

Joan valls ... no fegut ataxador

Anno ... in ... de ...

Et ...

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Die myncom octobri ano qm s r x d lrom danam
lo p m d e l r i y m y

Die myn my novebr ano x d lrom danam
lo p m y

Die myn d m novebr d lrom g m i g i s b e n
an p o r u m a n g l o p m i e n t f d d i r n o f e

Handwritten text, possibly a continuation of the previous entry or a separate note.

Handwritten text, possibly a continuation of the previous entry or a separate note.

Handwritten text, possibly a continuation of the previous entry or a separate note.

Handwritten text, possibly a continuation of the previous entry or a separate note.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the upper portion of the page. It appears to be written in a historical form of a European language, possibly Latin or French, given the context of the manuscript's appearance. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style and some fading. The text appears to be a formal or legal document, possibly a contract or a record of a transaction. The final line of the main text is "fauor de afora p m. d. l. sin".

#

making sense at
ministry of health

to

Handwritten text, likely a letter or report, containing several lines of cursive script. The text is dense and difficult to decipher due to the cursive style and some fading.

Wm

Handwritten text, possibly a signature or a specific section of the document.

Handwritten text, possibly a date or a reference number.

Handwritten text, possibly a list or a series of notes.

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

Handwritten text: *Handwritten text, possibly a signature or date.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly stained paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of a well-used, possibly legal or official, document from a past era.

Handwritten text in a cursive script, likely Latin or German. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a legal or administrative document, possibly a contract or a letter. The text is written on aged, slightly yellowed paper.

A distinct line of handwritten text, possibly a signature or a specific clause within the document.

Additional handwritten text at the bottom of the page, appearing to be a separate line or a continuation of the main text.

Handwritten header text, possibly a title or date, including a decorative flourish.

Main body of dense handwritten text in a cursive script, likely a letter or manuscript page.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[Faint, mostly illegible handwritten text, possibly a signature or a specific section of the document.]

[Faint, mostly illegible handwritten text, possibly a date or a reference.]

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the style and fading. It appears to be written in a historical language, possibly Dutch or German.

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the style and fading. It appears to be written in a historical language, possibly Dutch or German.

~~Handwritten text, mostly illegible due to extreme fading and bleed-through from the reverse side of the page.~~

Solus vobis ut ulin oratio

7^o 19^m

*Die vni in nouembis ano que sup dicitur de
nante p[ro]p[ri]o d[omi]ni 1497*

19

*Die p[ro]p[ri]o 29^o m[en]s[is] nouemb[ri]s anno no[]b[is] 1497
nante la p[ro]p[ri]o d[omi]ni 1497*

Celles par ma lide & Panne 29 2007
10/20/07

L'histoire de l'île de la Réunion
en 1707, le 15 mai, le capitaine
de la flotte de l'île de France
est arrivé à la Réunion. Le 15
juin, le capitaine de la flotte
de l'île de France est arrivé
à la Réunion. Le 15 juillet,
le capitaine de la flotte de
l'île de France est arrivé à
la Réunion. Le 15 août, le
capitaine de la flotte de l'île
de France est arrivé à la
Réunion. Le 15 septembre,
le capitaine de la flotte de
l'île de France est arrivé à
la Réunion. Le 15 octobre,
le capitaine de la flotte de
l'île de France est arrivé à
la Réunion. Le 15 novembre,
le capitaine de la flotte de
l'île de France est arrivé à
la Réunion. Le 15 décembre,
le capitaine de la flotte de
l'île de France est arrivé à
la Réunion.

Cladim... off...
beg...
die...
die...
die...
die...
die...

die...
die...
die...

Wescheide, nigel te gage lris
Wescheide

Le anay dan xcccc die beu mijn vrom
oro bin lang gij del p... desy gij
cugijm gese... nigel
efgrent n... del...
dopk eferio de crum... desy
lo... del...
P... del...
D... n...
in...
de...
en...
de...
f... die

to langforn... g... p... f... m...

Le amy qui X... die... no... m... e...

... de... le... m... g... d... e... p... e... d... e...

... p... e... g... e... d... e... d... e... f... o... n...

1792

... t... d... e... m... e... p... e... d... e... a... g... e... m...

... d... e... d... e... p... e... d... e... e... g... e... d...

... d... e... m... e... y... d... i... s... t... r... i... b... u... t... i... o... n... e... p... o... s... s... e... d...

... d... e... g... e... n... e... r... a... l... e... d... e... e... n... q... u... e... p... l... u... s... p... e... r...

... d... e... v... o... l... u... n... t... a... i... r... e... m... e... s... e... b... l... i... g... e... n...

... d... e... m... e... l... i... b... r... a... i... r... e... m... e... s... e... d... e... d... a... n... s... e...

... d... e... d... e... s... e... r... e... b... e... e... t... p... e... r... p... e... n... s... e... n... t...

Solent... m... e... i... n... d... i... c... t... u... m...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Fragment of text from the adjacent page, including characters like 'D', 'F', 'i', and 'M'.

719



720

Quia me decessu manamens
gentes delroy en fce firandiz demesa
gentes fustia delaridelay delong di
Lam



J. n. d. Lam

J. n. d.

ny none
y de la vier
- nique
le que
me anst
i. J. n. d.
f. m. d.
me c. f. c.
de m. n.
m. d. i. a. p.
v. g. d. a. f.
c. m. e. n.
s. p. p.
s. d. i. n.
t. u. d. e.
p. o. r. m. e. n.
l. e. n. y. p.

androp

roy de
iguel
st. v. j.

ndeb
d. p. r.
R. e. e.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is partially obscured by a large, faint watermark or bleed-through from the reverse side of the page.

Handwritten text in the middle of the page, written in a cursive script. It appears to be a signature or a name, possibly "James Gordon".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The first line is partially obscured by a large flourish. The text continues with several lines of dense handwriting, including phrases like "le jour de", "le jour de", and "le jour de". The script is highly stylized and difficult to decipher in many places.

Handwritten notes or signatures on the left margin, including the word "Fame" and other illegible characters.

Large block of handwritten text, possibly a continuation of the main document or a separate entry. The text is written in a cursive script and is mostly illegible due to fading and the angle of the page. It appears to be a list or a series of entries, with some words like "le jour de" visible. The text is written in a dark ink on aged paper.

Handwritten header text at the top of the page, possibly a title or address.

178

Main body of handwritten text, appearing to be a letter or a record entry, written in a cursive script.

A line of handwritten text, possibly a signature or a specific reference.

A section of text that is significantly faded and difficult to read, located below the signature line.

A large block of text at the bottom of the page, also appearing faded and less legible than the main body.

Vertical text on the right margin, possibly a list or index of numbers.

Handwritten text at the very bottom of the page, possibly a date or a final note.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 16th or early 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the style and fading. It appears to be a list or a series of entries, possibly related to land or property, as suggested by the word "solvent" visible in the lower portion of the text. The document is written on aged, slightly stained paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of a well-used, historical manuscript.

1. *De... mello... respo*

... mello...

+

89

[Main body of dense, handwritten text in a cursive script, likely a legal or historical document.]

[Faded handwritten text at the bottom of the page, possibly a signature or a reference.]

Joanalamora
Juny

noche vlt

Anno antiq[ua]m no[m]i[n]e d[omi]ni. Lxxij die vero Junij. xxviii me[n]s[is]
Junij nonemb[ri]s lo mag[is] in ofi[ci]o ferrandi de mesa generos
Jofeph de la vila de alby passant lo mag[is] in Joanalamora
generos Jofeph mag[is] de h[ab]it[us] gen[er]os de la villa de la fons de la fons
die emona an saluador de la vila mis[er]icordie de la fons de la fons
de ofonalment al p[ro]p[ri]o ennoche de la fons de la fons
de la fons de la fons mag[is] de la fons de la fons
cum annib[us] suis tanq[ua]m a[m]er[ic]o de la fons de la fons
saluo Jofeph mag[is] de la fons de la fons de la fons
de la fons de la fons de la fons de la fons

saluador de la vila mis[er]icordie de la fons de la fons

die Junij. xxij mensis Januarii anno d[omi]ni. Lxxij
ca[usa] Jofeph de la fons de la fons de la fons

die Junij vni[us] mai[us] an[no] d[omi]ni. Lxxij de la fons de la fons

die Junij p[ri]mo mai[us] an[no] d[omi]ni. Lxxij de la fons de la fons

die Junij xxij mensis mai[us] an[no] d[omi]ni. Lxxij Joanalamora rat
ca[usa] an[no] d[omi]ni. Lxxij de la fons de la fons de la fons

die Junij de la fons de la fons an[no] d[omi]ni. Lxxij de la fons de la fons

Main block of handwritten text, likely a list or account, written in a cursive script.

Handwritten text line, possibly a section header or separator.

Handwritten text line, possibly a section header or separator.

Main block of handwritten text at the bottom of the page, continuing the list or account.

Handwritten text at the top left, possibly a date or reference.

Handwritten text at the top right, possibly a name or title.

Main body of dense handwritten text, likely a letter or document, written in a cursive script.

Salvator mundi miserabilis et misericors

postmodum de ...
Genens ...

232

delphos four

and... major

Anno...
 mensis decembris...
 Justici...
 leg...
 qu...
 li...
 cau...
 p...
 p...
 la...

232

...
 ...
 ...

[Extremely dense and illegible handwritten text, likely bleed-through from the reverse side of the page.]

[A few lines of handwritten text, still largely illegible.]

[A block of handwritten text, appearing as bleed-through from the reverse side, with some faint markings on the right margin.]

et in ...
 a p de ...
 l'ob ...
 p ...
 l'ov ...
 v ...
 r ...
 g ...
 p ...
 b ...
 e ...
 f ...
 i ...
 s ...
 b ...
 a ...
 f ...
 d ...
 i ...
 f ...
 s ...

die ...
 l' ...
 7

die ...
 l' ...
 die ...
 a ...
 p ...
 t ...
 p ...
 o ...
 f ...

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be written in a historical form of a European language, possibly Latin or a vernacular language from the late Middle Ages or early modern period. The ink is dark, and the paper shows signs of age and wear.

66 - benedictum ...

[Faint handwritten text, likely bleed-through from the reverse side of the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly French or Italian, given the context of the manuscript's appearance. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific section header, located in the middle of the page. It is written in a cursive style, consistent with the rest of the document.

Handwritten text at the bottom of the page, including a large number '749' which likely indicates the page number or a specific reference. The text is written in a cursive script, similar to the rest of the document.

Joan Joana & Joana man...

74

...de la ville de Paris...
...le jour de...
...l'année...
...à...
...par...
...de...
...entre...
...au...
...dans...
...sur...
...sous...
...à l'égard...
...pour...
...en...
...par...
...de...
...au...
...à...
...en...
...à...
...de...
...à...
...en...
...à...
...de...
...à...
...en...
...à...
...de...
...à...
...en...

solu... après... die...

die... my...
...

Iht

dan... p... de... ma... nos... en... fe...
ra... de... de... de... de... de...
de... de... de... de... de... de...
en... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...
de... de... de... de... de... de...

die...
at m

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly stained paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal document, possibly a contract or a legal record, given the use of words like "Sicut" and "pro". The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the upper half of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The ink is dark and the handwriting is consistent throughout the section.

Handwritten text in a cursive script, continuing from the previous section. This part of the document contains several lines of text, some of which are more legible than others. It seems to be a continuation of the same document or a separate entry. The text is written in a similar cursive style to the first section.

[The page contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a list or a series of entries.]

[Marginal notes on the right side of the page, written in a smaller hand, including the words 'mi', 'cop', 'de', 'la', 'ele', 'nia', '7', 'si', 'm'.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a multi-line entry, possibly a list or a detailed account.

Handwritten text in a cursive script, continuing from the previous section. It includes several lines of text, some of which are more legible than others. The script is consistent with the previous section, suggesting it is part of the same document.

ipsumque ab eorum delictis et peccatis
separat alioquin per Joannem les dits
et de quibus dicitur in malum
fons et per amorem dicitur et regnum la
dicitur effera deinde causa generalis obliqua
et dicitur in malum effera ad malum
quantum yaguelia in ymada alio
Joannem a bono effera de quibus dicitur
quibus vult dicitur in fide de quibus
omnibus complementum in gloriam

Handwritten header text, possibly a title or address, in a cursive script.

Main body of handwritten text, consisting of several lines of dense cursive script. The text is somewhat faded and difficult to decipher, but appears to be a formal document or letter.

Die 1^a mensis Aprilis anno 1760. Lomi ganansla
Handwritten text at the bottom of the page, including a date and a signature.

Simiaps nona & gessigly de vicem

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to contain several lines of text, possibly including a date or a specific reference.

Sohn der Kapellmeister von dem 20. des Monats September

4 Wagisbar + Je bar d'je raje
1802

Je me souviens d'un bon temps
de l'année 1802. C'est à cette époque
que j'ai vu pour la première fois
le grand duc de Saxe-Weimar.
Il était accompagné de sa femme
et de ses enfants. Ils étaient
très aimables et très agréables.
Ils ont passé quelques jours
à Weimar et ont été très
bien accueillis. C'était
un grand plaisir de les voir.
Ils ont été très intéressés
par les affaires de la ville
et ont donné de bons conseils.
Ils ont été très utiles.
C'était un grand honneur
de les avoir chez nous.
Ils ont été très bien
accueillis et ont passé
un très agréable séjour.
C'était un grand plaisir
de les voir et de les
connaître.

Je suis de ce pays et de ce temps

207

Sanctus & Iamnes

8

This is a page of dense, handwritten text in a cursive script, likely a historical record or a religious document. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and somewhat difficult to decipher due to its cursive nature. There are several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The overall appearance is that of a well-used manuscript page.

Solander ecclesia ...

1227

die Julij Septimo mensis Januarij anno anatoli ...
 uant Lapu ...

Jeanne Krol

Miguel Botella

Handwritten text in French, including the name 'Miguel Botella' and other illegible words.

Handwritten text in French, including the name 'Miguel Botella' and other illegible words.

Handwritten text in French, including the name 'Miguel Botella' and other illegible words.

Handwritten notes in the left margin, including the number '249' and some illegible text.

Main body of handwritten text, likely a historical record or account, written in a cursive script. The text is partially obscured by a vertical line drawn through the page.

A section of handwritten text, possibly a separate entry or a continuation of the main text, located below the first section.

A final section of handwritten text at the bottom of the page, including the number '769' in the left margin.

Handwritten text at the top right corner, possibly a page number or date.

Main body of handwritten text, appearing to be a list or account, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side.

Handwritten notes or signatures on the right margin, partially overlapping the main text.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper section of the page, continuing the cursive script.

Handwritten text in the middle section of the page, featuring a large, stylized initial or signature.

Main body of handwritten text in cursive script, consisting of several lines of dense writing.

Small handwritten mark or signature on the right margin.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

818.

+

Primo modo Letres del meson
posme ferantir de meso ferante
puy del dilo de los seram de bon

Handwritten flourish or signature

Handwritten signature: *Am. de Hon.*

1111

Handwritten text at the top of the page, possibly a signature or header, written in a cursive script. The text is mirrored across the page.

Et die misse rebus in filio manum
annorum de curia fensibus
Ipsa misse die pueri de
Ipsa misse die pueri de
regio pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de

ff. Annot. sup. de rebus

Die misse in famula
de rebus in famula
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de
Ipsa misse die pueri de

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin document, possibly a letter or a record. The script is highly stylized and difficult to decipher without specialized knowledge. There are some words that are more legible, such as "notre" at the top right, "L'année" on the left side, and "825" at the bottom center. The text is written in dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the upper portion of the page.

Handwritten text in a cursive script, continuing from the upper portion. The text is dense and spans the middle portion of the page.

Handwritten text in a cursive script, likely a signature or a concluding section of the document. The text is dense and spans the lower portion of the page.

betina noni y eoy & v d d d d d d d d
sonje mller

Die may d m d d d d d d d d d d d d d d d d
me sic jammi

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten mark or signature on the left margin.

Handwritten mark or signature at the bottom left.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is oriented vertically on the page, reading from top to bottom. At the top of the page, there is a signature or name that appears to be "John...".

Abraham... Paulus Jorda

Anno... in... mensis...

Almo... de... de...

... de... de... de...

... de... de... de...

... de... de... de...

... de... de... de...

Almo... de... de... 831

Handwritten text at the top of the page, including a date "1784" and a signature.

Main body of handwritten text, consisting of several paragraphs of cursive script.

[The page contains approximately 25 lines of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a letter or a formal document.]

#

Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the top section, continuing the narrative or list.

Main body of handwritten text, consisting of multiple lines of cursive script.

Small handwritten mark or signature on the right margin.

Small handwritten mark or signature at the bottom right.

andien gisbaen. 8. ze amijde

hies amoy den xliem dieber mijt en me
sijn gonnin

Amela may lojuy del vils de eliglo/yan
lot demot r/mestrande de neg obre
vas gijy del vils de elj solm/yan
tam eligijer le sijn en lundungij beu län
vot na veji lo gusje put des can des
jue efim enyue de elj p/mij neffela
bodudente elj sijn de gijy reguen de
ppuud p/egs 6 eloc ad elj net donu
elj sijn de ze amijde micedez Lemor
benij somme oijmels cregdon del
en de p/sijn die vespis dendinge
renij de manay y jnform solij exma
omij bursijn die afreije de ginnijer de
vint läner na de vilt le gijer affem
effelij de vider de ur de p/egij open d
p/mij de de dember p/egij de elj solm
jue omij p/egij enyue de gijy solm
de de gijer cappe de läner na de
lot gijy laf obedir congedon fad
venny oij m/er conyans angoff
oij benij de feg p/egij de gijy en
sijn ve m/ij sijn de gijy en de gijy
public de dignite oue ames de elj
de gijy de gijy en de gijy de elj
de gijy de gijy de dember de elj X
de gijy de gijy de gijy de gijy
de gijy de gijy de gijy de gijy

finje

#

Les gens ont en ce temps
d'ant fort

lo p'p'ion br...
C'est...
C'est...
tout le...
C'est...
C'est...



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



Lo honorable. Bartolomeu puyol
 joy dehes Voz de la Corta de la casa
 abtada en lo Mayde mo for + quo
 tu ny fo creu conthi tres eoz d'ora
 p lo illegitim pro curado + Cort. es
 pefat des co des dy + es Cortes que
 recordo lo supro qu' abtada
 ble ja can paffes Voz de la dita
 Cort abtada en lo dia May pvesim
 ny pvaqu p el y usor. Mor. ara
 pnto conpuzer de vanz qu' el fo
 y usor y usor. Conro el orde
 nament com en la l'ora medi pley
 doreo n'ora es pefat de n'ora pnto
 pnto es n'ora. Sen ho de l'ora
 justa de la vota de al cor + cor. Ja
 lo p'ofertabon v'osto op + cor
 abra n'ora + al dia Bartolomeu puyol
 autoras affig'nto en d'ora q' b'or
 Voz de la dita Cort de al cor + pro
 to + Co equa p lo dia Ja pro cu
 rado + Gerardo tenir Co p'ferma q'

deble iro fe vo Cor Soy obligatio de
Soy bus que font iro a lo Noz
dno font e en del de unq de gener
en qz a tem

Morris for empre Soy del dno
de qoz por unq

lo pre Soy bra Sotan cor dno
abra es esta fe bus q no dno
avala p any fest rdy p blly
p toz lo Soy rdy q qm tnd
Noz fe Sotan de e ambr de qz
de noz pas q no acost



posana no dita re posore cosa
miguera que ha espelha oblixa
da m dno to trante e aquy
que p vosam en ~~...~~
claras ab condem ~~...~~
se alap ~~...~~ ~~...~~
pvo la ~~...~~ ~~...~~ ~~...~~

207

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text at the bottom of the page, possibly a signature or date.]

Handwritten text in the left margin, possibly a list or index, including numbers and letters.

Handwritten text at the bottom of the page, possibly a signature or a date.

...ual in Bent

the
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I
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Faint handwritten text at the bottom of the page, possibly bleed-through from the reverse side.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of dense cursive script. The text is difficult to decipher due to the handwriting style and some fading.

Fragment of handwritten text on a torn piece of paper overlapping the main text.

Small handwritten mark or number on the right margin.

Small handwritten mark or number on the right margin.

Handwritten text at the top of the page, possibly a title or header.

Fragment of handwritten text on a torn piece of paper in the upper left corner.

Main body of dense, handwritten text in a cursive script, covering most of the page.

Small handwritten mark or signature on the right margin.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is arranged in approximately 25 horizontal lines, filling most of the page. There are some faint markings and bleed-through from the reverse side of the page.]

[Faint handwritten notes in the top left corner, possibly a date or reference.]

[Main body of dense handwritten text in a cursive script, likely a historical document or letter.]

miquel loya

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a personal or official communication, possibly related to the name 'miquel loya' mentioned at the top. The script is highly stylized and characteristic of the early modern period.

849

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded in places. The page is aged and shows signs of wear, including some staining and discoloration. The text is written in a style characteristic of the 17th or 18th century.

andren gisbunty neld jormingse
 linc may om xre ley die voo myn voo
 yuassig
 litor, altun

A mator of luy del pinc de regun
 ule gylt y cunincet so of ule of de
 nes of mof crandje de mof generat
 yuy of de vier de luy solan efour ty
 tam eugijer luyten andungifbur
 lamdos ne veji lo gure pout deca
 cano de yur of eme uijge delo gure
 of mo of eler voo eridome of subijer
 de yuy regun y de yur voo gure
 ule of mo of mof doren y alt gure en
 fionon benito lamdos blaugur of
 mubr del luy de mo fion dighun
 crydon de luy de yur scintedon
 fill y yuy de regulle of gure ymo of de
 unijer of yur de luy of gure oblige
 rone of luy in x. die yur of yur
 many of yur mo of luy de mof mof
 em fup the of yur dignitij of de
 luy of luy of yur of yur de yur de
 of de of yur of yur of yur
 of yur of yur of yur of yur
 de yur of yur of yur of yur
 in luy of yur of yur of yur
 fa deming of yur of yur of yur
 fion mo nij ralar mof of yur of yur
 of yur of yur of yur of yur
 luy of yur of yur of yur
 it mo of yur of yur of yur
 of yur of yur of yur of yur
 of yur of yur of yur of yur
 of yur of yur of yur of yur

five

11

[The page contains approximately 25 lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side.]

[A small handwritten mark or signature on the right margin.]

Handwritten text at the top of the page, including a large decorative initial 'S' and a signature.

Main body of handwritten text, consisting of approximately 25 lines of cursive script.

860

Small handwritten mark or signature on the right margin.

Small handwritten mark or signature at the bottom right corner.

Jeungis Khan Empereur des Tartars
Le 20^e jour du 1^{er} mois de l'année de la Chèvre
de l'année 1272

Je me souviens de la mort de...
de la mort de...
de la mort de...

[The following text is extremely faded and largely illegible, consisting of approximately 15 lines of dense handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 16th or early 17th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, with many loops and flourishes. The overall appearance is that of a personal or official record, possibly a diary or a set of accounts. The text is arranged in approximately 25 horizontal lines, though some are obscured by the scribbles. The ink is dark brown or black, and the paper shows signs of wear and age.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, possibly legal or administrative, document from the 17th or 18th century.]

Wesff beregnen to pincy me pjo
Lue ony om xdecom die us pny con
feymoin

Wanolo ony la pny del vire eborano
del anolaf a foule d' demofopre ferdin
de me f' p' g' h' a' s' p' n' y' del d' r' de r' y' p' l' m' r'
e' p' r' o' t' p' p' o' m' e' u' g' i' p' e' l' e' p' r' o' e' n' t' y' p' e' t' t'
b' e' r' e' a' n' e' x' o' m' a' c' o' d' e' s' n' e' d' v' e' l' l' e' g' u' s' y' p' o' p' u' r'
d' e' l' e' p' a' n' o' d' o' p' u' e' f' e' r' i' o' e' n' p' u' g' e' d' e' l' e' p' u' r'
i' n' e' p' p' e' l' u' d' e' s' e' n' d' e' n' t' e' e' f' u' p' p' i' d' e' p' u' y' z' e' s'
q' u' e' n' t' y' d' e' p' o' u' n' e' p' r' e' d' e' e' n' l' e' o' p' u' b' l' e' s' n' e' r'
d' o' n' e' n' y' o' f' p' u' d' i' c' h' p' e' r' o' n' y' t' a' p' p' o' p' o' s' t' o' r'
m' e' s' o' r' e' d' e' l' e' a' n' d' e' p' u' n' i' p' o' d' i' e' d' e' o' g' u' e' s' t' o' r'

Vile dardim p'ony p' r' i' m' a' n' y' y' p' u' b' l' e'
n' o' s' t' r' o' e' r' e' m' o' n' i' b' u' s' n' i' s' t' r' o' a' p' u' d' e'
d' e' g' r' a' m' i' s' o' r' d' e' p' r' o' p' t' e' r' n' o' s' t' r' o' d' o' c' t' r' i' n'
f' o' l' u' s' p' u' r' a' n' g' u' e' l' i' n' g' u' a' s' a' f' f' e' m' o' e' s' s' e' l' i' y'
d' e' g' u' d' e' d' e' d' e' n' t' e' p' u' n' i' p' o' d' e' l' e' p' o' p' u' l' u' s'
o' d' e' p' p' o' s' i' t' o' n' y' p' r' e' p' a' r' a' t' o' r' i' u' m' e' t' c' o' n' t' r' a'
v' o' l' u' n' t' a' t' e' m' p' r' o' p' t' e' r' e' t' e' l' e' t' o' d' o' d' e' l' e'
d' i' t' o' a' n' t' e' l' i' n' g' u' a' s' l' a' d' i' n' p' i' e' r' o' n' y' d' e' p' u' r' i' t' a' t' e'
f' o' d' u' c' e' n' d' i' n' y' e' s' s' t' b' e' r' e' g' n' e' n' d' e' p' r' e' n' d' e'
b' u' r' m' u' l' o' s' d' e' a' g' u' e' l' l' e' o' d' e' p' o' e' r' e' s' t' e' l' e' g' u' a' t' o' r'
d' o' n' e' e' p' o' p' o' l' i' s' m' a' n' e' s' t' u' l' o' s' d' i' e' s' d' e' f' e' r' e' n' t'
v' l' d' e' p' u' y' d' l' o' n' t' e' n' d' i' t' d' l' o' n' y' f' o' r' e' n' t' e'
p' e' n' t' a' b' c' o' n' t' r' a' p' u' o' s' i' t' y' n' o' d' e' p' o' l' i' t' i' c' a' d' i' c' t' u' r'
v' e' n' b' e' n' y' m' e' n' n' a' u' o' r' e' n' o' s' t' r' o' e' t' c' o' n' t' r' a' d' e' f' e' r' e' n' t'
a' n' y' x' i' l' e' y' d' e' l' e' g' u' a' t' y' r' e' p' r' e' s' e' n' t' i' n' u' a' r' y'
#5 d' o' y' d' e' p' u' r' i' t' a' t' e'!

Walt Whitman

Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and cursive, covering most of the page's surface.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

[Small handwritten mark or signature on the right margin.]

[Small handwritten mark or signature on the right margin.]

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is largely illegible due to fading and bleed-through.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is very close together, filling most of the page. Some words are more legible than others, but the overall text is difficult to decipher due to the cursive style and fading. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The right edge of the page shows the binding of the book.]

[Faint, mostly illegible handwritten text in a historical script, likely from a 16th-century document.]

Postmodum vero diebus omnino mensibus marci anno mo d. 15
sunt la presencia del Sr. mag. Justicia conparare Juan y Galvan
poder y para la respuesta segun

A la may lo justicia de larria de alon loyent de nos moffe
migue de la supa Canaller y en la supa y criminal de
Catal de pagna segun chon y exenja de los reguies con
gude en su tra via anos y para e para via con y en la de
Quia de Josef de unguir meada de nos en una en luy de
de Camilo de la olleya nohe de e y Juan y Galvan para
presentar de de la supa alon die de. de unguir y en un y
de unguir Juan y Galvan de la supa e en unguir de nos la cora
de unguir de unguir y en la de de de de unguir de unguir de unguir de unguir

vide apam
en la primera
carta de la Segunda ma

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document.

San atela y feta edat de
vni anjo euec Broujo
nes abito y fuffiendos pa
cegi y administrad he
los bous y co a los qm
foss fuffigine regne
a demone que fo merre
ora fia andri amauar
esser cebudo fumanio
si fumanio de te mionio
mizauras fofina de tra
ca de de paguio coa
ra les fuis magda teuo
y eha de fignat eauer
atela edat y feta de vni
anjo y nes y effu abito
y fuffiendos pa regis
si los bous de vni fuffi
ntino fenna amuanar
a fectar de fuis y fuffi
esser magos de vni anjo

Y pones a bitero piffneur
de regni y administracion
si pofuerit fer a neta
contenciones que los mayores
de re nuy et tanq pater
familias poder fer
con asi de piffneur y regno
y conpiffneur de la qual
y piffneur y

The Republic of the Netherlands
Gouda

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme cursive and fading.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The script is highly stylized and difficult to decipher. The text is written in dark ink on aged, slightly yellowed paper. The overall appearance is that of a historical manuscript or a personal letter from the 17th or 18th century.

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript.]

Cum omnia prudentibus nesciatis omnes suos fideles
de iure nunc complere nunc iure iuramento

Et postea lo dita scriptura fontis perrogat eodit dicit
enlodamut dit no plo friuo de ludo que qui
denodo lodita scriptura dicit que ludo
joan ludo noy de la pte de

Et in nomine dicitur iure iuramento lo pte de
fideles non ordinari oficio

Et est in scriptura non factat dicit dicit enpan
noy dicit dicit dicit dicit dicit dicit dicit dicit
dicit dicit dicit dicit dicit dicit dicit dicit dicit

#5

fuit dicit dicit dicit dicit dicit dicit dicit dicit

Et postea de lo pte de dicit dicit dicit dicit dicit
dicit dicit dicit dicit dicit dicit dicit dicit dicit

Et postea de lo pte de dicit dicit dicit dicit dicit
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Et postea de lo pte de dicit dicit dicit dicit dicit
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Et postea de lo pte de dicit dicit dicit dicit dicit
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Et postea de lo pte de dicit dicit dicit dicit dicit
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Et postea de lo pte de dicit dicit dicit dicit dicit
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Deo ait mag[is] iust[is] cognat[is] d[omi]no n[ost]ro li[ber]o de re
toto ab eis p[ro]p[ri]is en d[omi]no scriptura de d[omi]no iust[is]
qu[er]is y ofensib[il]is n[ost]ro en sembl[an]s n[ost]ro iust[is]
tuzis y ofensib[il]is p[ro]p[ri]is n[ost]ro iust[is] y d[omi]no
e que cognat[is] es lo d[omi]no e p[ro]p[ri]is de tot[is] y lo s[an]c[t]o ment[is]
que p[ro]p[ri]at san

Et lo d[omi]no mag[is] en cosme ferendis de mefo generis
iust[is] de la d[omi]no d[omi]no iust[is] de d[omi]no d[omi]no scriptura
de lo de d[omi]no y e que e cognat[is] d[omi]no iust[is] lo d[omi]no
e p[ro]p[ri]is de d[omi]no p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is de d[omi]no
d[omi]no ob e de d[omi]no de d[omi]no e f[er]re mag[is] ordina
y p[ro]p[ri]is of[er]re en d[omi]no d[omi]no d[omi]no d[omi]no
p[ro]p[ri]is de lo d[omi]no d[omi]no d[omi]no d[omi]no d[omi]no
f[er]re de d[omi]no iust[is] p[ro]p[ri]is d[omi]no d[omi]no d[omi]no
f[er]re de d[omi]no loquat[is] d[omi]no n[ost]ro li[ber]o de d[omi]no y ofensib[il]is
de tot[is] los p[ro]p[ri]is en lo de d[omi]no d[omi]no scriptura de
d[omi]no y e que e ofensib[il]is n[ost]ro d[omi]no d[omi]no p[ro]p[ri]is
p[ro]p[ri]is d[omi]no d[omi]no d[omi]no d[omi]no d[omi]no

Et de continen[ti]a lo d[omi]no mag[is] iust[is] p[ro]p[ri]is p[ro]p[ri]is lo d[omi]no
de d[omi]no li[ber]o acceptos lo d[omi]no n[ost]ro

Et eodem iust[is] lo d[omi]no p[ro]p[ri]is p[ro]p[ri]is ob e p[ro]p[ri]is d[omi]no
n[ost]ro p[ro]p[ri]is lo d[omi]no iust[is] p[ro]p[ri]is d[omi]no d[omi]no d[omi]no
que acceptos lo d[omi]no de lo d[omi]no d[omi]no d[omi]no d[omi]no
de lo d[omi]no d[omi]no d[omi]no d[omi]no d[omi]no d[omi]no d[omi]no
joan d[omi]no d[omi]no p[ro]p[ri]is de d[omi]no d[omi]no d[omi]no
p[ro]p[ri]is que p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is
de d[omi]no d[omi]no en lo d[omi]no d[omi]no d[omi]no d[omi]no
n[ost]ro ob e p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is
d[omi]no p[ro]p[ri]is y obligat p[ro]p[ri]is d[omi]no d[omi]no d[omi]no
p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is p[ro]p[ri]is
f[er]re y p[ro]p[ri]is d[omi]no d[omi]no d[omi]no d[omi]no

Et foren p[ro]p[ri]is o les d[omi]no d[omi]no los hon[or]es
joan qu[er]is p[ro]p[ri]is y joan d[omi]no d[omi]no d[omi]no
de d[omi]no d[omi]no

Handwritten text at the top of the page, appearing as bleed-through from the reverse side. The text is mirrored and difficult to decipher.

Handwritten text in the middle section of the page, also appearing as bleed-through. The script is dense and cursive.

Handwritten text in the lower middle section of the page, continuing the bleed-through from the reverse side.

Handwritten text in the lower section of the page, appearing as bleed-through. The text is partially obscured by the binding edge on the left.

Handwritten text at the bottom of the page, appearing as bleed-through. The text is less legible due to fading and bleed-through.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The script is characteristic of the late 15th or early 16th century.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is very close together, filling most of the page. There are some faint markings and bleed-through from the reverse side of the page.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is very fluid and somewhat difficult to decipher due to its cursive nature and the overlapping of lines. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, historical document.]

1700
1701

1702

The first thing I did was to
 go to the office and see
 what was going on. I found
 everything in a state of
 confusion. The papers were
 all over the place and
 nobody seemed to know
 what they were doing. I
 tried to get things
 straightened out but
 it was a hopeless task.
 I had to give up and
 go home. I was
 very tired and
 very sad. I
 had to
 go to
 bed.

I was
 very
 tired
 and
 very
 sad.

I was
 very
 tired
 and
 very
 sad.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly stained paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the angle of the page. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript.

[The page contains approximately 30 lines of handwritten text in a cursive script, which is mirrored across the page. The text is extremely faint and difficult to decipher. The page shows signs of age, including staining and wear.]

miquelatojine q' orpaxijjo

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a dense block of handwritten text.]

Epistola de die lra

909

Epistola de die lra p' die emanfa

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text appears to be a formal document or a letter, possibly containing names, dates, and specific instructions or requests. The lines are closely spaced and fill most of the page area.]

914

Handwritten text at the top of the page, possibly a title or header, including the word "omni".

Main body of dense handwritten text in a cursive script, covering most of the page. The text is difficult to decipher due to its cursive nature and some fading.

Handwritten notes or signatures in the bottom right corner, including a large flourish.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper middle section, appearing to be a main heading or a specific section title.

Main body of handwritten text, consisting of multiple lines of cursive script, likely a letter or a detailed account.

[Extremely dense and mostly illegible handwritten text in a cursive script, covering the majority of the page.]

928

[A block of handwritten text at the bottom of the page, appearing to be a separate entry or a summary.]

Die mijn vryfcheit x... d...
m... d... d... d... d...
p... p... p... p... p...

... d... d... d... d... d...
... d... d... d... d... d...
... d... d... d... d... d...
... d... d... d... d... d...

... d... d... d... d... d...
... d... d... d... d... d...
... d... d... d... d... d...
... d... d... d... d... d...

... d... d... d... d... d...
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... d... d... d... d... d...
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... d... d... d... d... d...
... d... d... d... d... d...
... d... d... d... d... d...
... d... d... d... d... d...

930

... d... d... d... d... d...
... d... d... d... d... d...
... d... d... d... d... d...

b...
p...
v...

Handwritten text at the top left, possibly a title or header.

Handwritten text at the top right, possibly a date or reference.

First main paragraph of handwritten text, starting with a large initial letter.

Second main paragraph of handwritten text, continuing the narrative or list.

Third main paragraph of handwritten text, showing a change in structure.

Fourth main paragraph of handwritten text, concluding the page's content.

Small handwritten mark or signature at the bottom right.

Small handwritten mark or signature at the bottom left corner.

Probagi de mator coar de hieronyma
monllor muller de nofe p'igual

Anno anadom no d: 1507 de vero jure p'p'io meo febr
anij sanant la p'fensa

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

...que
...engro
...no

...loquor
...soder
...moder
...gibber
...ros
...trou
...m of
...loquor
...demda
...renu
...es

...temor
...non

...no
...foud

Handwritten text at the top of the page, including the word "Coudley" and "Dum".

First section of dense handwritten text, starting with "quis querit..." and "sermo..."

Second section of dense handwritten text, starting with "quis querit..." and "sermo..."

Third section of dense handwritten text, starting with "quis querit..." and "sermo..."

Fourth section of dense handwritten text, starting with "quis querit..." and "sermo..."

[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[The page contains dense, highly stylized handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very fluid and interconnected, with many loops and flourishes. The text is arranged in approximately 15-20 horizontal lines, filling most of the page. Some words are more legible than others, but the overall appearance is that of a continuous, flowing narrative or record.]

habetur... bernat talents, fo

Postmodum vero die... anno d. Lxxij. sanavit laoniga del mag...

Almolt mag lo justitia dela vila de algeria salutis y honoris... presentia acriy de maris de regior...

Depud capon die... anno d. Lxxij. sanavit laoniga del mag...

ff ma p m...

Almolt mag lo justitia dela vila de algeria o asonlo...

Handwritten text at the top of the page, including a cross symbol and several lines of cursive script.

Handwritten text in the upper middle section, featuring a large initial 'S' and dense cursive writing.

Handwritten initials 'Jhs.' on the left margin.

Main body of handwritten text in cursive script, starting with 'Sicut' and continuing down the page.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

100

Handwritten text at the top of the page, including a signature and a date.

Main body of handwritten text, consisting of several lines of cursive script.

Small handwritten mark or signature on the right side of the page.

#

Handwritten text at the top of the page, including a signature and possibly a date or reference number.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Handwritten text at the bottom of the page, possibly a closing or a separate section of the document.

[Extremely dense and mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Dessemodum vero de sub. 20. mensis februarij anno anab. 15m
mao. 150m. subant la ynga del mag. en Januari noy. 1505
y affista se justaja sela yla sealay rom. p. l. yne. y am. yalano yor
ter. y. p. la. clare. spon. sua. seltenor. seguen.
Al molt mag. lo justaja sela yla sealay. o. fon. lo. p. i. m. senos en Joan

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is somewhat slanted and compact. The text is mostly illegible due to the cursive style and fading.]

9.62 4

miquel of ...

Handwritten text in a dense, cursive script, likely a historical document or letter. The text is highly stylized and difficult to decipher due to the tight spacing and overlapping lines.

Die ... 963

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from a 17th-century manuscript. The text is extremely faded and difficult to decipher, but appears to be a continuous narrative or list of entries.]

#

Handwritten text at the top of the page, including the word "bram" and some numbers like "704 fe".

Main body of dense, cursive handwritten text, likely a manuscript or ledger entry, covering most of the page.

no es estat feta... de fures y prouile
eisetil y practica dels courts per lo com ala
cort de d. m. no ha constatat dels dits pre
cessos antes per lo dit en ambros verdu
ne demana trallat velsaltem visura ala
cort vna e en lo pmerim requir que li
fia saluat temps quolo li prelo vega

Item diu lodit en ambros verdu que onant
tas dels dits precessos anes lo que e p passament
nega lodit en Joan sempre e es satis fet e
pagat dela precessa quantitat dels dits
censals per lo com per ell es estat execu
tat lodit en ambros verdu ya assumit
les especials obligations dels dits censals y en
fencia e domini dels dits especials obligations
dels dits censals loquads estan en son poder y
escobrador lodit en ambros verdu molta
mes quantitat del dit en Joan sempre
e a pius mortua y se pot mortuar per la
executio per ell fet dels dits especials obli
gations per lo com lodit en ambros verdu
que tot temps aguant lodit en Joan sempre
voldra contra el lodit en ambros verdu ell
es prompte de contra dela qual executio y //
venda feta per el dit en Joan sempre contra
lodit en ambros verdu dels dits especials obli
gations per lodit Justina de xogona vna
se fia Inquantum

Deon fendon e aputra expremis lodit pre
tesnament executori per el dit com fere
tanysmille e auocador e a pi eus demana y
reque esse per d. m. prommiant condemnant

alapa et alia pensis comapi de
justicia pro fecerit

Ala qual dita scriptura e capitols de aque
lla requere effere e post perdo dit enjo
on sempre e ho a proprio et medio jurca
mento calumpnie eoz

Jhs Insima parti concessa copia ffionis
reprehensionis requirere

Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and covers most of the page. It begins with a date: "Anno nativitate sancti marci...". The script is highly stylized and difficult to decipher in many places. There are several lines of text that appear to be headings or specific clauses, such as "de generalibus" and "de particularibus". The text ends with a signature or name, possibly "Johannes de...".

na
nd

ij
qu
no
rijua

a
n

7

u
p

2

[Faint, mirrored handwriting, likely bleed-through from the reverse side of the page. The text is largely illegible due to fading and bleed-through.]

217

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 16th or early 17th century. The text is written in a dark ink on aged, slightly yellowed paper. The overall appearance is that of a well-used, possibly archival, document.

Handwritten text at the top of the page, including the date "Le 12 Mars 1792".

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Small handwritten mark or signature on the right side of the page.

[Extremely dense and mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

947

[Marginal notes on the right side of the page, including the words "na", "nde", "y", "qu", "no", "rju", "m", "m", "m"]

Handwritten text at the top of the page, including the word "Lapin" and other illegible words.

Main body of dense handwritten text, likely a manuscript or letter, written in a cursive script.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Wesley's Regum & p. 1000

ammy dnt dallen dnt dnt dnt

delination dnt dnt dnt dnt dnt

de dnt dnt dnt dnt dnt dnt

de dnt dnt dnt dnt dnt dnt

de dnt dnt dnt dnt dnt dnt

de dnt dnt dnt dnt dnt dnt

de dnt dnt dnt dnt dnt dnt

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de dnt dnt dnt dnt dnt dnt

de dnt dnt dnt dnt dnt dnt

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a letter or a record, with various names and dates visible. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is consistent throughout, suggesting a single scribe. There are some faint markings and bleed-through from the reverse side of the page. The overall appearance is that of a well-preserved but somewhat challenging-to-read historical document.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very close together, filling most of the page. There are some large, stylized initials or symbols interspersed throughout the text. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.]

#

986

[Small handwritten notes or signatures at the bottom left corner.]

[Large handwritten text at the bottom of the page, possibly a signature or a concluding statement.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, continuing from the previous section. It includes several lines of text, some with decorative flourishes and a large number '988' visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the 17th or 18th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, making it difficult to decipher individual words without specialized knowledge of the script. There are some larger, more distinct words or phrases that stand out, such as 'Jemot' and 'Jemot' repeated in different parts of the text. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the top of the page, possibly a title or header, including the word "Cae" and "pulerum".

Second line of handwritten text, continuing the script.

Main body of dense handwritten text, likely a letter or manuscript page, written in a cursive script.

Arby

St. Martin

nostrum

Handwritten header text, possibly a date or title, including the number '100'.

Main body of handwritten text in a cursive script, containing several paragraphs of dense Latin or Spanish text.

vide in my manu
de oblogines

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a legal or administrative record, possibly related to land or property, given the mention of "capitulum" and "regnum". The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a legal or administrative record, possibly related to land or property, given the mention of "capitulum" and "regnum". The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten text at the top of the page, including the word "Lem" and other illegible cursive script.

Main body of dense handwritten text in cursive script, covering most of the page.

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is consistent throughout the page, with some variations in line spacing and ink density. The text is oriented vertically on the page, following the curve of the book's binding.]

1000



[Faint handwritten text at the top of the page, possibly a header or title.]

[Main body of handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher due to the handwriting.]

[The page contains approximately 30 lines of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The lines are roughly horizontal, following the curve of the page. There are some larger, more prominent words or phrases that stand out, but the overall content is illegible.]

[The page contains approximately 35 lines of handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The lines are roughly horizontal, following the curve of the page. There are some larger, more prominent words or phrases that stand out, but the overall content is illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The text is oriented vertically on the page, running from top to bottom. The handwriting is characteristic of the 17th or 18th century. There are some faint markings and a small number '1001' visible near the bottom of the page.

1001

Handwritten text at the bottom of the page, possibly a signature or a reference number.

Handwritten text at the top left, possibly a date or reference number.

Handwritten symbol or mark at the top center.

Handwritten text at the top right, possibly a name or title.

Large block of handwritten text in the upper section of the page.

Main body of handwritten text, consisting of several lines of dense script.

Small handwritten notes or marginalia on the right side of the page.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

1010

[Handwritten scribbles or initials in the top right corner.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is partially obscured by a large, decorative flourish on the right side. A small cross symbol is visible above the text.

Main body of handwritten text, appearing as several lines of cursive script. The text is significantly faded and difficult to read, but it seems to be a continuous passage of writing.

1014

8

Handwritten text at top right, possibly a date or reference.

Handwritten text in the upper section of the page, appearing to be a list or a set of instructions.

Main body of handwritten text, consisting of several paragraphs of dense script.

1014

Bertomiu domine

me Janne obzma
de poga

Anno anstom no d. Lxxij die vero Julij. secundo mensis martii
sancus lapuga

Amicus et justus de larali regna a foulofintur denos inofme
ferando demisa generos in foga de larala de aloy salub. p. p. p.
infant. regimur. l. o. p. u. in bertomiu domine h. t. p. u. l. e. r. m. e.
l. o. p. i. l. o. u. b. l. i. g. r. o. u. i. n. t. d. e. l. a. g. r. a. d. e. u. f. r. i. t. a. e. n. f. u. r. g. e. d. e. l. a. p. a. t. l. o. n. o. s.
h. a. e. l. l. e. r. o. u. i. n. d. e. n. t. e. e. f. u. b. i. d. i. d. e. j. u. f. f. i. c. i. a. r. e. g. i. m. i. n. i. d. e. p. a. r. t. m. e. p. r. e.
p. o. m. q. u. e. e. n. l. o. h. n. r. e. e. p. o. t. d. o. m. i. n. u. y. a. f. f. i. c. i. e. n. t. u. m. l. o. p. n. o. s. a. t. q. u. e. d. e. v. i. a. r. o. u.
d. o. n. d. e. r. e. f. i. g. n. o. r. f. a. c. i. t. a. l. i. q. u. i. d. e. m. i. n. i. s. t. r. a. f. i. c. i. a. f. i. c. i. t. a. t. e. d. e.
a. q. u. e. p. a. r. t. e. d. e. u. d. e. b. p. u. n. c. t. u. m. d. e. d. e. n. o. m. i. n. a. t. e. p. r. i. n. c. i. p. i. s. i. m. a. f. e. l. i. c. i. t. a.
e. t. l. i. m. o. m. i. n. i. s. t. r. a. f. i. c. i. t. a. t. e. a. f. f. u. e. r. i. t. d. e. q. u. a. n. t. u. m. d. e. q. u. a. n. t. e. h. i. n.
r. e. s. d. e. u. f. a. d. e. n. o. r. v. a. l. e. n. t. i. n. a. i. n. t. e. f. i. c. i. t. a. t. e. e. f. f. e. r. l. i. d. e. n. t. e. s. r. e. g. a. t. o.
d. e. d. e. n. t. e. p. r. i. n. c. i. p. i. s. f. e. l. i. c. i. t. a. t. e. n. o. m. i. n. i. s. t. r. a. f. i. c. i. t. a. t. e. p. r. i. n. c. i. p. i. s. i. m. a. f. e. l. i. c. i. t. a. t. e.
m. i. s. a. d. e. q. u. e. l. l. e. t. e. s. q. u. a. n. t. e. l. i. m. o. s. d. e. u. f. a. d. e. n. o. r. d. e. l. a. d. i. a. m. o. r. l. e. g. a. l. o. l. o.
o. i. d. m. e. p. a. r. t. e. o. b. z. m. a. f. i. c. i. t. a. t. e. d. e. n. t. e. a. l. d. i. t. b. e. r. t. o. m. i. n. u. d. o. m. e.
n. e. s. d. e. q. u. e. s. e. l. i. c. i. t. a. t. e. q. u. a. n. t. e. p. r. i. n. c. i. p. i. s. i. m. a. f. e. l. i. c. i. t. a. t. e. p. r. i. n. c. i. p. i. s. i. m. a. f. e. l. i. c. i. t. a. t. e.
a. b. h. a. n. t. a. p. u. b. l. i. c. a. e. t. a. f. f. e. r. i. t. a. t. e. d. e. u. f. a. d. e. n. o. r. d. e. l. a. d. i. a. m. o. r. l. e. g. a. l. o. l. o.
p. o. m. i. n. a. n. o. s. d. e. v. a. l. e. n. t. i. n. a. a. p. a. r. t. e. d. e. f. i. l. i. o. l. d. e. l. a. m. y. d. d. L. x. x. i. j. d. e. l. a.
q. u. a. l. e. s. r. e. f. i. g. n. i. t. h. o. s. e. s. d. e. u. f. a. l. o. y. f. u. b. r. i. e. f. e. a. m. d. o. m. e. n. s. i. s. m. o. r. t. u. i.
a. n. n. o. a. n. a. s. t. o. m. n. o. d. L. x. x. i. j.

Handwritten text at the top of the page, including a signature and possibly a date or reference number.

Main body of handwritten text, appearing to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

+

Calixtus papa p[ro]p[ri]o
Joan[ne]m Joann[em]

Amo d[omi]ni m[illesimo] cccc[iesimo] lxxviii
secundo mensis
de v[er]o s[an]cto

de v[er]o s[an]cto
de v[er]o s[an]cto
de v[er]o s[an]cto

de v[er]o s[an]cto
de v[er]o s[an]cto
de v[er]o s[an]cto

de v[er]o s[an]cto
de v[er]o s[an]cto
de v[er]o s[an]cto

de v[er]o s[an]cto
de v[er]o s[an]cto
de v[er]o s[an]cto

de v[er]o s[an]cto
de v[er]o s[an]cto
de v[er]o s[an]cto

de v[er]o s[an]cto
de v[er]o s[an]cto
de v[er]o s[an]cto

+

[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]

H

Handwritten text at the top of the page, including a large initial 'I' on the right side.

Second section of handwritten text, appearing as a dense block of cursive script.

Third section of handwritten text, continuing the dense cursive script.

Fourth section of handwritten text, showing some legible words like 'cosme' and 'nam'.

Fifth section of handwritten text, with some words like 'millo' and 'pente' visible.

Sixth section of handwritten text, including words like 'negotio' and 'se'.

Seventh section of handwritten text, with words like 'populo' and 'entre' visible.

Eighth section of handwritten text, including words like 'Clim' and 'de'.

Ninth section of handwritten text, with words like 'mille' and 'comp' visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the upper half of the page.

Handwritten text in a cursive script, continuing from the upper section. The text is dense and spans the lower half of the page.

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper shows signs of age and wear.]

402H

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very close together, filling most of the page. Some words are partially obscured by the ink bleed-through from the reverse side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the upper portion of the page.

Handwritten text in a cursive script, continuing from the upper portion. It appears to be a continuation of the same document or a related entry.

Handwritten text in a cursive script, located at the bottom of the page. It concludes the main body of text on this page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the upper half of the page. It begins with a large initial 'M' and contains several lines of text, some of which are crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the upper section. This section is also dense and spans the lower half of the page. It features a large initial 'M' and contains several lines of text, some of which are crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the 17th or 18th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, making it difficult to decipher without specialized knowledge of the script. There are some larger, more distinct words or phrases that might be recognizable, such as 'Belonging' and 'damme'.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper shows signs of age and wear.]

... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam

... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam
... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam
... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam
... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam

... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam
... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam

... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam
... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam
... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam

... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam
... et meam laborumque digna et
fuit ut in meam de qua loquitur
in vobis integritate copiosam

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the early modern period.

Vide manifestum
de vny

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, historical record.]

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, written in a cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly stained paper and is oriented vertically. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript.

Small handwritten notes or marginalia in the top right corner, possibly indicating a date or a reference.

Small handwritten notes or marginalia on the right edge of the page, possibly a page number or a reference.

Small handwritten notes or marginalia on the right edge of the page, possibly a page number or a reference.

Handwritten text at the top of the page, including a large initial 'L' and some illegible script.

Main body of handwritten text, appearing to be a list or a series of entries, written in a cursive script.

Handwritten notes or signatures on the right margin of the page.

Handwritten text at the top of the page, including a large initial 'C' and several lines of cursive script.

Handwritten text in the middle section of the page, featuring a large initial 'S' and several lines of cursive script.

Main body of handwritten text in cursive script, consisting of approximately 15-20 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century. The text is written in a dark ink on aged, slightly yellowed paper. There are some large, decorative initials or flourishes interspersed throughout the text. The overall appearance is that of a well-used, possibly legal or administrative, document.

Handwritten text at the bottom left corner, possibly a signature or a reference mark.

Small handwritten text at the bottom right corner, possibly a date or a note.

Ab.

die Jns. 30. mensis martiani
anath. m. s. p. d. Lxxij. 17.
Sebastiano canceller. no. Jns. Jns. p. p.

En
Davant la presencia de vos moltos magnificos
Justicia de la villa de ~~Castell~~
constituido y sonado me lo sonoro
don este Sebastiano canceller de la ditta villa
fudor y curador assignado a la
menor edad de los fijos de n. ap.
don Juan de Ezena y Solano
cancellor de n. m. de
ag. lo qual oyo y proffeso
y el dho. proffeso en ditto no
lo dices de jurressio ab jurressio
de los bens y herencia del dho. en
andreu Ezena los quales bona
ment no yet exyerir y proffeso
nor si persona legitima qui
repre. f. de los dits. bens y herencia

com sia uagant, o capi casita
 Sereniam p[er] se mort exoffat
 dela p[er]t uida en laltia e dir
 en andreu canto fere fer tista
 ment algun pro regni[er] sia feta
 conuocano detres, o quare p[er]tes
 o besims iuxta for[ma] formam
 sobe dices cofes y recunda su
 maria y informano de aquelle
 agnitena y bo obil e y finem
 curador ala creatat y assen
 ver capi del dit andreu canto
 y aguelle q[ue] constara effer
 me[re] abil e y finem tripla
 cia assignat e decretat cu
 rado aloben uagants y ere
 tat y assen ver capi del
 dit andreu canto q[ue] an lizo
 ver bastant da enteeuim
 en iusti fms e sententia ege
 neralment tat lo y der ass
 tumat ablos y uidentis etc
 cu sit e[st] y uolozant etc

715 fiat conuocatio requirere et promissionem / luz y assen

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper right quadrant, appearing to be a list or a set of instructions.

Handwritten text in the middle of the page, possibly a main heading or a section title.

Main body of handwritten text, consisting of several lines of cursive script, which is mostly illegible due to fading and bleed-through.

Handwritten initials or a small mark on the right side of the page.

Et per me dicitur...
fons...
que...
et...

Et per me dicitur...
que...
et...

Et per me dicitur...
que...
et...

Et per me dicitur...
que...
et...

Et per me dicitur...
que...
et...

Et per me dicitur...
que...
et...

Et per me dicitur...
que...
et...

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... de la ...
... de la ...

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... que lo dize en dize...
... que lo dize en dize...
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... que lo dize en dize...
... que lo dize en dize...
... que lo dize en dize...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The script is characteristic of the late 15th or early 16th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, with many loops and flourishes. The overall appearance is that of a personal or official record, possibly a letter or a set of accounts. The text is arranged in approximately 25 lines, with some lines being significantly longer than others. The right edge of the page shows the binding of the book, with some text from the following page visible. The page number '1065' is written at the bottom center.

Handwritten text at the top right of the page.

Handwritten text in the upper section of the page, appearing to be a list or series of entries.

Main body of handwritten text, consisting of several paragraphs of dense script.

Second main body of handwritten text, continuing the script from the previous section.

860

Handwritten text at the bottom of the page, possibly a concluding section or a separate entry.

par mes a dits parents benoist & queues
deveant pence encompse de legitima dat en
for amptes cedeors rompi et j m p lora m ez

Le possade codite scripturo fond
en dit no de la pite de l'atout que qui s'quo ordina
la dita scriptura ede que codite en j sepe joan d
samoro not de apit vico

Et par continer le dit not jusb ames la pite en
aque de pite de son ordinari ofice

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

flat amovans requisit et quide bene

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Le dit not jusb aorseant del ditree en gonorat
joan d'not regent la pite de la pite feude
mo de que al pite de l'atout scriptura la pite de
ateron sequit

Es sollen die vier Teile der Welt
nach dem Willen Gottes sein
und nicht nach dem Willen der Menschen
wie es jetzt ist.

Es sollen die vier Teile der Welt
nach dem Willen Gottes sein
und nicht nach dem Willen der Menschen
wie es jetzt ist.

Es sollen die vier Teile der Welt
nach dem Willen Gottes sein
und nicht nach dem Willen der Menschen
wie es jetzt ist.

Es sollen die vier Teile der Welt
nach dem Willen Gottes sein
und nicht nach dem Willen der Menschen
wie es jetzt ist.

Es sollen die vier Teile der Welt
nach dem Willen Gottes sein
und nicht nach dem Willen der Menschen
wie es jetzt ist.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Epública de la dñe fñe de los dñs de
the clon y de la dñe de los dñs de los
de los dñs de los dñs de los dñs de los dñs
de los dñs de los dñs de los dñs de los dñs

de los dñs de los dñs de los dñs de los dñs
de los dñs de los dñs de los dñs de los dñs
de los dñs de los dñs de los dñs de los dñs

antijonij rijkth
dus auy dñi xiiij die vero mijn cetera
ii danter pmo del my juy conpriet fier
do valero cetera la cetera figura
Jou miguel de soto caniller puzgado de noble cad
degenent ganeudo

1143 29 junij 1479

Don miquel Joan foto canaller surregas del noble loff de ^{re} governador en lo pny regne de val de lorin
 de ouguer Al amato lo sup de la vila de atro o a son lof caual serot o ffido a lo qual lo pny presentado
 serandino mo guez saluo edilecio com abatro no mo dats para cins del pny dno de onas fia fia manas
 @ miquel martino payre de la dita vila de atro que oino auo die pempazo de onant ex a que donas epapas
 al mte ansoni ripoll mercaoz fabis de dita vila lo pny pny de deuse principal des meso oino a quello ffido
 benoy mostrades pnyes ra fons y que se non degoe los quato son passos segons expor yrelouis de ma pny
 consinnada al pny de on inabament ex como aquello dir de mo a lyma de onos cofos fia no @ curas
 p la quat raga lo difres en fenne lina no p procinador del on ansoni ripoll en contumacia de lo
 de mo a lyma de onos cofos @ ser offera ala pny cor de los bens mobles e fennouemo del on de ma bay
 rano ula quant emeg y ende fallimem de aquello no requeria fo pny to on martino y effe lo
 de me privilegiat e que @ no fates ferinam vt infra y tal pny frans y requierem de fenne
 lina endi nom de pny de la real mat vos die y manum que a continem les pny distas fann
 ferine @ annotar los bens mobles e fennouemo del on de ma en pny de on pnyes by frans
 dita quant emeg los quato a comanaren abona e fuffinem cobllenro de con @ ende fallimem
 de bens de aquell pendren a mans vres la y fano del on de mo e pnyes a quell en las pnyes de
 a que pa vila @ fnyol tyndren seguz en vos tres pnyes remessen a quell pnyes a los pnyes de
 pny cinsa con frans pnyes fnyo lapa pagar la quant en sia ex demanada emeg fallimem
 la offera al correor de no cor y a que aquello vna referim no ex eaco no mnen
 dats para die pny martii M d lym

1143
 29 Junij
 1479

Joan Ripoll
 Martini Ripoll

1143 29 Junij 1479

1143 29 Junij 1479

1143

die im j. 1600

~~Handwritten text, possibly a title or address, crossed out with a diagonal line.~~

de fide

Main body of handwritten text, mostly illegible due to fading and bleed-through from the reverse side.



Handwritten signature or name at the bottom of the page.

1080

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

1080

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded in places, making it difficult to read. The text appears to be organized into several paragraphs or sections, though the boundaries are not clearly defined. The overall appearance is that of an old, well-used manuscript.

o de re no p m / miguel de castilla / no q

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and covers most of the page. It appears to be a record or a set of instructions, possibly related to the mentioned 'miguel de castilla'.

vide auant
dean aqua
berhards

Officiis et laboribus
 nempe legibus nullae
 prope domos et stabant
 quibus vultu per se
 deo auctoritate et
 auctoritate et deo

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

The singularis operum regum et
 quibusdam

1120

1120
1121
1122
1123
1124
1125
1126
1127
1128
1129
1130
1131
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1133
1134
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1198
1199
1200

320

1088

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Lower section of handwritten text, appearing as a continuation of the main body or a separate note.

1090

11

12

13

14

15

16

17

videtur
quia quare

Miquel de Cast

Joan març de moros

in via vobis offero sagi sedis vobis vos certissimam rem
propus for vos vobis simblantibus emagis supragenerum
hanc algeria die p om. mensis unum anno dno 1579

[Faint, mostly illegible handwritten text]

die 1^{ma} mensis februarii anno dno 1579
Luce de vinda de lator sequens in pte lator angul de cast

die 1^{ma} mensis junij d lator. fuit repudat
et lator de vinda de lator sequens
p in sequens
HS lator de vinda de lator sequens

1094

videtur
sancit charta

Handwritten text at the top of the page, including the date "1790" and the name "J. J. Rousseau".

Main body of handwritten text, appearing as a dense, somewhat illegible script.

Handwritten text at the bottom of the page, including a signature and possibly a date.

Elefba & fernu bmd 37 marfen foler meno

~~Handwritten text, possibly a title or header, crossed out with a large flourish.~~

[The following text is extremely faint and largely illegible due to bleed-through from the reverse side of the page. It appears to be a dense block of handwritten script.]

1104

ALGEMENNE...
1104

Elisabetta fernes & Giovanni Zolner

Handwritten text in Italian, likely a legal or administrative document. The text is dense and includes various names and titles, such as "Elisabetta fernes" and "Giovanni Zolner".

Handwritten text in Italian, continuing the document. The text is dense and includes various names and titles, such as "Elisabetta fernes" and "Giovanni Zolner".

Fragment of handwritten text from the adjacent page on the left, including words like "mista", "affar", "regia", "rel", "ase", "you", "mja", "nha", "ga", "ero", "se", "andres", "glio", "bra", "alge", "be", "fua", "cur", "rela", "fua", "leb", "les", "fes", "p", "lo", "my", "mp", "nn", "iput", "atml", "altr", "dip", "lyfa", "t", "aj", "of", "se", "n", "to", "916".

Fragment of handwritten text from the adjacent page on the right, including words like "mista", "affar", "regia", "rel", "ase", "you", "mja", "nha", "ga", "ero", "se", "andres", "glio", "bra", "alge", "be", "fua", "cur", "rela", "fua", "leb", "les", "fes", "p", "lo", "my", "mp", "nn", "iput", "atml", "altr", "dip", "lyfa", "t", "aj", "of", "se", "n", "to", "916".

honoris sancti + oratione benedicti
In nomine Amen

Deo auctoritate dei patris et filii et spiritus sancti
in unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum
et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum

et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum
et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum
et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum

et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum
et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum
et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum

et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum
et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum
et unum deum et dominum et regnantis
cum patre filio et spiritu sancto
consubstantialiter et coeternum
et coequaliter et unigenitum

ordenada a la dita figura e lo que lo mag en miser
soleno doctor ena fund et de la iurat de

Et montinenj eodit mag just e tenes e g...
aque de fagedos son ordinarij de p...
de p...

E eodit mag just e tenes e g...
az not e p... ordinarij de la iurat de p...
de que e al gude e d... p... e p...
de p... e p...

J f... d... i...
f... d... i...
f... d... i...

E... e... e...
E... e... e...
E... e... e...

dit mag just e p...
dit mag just e p...
dit mag just e p...

en magist...
fi... e...
de edic...
e... e... e...

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11

Quantum me sollicitudo de rebus
Grandis de meo generosus proinde
de rebus de rebus de rebus

L

Aug 11 1809

1109

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in the center of the page, consisting of several lines of cursive script.

4410

Vertical handwritten text along the left edge of the page, likely a marginal note or index.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 15 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

Second section of handwritten text, continuing the cursive script. It appears to be a continuation of the text above.

Final section of handwritten text at the bottom of the page, concluding the document.

elisabet pitema & geompang p mada
no may di selen die vero p mada gulin

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the handwriting style and fading. It appears to be a formal communication, possibly related to the names mentioned in the header.

Handwritten text in a cursive script, continuing the document. The text is dense and difficult to decipher due to the handwriting style and fading. It appears to be a formal communication, possibly related to the names mentioned in the header.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page. It is written in the same cursive script as the rest of the document.

1115

Handwritten text at the bottom of the page, continuing the cursive script. The text is somewhat faded and less legible than the upper portions of the page.

fatoni lo de nofie
abata vni de nofie
in la curia na sehi
atrab

†
Registe del quartago de melijor
torre de la torre de la
nme blanch y ab la ma de la y pedres
blanch y de temps de tiorans y mig sub
en quatu

teuilla
p. 14

Anno anati dñi mo d. LXIII si vero ius p. in melijor
dante la presenya de la may en dñas velle loy de justia de la
de la may era p. personalment comparene lo p. en melijor torre
gras p. de la malparida de la may.

formanra agosti
epimero
teles de moltoy
agosti h. y. d. d.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Small handwritten notes or marginalia in the top right corner.

A block of handwritten text in the upper middle section of the page.

Handwritten notes or signatures in the middle right margin.

7
batiſte deſlor gonſell juſta en lo civil y criminal
de la ciuſdad de la gran ſalud y honor por
deſta agueſtes en una ſua ltra nos por
ta contenciones p en ſua marſmal porter nos
preſentada y ſe la ſua con impetada y ſuſtina
del mag. Gaspar Caſallo de uſi verſe en
ſaume artes y ſua artes y anthoni lora fill
del q anthoni lora y nos anthoni minor ca
naller que datis ſua ltra con ſubde p m
inſras cupre menſis ex ann y ſe conuſe la
qual my ſuſtina los miembros de la ltra con
abe ſe y ſuſtina de una ep y en
ſuſtina agueſtes a ſaume artes y ſua artes
con noma y anthoni lora fill de anthoni lora
q ab ſe de deſlor gonſell q ſe y al ma
nos anthoni minor de la ltra conuſe
pos que nos ltra conuſe y en ltra conuſe
nos my ſuſtina de la ltra conuſe
naſe deſlor gonſell de la ltra conuſe
deſlor gonſell deſlor gonſell deſlor gonſell
at maſta deſlor gonſell deſlor gonſell
vol ſe deſlor gonſell deſlor gonſell
ta ſe deſlor gonſell deſlor gonſell
datis deſlor gonſell deſlor gonſell
aprilis moſ deſlor gonſell

die xxij aprilis anſe p m
ſe deſlor gonſell deſlor gonſell
ſe deſlor gonſell deſlor gonſell
ſe deſlor gonſell deſlor gonſell
ſe deſlor gonſell deſlor gonſell
ſe deſlor gonſell deſlor gonſell
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ſe deſlor gonſell deſlor gonſell
ſe deſlor gonſell deſlor gonſell

Exerom p pimo die die p m
meſe deſlor gonſell deſlor gonſell
deſlor gonſell deſlor gonſell
deſlor gonſell deſlor gonſell
deſlor gonſell deſlor gonſell
deſlor gonſell deſlor gonſell
deſlor gonſell deſlor gonſell
deſlor gonſell deſlor gonſell
deſlor gonſell deſlor gonſell

Vide anam de
2007

1124

Commissarius pro rege & legitime successores de bus...

...qui in diebus...

Main body of handwritten text in a cursive script, containing several paragraphs of dense Latin or French text.

van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Van conyffice & van conyff

Sens hauer deffors en alquima manera
no solo de los dho. fijos de la herencia
del dho. fijo mayor mas enrazado de los fijos
propys ans y de par aquellos y los fijos
parentes y vagantes del quasi sobremunim
e om hny qj sobremunim los dho. fijos
fijos y nietos. E om ellos en dho. como
vullien y entenguen fer se herey de la dho.
ta fa mare de los dho. uno de son mayor
y della propys jure successione Lo.
que bonament no poden fer sino que
ans y qjmerament qe via magia ab
vniuersario de pueble no fia assignar
vniuersario ala herencia y bienes parentis
y vagantes del quasi de la dho. linia rō
tra lo qual ellos yuguen jure herencia
atoyos y yuguen fer para ley man
dada de mandado. Lo que ab los pueble
fijos requieran ab. m. v. o. p. l. a. n. a.
p. r. o. n. e. f. e. r. y. m. e. n. a. r. e. f. e. r. f. e. r. r. o. m. o.
hays de parentis ans de par de par
com de par de la dho. linia y ab parer
de aquellos vos para assignar hays
aquellos qm mas habiles y justos vos
p. r. o. p. r. i. a. m. e. n. t. e. d. e. l. a. d. h. o. l. i. n. i. a.
y vagantes del quasi de la dho. linia sonas

del quasi de la dho. linia

Ornando de justitia abjurata
de lo de uno de los delos de la villa de
de lo de uno de los delos de la villa de

Anno dñi m^o d^o lxxviii m^o xlviii
En el mes de agosto
Yo el Rey
Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

Yo el Rey
Yo el Rey
Yo el Rey

als die hieronyma y fabelt jynolan torigroffa fide del die an
dentotogroffa y fabelt gyllem onyges pab equalo pab
entre aquillo faldor de tal manera que los die m dno b pingu
labada pui panyens a dit andud fonge. Exi so xmanen pte
querer los die propofante offer fentunyas y de laraz y vos di mag
jynona ab via befynona fentunyas condennans a dit mador in
deit xrunhi y par la onna pteffio de ladira ma a ello die
propofante Coma p fador de jynona mag complemento jynolo
trab y
Sobelos qualo m pitolo regneren offer refort glodix mador
ocurrego es medio juramento calumnye exantiogiam
jynonegneren quere jynony los fien rebuts cum jynone
pabie dno y als y

1141

Die vijnd. anouy d'leuy danant. p...
moy en miquit p...
re...
De malre my...
de...
de...
de...

1144

Molt magnifici iusticiarii de la vila de Alcoy Senyors anxel Jimena gouernador y barle de les viles de Alcoy y de
nes salms y onoz com los deudres de manament e d'op por vos en lloch e subsidy me porus donars e presentant
al honorable gares vaello vne veli d'yns los quals hi fomy manar aques donar e pagar al magis gares
Remito a vna ciuitat y mija moneda de valo de vala de vne principal de les mesuras de n'ofans emes segons
appor ab lletra vna de responsa data yn vna curia de vna mensura de vna proxime preterit. Porso en lo dia
de qui abiam nos ecora nra personalment e compareguet lo dit magis gares Ferris cafet o fora de ramis
de bens mubles e persi moueme de les cafes e exstra de edm deutoz bastans a pagar la quantitat de manada
de les messions. Requerim nos d'ra aferra hi de belem caros e sere e curia yn fia. Per tal aguel yn
tam y requerim abos en vne e subsidy de just. Requerim e de port nra pregam que en nom nre
per nos manenter e curia y anotat tam de bens mubles e moueme de la casa e exstra de ldu de vna
bastans a pagar la d'ra quantitat de manada de les messions los quals a comanaren abona e usi e yn
capit. de curia de la oferra de les quals tens l'interu al correute public de la vna curia per que aquella curia
ga. e subastional e tinga per temps de deudres yn fra fori formam Rescremim nos de vna proceimant
oferim nos prometer a la vila de Alcoy a sis de vne mesura de Juliu l'any de la nra vna
seruice seru de nra just. de nra curia de nra curia de nra curia

Alcoy a 15 de Mayo de 1540

Alcoy a 15 de Mayo de 1540

Alcoy a 15 de Mayo de 1540

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

oferr
Tomás de Gaspar Afonso

Francisco Valle

Valer abffqz

[Large, stylized handwritten flourish or signature on the left side of the page.]

San Jeronimo

[Large, stylized handwritten flourish or signature on the right side of the page.]

17 along with
C 1258 for reference from the
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

of the [unclear] [unclear]
of the [unclear] [unclear]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 15th or early 16th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, making it difficult to decipher without specialized knowledge of the script. There are some larger, more distinct words or phrases that stand out, such as 'Castilla' and 'Castellano', which suggest a geographical or political context. The overall appearance is that of a well-used, possibly official, document.

germe fra de dit francs agor, en les nos enredito
 frigguro omengus que quipen vendre e venen
 lo mitat deas nos e gode endito frigguro menoras e
 ontengus omei de doreador de lo que de la segona
 forma de fur, e comes que que granerobas, los quals
 vendes facte e quipen for, e deas que que nos e
 enisora y anuacionis e ensemblons vendes la ostra
 modes de fur y legare lo fil del nos, e bedor de
 dites vendes los queus de les quals dices mitat de
 nos pot los dabanut dits e dours y uroors toant
 lo part dels domut dits menors sien engus
 refinerax en ensals, e de dours en lo eut e gona
 atot d'itil y ofit dels dits menors en es que ven
 des de les quals dits mitat de a for que peccat
 nos iustis si nos do so autoritat y dret e que
 aque lo do de agor de les ple y uromet que
 ofit gan

115

E lo dit nos en ofme ferendis de meso gereros
 iust de la d'itil de aloy, nist lo domut d'itil scriptura
 de los dits francs y a d'itil au agor gereros en los
 nous endito scriptura omengus que d'itil es vot
 e parer dels d'itil d'itil parents soba d'itil scrip
 tura rebid e de d'itil de d'itil e de d'itil
 or d'itil ofit for don fau eut e gona p'ider
 als dits francs y and au agor gereros en les
 do mut d'itil nos que quipen vende e venen lo
 mitat de lo que e god endito scriptura men
 out p' meoi de doreador segors forma de fur
 e comes que que p'oun e d'itil oron, que que que
 los dits francs y and au agor en los do mut
 d'itil nos lo part toant d'itil menors en lo que
 p' gaus de d'itil mitat de a for e god for e
 sien tengus, e e merora a d'itil p' d'itil
 o, a de bit d'itil de d'itil d'itil part en lo eut
 tut e gona atot d'itil y ofit dels dits menors
 es que vendes de d'itil mitat de a for e god fo
 ren abotes que des d'itil ne saries segors e
 fil del nos e bedor de d'itil vendes en les
 quals vendes e a dit nos iustis nist d'itil
 ofo las autoritat e de d'itil e d'itil etc
 In foan d'itil e les d'itil e les los honors
 de la lois la uail l'ou d'itil y lois lo d'itil
 In aye regis de aloy

Die mijn ~~de~~ majin opjein
ane ~~any~~ ~~in~~ xalem
en sabojin barber

Jhs

Danant la presencia de vos maldades
en vna feruente de me facereros
y paja de la vila de alay es de vna honra
loquente y formalment instituyt lo
gona en sabojin barbera paje vega
y habia de la dicitoria de alay filly he
en vna feruente de vos maldades
de senor en miguel barbera q^o fill
de barfomen barbera q^o. e de vna cyro
paja que con lo dit barfomen barbera y samulloz
de sabojin morimoles mys saen la que
de la vila de alay jute stas sobriamir lps
lo dit miguel barbera y hirony barbera q^o ^ocorrent de
y con vna intent de posar amanda de que ^ojoan barbera
alho abnecesat de los dicit y dicit de los ^ojoan barbera
^ojoan barbera

berthomen barbara sonant ^{7 defamilla} 7 prouar q
pesser aquells mours que fets los
bens 7 dies de aquells cretants parents
7 vagants q'anguerem el dia y miguel
barbara galois heronim barbara germano
logne bonamens noyet per p'ra sauer
ho q'ona capyma que fada per legi
tima p'quells en dita demanda per
s'ab los presents fruits regnera via
magna los plara p'onef y manar
esser feta como rigo de rigo q'atie
parents del dit berthomen barbara ^{7 defamilla} fi
mi hama fmo de rigo q'atie profanes
de la dita vila galois p'ra de aquello
elegi hu de aquells qui rito Abil
7 fuffient vos pareira en rador
de la p'rat vagant del dit berthomen
barbara ^{7 defamilla} sonant li pley b'par
poder sa intenenze 7 fer yato legyma
en la dita demanda de successio de p'ra p'ra
caso fada de aquella fmo q'atie
definyt y real de aquella com d'at
p'ra d'at ne q'atie com q'atie sa favor
de p'ra q'atie uno l'igo modo l'igo
p'ra d'at p'ra d'at

per como rigo p'ra d'at 7 y d'at

^{Die 27^{ma} Julii}
fuit primo die Junii die fide de 1^o Julii
prensus 1^o Castellae antequam 1^o Julii
1^o Julii mensurae 1^o Julii 1^o Julii
1^o Julii 1^o Julii 1^o Julii 1^o Julii
1^o Julii 1^o Julii 1^o Julii 1^o Julii
1^o Julii 1^o Julii 1^o Julii 1^o Julii

+
y vagantes vel quasi jure successionis
ab intestato sicut etiam per y gregor
alio die inquit barbara - heronymus
barbara firmans omnia facta legitime
y naturaliter de quibus y mis propinquis
in gran de oriente la que algun alij e
quis y otros. E a p lo de mana y regner
et de y otros et estor sententia y de
erat y vos de may justicia ab via
de y una sententia condennat et de
mirador en duna de y y de par la va
na possessio dela dita terra comagha
facta de justicia in y complementum
y ylorat.

Sobre los qualis y otros regner et estor et
post glo de mirador in dno y amando
et ande y am

por y otros que testimonio de y otros
in y otros y otros y otros y

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Vertical handwritten text along the left edge of the page, possibly a margin or a separate column of text.

die iust. vey fias d hom
Lorsnois en anson puer arbor dous ruffe
glanque
y anpas rafello y quonon dominal major upr
mouys que jurat et que veyor

die iust vey menho agylla
ambo anastom no d hom
Lomoy iust sona fennoya en la puzho
reho p fons epa agues lala fopora
Nahmoquadya ob veyia y laly
teho mufere fover miany
luy orat daly

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

1158

miquel gorn + yplauu Coury des moe

L'auant du XLIIII die vers m'ij 2004 rail

li d'auant de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

de m'ij 2004 rail

1159

Handwritten text at the top of the page, possibly a header or title, including a large number '8'.

Main body of handwritten text in a cursive script, consisting of approximately 25 lines of dense writing.

Handwritten text at the bottom of the page, including a large number '1160' and several lines of text.

Handwritten text on the left margin, possibly a note or reference.

Handwritten number '45' at the bottom left corner.

+

die iustis omnium mensis aprilis
anno dñi m d c lxxv
confite hieronyma torregrossa
y de suya foy promotor de suya

Jhu

cauant la presencia de vos nobres
may osme firmandos de meza y me
ros Justiza de la villa de alcala de henar
fondo lo quier y formalment confitem
ca na hieronyma torregrossa donzella
filla y herera y natural del pñor en
realdad de torregrossa de la villa de alcala
de henar en pñor en pñor de suya foy
y de suya foy de suya foy de suya foy
que con ella dita hieronyma torregrossa
propofant y graca de suya foy de suya foy
y de suya foy de suya foy de suya foy
y de suya foy de suya foy de suya foy
y de suya foy de suya foy de suya foy

que qual finol maver familiae usui
iudis pot. fer regis ad ministras loque
bonament no pot fer sine queant for
merament pot ut mag. iusticia infra
promisit sententias y declarat. quod
legitima informatio relata de totis me
prop. hinc parentis deaquella y de
testimoniis y de fide de parentis de
quatuor testimoniis y amynadori glo
Cassida de via magna supra tenore
fui non. Perro ab los presentis fuit
regnera via magna votalaria promisi
manar esse rebuda sumaria informa
to de testimoniis y relata de totis me
prop. hinc parentis de la donacion y ma
hinc de via magna y de fide
aquella de constancia de la mayor edad
de aquella dita regnum votalaria pro
nisi donec sententias y declarat
ella dita hieronyma votalaria pro
fuit esse de mayor edad de fide hinc
y esse de fide de son dicit y pro poder regis
y ad ministras long long bene final
ment poder fer regis loque qual finol de
mayor edad pot fer regis ad ministras

die Jurey xxij mensis aprilis anno
anali dñi. m. d. Lxxij. Los honou
en fiores toungrota, Joantoungrota
seimans oules, Joantoungrota
Liquer Jurou que te re i m y m e s a a r
fay p p u e l a n t m e b a l a n e t e r e q u i n y
hieronyma et moxer loquissarou pnt
Joanaz

a v e r y d e s t y l p u b l y
n o s s u m p t a b e l l e m e s
J o a n t o u n g r o t a

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Handwritten text in the middle section of the page, appearing as several lines of a letter or document.

Handwritten text at the bottom of the page, including a signature and possibly a date or reference, with some ink bleed-through from the reverse side.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

1168

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page.]

[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in dark ink on aged, slightly yellowed paper. Some words are difficult to decipher due to fading and the style of the handwriting.]

474

[Faint handwritten text at the bottom right of the page, possibly a signature or a date.]

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

Die vijndem myn meijn in die hellem d' aname re
senia d' reijp v' m' myn saluere e' caple
y' p' m' c' l' e' p' f' e' g' e' t' e' r

Al' m' a' l' e' s' i' n' p' o' e' s' v' i' e' d' e' l' e' y' d' e' n' o' s' p' r' i' m' i' q' u' e' l'
v' o' e' l' e' s' i' n' p' o' e' s' v' i' e' d' e' p' o' s' e' n' t' o' s' i' n' s' o' l' m' o' e' s' p' o' e' s' i' e'
d' e' m' o' s' l' e' t' a' t' i' p' o' e' s' d' i' e' n' o' e' d' e' p' u' i' s' t' o' t' m' o' i'
n' e' s' p' r' o' s' p' e' c' t' e' n' t' o' s' i' n' p' o' e' s' d' e' l' e' t' a' t' i' s' p' o' e' s' i' n'
s' e' l' d' e' n' e' s' t' a' g' g' a' m' m' o' s' p' e' n' e' s' d' e' o' p' e' s' t' v' i' e'
v' e' s' e' o' u' t' o' l' e' t' a' t' i' s' m' a' g' i' s' f' u' s' s' e' s' f' e' e' r' i' s' d' e' g' u' y' o'
v' i' e' s' o' u' f' r' i' t' v' i' e' n' e' s' i' n' e' a' t' e' n' d' i' g' i' n' e' s' u' b' s' i' g' g' e'
d' e' p' o' n' i' e' n' v' o' l' e' n' s' s' e' r' i' s' d' e' d' u' s' d' e' d' i' b' e' n' s' a' n'
v' o' n' e' s' i' n' p' o' e' s' d' e' p' o' e' s' d' e' t' a' m' o' d' e' b' e' n' m' o' b' l' i'
y' a' m' e' n' e' s' d' u' s' i' n' d' e' t' a' t' i' s' o' f' a' m' i' a' l' e' q' u' a' n' i' t' a' t'
d' e' m' a' n' e' e' l' e' s' m' a' g' i' s' c' o' n' g' r' e' d' o' s' d' e' l' o' g' u' l' e' s' o' m' o' s'
l' a' n' d' f' e' r' l' e' s' m' a' n' y' f' r' i' d' i' c' l' e' e' t' a' m' o' t' e' a' b' l' e'
v' i' n' d' e' s' a' o' f' f' m' u' l' t' e' s' o' i' s' t' r' y' s' e' t' o' p' e' e' y' a' n' d' i' s' l' e' m'
d' e' n' o' u' e' l' m' a' g' i' s' t' r' y' s' e' t' o' p' e' e' y' a' n' d' i' s' l' e' m'

Die iij die die meij n' o' p' e' r' e' d' i' n' n' o' m' p' r' e' s' s' e'
a' n' g' e' s' r' e' g' i' s' t' e' r' y' d' i' s' t' r' i' c' t' y'

1175

[Faint handwritten text at the bottom of the page, including a signature and possibly a date or reference.]

Handwritten text at the top of the page, including the word "Liber" and other illegible script.

Second block of handwritten text, appearing as a separate entry or section.

Large block of dense handwritten text in the middle of the page, possibly a list or detailed notes.

Text block at the bottom of the page, including the word "Liber" and other illegible script.

Final block of handwritten text at the very bottom of the page, including the word "Liber" and other illegible script.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is arranged in several paragraphs, with some lines appearing to be headings or section markers. The overall appearance is that of a well-used, historical record.]

[Marginalia on the left side of the page, written in the same cursive script as the main text.]

[Marginalia on the right side of the page, written in the same cursive script as the main text.]

Handwritten text at the top of the page, possibly a title or header, including the word "Benjamin" and "mijn" (my).

Main body of dense handwritten text in a cursive script, likely a historical document or letter. The text is highly legible but difficult to transcribe due to the cursive style and overlapping lines.

Small handwritten notes or signatures in the bottom right corner.

... omnia unigeniti ...

... in unum deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

... et deum ...

1184

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 15th or early 16th century.

Die vint y vint de Mars
de l'année de l'incarnation
de l'homme de dieu
Mille quatre cent
quatre vingt
neuf

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

1201

Additional handwritten text at the bottom of the page, including a signature and possibly a date or reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is written in a style characteristic of the 17th or 18th century. The document appears to be a letter or a formal communication, given the use of phrases like "Je m'informe de..." and "Je vous prie de...". The text is written in French. The document is oriented vertically on the page, with the text running from top to bottom. The paper shows signs of age, including some discoloration and wear along the edges. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but clearly aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal communication, possibly a petition or a report, given the structured nature of the handwriting and the presence of a date at the bottom.

Le present de la dite lettre,
Fait die Mij en l'anné mesme susdite l'an

Handwritten text on the left edge of the page, partially obscured by the binding.

Handwritten text on the right edge of the page, partially obscured by the binding.

1207

h. lxxxx

1,208

+

Quinto me de letias del mof en pos me
Hernando de mof genero p. j. m. del dier
de ay de la bay de la bay

I

Amstelredam

1209

214XXX

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

1210

Es am le die dinstags dinstags dinstags
effen für die dinstags dinstags dinstags
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1.212

Laqueus de strabus per filios regis

[The main body of the page contains dense, highly stylized and mostly illegible handwriting in a historical script, likely a form of Gothic or similar medieval cursive.]

[Marginalia or scribbles in the bottom right corner.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 15th or early 16th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, with many loops and flourishes. The overall appearance is that of a well-used, possibly legal or administrative, document. The text is arranged in approximately 25 horizontal lines, though some are obscured by the scribbles mentioned above.

Handwritten notes in the top right corner, possibly a date or page reference.

Handwritten text at the top of the page, including a signature and possibly a date.

Main body of handwritten text, consisting of several lines of cursive script.

Lower section of handwritten text, possibly a separate entry or a continuation of the main text.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 25 lines of cursive script, likely a letter or a manuscript page.

60. vis de oijf

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and covers most of the page. It appears to be a record or a set of instructions, possibly related to land or property, given the mention of 'vis de oijf' (likely 'vis de oijf' or 'vis de oijf'). The script is highly stylized and difficult to decipher in many places due to the cursive nature and some fading.

H

Testamentum... 1224

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several paragraphs, with some lines appearing to be headings or section markers. The overall appearance is that of a well-used, historical document.]

6 de zette in 1500...
p. 100

Handwritten text in a dense, cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a formal record or a set of accounts, with various names and dates interspersed throughout. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used.

Handwritten text, possibly a signature or a specific entry, located below the main body of text. It begins with a large, decorative initial letter, possibly 'H' or 'Hs', followed by several lines of cursive script.

Handwritten text at the bottom of the page, including a date '1500' and other illegible characters. It appears to be a concluding note or a reference to another document.

[The majority of the page is filled with dense, illegible handwritten text in a cursive script.]

1228

15

[A few lines of handwritten text at the bottom of the page, including the number 1228 and 15.]

vige vna / gasspaffell / Jamme rone /
H my / vna lora / nos dicit / ane gubet /
Carpas / nos p... / p... / p... /
Cante / ab... / d... / g... /
f... / p... / sub... /
me... / er... / p... /
m... / p... / d... /
d... / v... / d... /
g... / p... / d... /
d... / v... / o... /
7... / d... / d... /
d... / p... / d... /

Secund... primo die...
L... p... d...
n... d... d...
p... d... d...

Al... m... / p... /
p... de... /
l... de... /
p... /
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V...
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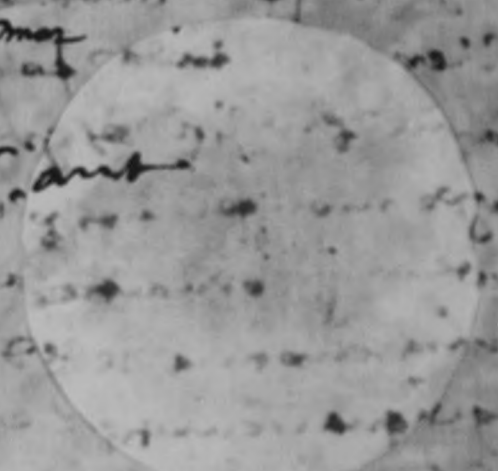
Handwritten text at the top edge of the page, including names like "miquel" and "de la Colina".

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text, possibly a signature or name, located in the middle of the page.

Handwritten text, possibly a signature or name, located in the middle of the page.



A rectangular block of handwritten text at the bottom right of the page, possibly a separate note or entry.

Handwritten text at the bottom center of the page, possibly a signature or name.

Handwritten number "1233" at the bottom right of the page.

Vertical handwritten text on the left side of the page, possibly a name or label.

Small handwritten mark or character at the bottom left corner.

[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in dark ink on aged, slightly yellowed paper. Some words are difficult to decipher due to fading and the style of the handwriting.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script, likely a letter or a manuscript page.

Small handwritten mark or signature on the right margin.

A small handwritten mark or signature at the bottom right of the page.

A240

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

2019

#

1242

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very close together, filling most of the page. There are some faint markings and a small number '1245' visible on the left side of the page.]

1245

#

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several paragraphs, with some lines appearing to be headings or section markers. The overall appearance is that of a well-used, historical record.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 17th or early 18th century. The text is oriented vertically on the page, which is a common format for certain types of historical records or accounts.

Handwritten word or phrase, possibly a signature or a specific reference, located on the right side of the page.

Handwritten text at the top of the page, including a cross symbol and a date: "Anno 1522" and "Mense Martio".

Main body of handwritten text in a cursive script, likely a Latin document or letter. The text is dense and covers most of the page.

Small handwritten mark or signature on the right margin.

Small handwritten mark or signature at the bottom right of the page.

1252

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

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[The page contains approximately 30 lines of handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The lines are roughly horizontal but show some slant and irregular spacing. The text appears to be a continuous passage, possibly a letter or a section of a treatise. There are some larger, more decorative initials or words interspersed throughout the lines. The overall appearance is that of a well-used historical document.]

Handwritten text on the left side of the page, appearing as a list or series of entries, though the characters are difficult to decipher due to fading and bleed-through.

Handwritten text on the bottom left side of the page, including a large, dark ink blot or smudge.

Handwritten text on the right side of the page, continuing the list or entries from the left side.

Handwritten text on the bottom right side of the page, including a large, dark ink blot or smudge.

Handwritten text at the top right corner of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

1264

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It includes a large, stylized initial letter, possibly 'D' or 'Dn', followed by several lines of cursive text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. The text is less dense than the main body and includes some legible words such as "Die" and "pro".

