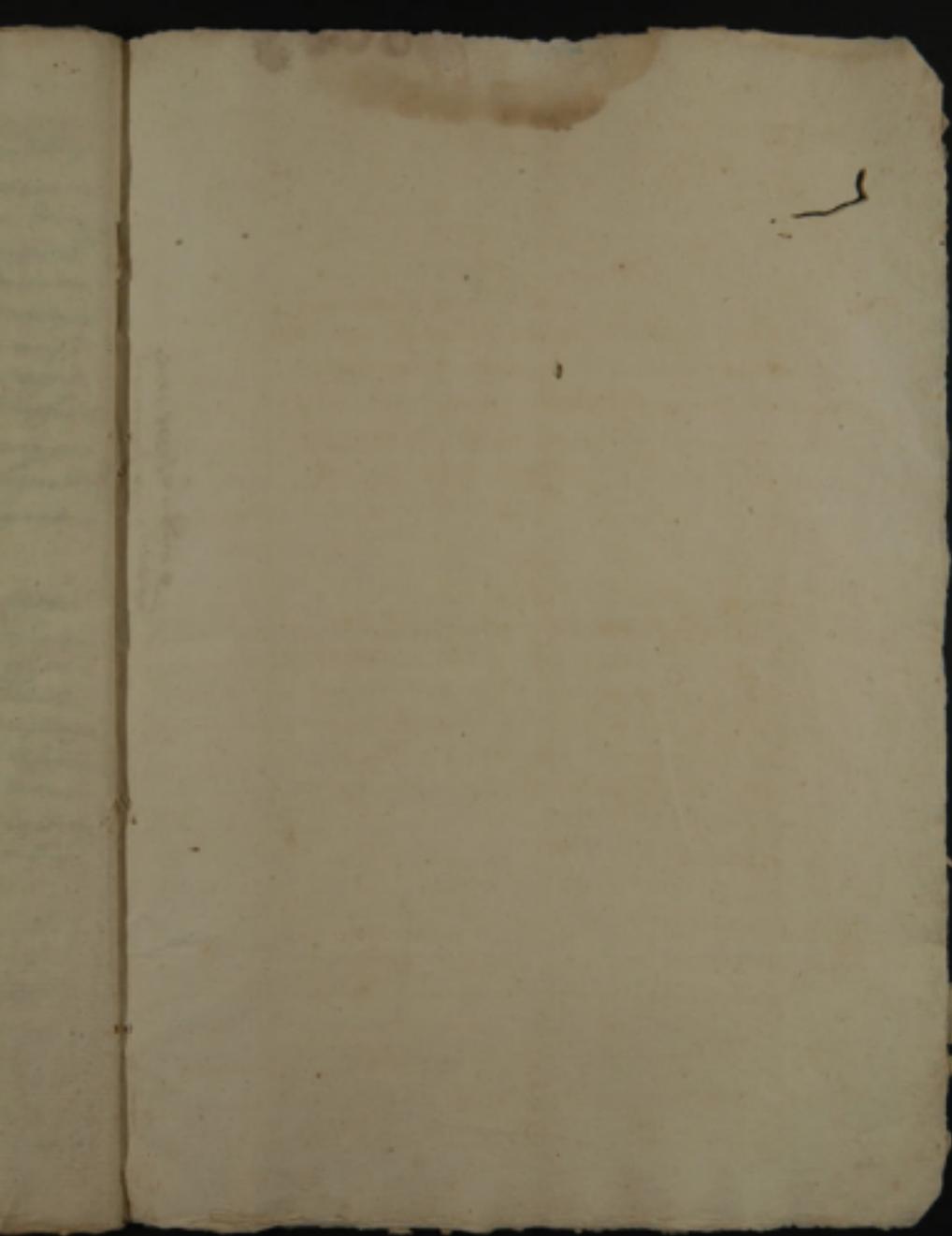
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y dca fanga
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James K. P. S. / emada
Diet. de la y. g. 6

James Mitchell /
Great Seal of the U.S.

Debris.

8/1000 falcera

Quas.

1848

Handwritten notes and a small table at the top of the page. The notes include "1852" and "1853". The table has several columns and rows of numbers and text, though it is partially obscured by a small paper tab.

Handwritten text across the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

3 1/2 pages