





Handwritten text at the top left, possibly a title or header.

Handwritten text at the top right, possibly a date or location.

Large handwritten text block in the upper middle section.

Main body of handwritten text, consisting of multiple lines of cursive script.







*[Faint, mostly illegible text at the top of the page, possibly bleed-through from the reverse side.]*

*[A large block of handwritten text in the middle of the page, written in a cursive script. The text is extremely faded and difficult to decipher.]*

*[A second block of handwritten text at the bottom of the page, also in cursive and very faint.]*































videtur se  
in ados hanc

Luis Eximeno qu  
truy auhos abal

4  
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miguel ravela se fia

Las demas diligencias en la dicha carta contenidas  
y edictos cosas por sufragios y dadas en la villa de  
Burgos del mes de junio año de 1502 de Ley.

Miguel ravela

pago por sus sel  
nos y sellos - m g m

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De jure autem die iuris. Eximeno Luis d' Ley de las  
Luis Eximeno y auhos abal por sufragios y dadas en la villa de  
Burgos del mes de junio año de 1502 de Ley.

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Luis Eximeno y auhos abal por sufragios y dadas en la villa de  
Burgos del mes de junio año de 1502 de Ley.







Handwritten text at the top of the page, including a large initial 'I' and several lines of cursive script.

Die myn...  
X...  
Handwritten text in the middle section, possibly a date or specific reference.

Ihs

Main body of handwritten text, starting with 'Ihs' and continuing with several lines of cursive script.

Handwritten text at the bottom edge of the page, partially cut off.











algunos bens que la dita angea gajo de referer al dit  
sant l'otemps que la gaura d'amentada  
sant fobd' d'elles y per d'elles dels dits  
dus autoritat peret d'elles dels dits  
per se de jo y implorant  
noble offij que se nus d'elles

E passada la dita sup' d'elles d'elles d'elles  
en lo no enaque d'elles d'elles d'elles  
ordenada lo dita sup' d'elles d'elles  
d'elles de la dita d'elles

E en prononciant d'elles d'elles d'elles  
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Handwritten marginal notes on the left side of the page, including the number '1296' at the bottom.























Justicia que los formentis ordi Ciudad e Calles  
fruits que Exton En lo di loch de albacar  
Los qes per commissaris nres Setrobaran  
E per estats Secretats Crnats y Cabals com  
bens del ora per Castedo prengues sena qles  
omuns y poder dres los quals fruits apus que  
entore yoderen fuesen finas sena qles si  
mats los dres per Exton nres per  
no luto e segura q sea voluntat seu nre  
que abe de obediencia e pometent e hntu e n  
nor aqles ora supos timoais per vos fuedra  
rao to temps qua per vos los formentat als  
dits Comendatarys e per vos en loch nre  
e per nos deduhint de los dits fruits les despeses  
supes que los dits fruits hanran fetes e faran  
en seguir y buda. E que per a los dtes cofes vos  
fos fait. In forma solita suposita e pration  
de nra cort En nos hoyda y enteso edito verbal  
requisa a on fclats del mag nre sanct Joan  
de agnora doctor en a honrat ca. s. ordinari  
nre e de nra cort hanem pro nre emanat effer  
vos fait supra per tenor de la qual vos drem  
Emanam que en loch nre e per nos en continat  
les fruits abndos a rde e pper conalment al dia  
loch de albacar e essent en aquell pendren amas  
que tots los fruits arsi formentat com ordi com  
Ciudad e Calles qual seuat generode fruits que  
sean stats Secretats e mis en canten de aquells  
los quals son estats Secretats per commissaris nres  
Crnats e Cabals e aquells si forsan staran huy capde  
de nres commissaris pendren aquells de mons de  
dits commissaris e pu for e p nre en aquells e p  
mats los de nra e y llumaren abons e fo Jias

Vic. J. J. J.  
imp. del. J. J.  
m. J.







uy defonarij q' modo fins to ne aquea o tingo  
p' dat romphido de vnyans fers quonyar tingo  
do ~~Alomos~~ befo em p'lo modifio  
que fi enes dit temps li p'uenien a l'um f'io  
al adito ane lo de que las lodit p'ndau  
modo fin p'eat p'los o limentu p'ndau  
no que l' d'ora equifera iust e l' p'nta  
lob qualz ditb ofertio mentu p'nta  
e l' dit moq' iust nuz p'nta p'nta en  
toitab p' de ret laty p'nta p'nta an

Joan p'nta o les dices p'nta los p'nta  
m'ra bernat p'nta tintorer e joan  
p'nta p'nta p'nta p'nta





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mandin de meffones Juy de l'vile  
del any 1305

I

Amr de l'vile

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enlo fegar bute  
ment faran  
nomate dits  
de pots d'istes  
la guer ellim  
appre sempio re  
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aque des 207 m  
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les oficials del  
mes cofes e fe  
n pel favor lo  
nant per vos  
sots pena de  
qual fero l'com  
la may appli  
m m d'lx  
mag Juy de  
de l'vile  
lo f'romany  
de l'vile  
de l'vile  
mande de meff  
comap bulle l'vile  
al d'vile de albu  
millo  
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1305



*[Faint, illegible handwritten text in a column on the left side of the page.]*

*[Faint, illegible handwritten text at the top of the page.]*

*[A large, faint handwritten letter 'I' in the center of the page.]*

1306



Comendataris de cort p[ro]ntentatio v[est]ra p[ro]metent  
 y obligant se a quells dits comendataris de restituir los  
 dits grans e cola justimario de aquella per vos fechora  
 tota hora equant per vos e per vos enloch v[ost]re  
 e per nos fros de manat font ne re bre anes publichs  
 de dits e comodes per haner in ementio en los de  
 vendor dedu hinc los despeses que en los fechor batic  
 hanran por los dits fruits e de verament seran  
 manant segons nos ables p[ro]ntes manant dits  
 mes e m[er]cedes quade continerit los p[ro]ntes d[ic]tos  
 eles seran non ficades v[ost]re en la guerra ellina  
 los fruits dels quals a quells hara fet appresempio re  
 bent aquell el sub inuentar e m[er]cedes com  
 per a fer los dits coses e a fons de aquelles tot m[er]ce  
 loch poder obens v[ost]re nom e m[er]cedes e manant  
 e manant manant. Hommes e p[ro]ntes officials del  
 p[ro]nt regne que en se y p[ro]ntes coses e fets  
 de aquelles v[ost]re en se p[ro]nt tot confel favor e  
 e asistencia personal. Iste hora equant per vos  
 ne requets ne seran en se p[ro]ntes sots p[ro]nt de  
 com[un]ic[ati]o florms de v[ost]re de qual serol con  
 tra faeny ex p[ro]ntes e abas fons de fama e appli  
 cador. Dat[um] dalf dalf die v[ost]re m[er]cedes

E presentado e en la corte de m[er]cedes de m[er]cedes  
 e de v[ost]re o quella abo quella de fons de v[ost]re. Se  
 p[ro]nt off[er]im[us] e p[ro]ntes p[ro]ntes p[ro]ntes p[ro]ntes  
 de quella abo quella de v[ost]re de v[ost]re p[ro]ntes  
 tan m[er]cedes a v[ost]re m[er]cedes de fons de m[er]cedes  
 p[ro]ntes de v[ost]re com[un]ic[ati]o de m[er]cedes de m[er]cedes  
 com[un]ic[ati]o de v[ost]re noble p[ro]ntes p[ro]ntes and[er]mas balle los  
 de justicia que en se con arrede p[ro]ntes al d[ic]to de abbas  
 p[ro]ntes com[un]ic[ati]o los man[er]com[un]ic[ati]o e d[ic]ta com[un]ic[ati]o  
 de m[er]cedes de v[ost]re m[er]cedes orano m[er]cedes p[ro]ntes de anno  
 abillo de m[er]cedes de v[ost]re m[er]cedes p[ro]ntes p[ro]ntes p[ro]ntes  
 ay non e p[ro]ntes de camys com[un]ic[ati]o de v[ost]re noble balle p[ro]ntes e en se  
 com[un]ic[ati]o requets al d[ic]to de camys manifestos ad aquell  
 los d[ic]tos e balle de los d[ic]tos de m[er]cedes e p[ro]ntes de v[ost]re de v[ost]re  
 lo quel dona en m[er]cedes de v[ost]re p[ro]ntes































angel-bolde & Lemuz gilles de loir  
ouille

L'ame aujour d'uy XII de may de l'ere m'ij n v.

Je luy  
L'ame aujour d'uy  
10. asub of dens de osme ferandir de met  
Cene ad sup de l'piter de sy plun cl'p  
sup au clegij 7ur la n'p' l' n' p' f' r' d' r'  
C'pines de oylep' vier p'is de ayels-bolde  
Tojemans legut. l'nd'ine p' l'om' d'ier  
L'ame d'ay p' e' c'ino eny p' e' d' l' l' p' r'  
C'noy, cl' l' r' e' u' d' e' m' e' d' l' p' d' e' p' r' e'  
q' u' i' y' d' y' p' u' n' e' p' p' o' o' m' e' d' d' e' l' e' t' p' u' d' e' n' o' r'  
d' o' m' e' n' p' l' e' p' o' r' e' u' l' e' m' u' s' g' i' l' l' e' s' d' i' n' d' e'  
r' e' l' i' r' d' e' l' o' i' s' o' u' i' l' o' r' i' g' i' n' e' l' e' c' o' r' p' o' r' e'  
d' u' e' m' p' l' e' d' a' u' t' e' s' e' n' t' e' d' e' f' i' n' y' p' l' e' g' d' e'  
q' u' e' l' l' e' t' e' p' o' q' u' e' l' s' e' n' t' e' d' e' t' r' a' i' p' o' r' e' e' p' o'  
f' a' c' t' o' r' d' e' n' e' s' p' i' r' i' t' u' e' l' l' i' g' a' t' i' o' n' d' e' u' s' i' f'  
e' n' u' s' d' e' s' p' i' r' i' t' u' e' l' d' e' u' s' i' d' e' p' e' n' t' y' c' e' e'  
m' a' i' n' y' p' r' e' s' e' n' t' e' s' o' l' e' l' e' m' o' r' n' i' j'  
b' u' s' f' a' c' t' o' r' d' i' s' o' f' n' e' u' s' d' e' q' u' a' n' t' i' u' s' d' e'  
e' n' s' e' p' o' r' e' d' e' u' s' l' e' p' o' q' u' e' l' e' s' t' e' m' o' s' e' s' t' e'  
d' e' q' u' i' t' d' e' l' o' i' s' s' o' p' p' i' n' g' s' t' e' d' e' c' u' r' d' e'  
d' e' p' o' p' o' r' e' p' o' p' u' l' o' f' i' n' i' u' d' e' p' u' y' d' e'  
d' e' u' s' d' e' l' e' y' s' o' l' u' e' p' u' s' n' a' g' u' e' p' e' u'  
c' u' e' q' d' e' p' o' p' u' l' e' l' a' n' p' d' e' o' g' l' e' d' e'  
l' e' d' e' l' e' d' u' s' n' o' u' e' u' s' l' e' s' g' u' e' y' l' e'  
o' r' e' l' e' m' u' s' g' i' l' l' e' s' y' d' e' n' o' u' s' f' o' u'  
v' e' n' u' s' y' a' g' u' i' t' u' s' e' t' h' i' g' o' r' n' o' a' u' s' t' e'  
m' o' n' a' i' s' t' u' y' c' l' o' s' e' p' o' p' o' r' e' d' o' n' c' a' s' o' m'  
n' y' e' n' d' i' s' u' s' m' i' n' y' f' o' u' l' e' t' u' o' p' p' o' s' t' a' b'  
l' o' u' s' p' r' o' s' c' o' n' g' i' n' t' c' o' a' s' t' u' s' d' e'  
e' n' y' c' o' y' r' i' b' u' t' y' p' o' n' o' s' t' a' i' n' u' n' y' p'  
b' y' d' e' d' e' u' b' e' d' i' s' t' a' n' y' x' e' d' e' c' e' d' m' . d' e' l' e'  
g' u' t' p' i' a' l' e' t' r' e' p' u' e' s' i' n' u' s' u' s' y' d' y'  
#1 d' e' p' o' p' u' l' e' .







































Wess Baron & Schenck

Actum in die 20<sup>to</sup> Junii 1717

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Wyle 24. Aug. West Beignen to 6. seras

of usione of lema. offer darguella  
quell occor l'vemy epigijst  
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1332

videtur in senuda  
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Wess Breuer & meldice met de  
olijf  
die may den xix die vres mij v m  
juli

Al mola met la juy a b c m i d e l e c m  
ter de p a j u t o j a g e n t d e t d e m a c a p u e  
f e m e n d e m a g e n t a j u y d e l e c t i e r d e  
s l o p t m e e p u i t j u p a n t e g n i t u r l o m o f  
a n t e s t e b e r e o n t m a n c o d e n e v e l i l o g u t  
d e p h e t d e l o d o n o d e p u e f e m e e n p y e d e r  
j u t e i n m e t a l e n d e e n e m e s s u p p i d e  
j u y r e g n e n t d e p a n t e r p y e d e l e c t  
n e e p o n e d e t - r e p t e n d e m e l d i e s  
m e t l a n d e s v e p i d e o g u e n o c i n n o s  
j o b i n m e t l e g e n u s m e e p u i j o i n d e  
a g u e j m i t d e r i e p a n t e d e m a n y  
y h e n d e t a n t e m i d o m i n o f a i n  
d e j a r i n t e g u a n t a n d e p e r t u r  
i n d e r m e t l e g u e n t e m e e f a j d e p  
d e s p l u s j u p c o n p e d e d e n e p i n  
i p t e e p a n d e o g u e d e t o m p o g  
d e l o i t m e t l a n g t i e l o b e d i n d e n t o r  
a l o i t e p i j t m e p d e n e d e p m  
d e d u m e t l e o p i t a c o n p i l a e d e  
c o n p e t e e n t e m i n j u p o p o d u n e g  
g o l j o n e e p u c e n o p u o a b o n o  
j u o l e j y d e b e r t b o p i c u e n f f s p i e  
j u y m u a n t e p b y p h a d e l m e d e  
o a n b r a n t d e l e p d e g u e n t e s t e m i n  
n o r j d e y d e p a n t e -







Handwritten Latin text, likely a legal or ecclesiastical document, written in a cursive script. The text is dense and covers most of the page. It appears to be a record of a transaction or a decree, mentioning various individuals and possibly a church or institution. The script is highly stylized and difficult to decipher in many places due to the cursive nature and some fading.

se dabo sepe  
et dabo sepe

1335

ff











Et defato loit loajnent de pignya lirma caoffera sedis  
bens fouts paxentis a saluator deavola mifatei selafna  
ou equal mana

Et de mifatei enous puit romena avur y subpatei  
remlit puit puzmar laquellatit eymeno

Et puzm fitebore lre duto fofit fofur lare rejonjina  
a duto puzm gonerator quey fa fouts bino moles valento  
a duto puzm fitebore a duto puzm repleta y lirma caoffera  
a duto puzm puzmada a duto puzm delmora fejunas

Almolo puzm puzm lo fuzm don puzm loent de mifatei caaller  
on puzm

*[The remainder of the page contains extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the leaf.]*



















Hieronymus ... & antonij ...

... in ... die ...

... de ...

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omni de ne misse sancti qui morbo de  
dum de manu y eub dicitur regere  
Cinque maseca dicit de de  
oude nudi dicitur dicitur de de  
It granijis magica demand  
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Rosario de la Virgen...  
Lyon...

Almoxarife de la villa de...  
villa de...  
Lyon...

de padecimientos...  
Lyon...

vide de dicitur  
vices.











Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.

Handwritten flourish or scribble on the left side.

pe pozzer

bat' anno se a

pena mto

Handwritten flourish or scribble on the left side.

valcarzofigillo

Vertical column of repeated, stylized characters or symbols, possibly 'B's or 'R's.

Handwritten flourish or scribble on the right side.

Faint handwriting at the bottom of the page, possibly bleed-through from the reverse side.



219  
Liber...

Exergo flos aquas cognovisti...  
Gloria in excelsis deo...  
In nomine domini Amen...

[The main body of the page contains several lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a liturgical or devotional piece.]



1349

Amo anab...  
Amo anab...  
Amo anab...

Amo anab...  
Amo anab...  
Amo anab...

Amo anab...  
Amo anab...  
Amo anab...

Amo anab...  
Amo anab...  
Amo anab...

Amo anab...  
Amo anab...  
Amo anab...

Amo anab...  
Amo anab...  
Amo anab...

Amo anab...  
Amo anab...  
Amo anab...

Amo anab...  
Amo anab...  
Amo anab...











*Handwritten notes in the top left corner, possibly a date or page reference.*

*Handwritten text at the top of the page, possibly a title or header.*

*Main body of handwritten text, appearing to be a list or series of entries, though the script is highly cursive and difficult to decipher.*

*Small handwritten note on the right margin.*

*Small handwritten note on the far right edge.*































Handwritten text at the top of the page, possibly a header or title.

Main body of handwritten text, appearing to be a letter or a formal document. The script is dense and cursive.

Second section of handwritten text, continuing the document's content.

Third section of handwritten text, possibly a signature or a specific reference.

Fourth section of handwritten text, which is significantly faded and less legible than the previous sections.







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. Some legible words include "present", "regnum", "pro", "regis", "pro", "regis", "pro", "regis".

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. Some legible words include "pro", "regis", "pro", "regis", "pro", "regis".

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. Some legible words include "pro", "regis", "pro", "regis", "pro", "regis".















Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs of cursive script, likely a letter or a manuscript page.

A small handwritten mark or signature on the right side of the page.















































































hanem fer donar e puzimar Los sea dies de mayo e de junio  
requis al dit e puzimar puzia ab redalibi en luvraja Eyo y  
puz sezone de puzimar angustia de d' Lom.  
genfauz vuy t

De puz de autem dicto die puz e e mense angustia anno anato  
dit no d' Lom. puziam luvraja del mag long sezone  
puziam luvraja del mag long sezone puziam luvraja del mag long sezone  
puziam luvraja del mag long sezone puziam luvraja del mag long sezone  
puziam luvraja del mag long sezone puziam luvraja del mag long sezone  
puziam luvraja del mag long sezone puziam luvraja del mag long sezone

Almolo mag luvraja del mag long sezone puziam luvraja del mag long sezone  
nos impozar luvraja del mag long sezone puziam luvraja del mag long sezone  
puziam luvraja del mag long sezone puziam luvraja del mag long sezone

[Faint, mostly illegible handwritten text]

[Faint, mostly illegible handwritten text]



+

in d'antony super 8 solero effo

Antony d'antony die vero m'ij' oct'v' julii  
sancto p'mo del' m'ij' comp'ue Jean  
namore p'mo Co l'ete p'eg'ue

confimist' debeamus p'ulle p'mo an' d' nobile  
co' de' ex'el' p'one' n' d' e' l' p'm' d' rone d' e' an'

deca l' m' de' p'ue' r' d' an' m'ij' d' e' l' d' i' e' d' e'  
d' m'ij' p'one' d' f' al' m' d' i' b' e' r' d' e' an' o' s' e' t' e' r'

l' p'ij' d' e' l' e' y' s' i' o' e' s' p' a' n' m' a' n' a' d' l' p' u' o' r' d' e' l' e' f' e' r' o'  
e' s' p' i' o' v' e' l' l' o' d' i' s' s' e' d' e' d' i' t' p' e' n' t' y' p' e' c' e' m' a' n' y' d'

d' e' g' u' e' r' p' i' m' a' v' o' i' o' g' u' e' l' l' e' d' e' c' e' t' e' r' c' a' n' d' i' s' s' p' p' u' l'  
p' e' g' a' t' l' i' n' g' u' i' s' j' o' n' d' e' g' u' e' r' y' b' e' n' e' d' i' c' t' i' o' n' e' s' p' i' o'

at' d' i' e' d' e' l' e' r' e' l' e' u' i' o' y' g' u' i' t' a' m' e' n' p' r' o' d' o' u' s' p' e' c' t' i'  
d' e' l' m' e' n' d' e' o' t' u' b' e' s' q' u' e' r' p' d' e' n' g' u' i' o' r' e' p' p' u' e' d' e' t' e' t'

l' o' d' i' n' o' g' u' e' l' l' e' o' f' f' e' n' s' i' b' e' n' t' y' m' o' s' t' r' e' l' i' n' f' u' s' e' r' o' s' p' o' n'  
d' o' f' e' r' a' n' d' e' g' u' e' r' e' l' e' s' q' u' e' s' o' n' p' a' s' s' a' n' s' e' c' o' n'

o' f' f' e' n' s' i' b' e' n' t' e' d' e' m' o' s' p' r' i' t' e' r' s' u' n' j' u' n' d' a' t' p' m'  
d' e' s' p' i' m' a' n' y' d' e' s' i' m' o' g' u' e' l' l' e' d' i' d' e' m' o' s' p' l' o' m' a'

d' e' l' e' r' d' i' u' r' o' s' e' t' y' e' s' e' n' o' s' o' m' e' t' o' g' l' o' g' u' e' d' e' s' p'  
l' o' d' i' n' m' o' r' e' d' a' n' t' s' o' n' f' u' p' e' r' i' n' p' o' u' t' m' i' n' d' e' r' d' i' r'

d' e' m' o' s' o' f' f' e' r' o' f' e' n' d' a' l' o' p' u' r' o' n' d' e' l' e' b' e' n'  
n' o' b' l' e' s' e' r' m' o' d' e' n' d' e' r' d' i' d' e' m' o' s' s' o' p' a' m' p' l' o'

d' i' o' g' u' a' n' y' o' r' e' q' u' e' r' i' g' u' i' n' o' s' d' i' s' o' f' f' e' n' s'  
l' i' b' e' r' e' c' o' r' e' s' e' s' i' m' i' s' s' e' e' m' a' n' i' s' t' e' d' e' s' p' i' o' s' p' i' o'

t' o' l' p' i' p' a' n' e' c' u' g' u' i' u' d' i' n' m' o' r' e' d' a' n' t' s' o' n' f' u' p' e' r'  
d' e' p' p' e' d' e' l' e' r' e' t' e' d' e' l' e' r' e' t' e' d' e' m' o' s' o' d' e' c' o' m' i'

n' e' u' s' l' e' o' p' u' s' v' i' p' e' r' s' u' i' g' a' n' y' a' m' o' r' u' l' o' b' e' n'  
n' o' b' l' e' s' y' e' m' a' n' u' s' d' e' l' e' r' d' e' m' o' s' l' e' s' q' u' e' r'  
y' e' i' n' o' c' o' m' m' a' n' e' l' i' n' o' u' m' p' b' o' n' o' e' s' u' f' i' r' i' e' n'  
p' o' p' l' e' m' o' d' e' p' o' r' y' l' o' s' e' r' o' d' e' o' g' u' e' l' l' e' s' a' l' c' o' n' d' e' r'  
p' u' b' l' i' c' d' e' v' o' t' o' n' o' s' p' o' b' o' g' u' e' l' l' e' d' e' m' o' s' y' e' s' e' r' e'  
v' i' n' u' n' a' y' d' o' n' y' p' o' n' i' u' e' t' e' s' o' n' y' u' l' i' a' n' o' d' e' l' e' m'  
E' p' r' e' s' e' n' t' a' t' e' d' i' o' l' e' t' e' r' o' 7  
E' d' e' c' o' m' i' n' e' r' b' o' l' e' n' t' f' e' r' e' l' e' s' p' i' o' r' i' o' d' e' b' u' n' a' p' p'  
v' o' l' u' n' t' e' p' u' o' r' e' s' p' i' o' r' i' o' n' i' s' t' e' s' e' r' e' s' p' i' o' r' i' o'  
l' i' t' e' s' s' i' e' d' e' o' g' u' e' l' l' e' g' r' a' i' n' y' a' m' b' o' s' p' i' m' i' s'  
i' n' p' u' b' l' i' c' d' e' v' o' l' u' n' t' e' y' p' i' m' o' d' e' r' a' n' t' s' o' n' y' o' r'  
l' e' n' d' o' r' a' m' o' d' e' b' e' n' n' o' b' l' i' s' d' e' r' i' n' g' o' l' l' e' r' e' s' p' i'



fenolot volder lincgrannig van ender lico de man  
meq p merce, blydes, com dord, ad, dord  
C. of meening reghor Gabriel alleij  
V. of meening dord

Ende dord die die nuyt die comen so  
dord dord nuyt die dord  
I. dord nuyt die rebro capitan nuyt die dord  
I. dord dord so was dord off dord dord  
I. dord dord dord dord dord dord

I. dord dord dord die nuyt die  
I. dord dord dord dord dord dord  
I. dord dord dord dord dord dord  
I. dord dord dord dord dord dord

Al. dord dord dord dord dord dord  
I. dord dord dord dord dord dord  
dord dord dord dord dord dord



























































antgon ripae § niolou aido

Et tiam propimo dno die p[ro]p[ri]o p[ro]p[ri]o a p[ro]p[ri]o a p[ro]p[ri]o  
dito M d l p[ro]p[ri]o a p[ro]p[ri]o d[omi]n[us] d[omi]n[us] d[omi]n[us] d[omi]n[us] d[omi]n[us]  
p[ro]p[ri]o d[omi]n[us] d[omi]n[us] d[omi]n[us] d[omi]n[us] d[omi]n[us] d[omi]n[us] d[omi]n[us]  
Cuo p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o  
del terou sequent

Antgon  
§

Almolt noble lo surrogat de gouer nodon dela iurat de  
alorant etc



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Handwritten text on the adjacent page, partially visible.]*  
Sep  
no  
di

1404







*[Faint, illegible handwritten text at the top of the page]*

1406



























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*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1113



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1414







*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



























Registro de dos quartagos  
fey Benito gomez

Anno anabst dñi m dñi de las m die vno puzo  
tercio mesio anabst dñi m dñi de las m die vno puzo  
en dñi m dñi de las m die vno puzo  
personalmente con puzo los puzos en benito go  
m dñi m dñi de las m die vno puzo  
de puzo que puzo puzo de las m die vno puzo  
pacmanque de las m die vno puzo  
de las m die vno puzo  
de las m die vno puzo



















Handwritten text at the top of the page, including a date and a name. The text is written in a cursive script and is partially obscured by a large, dark ink blot.

#

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is heavily obscured by a large, dark ink blot that covers most of the page's content.

1428







Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script, likely a letter or a page from a manuscript.

1430

Partial view of the adjacent page on the right, showing handwritten text.







Leferendium de ...  
esse ...  
Hff ...

*[The main body of the page contains several paragraphs of extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the leaf.]*



Jeannot Sitemer & Bernard Jelen, franciscan  
coull

Le sixiesme jour du mois de Mars l'année de la nativité de  
notre seigneur Jesus Christ mil six centz et cinquante  
sept

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil

Lequel jour de la ville de Paris par devant  
notre seigneur le Roy et par devant  
les seigneurs de son conseil



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 17th or early 18th century. The text is written from top to bottom, following the curve of the page. There are some faint markings and bleed-through from the reverse side of the page, which may be related to the text. The overall appearance is that of a well-preserved but aged historical document.







*[The page contains approximately 25 lines of handwritten text in a cursive script, which is mirrored across the page. The text is extremely faint and difficult to decipher. A large, dark ink blot is visible in the lower right quadrant of the page.]*

118

11







*[The page contains approximately 30 lines of handwritten text in a cursive script, which is mirrored across the page. The text is extremely faint and difficult to decipher, appearing as bleed-through from the reverse side of the leaf. The script is dense and fills most of the page area.]*















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. There are several lines of text, some of which are more legible than others. The text is arranged in a vertical column, with some lines starting with a small mark or symbol. The overall appearance is that of an old, well-used manuscript.











+

appareo Esio que en compte de capitaine dat  
 en los rompes catados, e que se dio m<sup>o</sup>  
 1116 entoces los d<sup>os</sup> r<sup>os</sup> f<sup>o</sup> p<sup>o</sup> do f<sup>o</sup>  
 l'autoitat e de reu<sup>o</sup> e que agues e l'vot e  
 parer de t<sup>os</sup>

1115  
 E lo dit m<sup>o</sup> en esme ferendis de me foz e  
 neros 1116 de r<sup>o</sup> de r<sup>o</sup> visito de f<sup>o</sup>  
 q<sup>o</sup>o frigitur e lo de que r<sup>o</sup> e que  
 crist lo rot e que de r<sup>o</sup> de que e de  
 agues de reu<sup>o</sup> e de de r<sup>o</sup> de que e de  
 foz de foz ordinarij ofessor dono foulat  
 e p<sup>o</sup> poder a lo dit fozes m<sup>o</sup> de r<sup>o</sup> de  
 q<sup>o</sup>o no p<sup>o</sup> de foz de foz de r<sup>o</sup> de  
 q<sup>o</sup>o m<sup>o</sup> a lo dit m<sup>o</sup> de r<sup>o</sup> de foz  
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 ter p<sup>o</sup> de foz de foz de foz de r<sup>o</sup> de  
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*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



















*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

Smo orae Ota pementa

.6.

Valer pro figura

*[Large handwritten flourish or signature.]*

Soyu no Jyuo

Qui Jny .jom. meafis pamentis  
L. Jny. Jta. Joan Jank Jny. .14.



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, written in a cursive script.

2011

#







Handwritten text at the top of the page, appearing to be a header or title.

Main body of handwritten text, consisting of approximately 25 lines of cursive script.

Handwritten mark or signature on the right margin.































Handwritten text at the top left, possibly a date or page number.

Small handwritten mark or symbol.

Handwritten text at the top right.

Large handwritten text block in the upper middle section.

Main body of handwritten text, appearing as a list or series of entries, written in a cursive script.























Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of approximately 15 lines of cursive script. The text is dense and difficult to decipher due to the style and fading.







Handwritten text at the top left, possibly a date or page number.

Handwritten text at the top right, possibly a date or page number.

Large block of handwritten text in the upper middle section, appearing to be a title or introductory paragraph.

Main body of handwritten text, consisting of approximately 25 lines of dense script.











*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*deputatus per nos*

*[Two large, stylized handwritten initials or flourishes.]*

*[Handwritten text, possibly a signature or name, written in a cursive script.]*

*F. de ...*

*[Small block of handwritten text, possibly a date or reference.]*

*[Small handwritten text or mark.]*



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

Handwritten number '1474' at the bottom center of the page.







*[The page contains approximately 30 lines of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a continuous paragraph or a list of entries.]*



































Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page. It appears to be a personal communication, possibly a letter of introduction or a request. The handwriting is somewhat slanted and compact.

Handwritten text in a cursive script, continuing from the previous block. The text is dense and spans most of the page. It appears to be a personal communication, possibly a letter of introduction or a request. The handwriting is somewhat slanted and compact.

Al molonay lo justia de la vila de alcazar de san lorenzo de castilla  
esta villa de segovia saluda y honra y fecho  
en la villa de segovia a diez e tres dias del mes de mayo  
de mill e quatrocientos e ochenta e cinco años  
Yo el dicho justia de la villa de alcazar de san lorenzo de castilla  
Yo el dicho justia de la villa de segovia







retraspd / rairerj murey g miquel canber  
anper abor

die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj  
die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj

le die les de juyt v juyt anper de  
canfir abor abor pumamp rairerj  
le die les de juyt v juyt anper de  
canfir abor abor pumamp rairerj

die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj  
die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj

die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj  
die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj

die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj  
die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj

die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj  
die juyt ey anguyi xhelem rairerj murey  
canfir abor abor pumamp rairerj



















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Vice rex / Miguel de Salcedo  
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Creguer de Salcedo Miguel de Salcedo  
Luis de Valdeolmiller Sapien y Salcedo  
Gonsalvo de Salcedo de Salcedo  
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Die primis die Junij primo octobris  
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Luis de Valdeolmiller Sapien y Salcedo  
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1496  
Les me jor y conuincidos y conuincidos







Die 20<sup>me</sup> / Miguel de Soto / 10<sup>o</sup> mon

Miguel de Soto me se de de de de

Primo de la ley de la gloria

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1498



Handwritten notes in the left margin, including the number 99 and various illegible characters.

Main body of the page containing several lines of extremely faint, illegible handwriting.



1500



Ottava <sup>ua</sup> modo de letres del magr enposico  
fernandis de me p. enuro & my del  
vib de ody del magr & del em

L

Magr del em:-



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*







*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*











Die mintero anguyi  
Xr + Lem ym mory vic  
du pof

~~Die mintero anguyi~~

Jho

Daunt la presença de vos molt  
may enojat ferendiz de mesage  
poder y foga de la vila de alay code  
me personalmente Personalmen  
degruyt copor en darch verdu  
yoga de luy y guboy de la marea  
de la de luy en foy nom proprio y en  
ira in no de pormador de ls rinter  
y foynt no foy franco per pume  
de mnyat y de volano foynt y de  
luna y foga de luy de honor in  
me per qd foy foy y de foy foy  
y de luy foy foy mnyat y de luy foy















had some company and in evening major  
1st of evening with evening & in evening  
conjecture with my plan &  
to be



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1510

1510



















†  
Gemande de fmaeffe ab juce fan  
de piers nymogez de meffener

Die mijn p rimo feptebrij ane  
de hamp h monij verdu namijn  
Gru ghibne vna

Die danande p pefenir de de of me la meffen  
en of me f erandje de meffener de de  
de de vira de de de



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1522











Alam beneygo ... delvir

... d' ... d' ... d' ...

Main body of handwritten text in a cursive script, containing several lines of dense writing.







Angliæ martij de Linc

1527

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

1527

Small handwritten notes or signatures in the bottom right corner.



ari... Elizabeth arnary

Bertram soler...

in la... salutis... et de una via tra anos...

Marginal notes on the left side of the page.

Main body of handwritten text, including a large signature 'Elizabeth'.

vident... la... hasta







Handwritten text at the top right, possibly a title or header, including the word "Almshaus".

Main body of handwritten text, appearing to be a list or account, written in a cursive script. The text is oriented vertically on the page.











Handwritten text at the top of the page, possibly a title or header.

Several lines of handwritten text, some appearing to be crossed out or heavily scribbled over.

Main body of handwritten text, including several lines that are clearly legible and others that are obscured by ink.

Final lines of handwritten text at the bottom of the page.







Handwritten text at the top edge of the page, partially cut off.

22

Main body of handwritten text, appearing as a list or series of entries, though the characters are very faint and difficult to decipher.

Handwritten text at the bottom of the page, possibly a signature or a note, also appearing upside down or in a non-standard orientation.



.C.

for the year of 1811  
the first of the month of  
the year of 1811  
the first of the month of  
the year of 1811



0.

Curador donat ala heretas vngms  
de hieronyma fiances y emyialles  
muller de yofimyalles

Amoanabyl dm mod: Lom qvvero juq. vni mense  
septembys danant la presenya del mag. indjmas valle toj  
de justiya de la vila de alby y formalment compareque los onoi en  
yofimyalles curador de la ditta vila de alby y de yofimyalles.  
ministrador de

1533





sege de miguel. Curator p via ma  
donat y assequat a las presas  
y vngant de la dita suony m  
y ymera uncler su fador  
de demanda de su delfia ab yuca  
tenor y mediate sequens  
D:os

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pera ponarenten non frage

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Este día el poseyó de pie que el don pro  
posant y la dita heronima franco  
de san miller e suante juramentado  
de marje y muller en su casa de y habita  
do en queren y proresora en fillo  
legitimado y natural de aquellos de  
dite Joseph, melchor e ely sabet muller  
nomenant se muy am y traidant firm  
apuel y fillo de talo foreny founen  
que y regentado e apier

Este día el poseyó supra que tub anyo.  
Joseph muller onbeny y la dita heronima  
franco de san miller mor e aspa de aquie pa  
presentada ueltra presentada y feno  
pader fet e traidant en alou ueltra  
voluntar presentada con hmy l fobe  
muen los dite Joseph, melchor, ely sabet  
de fillo e apier

Este poseyó supra que peser maola  
de heronima franco de san miller y su  
de fobe muller los dite Joseph melchor  
e ely sabet muller. es fite todo los dicitos  
y eta de heronima presentada y feno  
que y regentado e apier

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

Handwritten text in a cursive script, continuing the document. The text is written on aged, slightly stained paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

Handwritten text in a cursive script, continuing the document. The text is written on aged, slightly stained paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

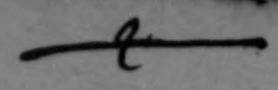
1540

*[Handwritten mark or initial on the right edge of the page.]*









Handwritten text at the top of the page, partially obscured by a large flourish on the left.

die iuniorum in sepulchris

anno d. m. c. lxxviii

Handwritten text in the upper middle section, including the word 'pau' and 'pau'.

Ihs

Main body of handwritten text, starting with 'Ihs' and containing several lines of dense script.

Handwritten text in the lower middle section, continuing the narrative or legal text.

Final lines of handwritten text at the bottom of the page.



los aus anthoni ager berna ager y viani ager  
fieri hereg del q Joan ager burpare neque  
ex testamento neque ab q testato rap in fan  
ex creta negotia

iiij Item dicitur qd dicitur manam...  
omni qd in alio de iura p...  
ser non concesso se motuab. l...  
efform. effex hereg scrib...  
vel dicitur Joan ager burpare...  
ver qd per con sequunt...  
ut terra manum fia...  
proffant. qd per abaptat...  
canon dicitur...  
ad qd capon...  
27

iiii Item dicitur locum...  
manam...  
de iura...  
seg...  
nomina...  
qua...  
fons...  
quatre...  
te...  
per hon...  
dicitur...  
p...  
proffant...  
negatur...  
sup...  
posse...  
quibus...  
locus...  
debens...

nopeo schurini ab eorum de iure defferunt  
lesamini eum capui de manore qui effe  
conceperit dicit ab condempnatio de die  
pesset dicit part alia amprocedat ite

D<sup>t</sup>. Gnis. Marti

Itis Invenit perij concessa copia Et fiat mandatum iustitia de rem



not to be taken as a precedent  
in any case of similar nature  
and the court is not to be  
bound by its decision in such  
cases.

D. P. Jones

the court is not to be bound by its decision in such cases.

the court is not to be bound by its decision in such cases.





Handwritten text at the top left, possibly a date or reference.

Handwritten text at the top right, possibly a name or title.

Main body of handwritten text, appearing to be a list or account, written in a cursive script.

Handwritten text on the right margin, possibly a note or signature.





Faint handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, written in a cursive script.

Final section of handwritten text at the bottom of the page, possibly a conclusion or signature.









1547



1548





Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a page from a manuscript.

Small handwritten notes or marginalia on the right side of the page.













videtur  
impugnare

Alexandri armyni

9

Gregorio Solano de la...

*[Faint, mostly illegible handwritten text]*

*[Faint, mostly illegible handwritten text]*

*[Faint, mostly illegible handwritten text]*

*[Faint, mostly illegible handwritten text]*

*[Faint, mostly illegible handwritten text]*

*[Faint, mostly illegible handwritten text]*

*[Faint, mostly illegible handwritten text]*

155H



Miguel Carbonell de Joan març de ...

En any d' ... de ...  
En ... de ...  
En ... de ...

En ... de ...  
En ... de ...  
En ... de ...  
En ... de ...  
En ... de ...

En ... de ...  
En ... de ...  
En ... de ...  
En ... de ...  
En ... de ...

En ... de ...  
En ... de ...  
En ... de ...  
En ... de ...  
En ... de ...

En ... de ...  
En ... de ...  
En ... de ...  
En ... de ...  
En ... de ...









Sanctus et missa y beatus sermo

# 15 **Deus** Cyprianus de coniugio

*[Faint, mostly illegible handwritten text in a cursive script, likely a Latin liturgical or legal document.]*

1558

*[Faint handwritten text at the bottom of the page.]*

















~~Handwritten text at the top of the page, possibly a title or header, including the word 'res'.~~

Handwritten text in a cursive script, likely a continuation of the document's main body.

Main body of handwritten text in a cursive script, consisting of several paragraphs of dense writing.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement.



Et sic in die...  
crom...  
man...  
dum...

Et sic in die...  
f...  
l...

# Amoris...  
Cino...

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page]























*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is highly stylized and difficult to decipher. There are several lines of text, some appearing to be headings or section markers, and a large, illegible signature or name at the bottom left. The overall appearance is that of an old, handwritten document.]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. It consists of approximately 25 lines of text, with some lines being significantly larger and more decorative than others, possibly indicating a title or a section header. The script is dense and difficult to decipher without specialized knowledge of the language and handwriting style.

Handwritten mark or signature on the right side of the page.



Atallas myralls

Deo in nomine Amen  
In nomine Amen

Handwritten text in a dense, cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a formal record or a legal document, given the use of "In nomine Amen" at the beginning. The script is very tight and difficult to decipher without specialized knowledge of the language and dialect used. There are some larger, more prominent words or phrases interspersed throughout the dense lines of text.







Et juramentum eo sit magis iusticia non faciat de honore non.  
affectu ferale dicitur fupura la piovio de ma yopgi del  
sit a gesso la piovio de ma yopgi.

Jhs

fiat comoctio qparentum requista et piovio de ma  
Et juramentum de piovio de ma yopgi fuen conuocato  
povio los piovios en miguel fenge de miguel yosef miguel  
leb, nadel faves de banyus y corub monlor fmguel ralledo  
semiquel piovio de piovio de ma yopgi de los dno mltos los qual  
povio ante fvor de galgano fivas quate euangelio en piovio  
ma del dit magis iusticia. falo quala forleida ladia fupura yopgi  
olopni y piovio. fobido contengut en aquella tenperio  
de qui lo dit rasti ayalles bingapoder garandir la foy de fer  
randa y qual fuvol alia piovio ab aqnesta modifia y  
caput que vendra luvato los raves de la piovio que  
yendra a piovio de ma yopgi de la piovio de ma yopgi  
fo de piovio fegon piovio de ma yopgi y que ayi tenperio de  
donas piovio de ma yopgi iusticia al dit rasti miguel yopgi  
de la piovio

Et lo dit magis iusticia vsta la dca fupura lo didyt yugues  
en aquella falo dit y piovio de los dno piovio de ma yopgi  
y piovio al dit rasti miguel yopgi legitimi admynistra  
de los dno fobido de la piovio de ma yopgi fuanos  
de piovio mltos fva pagu yopgi vendra ladia fva de fvia  
de los dno lo mas que all de ma yopgi yonal y qual fuvol alia  
piovio de la piovio de ma yopgi andra fupura al dit rasti  
piovio que fva legitima fubfapayo de aquella andra y modifia  
fivio que la piovio que vendra al dit rasti fobido de ma yopgi  
que de la piovio de ma yopgi vendra luvato los raves y piovio  
povio de la piovio de ma yopgi de aquella rasti y piovio fegon de  
piovio. piovio de ma yopgi andra fuvol de ma yopgi  
an rasti de ma yopgi de los dno vendra yopgi de ma yopgi  
fegon de ma yopgi y contengut andra fupura al dit rasti  
de ma yopgi

De furo piovio de ma yopgi a los dno de los dno  
en mi fual vilaplana yopgi y piovio de ma yopgi  
de ma yopgi



Handwritten text at the top of the page, appearing to be a title or introductory section.

Main body of handwritten text, consisting of several lines of dense script.

Second main body of handwritten text, continuing the script from the first section.







*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is highly stylized and difficult to decipher. There are several lines of text, some appearing to be headings or section markers. The overall appearance is that of a well-used, historical record.]*

*[Handwritten signature or date at the bottom of the page, possibly "1541" or similar.]*



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly Latin or a vernacular language from the late Middle Ages or early modern period. The script is highly stylized and difficult to decipher without specialized knowledge of the language and its orthography.

die xijij octobris anno dñi m<sup>o</sup> dccc<sup>o</sup> lxxviii  
quod est die xijij octobris anno dñi m<sup>o</sup> dccc<sup>o</sup> lxxviii  
ho lxxviii  
Anno dñi m<sup>o</sup> dccc<sup>o</sup> lxxviii die xijij octobris  
vigilij die xijij octobris anno dñi m<sup>o</sup> dccc<sup>o</sup> lxxviii



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document.



















*[Extremely dense and mostly illegible handwritten text in a cursive script, covering the majority of the page.]*

fine



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the upper portion of the page.

Handwritten text in a cursive script, continuing the document. The text is dense and covers the middle portion of the page.

Handwritten text in a cursive script, continuing the document. The text is dense and covers the lower portion of the page.



meliora loca et rano capella an  
C... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

#



















Et seruo sup[er]no de beato Comodo  
sub[ter] d[omi]no de cruce / Saboreo  
seu misse de deo que dicitur sub stano  
dum bene mobilis scripsit de seruo  
quod iuxta de seruo dicitur

Et adiu misse de rebus in p[ro]p[ri]o  
de q[ui]bus p[er] p[ro]p[ri]o de seruo dicitur  
de rebus p[er] p[ro]p[ri]o dicitur

Et adiu de rebus p[er] p[ro]p[ri]o  
de rebus p[er] p[ro]p[ri]o dicitur

Et adiu de rebus p[er] p[ro]p[ri]o  
de rebus p[er] p[ro]p[ri]o dicitur

Et adiu de rebus p[er] p[ro]p[ri]o  
de rebus p[er] p[ro]p[ri]o dicitur

Et adiu de rebus p[er] p[ro]p[ri]o  
de rebus p[er] p[ro]p[ri]o dicitur

Et adiu de rebus p[er] p[ro]p[ri]o  
de rebus p[er] p[ro]p[ri]o dicitur

Et adiu de rebus p[er] p[ro]p[ri]o  
de rebus p[er] p[ro]p[ri]o dicitur

Et adiu de rebus p[er] p[ro]p[ri]o  
de rebus p[er] p[ro]p[ri]o dicitur





1596  
1596  
1596  
1596  
1596

1596





Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is partially obscured by a large, dark ink blot or smudge on the left side of the page.

Handwritten text in the middle of the page, appearing to be a signature or a name, written in a cursive script.

1598









Castellano monederos menores por tiempo de  
Lion any comptador del poynto del poynt  
mes de setiembre en auant p[ro]p[ri]o ter[ra] de  
les quos en d[ic]ho p[ro]p[ri]o aldit lores monederos  
en dit no en donare pagar aqueas al p[ro]p[ri]o  
no quiditb menores alimenes y p[ro]p[ri]o de  
que les p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o en  
rompte de la p[ro]p[ri]o dat[is] en los p[ro]p[ri]os re  
tedos p[ro]p[ri]o en dit mo[do] p[ro]p[ri]o en dit  
alimenes solois e p[ro]p[ri]o de aqueas n[on]  
ptura fea autoritat y de re[ta] l[ic]e[ti]a et b

Joan p[ro]p[ri]o les d[ic]tas r[es] l[ic]e[ti]as  
En Joan r[es] ap[ro]p[ri]o e p[ro]p[ri]o  
Al liano p[ro]p[ri]o de l[ic]e[ti]as p[ro]p[ri]o  
de l[ic]e[ti]a



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others, possibly indicating a signature or a key phrase. The overall appearance is that of an old, well-used manuscript.













Atque hinc patet quod si corpus  
liberum sit in medio  
aeris & aquae  
non poterit descendere  
vel ascendere  
sed manebit in loco  
suo quousque  
aer & aqua  
equilibrantur  
sub eo.

Ad id quod dicitur  
quod si corpus  
liberum sit in medio  
aeris & aquae  
non poterit descendere  
vel ascendere  
sed manebit in loco  
suo quousque  
aer & aqua  
equilibrantur  
sub eo.   
Ad id quod dicitur  
quod si corpus  
liberum sit in medio  
aeris & aquae  
non poterit descendere  
vel ascendere  
sed manebit in loco  
suo quousque  
aer & aqua  
equilibrantur  
sub eo.

Ad id quod dicitur  
quod si corpus  
liberum sit in medio  
aeris & aquae  
non poterit descendere  
vel ascendere  
sed manebit in loco  
suo quousque  
aer & aqua  
equilibrantur  
sub eo.

Almo



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific terminology. The handwriting is consistent throughout, suggesting a single scribe. The text is organized into several paragraphs, with some lines starting with capital letters or specific markers. The overall appearance is that of a well-preserved but clearly aged historical document.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 16th or 17th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, typical of the cursive style of that era. There are some larger, more prominent words or phrases that stand out, such as "1608" at the bottom left. The overall appearance is that of a well-used, possibly official, document.

1608













*[The page contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into paragraphs or sections, with some lines starting with capital letters. There are also some faint markings and symbols scattered throughout the page.]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

#

Urbis anam  
1511















+

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text line, likely the beginning of a paragraph or section.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

Handwritten mark or signature on the right margin.

Handwritten mark or signature at the bottom right of the page.

1618

























Handwritten text at the top of the page, possibly a title or header, including the word "mole" and "regnum".

Linea annu dmi xlii die vno p[ri]mo in ore  
bis d[omi]ni p[ri]mo d[omi]ni d[omi]ni d[omi]ni d[omi]ni  
s[an]cti d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni  
mon[ach]i d[omi]ni d[omi]ni d[omi]ni d[omi]ni

Main body of handwritten text, consisting of approximately 25 lines of dense cursive script. The text is highly illegible due to the cursive style and fading. It appears to be a historical record or a list of events.



Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading.







Handwritten text at the top of the page, including a large initial 'S' and several lines of cursive script.

Main body of handwritten text, consisting of approximately 25 lines of dense cursive script. The text is highly stylized and difficult to decipher.







1630, 8 May 1630

ord p[er]miss[us] a d[omi]no p[ro]p[ri]o d[omi]ni p[ro]p[ri]o t[er]m[in]o  
S[ub]scrip[ti]o[n]e[m] p[ro]p[ri]a[m] d[omi]ni p[ro]p[ri]o t[er]m[in]o

Die m[er]curii 8<sup>to</sup> m[en]sis m[ai]i 1630  
In p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o

Actum in p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o  
In p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o

Actum in p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o  
In p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o

Actum in p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o  
In p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o

Actum in p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o  
In p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o

Actum in p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o  
In p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o

Actum in p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o  
In p[re]s[en]tia d[omi]ni p[ro]p[ri]o t[er]m[in]o



nos beatus... & p... m... c

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

... d... d... d... d... d...

pur

1631

...

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...

...

... d... d... d... d... d...











*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is somewhat slanted and compact. The text is mostly illegible due to the cursive style and fading. Some words are partially recognizable, such as "M. J. de" and "M. de".]*

1634







*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from a 16th or 17th-century manuscript. The text is mostly illegible due to fading and the angle of the page.]*









folgens ges condignand

folgens ges condignand  
folgens ges condignand  
aloc

Cond

folgens ges condignand  
folgens ges condignand  
aloc

molto Louca qual e adu felix molto  
in re nom de natarij de foye de duobus  
zague adonam de la germana nagora  
Pero ablos. presentis fouts Lodis felix  
molto en dits ombrequer avia magna  
vos plaja prouisi emanar effertferat  
notarij de reib. gnate parents de foye  
andreu de quimolto go zab parer de  
aquelles vos praja assignar hu de gels  
aquell qui me fahil, fuffrent vos  
pareyria en mador dela feras vager  
vel gnafi del di pead au de quimol  
to go. sonant. derybynt li pley dafas  
poder palaturny z ferant legitima  
en la dia de mande fadonafus a fays  
de fuytia grealy de aquella omu omni  
bus iudicantibus necessarijs fiefegont a  
femblantis mudo p fuis zoyim legib  
del pnt regne et ficut z de donar et  
ad ludo largo mudo es Comogri es ing  
complementu poloras

Hys flos comogri parentum requirita  
et gnd d'vny







deinje en yugneren Co. sp. enge de p. n. m. a. l. e.  
nigel serze f. u. d. v. p. n. a. n. g. i. s. t. e. n. f. e. l. l. e.  
b. i. n. g. i. v. e. p. i. n. t. d. e. l. l. e. d. i. v. i. d. e. s. p. r. e. m. i. s. d. e. l. d. i. v.  
p. l. a. n. d. u. m. d. e. p. n. i. g. m. a. l. e. q. d. l. o. g. u. l. o. f. o. b. r. i. v. i.  
p. r. e. m. i. s. l. a. d. a. m. e. n. d. i. v. e. f. a. i. r. m. o. f. e. d. u. f. i. n. g.  
f. u. g. n. a. p. e. a. q. u. e. l. l. e. p. l. a. e. f. a. i. n. o. d. e. l. l. e. o. n. f. i. n. t.  
l. e. p. t. o. d. a. r. a. m. f. o. n. e. f. a. e. n. e. d. r. e. f. e. g. o. t. e. f. e. p.  
t. a. n. y.



Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is partially obscured by a diagonal line and appears to be a list or a set of instructions.

Main body of handwritten text, consisting of several paragraphs of cursive script. The text is very faint and difficult to read, but appears to be a detailed account or a set of instructions. The handwriting is consistent throughout the page.

1640

primo de septembris  
Anglo-Belgice de regno

Actum die 12<sup>ta</sup> Julii 1713  
in aedibus Regiae Universitatis  
Lugdunensis

Actum die 12<sup>ta</sup> Julii 1713  
in aedibus Regiae Universitatis  
Lugdunensis

Actum die 12<sup>ta</sup> Julii 1713  
in aedibus Regiae Universitatis  
Lugdunensis

1713

1713

1713



+  
 ... ..  
 ... ..  
 ... ..  
 ... ..

Die vijto de octobri ano 1642  
 en ab Miguel Vmbrer  
 de la villa de ... ..  
 de la villa de ... ..

Jesus. En los dias en honor de ... ..  
 habitados de la villa de alcor. Quince contados elen ... ..  
 por lo mas en dineros vales. ... ..  
 alcor de voluntades y ... ..  
 contes. recibidos por lo honor. en ... ..  
 de la matrona. ... ..  
 angelo. ... ..  
 honores. ... ..  
 de uno parte ... ..  
 lo poder ... ..  
 de ... ..  
 presentado ... ..  
 tificio ... ..  
 nom. ... ..  
 de ... ..  
 berbegal ... ..  
 en ... ..  
 any. ... ..  
 rebun ... ..  
 ... ..

1642





















The first part of the book is a list of names and titles, including  
 the names of the authors and the titles of their works. The list is  
 arranged in two columns, with the names on the left and the titles on  
 the right. The names are written in a cursive hand, and the titles  
 are written in a more formal hand. The list includes the names of  
 several prominent figures of the time, including the names of the  
 authors and the titles of their works. The list is arranged in two  
 columns, with the names on the left and the titles on the right. The  
 names are written in a cursive hand, and the titles are written in a  
 more formal hand. The list includes the names of several prominent  
 figures of the time, including the names of the authors and the titles  
 of their works. The list is arranged in two columns, with the names  
 on the left and the titles on the right. The names are written in a  
 cursive hand, and the titles are written in a more formal hand. The  
 list includes the names of several prominent figures of the time, including  
 the names of the authors and the titles of their works. The list is  
 arranged in two columns, with the names on the left and the titles on  
 the right. The names are written in a cursive hand, and the titles are  
 written in a more formal hand. The list includes the names of several  
 prominent figures of the time, including the names of the authors and  
 the titles of their works. The list is arranged in two columns, with  
 the names on the left and the titles on the right. The names are  
 written in a cursive hand, and the titles are written in a more formal  
 hand. The list includes the names of several prominent figures of the  
 time, including the names of the authors and the titles of their works.



*[Extremely dense and mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

Die mijn my name bin ane que sup x d d em  
danante p m d d r m s p p r m p r u e  
p e r o l e u p r o l e l e r s e g u e r  
A n o l e m o f l e p p y d e l r v i e d e r y d e m o s  
v e s e f t c a m e p p y d e l r v i e d e r y d e m o s  
l i n e e p o r p l e d e m o v d l e r p r o d d i n g  
e p p e r o l e d d m e n p r o p r e s e n t a b y d e  
v d m o p p r e s e n t a b y d e d e r y d e m o s

1649



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. A date, '1691', is written in the lower-left quadrant of the page.]*

1691



*[Extremely dense and mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

# Die mijn november anno 1654  
la prima del mes de noviembre  
p[er] el Sr. C[on]sejero  
Al m[er]ito del Sr. de la villa de / 9 / 1654



*[The page contains approximately 30 lines of handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is dense and somewhat slanted. The text is mostly illegible due to the cursive style and fading. Some words are difficult to decipher but appear to include 'L' at the beginning of the first line, 'L' and 'L' in the second line, 'L' in the third line, 'L' in the fourth line, 'L' in the fifth line, 'L' in the sixth line, 'L' in the seventh line, 'L' in the eighth line, 'L' in the ninth line, 'L' in the tenth line, 'L' in the eleventh line, 'L' in the twelfth line, 'L' in the thirteenth line, 'L' in the fourteenth line, 'L' in the fifteenth line, 'L' in the sixteenth line, 'L' in the seventeenth line, 'L' in the eighteenth line, 'L' in the nineteenth line, 'L' in the twentieth line, 'L' in the twenty-first line, 'L' in the twenty-second line, 'L' in the twenty-third line, 'L' in the twenty-fourth line, 'L' in the twenty-fifth line, 'L' in the twenty-sixth line, 'L' in the twenty-seventh line, 'L' in the twenty-eighth line, 'L' in the twenty-ninth line, 'L' in the thirtieth line.]*















Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded in places, making it difficult to decipher. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The overall appearance is that of an old, possibly Latin or Italian, manuscript page.



Handwritten text at the top edge of the page, partially cut off.

#

Handwritten text in the upper section of the page, consisting of several lines of cursive script.

vm

Handwritten text in the middle section of the page, continuing the cursive script.

Handwritten text in the lower section of the page, continuing the cursive script.

Handwritten text at the bottom edge of the page, partially cut off.

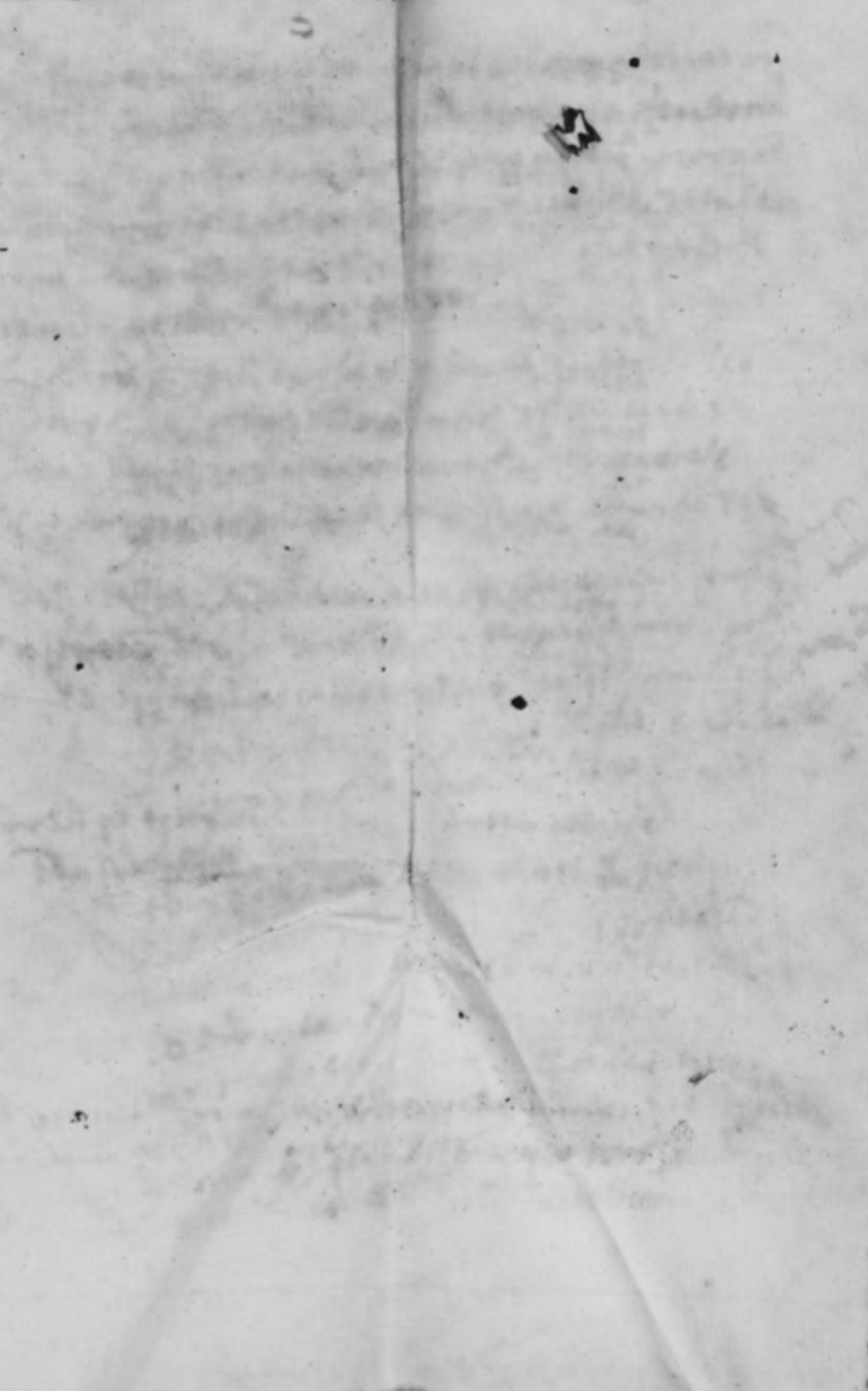




Handwritten text at the top edge of the page, partially obscured.

Small handwritten mark or characters.

Vertical strip of handwritten text along the right edge of the page.



Handwritten text at the bottom edge of the page, partially obscured.









the first part of the ...

the second part of the ...

the third part of the ...

the fourth part of the ...

the fifth part of the ...

the sixth part of the ...

the seventh part of the ...

the eighth part of the ...

the ninth part of the ...

the tenth part of the ...

the eleventh part of the ...

the twelfth part of the ...

the thirteenth part of the ...

the fourteenth part of the ...

1656







no 113 300000 1/2 miter fere mite  
opu y hanc miter y epiguer y phi  
fou ene p... curio...  
in miter

7

no 114 300000 1/2 miter fere mite  
opu y hanc miter y epiguer y phi  
fou ene p... curio...  
in miter

8

no 115 300000 1/2 miter fere mite  
opu y hanc miter y epiguer y phi  
fou ene p... curio...  
in miter

9

no 116 300000 1/2 miter fere mite  
opu y hanc miter y epiguer y phi  
fou ene p... curio...  
in miter











meo autem ego hinc et tunc in loco...  
die may om...  
dum...  
det...  
Al...  
nos...  
pos...  
vile...  
p...  
et...  
ad...  
per...  
non...  
c...  
de...  
de...

*[Extremely dense and mostly illegible handwriting]*

1664

*[Faded handwriting at the bottom of the page]*











Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and covers most of the page. It appears to be a record of a court case or a formal agreement, mentioning various parties and legal proceedings. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

1664

#



158  
I have written to you  
of the things that are  
in my mind

The way in which the business of the  
world is conducted

~~Handwritten text, mostly illegible due to extreme cursive and overlapping lines.~~

1662

1662















Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

1669

Additional handwritten text at the bottom of the page, including a signature and possibly a date or reference number. The script is consistent with the main body of text.











de rebus in  
prima de...  
meum...  
quod...  
in...  
et...

¶ In...  
de...  
et...

¶ In...  
de...  
et...

¶ In...  
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de...  
et...

¶ In...  
de...  
et...

1642  
v. 10



... de ...

... de ...

... de ...

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... de ...

... de ...

... de ...

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... de ...

... de ...







*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page.]*

1675



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "compagnie" and "soldats". The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

1676



... dicitur de ...  
... dicitur de ...  
... dicitur de ...  
... dicitur de ...  
... dicitur de ...  
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... dicitur de ...

1677











Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly Latin or German. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is written in a similar historical form of a European language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 17th or early 18th century.







*[Extremely dense and illegible handwritten text, likely a list or account, covering the majority of the page.]*

*[A block of handwritten text at the bottom of the page, possibly a signature or a concluding note.]*



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is highly stylized and difficult to decipher. The text appears to be a continuous paragraph or a list of entries.]*



Handwritten text at the top of the page, including a large initial 'S' and several lines of cursive script.

Main body of handwritten text, consisting of approximately 15 lines of dense cursive script.

Final section of handwritten text at the bottom of the page, including a date '1483' and some concluding lines.



















Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and difficult to decipher due to the style and fading. It appears to be written in a historical language, possibly Latin or French. The text is arranged in several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, well-used document.

1788



Handwritten text at the top of the page, including a date: "XVleem die van..."

Main body of handwritten text, consisting of several lines of dense cursive script.

Handwritten text at the bottom of the page, including a signature and possibly a date.











# *Handwritten title or header in cursive script, possibly including a date or reference number.*

*Main body of handwritten text in cursive script, consisting of approximately 25 lines of dense, flowing handwriting.*

*Small handwritten note or signature on the right margin.*



*[Faint, mostly illegible handwritten text in a historical script, possibly Latin or French. The text is densely packed and spans most of the page.]*

1197

1199







*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme density and slant of the handwriting. Some words like 'le jour', 'le lieu', and 'le lieu' are faintly visible.]*



*[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the late 18th or early 19th century. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as 'L' and 'M' at the beginning of lines, and '1796' at the bottom.]*



1794



25

1798



Handwritten text in a cursive script, possibly a list or account, with a large decorative flourish on the right side.

Handwritten text, possibly a signature or a specific entry, with a large decorative flourish above it.

Handwritten signature or name, possibly "L. de ...".







Handwritten text at the top of the page, including a signature and some illegible words.

Main body of handwritten text, appearing to be a letter or a record, written in a cursive script.

Final lines of handwritten text at the bottom of the page, possibly a closing or a signature.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style and fading.

1802





*[The page contains approximately 30 lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side of the page.]*























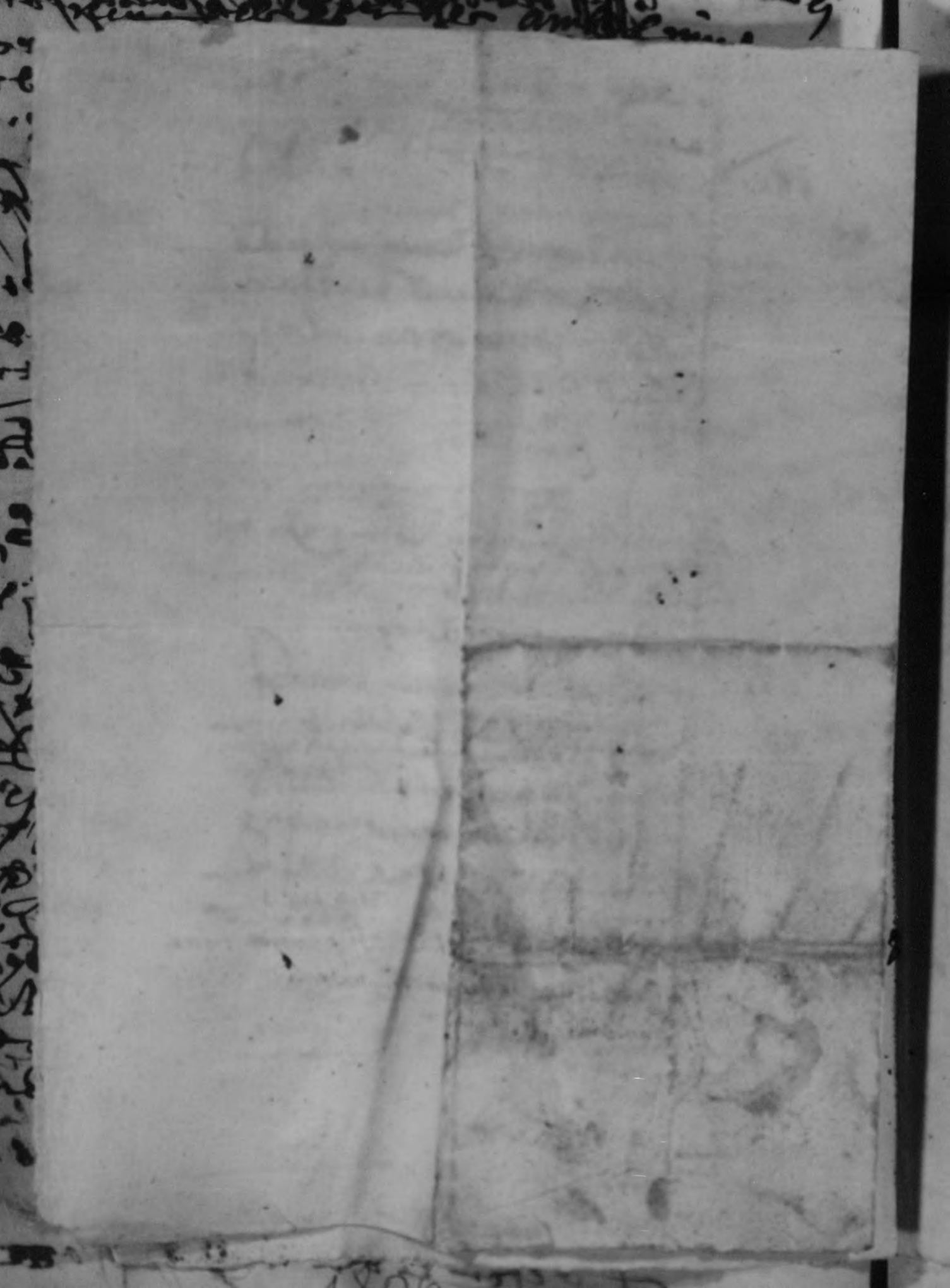


Handwritten text at the top edge of the page, partially obscured.

Main body of the page containing several paragraphs of extremely faint, illegible handwritten text.

Handwritten text at the bottom edge of the page, partially obscured.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is oriented vertically, reading from top to bottom. The handwriting is characteristic of the late 18th or early 19th century. There are some faint markings and bleed-through from the reverse side of the page.



Jacobus ...  
1780

Handwritten text at the top left, partially obscured and difficult to decipher.

Handwritten text in the upper middle section, including the word "veraprij" at the end.

Main body of handwritten text, consisting of several lines of dense script.

719

Lower section of handwritten text, continuing the main body of the document.

Handwritten text at the bottom of the page, possibly a signature or date.







Vide in vniuerso  
de hoc in

de hoc in vniuerso

~~de hoc in vniuerso~~  
~~de hoc in vniuerso~~

de hoc in vniuerso  
de hoc in vniuerso

de hoc in vniuerso  
de hoc in vniuerso

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de hoc in vniuerso

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de hoc in vniuerso

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de hoc in vniuerso

de hoc in vniuerso  
de hoc in vniuerso

1844



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

Second main section of handwritten text, continuing the cursive script.

Final section of handwritten text at the bottom of the page.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the 17th or 18th century.

1816











Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 17th or early 18th century.







*[Faint handwritten text at the top of the page, possibly a header or title, including the word "Cantoppe"]*

*[Handwritten text line: "In nomine domini Amen..."]*

*[Main body of handwritten text, dense and cursive, covering most of the page. It appears to be a legal or administrative document.]*

*[Marginal note on the left side: "rive"]*



~~Handwritten text at the top of the page, possibly bleed-through from the reverse side.~~

*[The main body of the page contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through.]*

Handwritten word or mark on the right margin.



James Blaine  
Dec 2nd 1823

Dear Sir  
I have the honor to acknowledge the receipt of your letter of the 29th inst. in relation to the proposed purchase of the land for the site of the new building for the U.S. Custom House in New York City. I have the honor to inform you that the same has been referred to the Board of Commissioners for the purchase of land for the site of the new building for the U.S. Custom House in New York City. I have the honor to inform you that the same has been referred to the Board of Commissioners for the purchase of land for the site of the new building for the U.S. Custom House in New York City.

1823



















*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a formal record or a set of accounts, with various lines of text and some larger, possibly decorative or significant, words interspersed. The handwriting is consistent throughout, suggesting a single scribe. The text is mostly illegible due to the cursive style and fading, but some words like '1828' and '45' are clearly visible at the bottom left.]*

1828

45







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

Handwritten initials or a small signature on the left margin, possibly reading "Aman" or similar.

Die mijn...  
Handwritten text at the bottom of the page, starting with "Die mijn". It appears to be a separate section or a continuation of the main text, written in the same cursive script.

Vide anam...  
A small note or reference written in the bottom left corner, possibly indicating a source or related document.

1830  
A date written at the bottom left of the page, likely indicating the year of the document or a specific entry.



*[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]*

*[A block of handwritten text at the bottom of the page, including a date and a signature.]*  
 1831  
 ...







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal communication, possibly a petition or a report, given the use of terms like "venerabilis" and "humiliter". The script is highly stylized and characteristic of the late medieval or early modern period.

fine



Die 17<sup>de</sup> Junij 1664

Handwritten text in Dutch, likely a legal or official document, containing names and dates. The text is written in a cursive script and is partially obscured by ink blots and bleed-through from the reverse side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the 17th or 18th century.



Postmodum vero...

...et sic magis...  
...noble...  
...in...  
...non...  
...fuerit...

...et inde...  
...non...  
...fuerit...  
...et...

...et sic...  
...non...  
...fuerit...  
...et...



*[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and overlapping.]*

*five*

*[A block of clearer handwritten text, possibly a separate entry or a more legible portion of the document.]*

1837



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or Italian text, possibly a letter or a record. The handwriting is very fluid and somewhat difficult to decipher due to its cursive nature. There are some larger, more prominent words or phrases that stand out, such as "Al nullo" and "generos".

Handwritten mark or signature, possibly a date or a reference number, located on the right side of the page.

Handwritten mark or signature, possibly a date or a reference number, located on the right side of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing handwriting. Some words are more legible than others, but the overall style is consistent with the top section. The text seems to be a continuation of the same document or a related one.

1838

Handwritten text at the bottom right, possibly a date or a reference number.















*[The page contains several paragraphs of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into distinct sections or paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript page.]*

*[A small, handwritten mark or signature, possibly a date or a reference number, located on the right side of the page.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several paragraphs, with some lines starting with large, decorative initials. The overall appearance is that of a well-used, historical document.]*







*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several paragraphs, with some lines starting with large, decorative initials. The overall appearance is that of a well-used, historical record.]*







andam m...  
nom...  
liberary...

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disquisitio multorum...  
No. 60. de mendicantibus...  
C. gellus...

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Handwritten text at the top of the page, including a large initial 'H' and some illegible cursive script.

Main body of handwritten text in cursive script, consisting of approximately 15 lines of dense, flowing handwriting.

Handwritten text at the bottom of the page, including a date '1850' and further illegible cursive script.



vide in v. m. manu  
p. 100 r. 20 r. m.

de familia si se or quo

*[The main body of the page contains dense, highly cursive handwriting, likely a Latin manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is very tight and difficult to decipher without specialized knowledge of the specific dialect or script used. It appears to be a continuous block of text, possibly a letter or a section of a larger work.]*

*[The right edge of the page shows the binding of the book, with some faint, illegible markings and the texture of the adjacent page visible.]*



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal communication, possibly a petition or a report, given the use of words like "venerable" and "noble".

vire onan  
of m

1852

7 190  
ff.

Handwritten text at the bottom of the page, including a date and a signature or name. The text is partially obscured by the date and other markings.









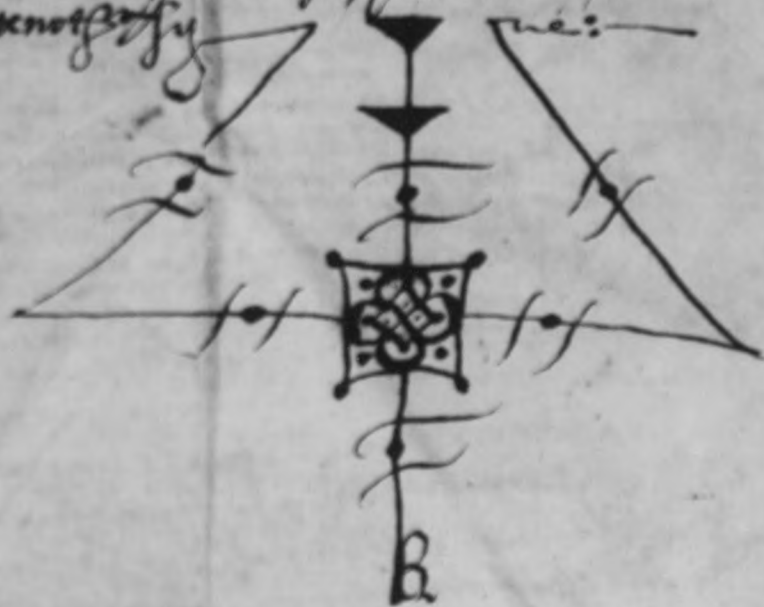






ta als dno xentob f nos mungs f miga del poma confo  
 se del suacion a pedralis casel dels dno xentob en la  
 casel dels qualis son epus mib f an no rorb tamb dclab  
 moles efc no venib lastamb a pgnar la campor de  
 ma nuda elis mels la qualis lonyant ab nriar abono  
 e fufiren cap allu el a pffena de agles es e rudo  
 llm nudo alome d r pntib del m r del in magt  
 just f pague agles megn subare f pvenals tmg  
 f nra drcm et

Loym tres llos de e p m lo p m en gnes p m e f t a r  
 tier de llibre p p p r de la con del magt p s  
 ticia de la dno vil de p ma p m f m j h y e  
 fenollar no f f y la p m de la dno m e de la m r o  
 ma p o r m f m f que son se vulla f e f i a p t i j  
 b u f i d e e d o n a d o y a i r n o f f y p o s e l p m o a o t u  
 m o r d e f a n x e n o t f e f y































Handwritten text at the top left, possibly a date or reference number.

Handwritten symbol or initial at the top center.

Handwritten text at the top right, possibly a date or reference number.

Anno anastasi in mod. Tom. de ... omni mensis

Main body of handwritten text, appearing to be a legal or administrative document with multiple lines of dense script.

Bottom section of handwritten text, including a large signature and a date '1861' written vertically on the right side.







die jans. 20<sup>o</sup> mensis novembis  
1708 d. Lom. pt. se molto se  
radal dealy

Jhs  
Danant laquesa de vos molt magz  
en ofme ferandiz de meya generos  
gustia de vila de alay, e de viti soni  
longment gfonalment ou puyt lo  
pouor en que molto lamador de alay  
he de viti molt q' curador de lama  
tepa vila de alay q' magz ouyunt a gona  
de gnyz molt, luyz molt, luyndi mol  
to y Josepha molt. for germanus fillz y  
puyt puytament









*[Faint, illegible handwriting covering the majority of the page, likely bleed-through from the reverse side.]*

1866

























































Francis m...  
Augustus

Francis rex...  
Januarius

Anno auct. d. n. m. d. l. x. m. di. v. r. o. m. i.  
mensis novembrii

Almolt mag. lo. just. delavila de...  
genot rofme f...  
dealy falut...  
no m...  
to delavila de...  
eleo vos endu...  
regem que culor...

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*











Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 18th or early 19th century. The text is written in French and appears to be a formal document or a letter. The words are difficult to decipher due to the cursive style and some fading. The text is written in black ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, with many loops and flourishes. The overall appearance is that of a well-used, possibly official, document from the late 18th or early 19th century. The text is written in French and appears to be a formal document or a letter. The words are difficult to decipher due to the cursive style and some fading. The text is written in black ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, with many loops and flourishes. The overall appearance is that of a well-used, possibly official, document from the late 18th or early 19th century.

1884















Handwritten text at the top of the page, including the word "L'An" and "1799".

Main body of handwritten text, appearing to be a list or account of items and their values.

Handwritten notes on the right margin, including the word "L'An" and "1799".

Bottom section of handwritten text, possibly a continuation of the list or a summary.























1894  
The ... ..  
...

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et  
Vnd eins mo de Letres de la mort en  
cosme fermande de mes Juy de la  
de laoy de la mort de la mort

L

Am Xolem:



Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is partially obscured by a large, dark ink blot or smudge on the right side. The visible text includes words like "L'Esprit" and "de la".

Handwritten text in the middle of the page, written in a cursive script. The text is partially obscured by a large, dark ink blot or smudge on the right side. The visible text includes words like "L'Esprit" and "de la".

1900



Handwritten text at the top of the page, including the word "Lyon" and other illegible cursive script.

Main body of dense, handwritten cursive text, appearing to be a letter or a manuscript page, with many lines of script.

1901

Small handwritten text at the bottom right corner, possibly a signature or date.







Joan... [illegible]

... [illegible]

A molt magy loyustria delar de dalt... [illegible]

... [illegible]

... [illegible]

... [illegible]

... [illegible]

... [illegible]











*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Small handwritten mark or signature.]*



*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme ink saturation and overlapping strokes. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The right edge of the page shows a vertical strip of another page or a binding edge.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme density and overlapping of the ink strokes. Some faint words and numbers are visible, such as '1508' and '1908'. The left edge of the page shows signs of wear and damage, with a vertical strip of tape or binding material visible.]*



Calonges  $\frac{+}{\text{S}}$  moui bouant, fe  
trouem  
Luis anoy d'm Nolen die deo juyh vmy  
ambro donoude pmo deo mof juyh romy

*[The following text is extremely dense and illegible due to extreme ink bleed-through from the reverse side of the page. It appears to be a continuous block of handwritten text.]*



Handwritten text at the top of the page, including the word "Handwritten" and other illegible characters.

Main body of dense, handwritten text in a cursive script, covering most of the page.

1940

Handwritten text at the bottom of the page, including the year "1940" and other illegible characters.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the early modern period.







*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or document fragment.]*

1913



*[Faint, mostly illegible handwritten text in a cursive script, possibly from a 17th or 18th-century manuscript. The text is heavily faded and partially obscured by a large dark stain.]*



4164







*[The page contains approximately 35 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous paragraph or a list of entries.]*







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

1918  
Handwritten text at the bottom of the page, including the year 1918 and several lines of cursive script. The text appears to be a continuation or a separate section of the document.















Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the upper portion of the page.

Handwritten text in a cursive script, continuing from the upper portion. The text is dense and covers the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the lower portion of the page.







Handwritten text at the top of the page, possibly a title or header.

Main body of dense handwritten text, likely a letter or manuscript page.

1924

Handwritten text at the bottom of the page, possibly a signature or footer.











Wojaro 2 yali



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document.















Vide reposit / Colingez & muel hary  
of m / captandus et dicit effeno / pugnans pugnans  
fuz / fuz / pugnans / ol / dicit / pugnans / pugnans  
muel / muel / pugnans / pugnans

Ex pte dicit dicit dicit  
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# Ex pte dicit dicit dicit















abae f... e o renfals yobvols  
dne m... que m... p...  
su ablo... complad... D...  
venes ne p... frum...  
abons aquelles claufules que...  
as... vendes...  
y... complad...  
y... parell de...  
r... h... p...  
agnelles...  
gle agnelles...  
tes g...  
flant...  
l...  
ola g...  
...

At  
fron...  
...







Handwritten text in a dense, cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The text is arranged in several lines, filling most of the page. There are some faint markings and a large, dark smudge or stain in the upper left corner. The overall appearance is that of an old, well-used manuscript.



1935



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

1936



Joan Garcia de Melhior  
17

Handwritten text, likely a list or account, written in a cursive script. The text is oriented vertically on the page.

Handwritten text, likely a list or account, written in a cursive script. The text is oriented vertically on the page.

Handwritten text, likely a list or account, written in a cursive script. The text is oriented vertically on the page.















*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]*

*[A block of handwritten text, more legible than the top section, containing several lines of cursive script.]*



~~Handwritten text, possibly a list or account, with several lines crossed out. The text is written in a cursive script and includes words like "Lem" and "Lem".~~

Handwritten text, possibly a list or account, with several lines crossed out. The text is written in a cursive script and includes words like "Lem" and "Lem".



















Vide p. v. manu / refecto ipse  
P. d. xxxij. / et congruentia & super verba et  
Vide de seipso / solus episcopus



Handwritten text at the top of the page, including a signature and possibly a date or reference number.

8461















nosu drosone  
Coshmquererogbi  
10 fest ferri yudony

... quelo  
... habesat  
... congruo  
... hujus  
... pman  
... glomyeandesta  
... rom miche  
... vne

... die juf. vni  
... anno  
... nom  
... vifoye  
... dila

Almolt mag  
... ispana

... drosone  
... habesat  
... congruo

... hujus  
... pman  
... glomyeandesta  
... rom miche  
... vne







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the upper portion of the page. It appears to be written in a historical form of a European language, possibly Latin or Italian, given the context of the manuscript's appearance. The ink is dark, and the handwriting is somewhat slanted and compact.

Handwritten text in a cursive script, continuing from the previous block. This section contains several lines of text, maintaining the same dense and slanted style. The lines are closely packed together, and the overall appearance is that of a continuous narrative or a list of items.

Handwritten text in a cursive script, possibly a signature or a concluding phrase. The text is written in a similar style to the previous blocks, with a slanted and cursive hand. It is positioned towards the right side of the page, suggesting it might be a signature or a date.

Handwritten text in a cursive script, located at the bottom of the page. This block contains several lines of text, similar in style to the other blocks. The handwriting is consistent, and the text is written in a slanted, cursive hand. It appears to be a continuation of the document's content.



vide rectio in  
scripta manum  
prima carta

misage enredoz publicq de la villa de alon lo du for  
ment fons coregn y la plaza de dñm vila Expres de esen  
coregn y nrese volun no robante qm mes pua q  
dignes q to yone en mana papere qm dñe a. de se  
fauca y nrese fons lo capto al qual le fons orantat  
dñs nre q de dñe que valen y nre de se  
quats sejan de dñe dñm y nre fons se donare any fons  
any nre en que ne barreles de formen. e dñm y nre  
fons se donare a fons de nre y nre del dñm noble barle  
genat dñm y nre fons se donare a dñm dñs tñm fons  
de justia de la pñt vila de alon y les castans qm nre  
y nre fons se de lo dñm nre fons nre nre del dñm nre  
fons en granos a sa voluntat en pñtencia de ls nre crestmo  
nre dñe fons de les quats nre se fons any dñm fons  
any nre nre fons dñm nre p corea lo dñm fons  
ment de nre les quats se nre any dñm fons any nre  
nre dñe a se pñt nre nre nre fons lo qual  
y nre dñm fons nre nre dñm de alon en los any  
nre y de fons

testimonios fons fons a los dñes fons los fons  
mñt blolo y fons cano de fons de alon