

ARXIU MUNICIPAL D'ALCEDI

CORT DEL JUSTICIA

ANY: 1562

SIGN: II.1./ 327

Handwritten text at the top of the page, including a large initial 'C' and several lines of cursive script.

Section of handwritten text starting with a large 'S' and containing several lines of cursive script.

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Section of handwritten text starting with a large 'S' and containing several lines of cursive script.

Section of handwritten text at the bottom of the page, including a large initial 'S' and several lines of cursive script.

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a list of items.]

[Faint header text, possibly a date or title.]

[Marginal notes on the left side of the page.]

[Main body of handwritten text, appearing to be a list or account.]

[Bottom section of handwritten text, possibly a conclusion or signature area.]

Handwritten text at the top of the page, including a large initial 'S' and some illegible cursive script.

Main body of handwritten text in cursive script, consisting of several lines of dense writing.

A distinct line of handwritten text, possibly a section header or a specific entry, located in the middle of the page.

Lower section of handwritten text, including a large initial 'S' and several lines of cursive script, ending with a large number '6' on the left margin.

Adm. solm. comp. p. 1. n. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Die nunt. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Die nunt. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Die nunt. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text at the top of the page, including a large initial 'J' and some illegible script.

77...

Main body of handwritten text in a cursive script, starting with a large initial 'S'.

Second main body of handwritten text, continuing the cursive script.

Final section of handwritten text at the bottom of the page.

Handwritten text at the top of the page, including the word "sec" on the left and a large, dark scribble in the center.

Main body of dense, handwritten text in a cursive script, covering most of the page's width and height.

Lower section of handwritten text, appearing less dense than the upper section, with some lines being more legible.

Vertical handwritten text on the left margin, possibly a page number or reference mark.

Die Quintidag...

Handwritten text, possibly a date or header, including the number '20'.

Die...

Main body of dense handwritten text in a cursive script, covering most of the page.

Lower section of handwritten text, appearing less dense than the upper section.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

Die mijney monstien

[Handwritten text block, partially legible, containing several lines of cursive script.]

[Handwritten text block, partially legible, containing several lines of cursive script.]

*Vanne gme
t.c. Oudongmer
Brechtom 1567*

Capitulum...

Handwritten text in a medieval script, possibly Latin or Old French, covering the upper half of the page. The text is dense and somewhat faded.

Handwritten text in a medieval script, possibly Latin or Old French, covering the lower half of the page. The text continues from the upper section.

135
12. In die...
quod...

causam de
videntibus
ab
miquel...
Sobriquet...
vic...
miquel...

causam de
videntibus
ab
miquel...
Sobriquet...
vic...
miquel...
causam de
videntibus
ab
miquel...
Sobriquet...
vic...
miquel...

causam de
videntibus
ab
miquel...
Sobriquet...
vic...
miquel...
causam de
videntibus
ab
miquel...
Sobriquet...
vic...
miquel...

zelle puenun, fupra puenit uigra uaf pua
in gupichu led de pua uigra uaf pua de pua
flomit gupichu uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua

Comitatus puenit uigra uaf pua
de pua uigra uaf pua uigra uaf pua

Comitatus puenit uigra uaf pua
de pua uigra uaf pua uigra uaf pua

Sobrietas uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua

Comitatus puenit uigra uaf pua
de pua uigra uaf pua uigra uaf pua

Die puenit uigra uaf pua

Francis bachelis Comitatus puenit uigra uaf pua
de pua uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua

Comitatus puenit uigra uaf pua
de pua uigra uaf pua uigra uaf pua

Comitatus puenit uigra uaf pua
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de pua uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua
de pua uigra uaf pua uigra uaf pua

die mihi...
Sunt...
vobis...
600...
et...

die mihi...
vobis...

omni...
vobis...
vile...

die mihi...
vobis...

et...

die mihi...
vobis...

et...

die mihi...
vobis...

et...

~~Die 1^{te} Junij 1664~~

~~Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664~~

~~Die 1^{te} Junij 1664
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Die 1^{te} Junij 1664~~

~~Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
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Die 1^{te} Junij 1664~~

~~Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
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Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664
Die 1^{te} Junij 1664~~

(Die Quinten dicend)

Handwritten text in a cursive script, likely a list or account. Includes words like "Sibugit", "de", "viam", "Janu", and "C".

(Die Quinten dicend)

Main body of handwritten text in a cursive script, appearing to be a detailed list or account. Includes words like "Sabinos", "de", "viam", "Janu", and "C".

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

First main section of handwritten text, consisting of several lines of cursive script.

Second section of handwritten text, appearing as a sub-header or a new paragraph start.

Main body of handwritten text, densely packed and covering most of the page.

Ammonia

Handwritten text in a cursive script, likely a list or account, covering the majority of the page's content.

Handwritten text at the top edge, possibly a page number or title.

30

Small handwritten note or label on the right edge.

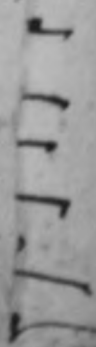
Prima ma de obligacions y condenaciones
del magnifico don Gaspar matorredona
yfrase de la plaza alroy delany dela
nada fencia fencia M D de setenta y dos



Q

Luy M. D. Ben

ab la mborator de pany de foy y foy abou



+

E encheper de la redempcion
 fer y los dichos ynterdictos de
 de las cosas ferdas de deduzir, sellenaz
 quarantay cinco fons de fahena huan
 fer y plaza y y los dichos gabriel vnguero
 en la cossa de los peccadon arayno
 E de otra parte la valor de quarantay
 elmes de anynas hofabare onles dos
 drapades de anynas q la teny coesta
 valor de blan q sera troges y qd qmo
 novite de la pta dila

cap: 1

de fons conlon e resoluta e pmissa
 la dita redempcion en respetto de diez
 on quarantay fons de les vint de la ditta
 de los draps qarlans de la ditta effez
 In hnt amet fiera no obstant lo pma
 mnt fer y di arayna es unuaro
 pmpio den effez renocada al g demp
 nario de de poffes de la parte alna mnt
 temera de rasonis com ara de fntu
 qoe fereca unphmet rot

So de los quols copuote requir effez
 de hnt y la parte alna medio pnameto
 es ante npre tradicione

In hnt requir q dta h fier ubus
 In hnto cam dntu rot rot

Handwritten text at the top of the page, appearing to be a list or a set of instructions, written in a cursive script.

Jhs. Admiss. s. c. p. q. u. d. r. p. n. o. m.
et p. n. o. m. s. c. i. o. n. i. s. r. e. g. n. i. s. e.

Main body of handwritten text, consisting of several lines of cursive script, likely a continuation of the list or instructions.

Handwritten text at the bottom of the page, possibly a signature or a date.

+

Die iijij vni me se Januarij
 an d'ni d'ni 1568

obligatio dela
 miler de macti
 bono
 d'nos bono

Immo bono credendo de voluntate aucto
 obligo ad unum quodammodo de macti
 bono de macti vna macti de macti
 oratio aucto de macti de macti
 macti de macti de macti

Die iijij vni me se Januarij
 an d'ni d'ni 1568

condemnorose
 quodam
 macti de macti
 pignus

Immo bono credendo de voluntate aucto
 obligo ad unum quodammodo de macti
 bono de macti vna macti de macti
 oratio aucto de macti de macti
 macti de macti de macti

Immo bono credendo de voluntate aucto
 obligo ad unum quodammodo de macti
 bono de macti vna macti de macti
 oratio aucto de macti de macti
 macti de macti de macti

Die iijij vni me se Januarij
 an d'ni d'ni 1568

obligatio dela
 miler de macti
 bono

Immo bono credendo de voluntate aucto
 obligo ad unum quodammodo de macti
 bono de macti vna macti de macti
 oratio aucto de macti de macti
 macti de macti de macti

Diebus... februario... anno...

...obsequium... obsequium...

Dilecti...

condemnatione... quoniam... quoniam...

Dilecti...

condemnatione... in... in...

Die mijn van ...

Sabotage ...

Die mijn van ...

Volunt ...

Die mijn van ...

Volunt ...

Die mijn van ...

Volunt ...

Die mijn van ...

Volunt ...

Handwritten text at the top of the page, possibly a list or inventory, mentioning items like "gold" and "silver".

Handwritten section header, possibly "Zweite die" or similar.

Handwritten text block following the first section header, containing several lines of cursive script.

Handwritten section header, possibly "Dritte die" or similar.

Handwritten text block following the second section header.

Handwritten section header, possibly "Vier die" or similar.

Handwritten text block following the third section header, including a large, complex scribble or signature.

Large handwritten text block at the bottom of the page, possibly a concluding statement or a detailed list.

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper shows signs of age and wear.]

[Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.]

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~~*[Large, dark, illegible scribbles or crossed-out text at the bottom of the page.]*~~

[Faint, mostly illegible handwriting in a cursive script, possibly Italian or Spanish. The text is written across multiple lines, with some words like "quod" and "quod" visible. The script is highly decorative and difficult to decipher.]

[Faded handwritten text at the top of the page, possibly a header or title.]

[A block of dense handwritten text, appearing to be a list or a series of entries.]

[Another block of dense handwritten text, continuing the list or entries.]

[A block of dense handwritten text, continuing the list or entries.]

[A block of dense handwritten text, continuing the list or entries.]

[Faint, mostly illegible handwritten text at the top of the page, possibly a preface or introduction.]

[A distinct line of handwritten text, possibly a title or section header.]

[A large block of dense handwritten text, likely the main body of the document.]

[A second distinct line of handwritten text, possibly another title or section header.]

[Another large block of dense handwritten text, continuing the main body.]

[Marginal notes on the left side of the page, written in a smaller hand.]

[A block of handwritten text at the bottom of the page, possibly a conclusion or a separate section.]

haec sunt quae continentur in scriptura...
et sic legitur in scriptura...
et sic legitur in scriptura...

Et legit magister iusticia...
fieri...
iusticia...
condemna...
no...
iusticia...

Oratio die...

Oratio...

...magister iusticia...
...iusticia...
...condemna...
...no...
...iusticia...
...magister iusticia...
...iusticia...
...condemna...
...no...
...iusticia...

Oratio...
...magister iusticia...
...iusticia...
...condemna...
...no...
...iusticia...
...magister iusticia...
...iusticia...
...condemna...
...no...
...iusticia...

Die myn en myn

danamer gindela myn in dapper moerden
jyn del vredey conp...
die...
vies dier de p...
in plam...
solme...
venij...
vanden...
elost...
fer...
jeder...
v...
dier...
op...
v...

signy

Die myn en myn

danamer gindela myn in dapper moerden
jyn del vredey conp...
die...
vies dier de p...
in plam...
solme...
venij...
vanden...
elost...
fer...
jeder...
v...
dier...
op...
v...

Die myn en myn

danamer gindela myn in dapper moerden
jyn del vredey conp...
die...
vies dier de p...
in plam...
solme...
venij...
vanden...
elost...
fer...
jeder...
v...
dier...
op...
v...

Die myn en myn

danamer gindela myn in dapper moerden
jyn del vredey conp...
die...
vies dier de p...
in plam...
solme...
venij...
vanden...
elost...
fer...
jeder...
v...
dier...
op...
v...

Die myn en myn

danamer gindela myn in dapper moerden
jyn del vredey conp...
die...
vies dier de p...
in plam...
solme...
venij...
vanden...
elost...
fer...
jeder...
v...
dier...
op...
v...

Die Myrre

Das ist die Myrre die in der Wüste
wächst und die die Könige
brachten dem Könige der Juden
als Geschenk.

Die Myrre

Die Myrre ist ein Baum
der in der Wüste wächst
und dessen Früchte die Könige
dem Könige der Juden
als Geschenk brachten.

Die Myrre

Die Myrre ist ein Baum
der in der Wüste wächst
und dessen Früchte die Könige
dem Könige der Juden
als Geschenk brachten.

Die Myrre ist ein Baum
der in der Wüste wächst
und dessen Früchte die Könige
dem Könige der Juden
als Geschenk brachten.

Die Myrre ist ein Baum
der in der Wüste wächst
und dessen Früchte die Könige
dem Könige der Juden
als Geschenk brachten.

Die Myrre ist ein Baum
der in der Wüste wächst
und dessen Früchte die Könige
dem Könige der Juden
als Geschenk brachten.

Die Myrre ist ein Baum
der in der Wüste wächst
und dessen Früchte die Könige
dem Könige der Juden
als Geschenk brachten.

Die Myrre

Die Myrre ist ein Baum
der in der Wüste wächst
und dessen Früchte die Könige
dem Könige der Juden
als Geschenk brachten.

Die die
voluntate auctoris se obligat
etiam si voluntas auctoris non sit
expressa sed colligitur ex circumstantiis
et ratione dicitur per dicitur in
obligatione

Die in re
gloriam per se voluntate auctoris se obligat
etiam si voluntas auctoris non sit
expressa sed colligitur ex circumstantiis
et ratione dicitur per dicitur in
obligatione

Die die
se voluntate auctoris se obligat
etiam si voluntas auctoris non sit
expressa sed colligitur ex circumstantiis
et ratione dicitur per dicitur in
obligatione

Die in re
voluntate auctoris se obligat
etiam si voluntas auctoris non sit
expressa sed colligitur ex circumstantiis
et ratione dicitur per dicitur in
obligatione

Die in re
voluntate auctoris se obligat
etiam si voluntas auctoris non sit
expressa sed colligitur ex circumstantiis
et ratione dicitur per dicitur in
obligatione

Die in re
voluntate auctoris se obligat
etiam si voluntas auctoris non sit
expressa sed colligitur ex circumstantiis
et ratione dicitur per dicitur in
obligatione

(Die mijn tegebe)

Wat mijn fice de p...
se obligo ad...
leed...
7...
de...
obligan...

(Die mijn tegebe)

~~Wat mijn fice de p...
se obligo ad...
leed...
7...
de...
obligan...~~

(Die mijn tegebe)

Wat mijn fice de p...
se obligo ad...
leed...
7...
de...
obligan...

... die ...

... die ...

Pignus

Die ...

... die ...

Die ...

... die ...

Die ...

... die ...

Die ...

... die ...

del y puse en orend amon de on p d d d d d
de y puse en orend amon de on p d d d d d
de y puse en orend amon de on p d d d d d

Die juer xviij mensis septembrijs

et anno dñi m d c c lxxij

titellat moste
felix rufello

pag
tenedor jamme
feruor daniel

pa v m d

Die juer xviij

nona b m d

lxxij

felix rufello

pag

tenedor jamme

feruor daniel

pa v m d

Die juer xviij

nona b m d

lxxij

felix rufello

pag

tenedor jamme

feruor daniel

pa v m d

o mag magister marcebona justicia de la vila de alay fiden
do es ois de dñia almag moster felix rufello donzell
de la vila de alay de una parte agens y al mag. en nome valor finta
de la marça de la de alay de otra parte agens y al mag. vnt ruy garr
del dit moster felix rufello donzell se pnten y demana al dit moste
valor y finta de dñia de la de alay y de la de alay y de la de alay
felix rufello cohe a.

de la vila de alay de una parte agens y al mag. en nome valor finta
de la marça de la de alay de otra parte agens y al mag. vnt ruy garr
del dit moster felix rufello donzell se pnten y demana al dit moste
valor y finta de dñia de la de alay y de la de alay y de la de alay
felix rufello cohe a.

de la vila de alay de una parte agens y al mag. en nome valor finta
de la marça de la de alay de otra parte agens y al mag. vnt ruy garr
del dit moster felix rufello donzell se pnten y demana al dit moste
valor y finta de dñia de la de alay y de la de alay y de la de alay
felix rufello cohe a.

de la vila de alay de una parte agens y al mag. en nome valor finta
de la marça de la de alay de otra parte agens y al mag. vnt ruy garr
del dit moster felix rufello donzell se pnten y demana al dit moste
valor y finta de dñia de la de alay y de la de alay y de la de alay
felix rufello cohe a.

de la vila de alay de una parte agens y al mag. en nome valor finta
de la marça de la de alay de otra parte agens y al mag. vnt ruy garr
del dit moster felix rufello donzell se pnten y demana al dit moste
valor y finta de dñia de la de alay y de la de alay y de la de alay
felix rufello cohe a.

Pigny

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and difficult to decipher due to the cursive style and some fading.

Die Mittwoch den 7. September

Handwritten text block following the date header, containing several lines of cursive script.

Die Donnerstag den 8. September

Handwritten text block following the date header, containing several lines of cursive script.

Die Freitag den 9. September

Handwritten text block following the date header, containing several lines of cursive script.

Die Samstag den 10. September

Handwritten text block following the date header, containing several lines of cursive script.

del y p... en... de...
de... de...
de... de...

Die...
...

tetellat moste
felix...
...

omaz...
...

Die...
...

...

...

...

...

...

...

...

La grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...

Et le dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...

Dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...

Le...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...

Dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...
de la grace de Dieu...

Die 1^{ra} mensis octobris 1571

Companien de Miguel de Alencar
de la villa de Caspary
comprado de la villa de Caspary
de la villa de Caspary
de la villa de Caspary
de la villa de Caspary

Die 1^{ra} mensis octobris 1571

no fue de la villa de Caspary
de la villa de Caspary
de la villa de Caspary
de la villa de Caspary

Die 1^{ra} mensis octobris 1571

vila de Caspary

Andreu botella yagu
carila voluntaria
de la villa de Caspary
de la villa de Caspary

Die 1^{ra} mensis octobris 1571

vila de Caspary

no fue de la villa de Caspary
de la villa de Caspary
de la villa de Caspary
de la villa de Caspary

Die 1^{ra} mensis octobris 1571

vila de Caspary

Companien de Miguel de Alencar
de la villa de Caspary
de la villa de Caspary
de la villa de Caspary

Lo die magnifico lojant yago
de la villa de Caspary
de la villa de Caspary
de la villa de Caspary

+ ^{nombre}

(Die Minst. metrische ammy die)

Lied

Figm

I ammeto p...
dour p...
w...
p...
O...
f...
p...
u...
de...
p...
u...
O...
p...
u...
p...
u...
p...
u...
p...
u...
p...
u...

(Die Minst. ^{nombre})

p...
u...
p...
u...
p...
u...

(Die Minst. ^{nombre})

p...
u...
p...
u...
p...
u...

Quintus die

Voluntatem animam se obligo
etiam si ego per se bonum
quodammodo deinde in me obligatio

Quintus die

Voluntatem animam se obligo
etiam si ego per se bonum
quodammodo deinde in me obligatio

Quintus die

Voluntatem animam se obligo
etiam si ego per se bonum
quodammodo deinde in me obligatio

Quintus die

Voluntatem animam se obligo
etiam si ego per se bonum
quodammodo deinde in me obligatio

Quintus die

Voluntatem animam se obligo
etiam si ego per se bonum
quodammodo deinde in me obligatio

Quintus die

Voluntatem animam se obligo
etiam si ego per se bonum
quodammodo deinde in me obligatio

gud dinn etc. la ppen dour egg 20
gijer die 20 ppen dour egg 20
dinn dour egg 20 ppen dour egg 20
gud dinn dour egg 20

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page. Some words like "gud dinn" and "dour egg" are visible.]

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

[Handwritten text along the right edge of the page, partially obscured and difficult to decipher]

100

1875
J. C. ...

... ..

HOV

de miquel senya. En el d'ahir de miquel

74

de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel

de miquel senya. En el d'ahir de miquel

de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel

de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel
de miquel senya. En el d'ahir de miquel

197

Die iustj 21 mensis february anno M. D. Ley orant caputia

25

Andreasbert

Incommodus roffelnaad
y matus pello

Anno datus die M. D. LXX. die tertijs post pascha february lo m...
ca. G. G. G. m. m. m. r. d. o. n. s. q. u. s. d. e. l. i. b. l. o. d. e. o. l. o. r. i. g. i. n. a. l. i. t. e. r. e.
q. u. i. d. a. m. a. n. d. r. a. n. g. e. r. t. d. e. m. e. s. p. r. i. n. t. u. s. d. e. l. o. r. i. o. r. i. t. e. d. e. s.
f. r. i. t. e. s. d. i. x. t. a. m. e. n. t. a. c. o. s. o. l. u. t. i. o. n. e. d. e. r. f. o. l. i. o. m. i. s. s. i. o. n. e. d. e. l. a.
f. u. o. r. t. i. s. d. i. x. t. a. m. e. n. t. a. c. o. s. o. l. u. t. i. o. n. e. d. e. r. f. o. l. i. o. m. i. s. s. i. o. n. e. d. e. l. a.
i. n. p. e. l. l. o. r. o. f. f. e. l. n. a. a. d. p. o. s. s. e. s. s. i. o. n. e. c. o. n. q. u. e. l. d. o. n. e. m. a. s. e. s.
p. e. d. e. n. t. i. s. r. e. q. u. i. t. u. s. d. e. d. e. n. t. i. s. m. i. s. s. i. o. n. e. d. e. l. a. q. u. e.
p. e. r. m. e. c. h. e. l. i. d. e. p. u. b. l. i. c. i. s. p. a. r. t. i. s. d. e. p. a. r. t. i. s. e. n. t. i. s. e. n.
r. e. r. m. i. s. s. i. o. n. e. p. r. o. p. r. i. e. t. a. t. e. s. o. l. u. t. i. o. n. e. d. e. l. a. p. o. n. e. n. s. a.
p. o. r. t. i. s. d. i. x. t. a. m. e. n. t. a. c. o. s. o. l. u. t. i. o. n. e. d. e. r. f. o. l. i. o. m. i. s. s. i. o. n. e. d. e. l. a.
G. G. G. m. m. m. r. d. o. n. s. q. u. s. d. e. l. i. b. l. o. d. e. o. l. o. r. i. g. i. n. a. l. i. t. e. r. e.

f. 191

Solus datus die M. D. LXX. die tertijs post pascha february lo m...

f. 191

Die M. D. LXX. die tertijs post pascha february lo m...
lo p. m. i. s. s. i. o. n. e. d. e. l. a. p. o. n. e. n. s. a.

Ej

Indeugibers Indeugrones

Anno domini M. D. LXX. die vero post festum february
comogit qd iudicium requirere. Caput mandeugibers
regnes qd iudicium deo se iudicio d. p. @mano @
soluitor de solo m. f. d. e. l. f. u. r. m. @ d. p. m. f. o. n. d. m. e. z.
@ andeugrones f. m. l. l. e. r. @ q. n. e. l. s. d. o. m. i. n. u. s. f. e. d. e. n.
d. e. r. e. g. i. t. o. s. e. l. l. u. a. p. o. s. t. e. r. a. d. a. q. u. a. m. d. e. d. e. p. m. y.
p. r. o. f. i. t. i. m. y. M. D. LXX. soluitor de solo m. f. d. e. l. f. u. r. m. @ d. p. m. f. o. n. d. m. e. z.
f. o. n. d. m. e. z. @ r. a. n. f. o. d. e. o. q. u. e. l. l. s. 19. f. e. n. f. o. l. s.

12
112

Soluitor de solo m. f. d. e. l. f. u. r. m. @ d. p. m. f. o. n. d. m. e. z.

Handwritten text at the top left, possibly a name or title.

Handwritten text at the top right, possibly a name or title.

Main body of handwritten text, appearing to be a list or account with multiple lines of cursive script.

Handwritten number '74' in the left margin.

Handwritten text at the bottom of the main section, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the handwriting style and fading. It appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines.

Further handwritten text, continuing the document. The script remains consistent with the upper section. There are some larger, more prominent words or phrases that stand out, though they are still difficult to read. The overall appearance is that of an aged, historical manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the style and fading. It appears to be written in a historical or religious context. There are several lines of text, some of which are partially obscured by shadows or bleed-through from the reverse side of the page. The text is written in dark ink on aged, slightly textured paper.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are some large, stylized initials or flourishes at the beginning and end of the main block of text.

A large section of the page containing very faint, illegible handwritten text. The ink is significantly faded, and the script is mostly obscured by the texture of the paper and some dark spots or stains. Only a few words or phrases are barely visible through the haze.

320
Dee los Spi B. Deegibbers

f 209

Naas ony ony A. Deegne vero juf qvoo meijemarty
tomogz juf j. vrom delooblgom dweefom. juf
reynier pde los Spi de h. d. v. l. o. s. @ manna @
foluodderofolo miffone delofuom @ juf j. vrom
n. l. m. @ p. l. e. y. b. e. r. d. e. l. a. d. i. v. i. d. i. e. @ g. u. e. l. i. d. o. n. e.
w. s. t. e. p. d. e. d. a. n. d. i. e. y. d. e. g. n. a. s. v. e. n. t. @ l. i. d. e. u. e. r. l. o. b.
g. u. e. l. i. d. o. b. l. i. e. C. o. d. i. c. e. u. s. e. u. g. i. b. e. r. m. e. l. i. d. u. s. d. e. l. o. r. o. m.
@ e. l. a. s. s. e. f. e. b. e. r. v. a. n. d. e. l. e. p. e. s. o. n. i. f. i. c. a. t. i. o. n. e.

Soluodderofolo etuliditode.

f 210

Deegne vero die juf ce meijis f. m. m. d. d. t. e. y. d. r. u. m.
Cognos

p 209

Die mijn prins ogjler and the ley danawer
prins

v 10

Die mijn prins ogjler and the ley gelaine spi om
p. r. e. m. a. n. s. t. a. p. r. i. n. c. e. s. a. d. t. r. i. n. g. e. g. i. s. b. e. e. r. u.

f 210
p 210
p 210

g. u. e. l. i. d. o. b. l. i. e. d. i. e. m. i. j. n. d. i. e. g. i. l. i. e. d. e. l. e. l. i. e.
ze l. a. i. n. s. p. i. o. n. p. r. i. n. c. e. s. a. n. s. t. a. p. r. i. n. c. e. s. a. d. t. r. i. n. g. e.
ber, d. i. e. m. i. j. n. d. i. e. g. i. l. i. e. d. e. y. g. e. l. a. i. n. s. p. i. o. n.
p. r. i. n. c. e. s. a. n. s. t. a. p. r. i. n. c. e. s. a. d. t. r. i. n. g. e. g. i. s. b. e. e. r. u. s. i. n. m. i. j. n.
o. g. j. l. i. e. d. e. y. g. e. l. a. i. n. s. p. i. o. n. m. i. j. n. g. e. l. a. i. n. s. p. i. o. n. a. n. s. t. a. p. r. i. n. c. e. s.
p. r. i. n. c. e. s. a. n. s. t. a. p. r. i. n. c. e. s. a. d. t. r. i. n. g. e. g. i. s. b. e. e. r. u. s. i. n. m. i. j. n.



Handwritten header text at the top of the page.

First main block of handwritten text, consisting of several lines of cursive script.

Second line of handwritten text, possibly a section separator or a specific heading.

Third main block of handwritten text, continuing the narrative or list.

Fourth line of handwritten text, appearing as a distinct entry or point.

Fifth main block of handwritten text, showing a continuation of the content.

Sixth line of handwritten text, possibly another section marker.

Seventh main block of handwritten text, the final large section on the page.

Small handwritten mark or signature at the bottom right corner.

andrusse 8

Handwritten text in a cursive script, likely a list or account. Includes the number '740' on the left margin.

Handwritten text in a cursive script, likely a list or account. Includes the number '744' on the left margin.

Handwritten text in a cursive script, likely a list or account.

pa 27 die ius... mensis septembris anno...

pa 27 die ius... mensis septembris anno...

pa 27 die ius... mensis septembris anno...

pa 27 die ius... mensis septembris anno...

die ius... octobris... andrusse...

Handwritten text at the bottom of the page, including a signature and the number '144'.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be written in a historical form of a European language, possibly Dutch or German, given the use of characters like 'ff' and 'ij'. The text is mostly illegible due to fading and the cursive style.

Handwritten text in a cursive script, likely a historical document or letter. This section is more legible than the one above. It appears to be a signature or a specific line of text, possibly mentioning a date or a name. The text is dense and spans across the middle of the page.

Es ist bey dem ...

Handwritten text in a cursive script, possibly a letter or a list of items, with some lines starting with 'Ich' or 'Du'.

Samstag den 17ten ...

Handwritten text, possibly a signature or a date, including the word 'Samstag'.

pp 2 Die mich my ...

pp 2 Die mich my ...



161
Gentlemen this is to certify

that any man who shall die here in my country
shall be buried in the church of St. Mary
and not elsewhere. And if any man shall
die here in my country and shall be buried
elsewhere, he shall be liable to the
penalty of the law. And if any man shall
die here in my country and shall be buried
elsewhere, he shall be liable to the
penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law. And if
any man shall die here in my country and
shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

And if any man shall die here in my country
and shall be buried elsewhere, he shall be
liable to the penalty of the law.

to ... ~~...~~ ...

... ~~...~~ ...

1792

... ~~...~~ ...

1792

De post vero diebus ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page. A large, stylized initial 'S' is visible at the top left. The script is highly decorative and difficult to decipher due to its cursive nature and fading.

74

Handwritten mark or signature at the bottom right corner of the page.

271

not finis in ... nra verdu

272

Inno anno ... de ...

Solus de ...

273

die ...

274

de post ...

275

die ...

276

die ...

277

die ...

278

die ...

die ...

125u

Cyprosolimone

127 Hieron gortio

Amo anath... dley... vero... com... July 10
 me... just... cyprosolimone... de... de
 just... d... m... d... d... d... m... d...
 just... d... d... d... d... d... d...
 d... d... d... d... d... d... d...
 d... d... d... d... d... d... d...
 d... d... d... d... d... d... d...
 d... d... d... d... d... d... d...
 d... d... d... d... d... d... d...
 d... d... d... d... d... d... d...

128

Solus... de... d... d...

129

die... in... ang... d... d... d... d...

130

die... in... ang... d... d... d... d...

de panceffinet de gubiel copio

lre anuy du xiiij^e de may dieux pnyz poy
pali de may pnyz de die de day p paut
cregnyer panceffinet lant dees pnyz
logny pnyz de day an de pnyz de die
pnyz de may pnyz de day de may de die
pnyz de may pnyz de day de may de die
pnyz de may pnyz de day de may de die
pnyz de may pnyz de day de may de die
pnyz de may pnyz de day de may de die

Salubre de pnyz de may de die

Subsequens de die pnyz de may de die

die pnyz de may de die de may de die
die pnyz de may de die de may de die
die pnyz de may de die de may de die
die pnyz de may de die de may de die
die pnyz de may de die de may de die

die pnyz de may de die de may de die
die pnyz de may de die de may de die
die pnyz de may de die de may de die
die pnyz de may de die de may de die

pe oropre uenoz t' excolmen
Lue any am Xidcau d'itene jnyn my argum
comoy jyn del. p'p' d'itene jnyn my argum
gypie ye oropre sic d'itene jnyn my argum
can d'itene jnyn my argum
capre m'p'p' d'itene jnyn my argum
m'p'p' d'itene jnyn my argum
g' d'itene jnyn my argum
h' d'itene jnyn my argum
m'p'p' d'itene jnyn my argum
l' d'itene jnyn my argum
d'itene jnyn my argum

die m'p'p' d'itene jnyn my argum
m'p'p' d'itene jnyn my argum

8 Janne van der ...

... die ... de ...

p 21
p 22
p 23

... die ...

... die ...

Saludate copula utulin die die

p 24

... die ...

p 25
p 26
p 27
p 28

... die ...

192

deumatis son mulles et mulles ferb
exonegrub p lo magnificencia via
deus loquendo p pmo et magis
hons es signante p pmo et magis
Car pum cramed dia que no p son
par in pua rustran que ala via
vix de areb algunt emburru delb
qualb lo dñi ma et p pmo et magis
legitimamente p pmo et magis
la dno p pmo et magis p pmo et magis
essa ferb p pmo et magis p pmo et magis
posant ab amaj via sob plano
mandat dñi in quel san p pmo et magis
dnt reme bua p lo mag. via p pmo et magis
fugudo pose en p pmo et magis via eode
via via lob areb p algunt ne rudo
emburru delb qualb lobis ma et p pmo et magis
p pmo et magis esse legitimamente p pmo et magis
eodno p pmo et magis p pmo et magis ferb
aff que ell dñi p pmo et magis na p pmo et magis
po hanc rufura enillas sol solo
p pmo et magis de p pmo et magis an cedat vel
omendat Et p pmo et magis es sub rans

ell die propofans hafa hagar vifno
dedist afe p algumb netendro y nellar
fit volio ab aparellam supercede
annu p^{one} eli fo caluar por son
rempo ediet por die callegar roes
les expromit e deffenes, Com ap de
pafira propofico efa se de fa non
plimud e p pofitans eaf.

Et fi es vbi pomeb constar ab afe
publitz e fa faent que ell die propo
fans sob dentor el die unque paf per
culo die paf. fa quantiar culo die
pufeto vnde faent conuengudo, die
ell die propofans que vinga lodi
unque paf pueb p romptar ab ell
die propofans y que fi res bydeno
pro pome y aparellar de pagar
la rofa pufada

Faint, illegible handwritten text at the top of the page.

Jhs. Admissa fuerunt quae in illis scriptis continetur
anno et die primis

Faint, illegible handwritten text in the middle section of the page.

Faint, illegible handwritten text at the bottom of the page.

De Vesset botelen te nederpoogert

... die mijn eynde ... die mijn ...

p 98

... die mijn ... die mijn ...

Soudere caper ...

p 99

die mijn ...

gindie

p 100

die mijn ...

p 101

die mijn ...

p 102

die mijn ...

p 103

die mijn ...

p 104

die mijn ...

46

107 Ranguer & Joseph d'Armenac Off
1502

Armes armes du Roy de France de France
par le Roy de France de France de France
107 Ranguer & Joseph d'Armenac Off
1502

1740

Armes armes du Roy de France de France
par le Roy de France de France de France
107 Ranguer & Joseph d'Armenac Off
1502

Armes armes du Roy de France de France

1740

Armes armes du Roy de France de France
par le Roy de France de France de France

Lagnal que offerre regim (vos dit m^o
justo lisiot ad m^o e diura da a loo r^o
publica de m^o que aque da m^o fa
base p^o senal em p^o m^o dis p^o
m^o los bens f^o p^o f^o p^o p^o
de m^o q^o ofist m^o en los m^o et l^o
dellus dices p^o os de efer feto p^o
ad dit en lo p^o al f^o m^o de m^o
en lomo n^o t^o e p^o m^o q^o
titat^o de p^o p^o q^o p^o p^o
des y en los p^o m^o p^o
p^o

De p^o do la d^o s^o de offerre p^o dit
m^o p^o p^o p^o p^o p^o p^o p^o
dix q^o ad metio lo d^o p^o p^o
ent^o m^o q^o m^o en fuis er^o
t^o p^o p^o p^o p^o p^o p^o
aque ad p^o p^o de m^o m^o p^o
public^o p^o p^o p^o p^o p^o p^o
en m^o p^o p^o p^o p^o p^o p^o
d^o bens p^o p^o p^o p^o p^o p^o
m^o de p^o p^o p^o

q^o lo dit m^o p^o p^o p^o p^o
lo d^o offerre de d^o p^o p^o
p^o p^o p^o p^o p^o p^o

que p^o p^o p^o p^o p^o p^o
Lemy p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o

Et p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o

Et p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o

Et p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o
p^o p^o p^o p^o p^o p^o

[Faint, mostly illegible handwritten text at the top of the page, possibly including a signature or header.]

[Large area of very faint, illegible handwritten text, possibly bleed-through from the reverse side.]

[A line of handwritten text, possibly a date or a specific reference.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Die viij^{ta} mensis septembris anno dⁿⁱ millesimo quingentesimo octavo
In villa de...

Die viij^{ta} mensis septembris anno dⁿⁱ millesimo quingentesimo octavo
In villa de...
Die viij^{ta} mensis septembris anno dⁿⁱ millesimo quingentesimo octavo
In villa de...
Die viij^{ta} mensis septembris anno dⁿⁱ millesimo quingentesimo octavo
In villa de...
Die viij^{ta} mensis septembris anno dⁿⁱ millesimo quingentesimo octavo
In villa de...

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A line of handwritten text, possibly a date or a specific entry.]

[A line of handwritten text, possibly a signature or a name.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous narrative or a list of entries.]

1708

1709

[The bottom section of the page contains several lines of text, including what appears to be a signature or a specific entry. The handwriting is consistent with the rest of the page.]

Handwritten text at the top of the page, possibly a header or title, including a decorative flourish on the left and the words "de at" on the right.

Main body of dense, handwritten text in a cursive script, covering most of the page. The text is difficult to decipher due to its density and the style of the handwriting.

A distinct line of handwritten text, possibly a signature or a specific section header, located in the lower middle part of the page.

Additional handwritten text at the bottom of the page, appearing as a separate section or a concluding note.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the upper half of the page. Some legible words include "de" and "non".

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the middle section of the page. Some legible words include "die" and "anno".

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[Faint handwritten text, possibly a date or a signature.]

Die Jutij. xxij. mensis septembris anno anab. om. no. 2. 1701
Johann. laurentia de ... mag. Just.

fo.

Handwritten text at the top right, possibly a date or header.

Main body of handwritten text, appearing as a dense block of cursive script, possibly a list or account.

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A single line of handwritten text, possibly a signature or a specific entry.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A line of handwritten text, possibly a signature or a specific entry.]

Handwritten text at the top of the page, possibly a title or header, including the number '2' and some illegible characters.

Main body of dense handwritten text, likely a list or account, with many lines of cursive script.

Handwritten marginal note on the left side, possibly '199'.

Die mijn xom / septembris de dley d'annu g'p'...

Handwritten marginal note on the left side, possibly '199'.

Die mijn xom octobris anno d' d' d'...

Vertical handwritten notes on the left side, possibly '199', '199', '199', '199'.

Die mijn xom mensis octobris anno d' d' d'...
die mijn xom mensis octobris anno d' d' d'...
die mijn xom mensis octobris anno d' d' d'...

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[A block of handwritten text, possibly a signature or a specific section of a document, with some legible words like 'Lyon' and '1507' visible.]

[A larger block of handwritten text, appearing to be a detailed account or a list of items, with some words like 'Lyon' and '1507' repeated.]

Handwritten text at the top of the page, possibly a title or header, including the name "Jean" and "de".

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Lower section of handwritten text, including a prominent word "Sign" on the left side and several lines of cursive script.

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or manuscript page.]

[Faint, mostly illegible handwritten text in a cursive script, possibly Latin or Italian, covering the upper half of the page.]

[A few lines of clearer handwritten text, possibly a signature or a specific heading, located in the lower middle section.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[A line of handwritten text, possibly a signature or a specific reference, including the word "Lyon" and "May 1594".]

[A block of handwritten text, appearing to be a list or a set of instructions, with some words like "Lyon" and "May" visible.]

Die

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Die
die

Die
die

[The page contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to extreme fading and ink bleed-through from the reverse side. The text appears to be organized into distinct sections or paragraphs.]

[Extremely dense and illegible handwritten text, likely in a cursive script, covering the majority of the page.]

229

[Faint handwritten text at the bottom of the page, possibly a signature or date.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the density of the writing.

vide annex
p. 10

230
Septuagesima...
Handwritten text at the bottom of the page, including a date and possibly a reference to a specific event or document.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly stained paper. It appears to be a formal or official communication, possibly a petition or a report, given the structured nature of the lines and the use of some larger, possibly decorative or significant words. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing handwriting. There are some faint markings and what might be a signature or a set of initials at the bottom of the page. The overall appearance is that of a well-used manuscript or a collection of notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text at the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or account of items, written in a cursive script. The text is dense and covers most of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

de decessu delogio alia comarj
definita Procurator Compli
ment esse Impiunt etc

Ths Admissa si eripimus et primem etc

die iug^o vi^o mensis octobris dⁿⁱ retulit saluor seruaia sine quoy
mat alor comode usque fore lo que sera de iust.

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper shows signs of age and wear.]

[Marginal notes in the bottom left corner, including the word 'vicarius' and other illegible characters.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. Some legible words include "L'année", "le", "de", "par", "à", "en", "sur", "dans", "pour", "par", "à", "en", "sur", "dans", "pour", "par", "à", "en", "sur", "dans", "pour".

Je suis de ce pays de Nivelle

Handwritten text, possibly a signature or a specific section of the document. Some legible words include "L'année", "le", "de", "par", "à", "en", "sur", "dans", "pour".

Handwritten text, possibly a signature or a specific section of the document. Some legible words include "L'année", "le", "de", "par", "à", "en", "sur", "dans", "pour".

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[A single line of handwritten text, possibly a signature or a specific reference.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, though it becomes increasingly illegible due to fading and ink bleed-through from the reverse side. Some words are partially legible, such as "Salutem" and "omnibus".

of

Handwritten header text, possibly a date or page number.

Main body of handwritten text, appearing to be a letter or document, written in a cursive script. The text is significantly obscured by a large, dark, irregular stain in the center of the page.

recto ...

Handwritten text in a cursive script, likely a Latin document. The text is dense and spans most of the page. Some legible fragments include: "Et deinde...", "Abesque...", "Salvatore...".

to James ... Gini botell

Handwritten text in a cursive script, likely a letter or account, covering the upper and middle portions of the page. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten text in a cursive script, continuing from the upper section, covering the lower portion of the page. The text is very faint and mostly illegible.

41

Handwritten header text, possibly a title or date, in a cursive script.

Main body of handwritten text, consisting of several lines of dense cursive script. The text is somewhat faded and difficult to decipher.

Section header or separator line, written in a cursive script.

Bottom section of handwritten text, including a signature or name at the bottom left and a page number '257' at the bottom center.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded in places, making it difficult to decipher. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of an old, possibly Latin or French, manuscript.

Handwritten text in a cursive script, appearing to be a list or account of items and their values. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten marginal notes on the left side of the page, possibly indicating a section or a specific entry.

Handwritten text block, possibly a summary or a specific entry, starting with 'Sept' and 'die'.

Handwritten marginal notes on the left side of the page, including the number '95'.

Handwritten text block, continuing the list or account, with some lines starting with 'die'.

Handwritten text block at the bottom of the page, possibly a final entry or a signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the upper section. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The ink is dark, and the paper shows signs of age and wear.

Et betimonia...
beru

[Faint, mostly illegible handwritten text]

die iij. quarto mensis novembris anno...
Seal...
y...
mat...
y...
ad...
p...
p...

247 Postmodum vero die iij. quarto mensis novembris anno anath
du no d. Lon.

die iij. vno novembris...
die...
die...
die...

die iij. vno novembris...
die...
die...
die...
die...
die...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.

Die mijn... de... van... g...
Handwritten text, possibly a date or a specific reference.

Die mijn... de... van... g...
Handwritten text, possibly a date or a specific reference.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a formal document, possibly a letter of introduction or a record of a transaction. The text is written in a dark ink on aged, slightly stained paper. The script is highly stylized, with many loops and flourishes. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the style and fading. Some legible words include "Lavinia", "gratia", "Lavinia", "gratia", "Lavinia", "gratia".

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the style and fading. Some legible words include "die", "mij", "nove", "bin", "die", "mij", "nove", "bin".

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the style and fading. Some legible words include "die", "mij", "nove", "bin", "die", "mij", "nove", "bin".

Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the style and fading. Some legible words include "die", "mij", "nove", "bin", "die", "mij", "nove", "bin".

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A section of handwritten text, appearing to be a list of items or names.]

[A section of handwritten text, possibly a signature or a specific entry.]

[A section of handwritten text, possibly a list of names or a detailed account.]

[The page contains several lines of dense, handwritten text in a cursive script, which is almost entirely illegible due to extreme fading and significant ink bleed-through from the reverse side of the page. The text appears to be organized into paragraphs, with some lines starting with capital letters. The ink is dark but very faded, and the paper shows signs of age and wear.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Vertical handwritten text on the left margin, possibly a list or index of items.

Handwritten text in a cursive script, continuing from the main body of the document. It appears to be a formal or legal text.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Italian. The text is written in a cursive hand and covers most of the page.]

[Marginalia on the left side of the page, including a large initial letter 'r' and some smaller characters.]

migrata referre te referre

Two main columns of dense, cursive handwriting in a historical script, likely Latin or Italian. The text is highly stylized and difficult to decipher due to the cursive nature and some fading.

... in nomine domini Amen ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of a well-used, possibly legal or administrative, document from the 17th or 18th century.

Leing...
nom

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

7^a 1^{er} 11^{is} die mensis...
debet mag^{is} infra

Die...
die...
die...
die...

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A single line of handwritten text, possibly a date or a specific entry.]

[A line of handwritten text, possibly a date: "die... mensis... anno..."]

[A block of handwritten text, possibly a list of entries or a detailed account.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the top half of the page.

Handwritten text in a cursive script, continuing from the previous section. It appears to be a continuation of the same document.

Handwritten text in a cursive script, forming the bottom half of the page. The text is dense and spans the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and fills the upper portion of the page.

Handwritten text in a cursive script, continuing from the upper section. The text is dense and fills the middle portion of the page.

Handwritten text in a cursive script, continuing from the middle section. The text is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely Dutch or Flemish, covering the top half of the page. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a letter or a formal document.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, though it is significantly faded and partially obscured by a large, irregular stain in the lower right quadrant. The script is difficult to decipher due to its cursive nature and the condition of the paper.

Handwritten text at the bottom of the page, including a date: "8 de junio 1507" and "decebrina". The text is written in a cursive script and appears to be a signature or a closing line of a letter.

[Faint, mostly illegible handwritten text in a cursive script, possibly from a 17th or 18th-century manuscript.]

[A single line of faint handwritten text.]

[A single line of faint handwritten text.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a personal communication or a formal document.

solus deus est verus deus

Handwritten text in a cursive script, possibly a signature or a closing line. It includes the word "sign" on the left margin.

Handwritten text on the left edge of the page, possibly bleed-through from the reverse side. The text is partially obscured and difficult to decipher, but appears to include characters such as 'N', 'D', 'S', 'C', 'H', 'N', and 'F'.



300

†
Gertreud vnde vnder dem Namen
der vnder dem Namen
der vnder dem Namen

ff

My Xccer

Handwritten text at the top of the page, possibly a title or header, including the word "Sabbatum".

11

Handwritten initials or a small signature.

Handwritten text in the middle of the page, possibly a name or a date.

302

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly stained paper. The script is dense and difficult to decipher due to its cursive nature and some fading. The text appears to be organized into several lines, with some words being more legible than others. The overall appearance is that of an old, handwritten manuscript.

Handwritten text, possibly a signature or a specific section of the document, located in the lower middle part of the page. The script is cursive and somewhat faded.

Reclam.

Guillem Rindaura
en ser. nom.

J.

Juan Navarro menor
9 años.

175

Anno dñi. m. d. c. lxxv. die xxv. mensis

[Faded handwritten text, likely a legal document or contract]

[Faded handwritten text]

[Faded handwritten text]

[Faded handwritten text]

[Faded handwritten text]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very fluid and somewhat difficult to decipher due to its cursive nature and the density of the lines. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, historical record.]

Handwritten text at the top of the page, possibly a header or title, including the name "de Miguel" and other illegible characters.

Main body of handwritten text, consisting of several lines of dense, cursive script. The text is largely illegible due to fading and overlapping, but some words like "de Miguel" and "de" are visible.

videtur in laqueo
nana amrebus
ans dela duna

transfetto

iniquel seruge

del. in iniquel seruge al. y. p. m. ego
nyem a. b. in iniquel seruge uoligne

~~Handwritten text, heavily obscured by ink bleed-through from the reverse side of the page. The text is illegible due to the density of the bleed-through.~~

[Faint, mostly illegible handwritten text at the top of the page, possibly including a title or header.]

[A section of handwritten text, possibly a list or a set of instructions, with some decorative flourishes.]

[A large, dense block of handwritten text, likely the main body of the document, which is significantly obscured by a large, dark stain.]

manamens sedepo
for

+

Se feroi Cadiz de vada dices eodendie ius 20. mensis fe
briarii anno quo supra mod. Lyon. Lo nices endmas dicit
Coagnens de fupura sed dicitur de dicitur nomen fonalment ad
granrellia dicitur dicitur dicitur qui dicitur de dicitur de tota
que dicitur de dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur

Postmodum vero de fupura dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
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ter me hie e peccatoris que dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
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dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur

no fupura dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
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dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur

no fupura dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
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dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur

no fupura dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
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dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur

no fupura dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur dicitur dicitur dicitur

Exid
7 qm d
7 qn
Exd
1 qm
Exi
Exi

Handwritten text in a cursive script, likely a Latin document. The text is dense and covers most of the page. It appears to be a formal letter or a legal document, given the use of words like "obligatio" (obligation) and "beneficentia" (beneficence). The script is highly stylized and difficult to read in detail.

Handwritten text at the bottom of the page, possibly a signature or a date. It includes the word "anno" (year) and "mensis" (month), suggesting a date. The text is: "anno Iamense... mensis...".

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

336

Handwritten text at the top left, possibly a header or title, including the name "L. ...".

Handwritten text at the top right, possibly a date or location, including the word "Londres".

Faded handwritten text in the middle section of the page, mostly illegible due to fading.

A distinct line of handwritten text, possibly a signature or a specific heading, located in the middle of the page.

A large block of handwritten text in the lower middle section, containing several lines of cursive script.

Handwritten text at the top left of the page, possibly a header or title.

First main block of handwritten text, starting with a large initial letter.

Main body of handwritten text, consisting of approximately 15 lines of dense script.

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript or ledger. The text is mirrored across the page, suggesting bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be underlined or separated by horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

Handwritten text at the bottom of the page, appearing as a separate section or a continuation of the main text. It is also in the same cursive script and is somewhat faded.

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is significantly obscured by a large, dark, irregular stain in the upper center of the page, which covers several lines of writing. The remaining text is written in a consistent cursive hand.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 15 lines of cursive script. The text is dense and difficult to decipher due to the handwriting and fading.

Lower section of handwritten text, continuing the cursive script. It appears to be a continuation of the text above, though the individual words are illegible.

1788

The first of the year was a very
 cold one, and the weather was
 very disagreeable. The wind
 was very strong, and the
 rain was very heavy. The
 snow was very deep, and
 the ice was very thick. The
 roads were very bad, and
 the travel was very slow.
 The people were very
 poor, and the country was
 very desolate. The
 government was very
 weak, and the people were
 very discontented. The
 king was very old, and
 the queen was very young.
 The court was very
 expensive, and the
 people were very
 dissatisfied. The
 country was very
 poor, and the
 people were very
 discontented.

Le maye en l'ere de maye par la ville de ...

Anno domini M. C. CC. LXX. die vero ...

8292

Item le maye en l'ere de maye par la ville de ...

83

Die ... de ...

Item le maye en l'ere de maye par la ville de ...

Handwritten text at the top of the page, including a signature and possibly a date or reference number.

Main body of handwritten text, appearing as a list or series of entries, though the script is highly cursive and difficult to decipher.

Handwritten text at the bottom of the page, possibly a concluding note or a separate entry.

Pere lou molleu... H. D. ...

Amo anoy dyu M D L X ...

Je l'indole n'ay ...

En r'ap'ant ...

Et l'indole n'ay ...

Et l'indole n'ay ...

Et l'indole n'ay ...

Dieu ...

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Handwritten text at the bottom of the page, possibly a signature or a closing note, written in a cursive script.

Handwritten text at the top edge of the page, partially obscured.

Vertical handwritten text along the left margin, possibly serving as a list or index.

to qual...

Main body of handwritten text, significantly obscured by a large dark stain.

Handwritten text at the bottom edge of the page, partially obscured.

19

4

In nomine domini Amen
 die prima mensis Aprilis Anno domini millesimo
 quingentesimo octavo

Ths

Nos Johannes de ...
 iusticia dela ...
 presentat ...
 entori ...
 vobis de la ...
 men ...
 can ...
 on age ...
 al magnis ...
 presentat ...
 esrud ...
 factez ...
 factez ...

Die mijn xobij op die sla

6. mal uypner gij vroy

hij pmi. eijc. O fuy p ruyque
din gey no luygo de luy dinn
vnt. O luy dinn de vnt. O gey
ne mo vnt.

hij y. eijc. O vnt. O luy dinn
fey dinn. vnt. vnt. vnt. vnt. vnt.
din vnt. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.

hij y. eijc. O luy dinn
fey dinn. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.
vnt. vnt. vnt. vnt. vnt. vnt.



Dites prestes set lincez vingue
lo dit bestomen terol de ma
nar leg al dit bestomen aviz lo qual
y noteniz dines promtes en colucio
y paga del dit dente lidona y paga
en un ase lo qual pague lo dit besto
men terol en paga y colucio del dit
dente y axi es

7 ~~It~~ mes anant dia y paga resupra
y anant pag lo dit ase lo dit besto
men terol en paga del dit dente
mopstant valgues mes com valia
mes de hmit lincez lo dit bestomen
terol vane lo dit ase ase alcarag
y hmit lincez segons se fa relacio del
dit ase alcarag y axi es

14 ~~It~~ dia y paga resupra y p. eses
y anant pag lo dit bestomen terol en la

forma de sus dita y a vez de manar
dente pagar es en coger en pena
de doble de su porcion a los fijos del
presente rege

Quero con la ditta escritura
lo ditta mandando que cada uno
nule parlant et deset y a vez de
mana y requere lo ditta bestomen aviz
ejer y cosa merce y otras que de da
ran de ditta mandado de sus fijos de la
parte otra et esciam en pena
del doble con sus de sus fijos y otros
exqua y fez por legacion de sus

Ala qual ditta escritura y capitulos
de aqueta requere ejer despot y
lo ditta bestomen serol o proprio
et medio gozamiento calunioso et
ante copie tradicionem

Yn supey requer q testimonis ligin
rebus qn gundo parti dicesi et
alias et

Esitanda negociis lo die bestomone
ariz de per testimonis forza
vota qn gundo q ya feta terra opp
otuna sig et en q presen pague
com cetera sig lo dit bestimen
terol negara noyer pague en la
forma de sus dya salvarli
tan teps quant de justicia lispot
saluar

Admises a. testaments item
in l. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Ths. Admises a. testaments item
in l. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Admises a. testaments item
in l. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Die mijn... die... van

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten signature or name, possibly "J. van...".

Handwritten text, possibly a date or a reference, including "1711" and "1712".

Handwritten text, possibly a closing or a note.

bij de...
1711

Die mijn... die... van

to the first day of the month of June
proceeding and the day of the month of June
of the year of our Lord one thousand five hundred and
sixty and the day of the month of June of the year of our Lord
one thousand five hundred and sixty and the day of the month of June
of the year of our Lord one thousand five hundred and sixty

ff. 346

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of a legal or administrative document.]

bicezera 6^o mol
r. v.

J. Bernoulli

Leto seguer

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text, possibly a signature or a specific heading.

Handwritten text, continuing the main body of the document.

Handwritten text, possibly a section header or a specific note.

Handwritten text, continuing the main body of the document.

Handwritten text, possibly a signature or a specific heading.

Handwritten text, continuing the main body of the document.

Die 24^{te} m^o
primi cano

Et h^o m^o de h^o m^o de h^o m^o

Amari

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

Et h^o m^o de h^o m^o de h^o m^o

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Esferu let dier aspele die juy puy effe fue
Phe ruy puy die gub ne puy d'alle puy
Hier l'edent po puy l'edent y ruy
y l'edent en mure y ruy puy puy puy
ruy die ruy y die ruy puy

ff **Al** ruy l'edent puy puy puy puy puy

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous block of handwritten text.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

sub die eorum in omnibus...
scilicet in omnibus...
de...
pro...
...

denique...
...

pro
A

...

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...

...

...

...

vide in
manu
...

...

...

...

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

102

vide rethorica miquel gely ... and my ...

principio de ...

no devendo ... del que ...

sublime ...

el dia ... de ...

18

mercaderia ... de ...

nonjuria ...

del ... de ...

vide in ...

el dia ... de ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded.

Handwritten number or symbol, possibly '23' or a similar numeral, located on the right side of the page.

1790
ff

Erinnert sich die Pagen der
deutlichen und geschickten
es ist die Sache der
Wiederholung der
Wiederholung der

Die Pagen der
Wiederholung der
Wiederholung der

Die Pagen der
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Die Pagen der
Wiederholung der
Wiederholung der

Viele andere
von Copieren

Die Pagen der
Wiederholung der
Wiederholung der

noti berisomun vera. In paximules mo...

In meo anno... dicitur... in paximules mo...

In paximules mo... dicitur... in paximules mo...

In paximules mo... dicitur... in paximules mo...

In paximules mo... dicitur... in paximules mo...

In paximules mo... dicitur... in paximules mo...

In paximules mo... dicitur... in paximules mo...

In paximules mo... dicitur... in paximules mo...

In paximules mo... dicitur... in paximules mo...

In paximules mo... dicitur... in paximules mo...

Handwritten text at the top of the page, possibly a title or header, including the name "William" and other illegible characters.

A large block of dense, handwritten text in a cursive script, likely a main body of a letter or a chapter section.

A second block of dense, handwritten text, continuing the narrative or list from the previous section.

Handwritten text in a cursive script, likely a historical document or letter. The text is mirrored across the page, suggesting bleed-through from the reverse side. The ink is dark and the script is dense and flowing.

Handwritten text in a cursive script, likely a historical document or letter. The text is mirrored across the page, suggesting bleed-through from the reverse side. The ink is dark and the script is dense and flowing.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is significantly faded and difficult to decipher, but appears to be a continuous passage.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, which is significantly faded and difficult to decipher.

dit nuy juy fabe le dur of un p...
regne en helle logit...
y...
ze...
p...
ay del...
fue...
me...
fore...
y...
d...
du...
f...
e...
de...
no...

Le...
de...
n...
j...
a...
e...
v...
a...
m...
a...
v...
d...
t...
n...
m...
q...
g...
q...
424

435

436

Handwritten text at the top of the page, possibly a header or title, including the name "John Pickens" and other illegible words.

Main body of handwritten text, consisting of several lines of cursive script that is largely illegible due to fading and damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the ink bleed-through and the texture of the paper. It appears to be a list or a set of instructions.

Vertical handwritten text along the left edge of the page, possibly a margin or a list of items.



Contrafignat als fruchtbar
die yffendofen der m. d. d.

Die mich von feindlichen
Händen zu dem m. d. d.
und in die yffendofen

~~Die~~ dem m. d. d. der m. d. d. der m. d. d.
nach dem m. d. d. der m. d. d.

[Faint, illegible handwriting at the top of the page]

[Large block of extremely faint, illegible handwriting covering the majority of the page]

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and difficult to decipher due to the style and fading. It appears to be a list or a series of entries, possibly related to a legal or administrative document.

Handwritten text in a cursive script, continuing the list or series of entries. The script is consistent with the previous section, showing a high degree of fluidity and speed in writing.

Handwritten text in a cursive script, continuing the list or series of entries. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing the list or series of entries. The text is dense and difficult to decipher due to the style and fading.

Vide annexo
vngit

450

Handwritten text in a cursive script, continuing the list or series of entries. The text is dense and difficult to decipher due to the style and fading.

Handwritten text at the top of the page, possibly a title or header, including the number '8'.

Main body of handwritten text, appearing to be a list or a series of entries, though the script is highly cursive and difficult to decipher.

Handwritten mark or signature on the right side of the page.

Handwritten mark or signature on the right side of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of multiple lines of cursive script, which is significantly faded and difficult to decipher.

Vapores de... *[faint handwritten text]*

[faint handwritten text]

[faint handwritten text]

[faint handwritten text]

[faint handwritten text]

[faint handwritten text]

[faint handwritten text]

[faint handwritten text]

[faint handwritten text]

[faint handwritten text]

[faint handwritten text]



Handwritten text at the top of the page, partially obscured by a large stain.

Main body of handwritten text, consisting of several lines of cursive script.

Lower section of handwritten text, appearing as a separate paragraph or entry.

494

#

Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the header, possibly a date or introductory sentence.

22

Main body of handwritten text, appearing to be a list or account with multiple lines of entries.

466

De quelle est le digne... l'obis... desir
te j'na... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...

De fond... men... all... d... s... b... g...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...

De fond... men... all... d... s... b... g...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...

De fond... men... all... d... s... b... g...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...

De fond... men... all... d... s... b... g...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...

De fond... men... all... d... s... b... g...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...
... l'obis... an... de... l'obis... an...

Primo dicitur...

1. In fine... deo... dicitur... dicitur... dicitur...

2. In fine... dicitur... dicitur... dicitur... dicitur...

3. In fine... dicitur... dicitur... dicitur... dicitur...

4. In fine... dicitur... dicitur... dicitur... dicitur...

5. In fine... dicitur... dicitur... dicitur... dicitur...

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten text in a cursive script, continuing the document. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten text in a cursive script, continuing the document. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten text in a cursive script, continuing the document. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text in a cursive script, continuing from the previous block. The script is highly stylized and difficult to decipher.

Handwritten text at the bottom of the page, including a signature and possibly a date or reference number.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section, including a large initial letter.

Handwritten text in the middle section, continuing the narrative or list.

Handwritten text in the lower middle section, appearing as a list or series of entries.

Handwritten text in the lower section, possibly a concluding paragraph or signature.

Handwritten text in the lower section, continuing the entries.

Handwritten text in the lower section, appearing as a list or series of entries.

Handwritten text in the lower section, continuing the entries.

Handwritten text at the bottom of the page, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the upper portion of the page.

Handwritten text in a cursive script, continuing from the upper portion. The text is dense and covers the middle portion of the page.

Handwritten text in a cursive script, continuing from the middle portion. The text is dense and covers the lower portion of the page.

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enlo d'ammun die no en fobruur...
de quelle Zell die voblan...
nuy puy...
deh nuy...
pue en anty...
Cest...
die...

(Die myn ermy...
antony die...)

La puer...
veth...
app...
d'amm...
kalt...
pue...
ven...
pue...
de...

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Exp...
ell...
nue...
t...
app...
p...
ven...
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Videm
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at edy nra aloguol me righi son
pus clayamet contempudes aloguol
foen gus p testmonis los mag ho
mici gloni fo bozomo honrat
nosush me rader dedita anta
vegus Ex que atos lo sobedita
engua senuol pau p indubra
suadonaday atubmdayo di no t su
pus mon acostumar deari deno ra
nosig



Decem mensis aprilis
Anno magistri n. p. h. n.

Pro gypsiu gomes crengino
et jonna maria eig dpa et gas
par pomes, quam crengino
omnes eius et habus civitatis
oziole. Ganyens omnes in ml
et juplen faring' constans in ml
creans et ordinaris p. c. r. a. t. o
rem d. e. u. s. e. t. r. u. m. e. t. p. e. n. a. l. e. m
et ad jupfascina genealem jrag
et j. v. s. n. o. r. l. u. d. o. m. i. n. u. m. g. a. s. q.
agricultore p. i. n. i. m. u. m. d. i. r. e. c. i. v. i. t. a.
t. i. s. a. b. s. e. n. t. e. m. e. t. v. i. d. e. t. q. u. o. d. n. o. m. i. n. i. b. y
m. i. t. e. r. d. e. t. i. s. q. u. e. m. i. t. e. m. j. u. s. t. i. n. i. c. o. m.
p. a. r. e. n. d. e. m. p. r. o. z. a. m. h. o. n. o. r. j. u. s. t. i. n. i.
v. i. l. l. e. d. e. a. l. o. y. e. t. p. o. n. e. n. d. i. s. q. u. a. n. d. a
s. c. r. i. p. t. u. r. a. r. a. n. o. n. i. s. q. u. i. s. q. u. o. d. d. a. y
m. a. n. d. a. m. e. t. a. s. s. i. s. t. a. n. t. i. a. m.
h. o. n. o. r. m. a. x. i. m. i. a. s. e. n. s. p. a. r. t. o. r. i. s. d. i. c. e.
v. i. l. a. g. t. f. d. i. c. t. o. r. c. o. n. s. t. i. t. u. t. e. n. t. e. s.
e. m. a. n. a. t. u. r. e. s. i. p. r. e. s. e. n. t. i. a. r. e.
o. z. i. o. l. e. n. o. b. i. s. p. r. e. s. e. n. t. a. m. e. t. d. i. c. t. a.
c. a. u. s. a. m. r. a. t. i. o. n. u. m. t. a. n. t. u. m. p. r. o.

leguerunt usque ad septuaginta
ab ea summa propter fuerit ap
pellandum et omnia alia san
tionem que circa predicta opus
fuerint et necessaria et ad litteras
circa predicta etiam eius cum
passe substituitur etiam promiscue
omnes sunt eius obligati eius.

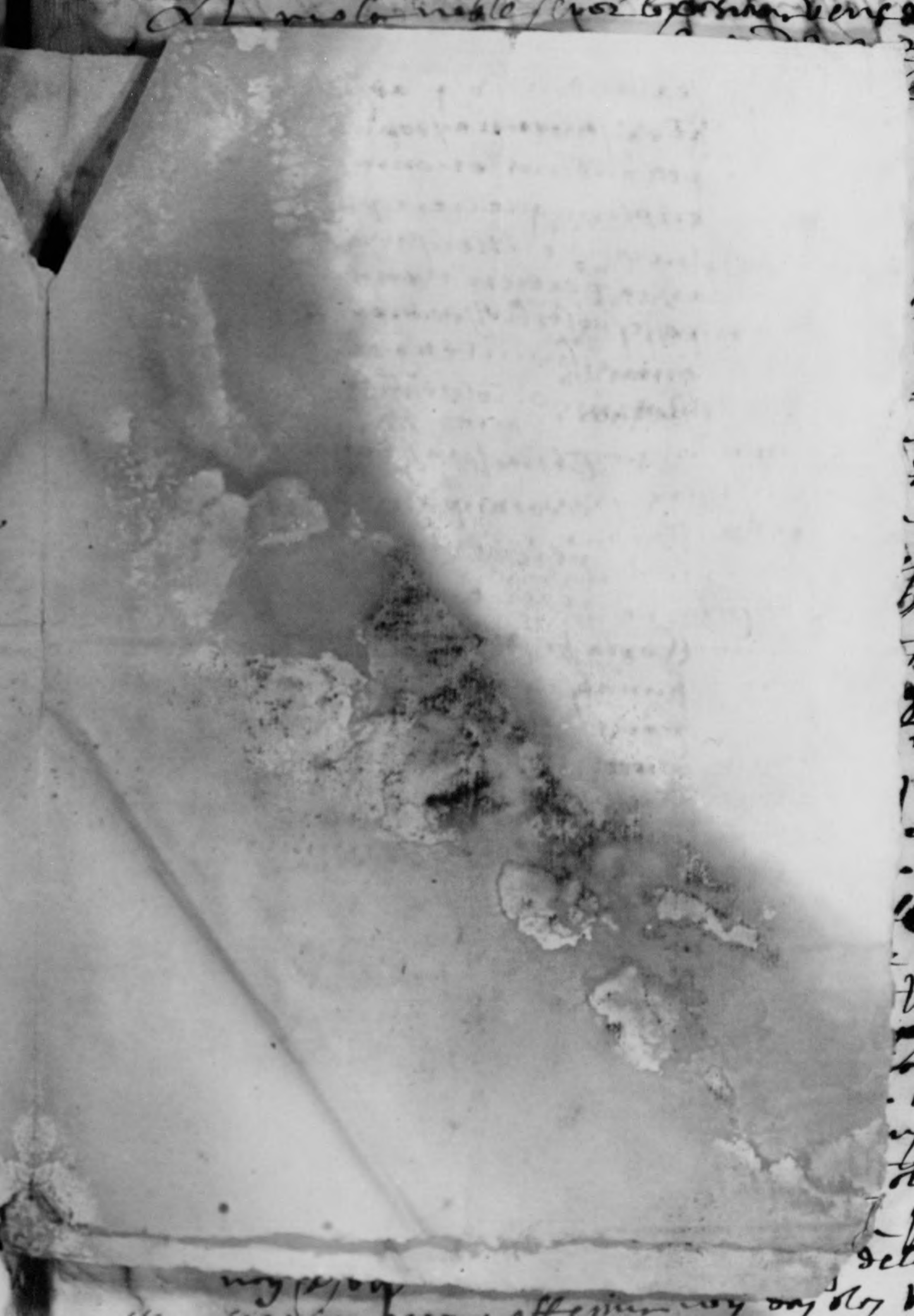
Actum in oratorio die 15
Testes sunt honorabilis Jacobus
in oratorio prope parietem
peritus gicart specerius sine
cerer oratorio.

Copia huius prohemio in sum
fuit abstracta a prope collo in g
paris parietem oratoria non publici
cimitas et regni val fer. ut eide
fidei huiusmodi videantur ubique hic
pono pro



Handwritten text at the top edge of the page, partially obscured.

Faint, illegible handwritten text in the upper right quadrant of the page.





Die Martini...
and...
3. 1. 1. 1.

Ths

Eximie...
omni...
delabilia...
fidium...
omni...
deorola...
manes...
tus...
de...
Si...
omni...
Ep...
nob...
is...
ven...
Todi...
Todi...
re...
re...

ecorgan. cenipruy. cenfal. cenipulor. cen
 diu a fenci enpro prezar ^{deno rana} sus
 dimes moneda. reals doblena. reueta
 demaya. campar. Glodiu. denobas. lodiu
 gines gomes. Spanna. pre. frada. deaquelle
 presentem. lodiu. de. los. am. care.
 gados. Spanna. gomes. que. en. sem. ab.
 aq. uelle. en. lodiu. care. jamem. do. rna.
 ien. d. a. r. e. n. ob. l. i. g. a. t. i. o. n. e. q. m. o. s. t. e. n.
 p. a. n. n. o. i. s. f. e. r. t. a. d. e. l. d. o. r. d. e. l. o. i. e. d. e. m. o. s.
 t. e. m. e. d. e. q. u. e. n. e. a. n. y. c. a. m. p. r. a. d. a. s. i. d. i. e. s.
 l. e. b. r. a. t. i. o. n. e. c. a. r. t. a. s. e. q. u. e. p. e. n. o. a. n. e. d. o. r. a.
 d. e. q. u. e. s. a. l. d. i. s. f. e. r. t. a. d. e. l. o. i. e. o. b. l. i. g. a. t. i. o. n. e. d. i. n. o.
 l. o. d. i. u. s. e. i. n. q. u. e. s. p. a. n. n. a. s. e. n. g. u. e. s. l. o. c. a. s. i. l. l. o. s.
 l. o. d. i. u. s. c. o. m. m. a. r. e. s. p. a. n. n. a. d. e. r. e. s. i. n. d. i. e.
 l. o. d. i. u. s. g. i. n. e. s. g. o. m. e. s. p. e. g. a. s. l. a. d. i. a. c. a. m. p.
 f. a. s. d. e. n. o. r. a. n. o. s. u. s. f. e. l. l. i. n. e. s. p. e. r. a. d. e.
 q. u. e. s. e. f. e. r. e. a. n. n. a. s. p. e. r. a. s. l. e. p. a. n. a. d. i. e.
 l. a. l. o. d. i. u. s. m. u. l. t. i. s. p. a. n. a. m. e. n. t. e. s. e. m. m. a. r. i. d. o.
 c. a. m. p. o. d. i. u. s. v. e. s. t. a. r. i. e. s. a. n. n. u. m. e. n. o. r. a. l. i. e.
 o. u. e. s. a. s. c. a. r. e. s. v. e. r.
 p. r. e. m. i. u. m. d. e. s. u. p. e. r. i. a. p. e. n. d. i. a. d. e. l. a. n. c. a.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

de vreeschick mag wel mijn te volgen de omme

Wel dat de mag wel mijn vreeschick
 Coindat streefend my vreeschick
 dooyf nio ymmer die ey vreeschick
 sijnle omij yf lymmer loyul vreeschick
 mynende was der land fer lymmer
 die amouie ent omme de bonne vreeschick
 deliofese eef denijeloufance
 boya dlo granijer ent manny eff demmer
 yfessef les quolofand dore dore efficien
 of luno loyul of luno fand fer fery
 yf yf yf myp vren dende vren yf yf
 pper looff dore dore quolofand quij mard
 loun dore on ab edente loyul faren
 lymmer dore dore quolofand vren yf yf
 ayelle vreeschick yf dore dore loyul
 vreeschick fery yf mard die loun vreeschick
 loun vreeschick yf yf yf yf yf yf yf
 se conuelt oit dore dore yf yf yf yf
 die omij vreeschick manny dore dore

den vreeschick yf yf yf yf yf yf

de dore yf yf die dore dore dore
 vreeschick yf yf vreeschick yf yf
 loun vreeschick dore dore dore
 dore vreeschick yf yf

mm
H

de dore vreeschick vreeschick
 vreeschick yf yf vreeschick yf yf
 dore vreeschick yf yf yf yf yf
 de dore yf yf

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

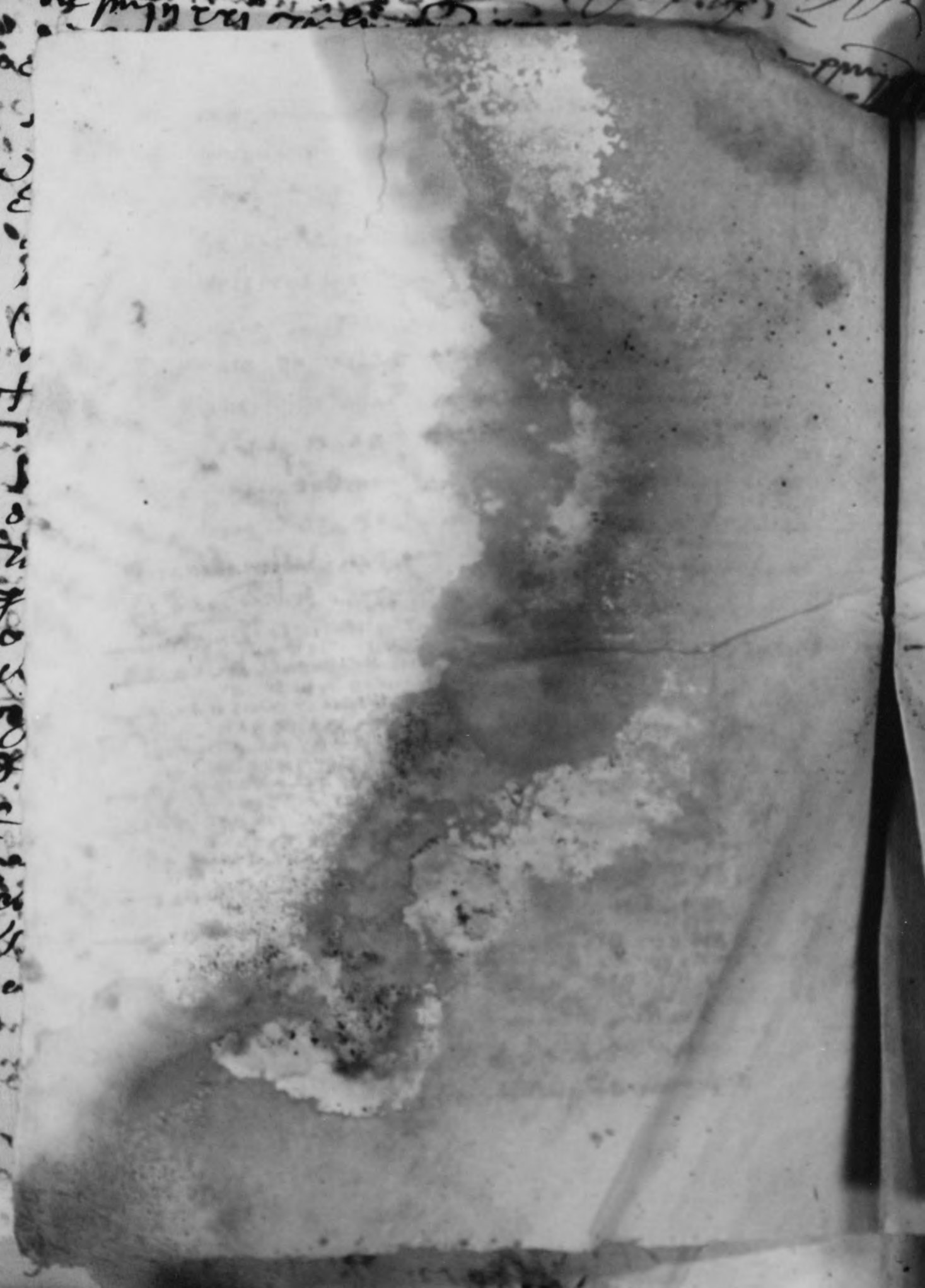
Handwritten text in a cursive script, likely a historical document or manuscript. The text is mirrored across the page, suggesting bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

vide manus
of



508



rita Joru angelo boello fauiller donaur
attribusis ple y bastan poder ser que en
Cdr de lo dito menor y en nom de quella
jura de manar y rebre rompre del out
frances aznar y jura elegir vn persona
en jura rompre por ser dito menor lo qual
dal jura tantum ates q los rompres son
pdris tambe y por del out frances
aznar jura jora dito rompres y de la
rebre que de lo dito menor assignador
jura en reuener y ser para legitimo lo
dito rompres rebre dito y diti frances aznar
fuerse jura eno diffinito y ad de
aquello de las lo judentis y los lo du
frances aznar y diti non restar de nor
de so ad m jura y los beus de lo dito menor
q se pertan en y de jura en y ser tray eran
los jura rebre y firmas qual fin lo con
feso y ob solda y diffinito de diti frances
aznar lo jament y fin lo med loo y pro
barlo de diti rompres y ser eno rebre dito
y pro el go diti y de ser to lo de me ne
de juri ser lo de diti de diti rompres
in omni b judentibz necessarys q si
de jura de lo mite y diti en y ser oner
si fos en mayor edat q si fos de diti de diti
rebre diti rompres rebre y fin lo du
poro y ser fet rompres fin lo du

The Reverend Father in Christ, the Bishop of London

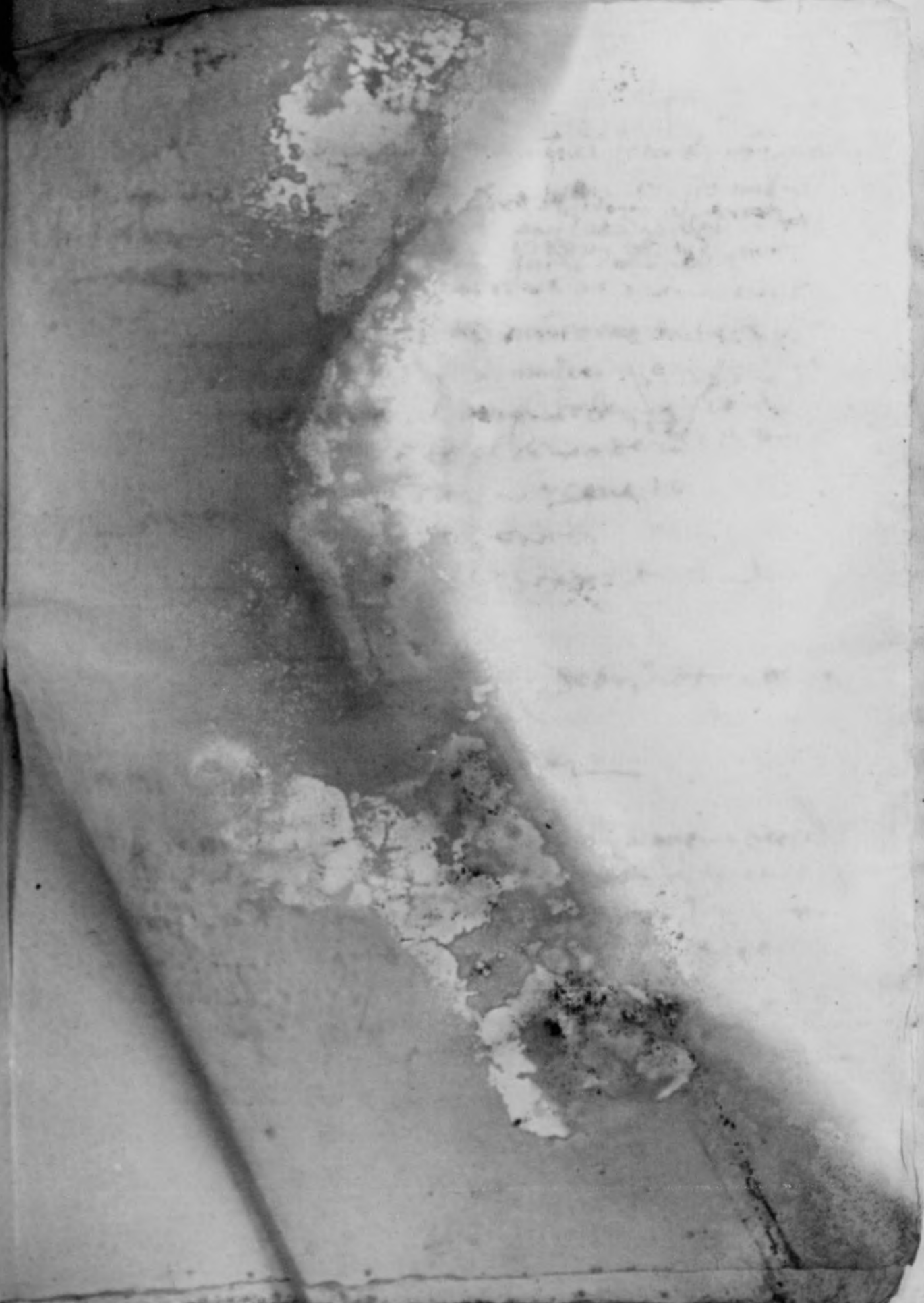
Whom I beseech to be pleased to receive
the enclosed petition of the poor
and distressed children of the
Hospital of St. Dunstons, who
are now in great want of
charity, and to be pleased to
grant them such relief as
shall seem good to your
holiness, inasmuch as they
are unable to procure the
same by their own means,
and are wholly dependent
upon your goodness and
mercy.

This petition is presented to you
by the undersigned, who are
the Trustees of the said
Hospital.

Witness my hand and seal
this 10th day of June 1666.

4
7
e

Handwritten text, mostly illegible due to fading and damage. Some words are difficult to discern but appear to be arranged in several lines.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a related language. The text is densely packed and spans most of the page.]

[A small handwritten mark or symbol, possibly a signature or initials.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is oriented vertically on the page.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text below the header, starting with a large initial letter, possibly 'H'.

Main body of handwritten text, consisting of multiple lines of cursive script, which is significantly faded and difficult to decipher.

Handwritten text at the bottom of the page, possibly a signature or a date.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[A section of handwritten text, possibly a signature or a specific entry, starting with a large initial 'H'. The text is difficult to decipher due to fading and cursive style.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 17th or 18th century.

Handwritten initials or a small signature, possibly "p 79" or similar, located on the left side of the page.

+

Commissio de p[ro]prietate p[ro]prietaria
ante p[ro]prietaria p[ro]prietaria
de p[ro]prietaria p[ro]prietaria p[ro]prietaria
p[ro]prietaria p[ro]prietaria p[ro]prietaria
p[ro]prietaria p[ro]prietaria

Actum in p[ro]prietaria p[ro]prietaria p[ro]prietaria
p[ro]prietaria p[ro]prietaria p[ro]prietaria

V[er]o p[ro]prietaria p[ro]prietaria p[ro]prietaria
p[ro]prietaria p[ro]prietaria p[ro]prietaria

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page]

529

Actum in p[ro]prietaria p[ro]prietaria p[ro]prietaria
p[ro]prietaria p[ro]prietaria p[ro]prietaria

susfero gratia del re pous roeso of m de no folnes
 out uges omme fone pofama delopu seu suuo
 se fous y fud mero fca qroto del re pous los
 quols on fesso m faver equa rebu m m deldu
 p e reme m d a n o m e p r o t o d e l s n o f y r e g t i
 m o m s d e p u s f r i t o l o t t o r a
 e h o n o r a y j o a m e s d e n o f
 p a l l e r o f u d h a b y p r e o n t i n u a t o

H. Dm^{tu} Siff nesnot Jolser
 ex Jld ab f m f r o

f p b l i c a t o l a d i p t a f u n e r i o l o t d i n g e m e i u r
 e f f e q u e r e n t u m e t l o r d e p b o r d o g n e l l o d u r
 f r i m e r q u e r o f r i t a b d o m o f u e l u f a n e
 C f o d q u i t a b o p u b l i c a n s e l o r d e d i n
 m o l o t p o u r e u f f e f t n y r o l l e n e r o f e t
 n u r o p o r e n d e f j u s t d e d l o y .

[Faint, illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

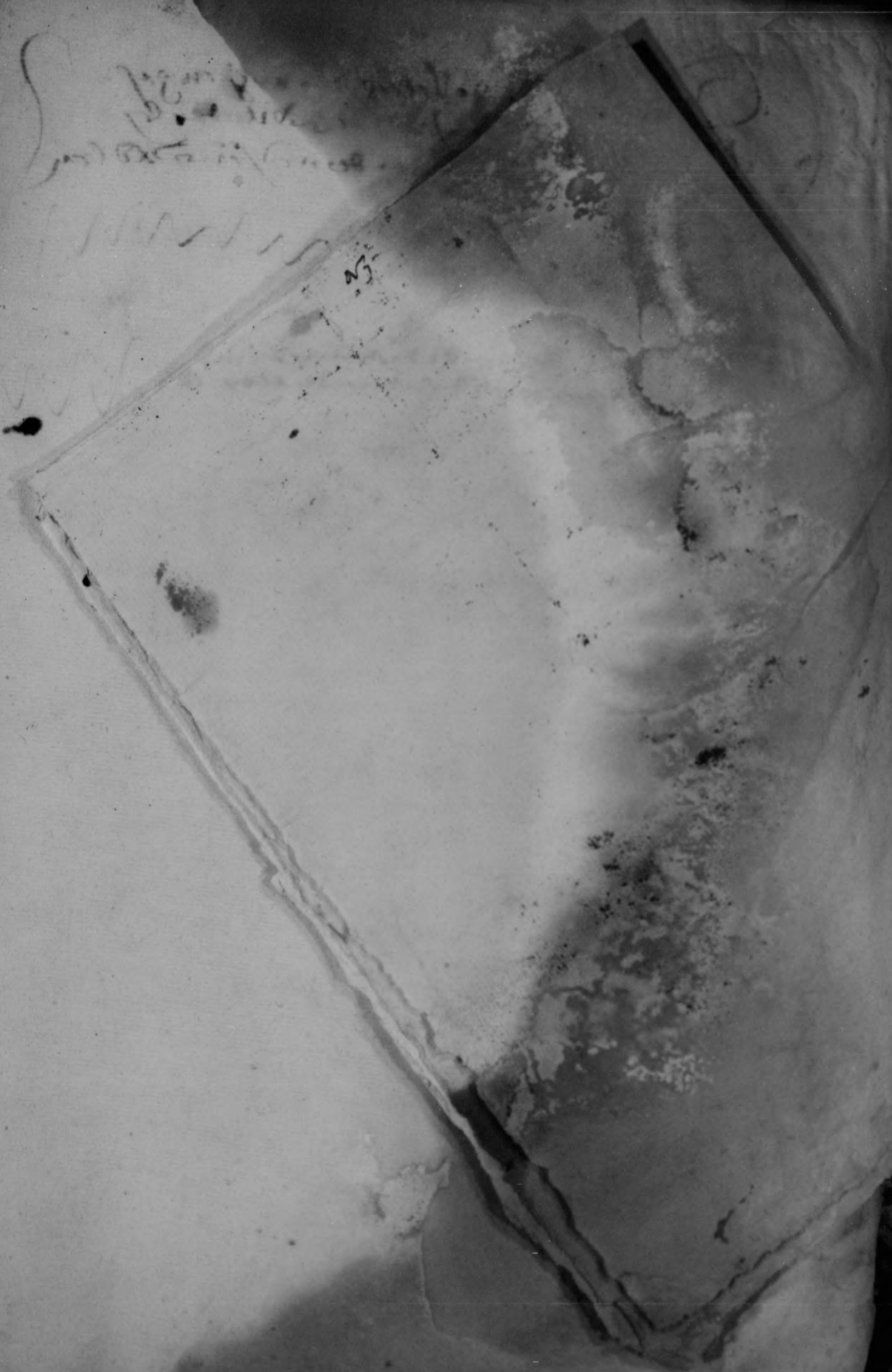
[A block of faint, illegible handwritten text in the middle of the page, also appearing to be bleed-through.]

Qviter in de letis de h. m. g. en g. a
por m. d. e. l. e. n. p. d. e. l. d. i. l. d. e. s. e. l. y
de h. a. n. g. d. e. l. e. n. p. d. e. l. d. i. l. d. e. s. e. l. y

Qviter in de letis de h. m. g. en g. a
por m. d. e. l. e. n. p. d. e. l. d. i. l. d. e. s. e. l. y

Qviter in de letis de h. m. g. en g. a
por m. d. e. l. e. n. p. d. e. l. d. i. l. d. e. s. e. l. y

Faint handwritten text, possibly bleed-through from the reverse side of the page.



538

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text at the top edge of the page, partially obscured by the binding.

Faded handwritten text in the upper section of the page, likely bleed-through from the reverse side.

Handwritten text in the middle section, including the word "Gnomon" written upside down.

Handwritten signature or name: *Johann Friedrich*



Handwritten signature or name: *Johann Friedrich*

Handwritten text in the lower right section, possibly bleed-through or a separate note.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style and fading.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

non dicitur de ecclesia...
manu...
secundum...
et factum...
si esset...
quod...
de...
de...

A...

...

...

...

...

...

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bica...
of m

Handwritten text at the top left of the page, possibly a header or a specific address.

Handwritten text at the top right of the page, possibly a name or a title.

Main body of handwritten text, consisting of several lines of cursive script.

Second main body of handwritten text, continuing the cursive script.

Third main body of handwritten text, appearing as a distinct section.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text at the top of the page, possibly a title or header, including the word "Mentale".

Main body of handwritten text, consisting of approximately 25 lines of dense, cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the early modern period.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Germanic, covering the majority of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing the document. The ink is dark but shows signs of age and wear.

Handwritten text in a cursive script, possibly a separate section or a continuation of the previous text. The handwriting is consistent with the rest of the page.

Handwritten text in a cursive script, appearing to be a concluding part of the document. The text is less dense than the previous sections.

Handwritten text at the bottom of the page, possibly a signature or a final note. The text is partially obscured by the page's edge and some staining.

In quibus de iuribus meis
 iurandum et ad omnes
 caros como posse subferre
 de et quomodo et obsequio
 et dicitur sequere et
 A Sonoy Blasius solus
 et Christophorus palmarum
 et quomodo et amantibus
 sequere

In quibus de iuribus meis
 iurandum et ad omnes
 caros como posse subferre
 de et quomodo et obsequio
 et dicitur sequere et
 A Sonoy Blasius solus
 et Christophorus palmarum
 et quomodo et amantibus
 sequere



Inimulter fien purgades de raxons e d'is man
meus e q' or puerim est for sempre e d'is e q'
requerim de p'is q' e q'

Con eiam et mille crebador q' co q' l' d'is q' u'za
matar no solo ne aser fesis adir mola a p'eb co.
afesional y adonar mana meus est adir mel d'is
or ber naben ellus multer y fer ofessa debent fisis
fens per que d'is raxons q' l' d'is mel d'is ber ma
apa fan en cor del p'ade se for d'is per co equis
d'is mel d'is ber naben q' fuis fiade d'is raxons y
mer cebra f'is agob'cia fuis pro que adoz d'is
gofal'bes ne pod'ia f'is fesis adir matar y f'is
matar a fer fesis adir adir mola q'is mola im
tae q'uois l' d'is adir mel d'is y q'is d'is
matar y l'ra exequia co tra mel d'is raxons
cofesional d'is gofal'bes y ara d'is raxons
q'is cor d'is mencia d'is y d'is raxons a l'ra raxons
or q'is cor adoz d'is gofal'bes q' co fuis l'ra
d'is mel d'is ber naben q' fuis fiade d'is raxons y f'is
pro d'is f'is f'is raxons mencia d'is f'is raxons q'is

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper section of the page, appearing as a distinct paragraph.

Handwritten text in the middle section of the page, continuing the narrative or list.

Main body of handwritten text, which is significantly faded and difficult to read.

