

Francisco de Sales
Vila de Saxon

1595
Suma de diez y quatro reales por

1595

95

Audiendo yo el Sr. Dn. Juan de Torres
Cançiller de S. M. de real cõsejo

Suma
Miguel Guzman



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section, enclosed in a decorative flourish.

Handwritten text in the middle section, enclosed in a circle.

Handwritten text in the lower middle section, possibly a signature or a specific note.

Handwritten text at the bottom of the page, possibly a date or a reference.

mir, lo qual pedia moment
virtute fensa de s. nro. O. nro.
monio alluaz y hunc no sum

ff. 107. Interrogat Johela dita
Johela dita. Contem. p. nro. O. nro.

ff. 108. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 109. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 110. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 111. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 112. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 113. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 114. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 115. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 116. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

ff. 117. p. nro. O. nro. Interrogat
Johela dita. Contem. p. nro. O. nro.

1. Dicitur in libro de regibus...
2. Sumat talia...
3. Regar...
4. Et al...
5. In hunc...
6. Cunctas...
7. Series...
8. Personar...
9. Cetero...
10. In hunc...
11. Cetero...
12. In hunc...
13. Cetero...
14. In hunc...
15. Cetero...

16. Cetero...
17. In hunc...
18. Cetero...
19. In hunc...
20. Cetero...

21. Et ad omnia dicit non

22. Inis benevolentia

23. Iniqua benevolentia

la obra del fater y galtrade
la fozera de mas y atout nella
de los qualo dit frances des ca
compo de fater y galtrade
yate sustento del termo del dit
delo fater y galtrade y de los
para nra dnta y fater y galtrade
del dit delo fater y galtrade y de los
tribunio de las aygues fater y galtrade
deso fater y galtrade y de los
dit desca y de los fater y galtrade y
com fater y galtrade y de los
nar dtes aygues fater y galtrade
deso fater y galtrade y de los
aygua de dtes fater y galtrade
y de los fater y galtrade y de los
en lany fater y galtrade y de los
enfama publica fater y galtrade
los dtes fater y galtrade y de los
nes de que fater y galtrade y de los
font los senor del dit fater y galtrade
las aygas des de que fater y galtrade y de los
mante fater y galtrade y de los
hauses que dtes fater y galtrade y de los
del termo del dit fater y galtrade y de los

The first part of the manuscript is a list of names and titles, including "The King of the Kings", "The Lord of the Lords", and "The Prince of the Princes". The text is written in a cursive hand and is somewhat faded. The list continues with various titles and names, some of which are repeated. The text is arranged in several columns, with some lines being indented. The overall appearance is that of an old, handwritten document.

A large, decorative initial letter 'C' is written in the right margin. The letter is highly stylized, with elaborate flourishes and loops that extend upwards and downwards. It appears to be the beginning of a section or a chapter in the manuscript.

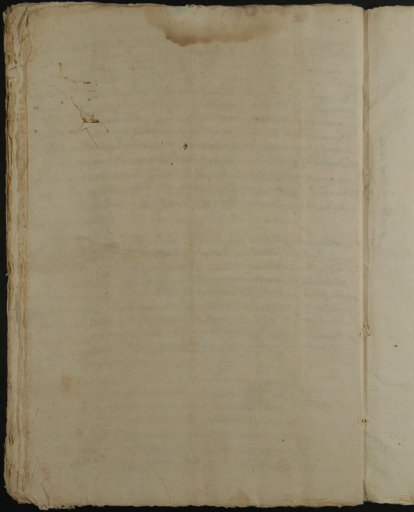
At the bottom of the page, there are some faint, handwritten notes or signatures. The text is mostly illegible due to fading and the angle of the page. It appears to be a continuation of the text or a separate note.

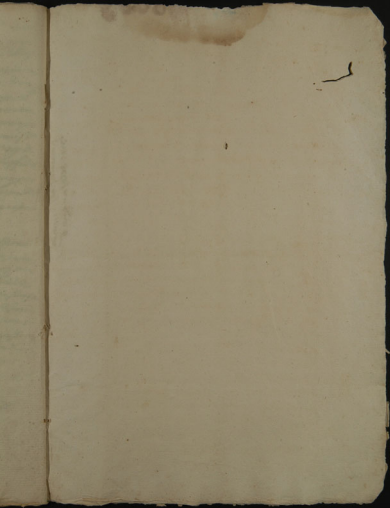
C.

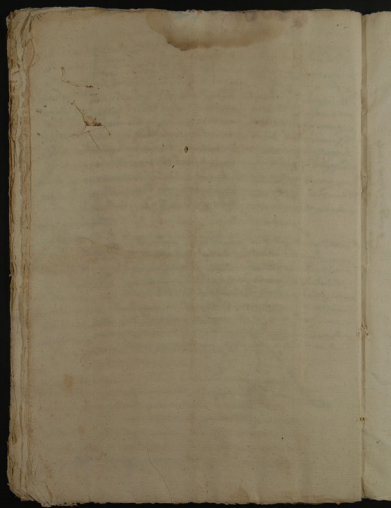
Informacio de la pñonia de Suda
En lo loch de la Sarga @ Infor
macion del mag. Juan de Suda
Teniente de loch.

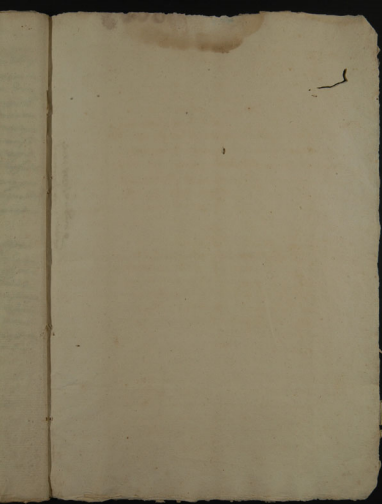
Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

Main body of handwritten text, consisting of several paragraphs. The script is cursive and difficult to decipher due to fading and bleed-through from the reverse side of the page.









James M. Smith /
Great Seal of the U.S.

Debris.

8/1000 falcera

Quas.

1848

Handwritten notes and a table at the top of the page. The table has several columns and rows of numbers and text, partially obscured by a small paper tab.

Handwritten text across the top of the page, possibly a title or header, including the word "Journal".

3 1/2 pages