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[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very close together, making it difficult to decipher individual words. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, historical record.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text, possibly a signature or a specific heading, located below the main block of text.

Handwritten text, possibly a second block or a continuation of the first, located in the lower half of the page.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark, and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous passage, possibly a letter or a journal entry.]

[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or letter.]

Carden b. ...
Cantabrigia

Franciscus effugit de ...

Incipit ...

De ...

...

...

Die ...

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific section of the document, located in the middle of the page. The script is consistent with the main body of text.

Handwritten text, possibly a signature or a specific section of the document, located in the lower middle of the page. The script is consistent with the main body of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, characteristic of the late 16th or early 17th century. There are some larger, more distinct words that might be recognizable, such as 'Lina' and 'Lina' at the beginning of some lines. The overall appearance is that of a well-preserved but somewhat faded historical manuscript.

Handwritten text at the top of the page, including a large initial 'A' and some legible words like 'sequens' and 'pium'.

Main body of handwritten text, appearing as a dense block of cursive script.

Lower section of handwritten text, continuing the dense cursive script.

James ...
1711

[The main body of the page is filled with dense, highly stylized cursive handwriting, which is largely illegible due to its extreme slant and overlapping strokes.]

Januar 1780

[Faint, mostly illegible handwritten text in cursive script]

1797 Depost verode jufu ty octobris anno 1780. datur
cognoscet

1797 Die jufu emi menfis octobris anno anathem mod. 1780. datur
fentza

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of dense handwritten text in cursive script, covering most of the upper half of the page.

A distinct line of handwritten text, possibly a signature or a specific heading, located below the main body of text.

A line of handwritten text, likely a continuation or a separate section, positioned in the lower middle of the page.

A line of handwritten text at the bottom of the main text block, possibly a closing or a reference.

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A line of handwritten text, possibly a signature or a specific entry.]

Handwritten text at the top of the page, possibly a title or header, including the word "Bericht" and "Gammeln".

Main body of dense handwritten text, likely a report or account, written in a cursive script.

A distinct line of handwritten text, possibly a signature or a specific section header.

Handwritten text below the signature line, appearing as a separate entry or note.

Extremely faint and illegible handwritten text covering the lower half of the page.

[Extremely dense and illegible handwritten text, likely a continuation from the previous page.]

[Handwritten title or section header, possibly "De rebus..."]

Deo post vero diebus septimo mensis octobris anno d. d. Jo. an
deburgit misit... de...
ulop... de...
justus... de...
ber... de...
co... de...
f... de...

de... de...
cu... de...
p... de...
l... de...
c... de...

de... de...
de... de...
fa... de...
la... de...
pro... de...

Handwritten header text at the top of the page, possibly a title or date.

First main section of dense handwritten text, consisting of approximately 15 lines.

Second main section of dense handwritten text, consisting of approximately 15 lines.

Third main section of dense handwritten text, consisting of approximately 15 lines.

... ..

... ..

Die vijndt d'vrij met in septebrio

622

Die vijndt d'vrij met in septebrio

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A line of handwritten text, possibly a date or heading.]

[A section of handwritten text, appearing to be a list or account with some legible words like 'die' and 'Januar'.]

to Jean de la Roche & Jean de la Roche

Handwritten text in cursive script, likely a letter or document, starting with 'to Jean de la Roche & Jean de la Roche'.

Handwritten text in cursive script, continuing the document.

Handwritten text in cursive script, including a date: 'De predicta die... anno quo...'

Handwritten text in cursive script, continuing the document.

Handwritten text in cursive script, including a date: 'De predicta die... anno quo...'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly Latin or French, given the context of such documents. The script is highly stylized and difficult to decipher without specialized knowledge. There are some larger, more prominent words or phrases that might be recognizable, such as "Sicut" and "quod", but the overall content is illegible.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, illegible handwriting. There are some faint markings and what appears to be a signature or a set of initials at the bottom right of this section. The overall appearance is that of a historical manuscript page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing line.

27

Jeano Comrou

Comte Carbonell de Ju

J'ay l'honneur de vous adresser par le port de
 Barcelonne les livres que vous m'avez demandez
 par votre lettre du 15 de ce mois. Lesdits livres
 sont de la collection de la bibliothèque de
 la Cour de Castille. Ils ont été achetez
 par le Roy pour la somme de six cents escus
 et sont de la plus grande utilité pour
 la science de l'histoire et de la geographie.
 Je vous prie de les recevoir avec toute
 la satisfaction que vous pouvez. Et de
 m'en faire part par votre prochaine
 lettre. Je suis avec toute l'estime
 et le respect que je vous dois,
 Monsieur, votre tres humble
 et tres foyel serviteur,
 Jean Comrou

Je vous prie de les recevoir avec toute
 la satisfaction que vous pouvez. Et de
 m'en faire part par votre prochaine
 lettre. Je suis avec toute l'estime
 et le respect que je vous dois,
 Monsieur, votre tres humble
 et tres foyel serviteur,
 Jean Comrou

epu ... *frances arvil*

Summa annu ... *frances arvil*

frances arvil

frances arvil

frances arvil

frances arvil

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a letter or a formal document.

Second main body of handwritten text, continuing the letter or document.

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is written in dark ink on aged parchment. It appears to be a list or a series of entries, possibly related to a church or a noble household. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a dense, cursive script, continuing from the previous block. The text is written in dark ink on aged parchment. It appears to be a list or a series of entries, possibly related to a church or a noble household. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

636

Handwritten text at the bottom of the page, including a large number '636' and some illegible script. The text is written in dark ink on aged parchment.

Handwritten flourish or signature in the top right corner.

639

10
2
7
7
11

Handwritten scribbles at the top left corner.

Handwritten scribble on the left margin.

640 /

Handwritten text at the bottom, possibly a signature or name.

Carera ma de re. Tams y ma. ^{ed} Siguelma
en Jo. m. Semperio Jufina. Dela biladeroo
delany. M D L

Siguelma

M D L

641

Handwritten text, likely a signature or name, written in a cursive script. The text is oriented vertically and appears to be a name like "M. D. ...".

Handwritten text, possibly a date or a short phrase, written in a cursive script. The text is oriented horizontally and appears to be "1711".

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

de m. n. manu gini n. i. t. s. ant. n. g. i. n. i. s.

[Faint, mostly illegible handwritten text in a cursive script, likely a continuation from the previous page.]

Proben

[A series of handwritten lines, possibly a list or a set of examples, written in the same cursive script. The text is difficult to decipher due to its cursive nature and fading.]

§ gebiet

Handwritten text in a cursive script, likely a historical document or legal record. The text is dense and spans most of the page.

Rechnung

Handwritten text in a cursive script, appearing to be a ledger or account book. It contains several columns and rows of entries.

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page. It appears to be a formal or legal document, possibly a contract or a letter of agreement, given the use of words like "I have" and "I am".

Die 17^{de} Junij 1671
Amsterdam

Wij

Handwritten text at the bottom of the page, possibly a signature or a closing. It includes the word "Wij" and some illegible cursive text.

Die 1^a mensis Januarii 1657
 Die 2^a mensis Januarii 1657
 Die 3^a mensis Januarii 1657
 Die 4^a mensis Januarii 1657
 Die 5^a mensis Januarii 1657
 Die 6^a mensis Januarii 1657
 Die 7^a mensis Januarii 1657
 Die 8^a mensis Januarii 1657
 Die 9^a mensis Januarii 1657
 Die 10^a mensis Januarii 1657
 Die 11^a mensis Januarii 1657
 Die 12^a mensis Januarii 1657
 Die 13^a mensis Januarii 1657
 Die 14^a mensis Januarii 1657
 Die 15^a mensis Januarii 1657
 Die 16^a mensis Januarii 1657
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 Die 18^a mensis Januarii 1657
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 Die 24^a mensis Januarii 1657
 Die 25^a mensis Januarii 1657
 Die 26^a mensis Januarii 1657
 Die 27^a mensis Januarii 1657
 Die 28^a mensis Januarii 1657
 Die 29^a mensis Januarii 1657
 Die 30^a mensis Januarii 1657

1977

Die 1^a mensis Januarii 1657

18

Die 1^a mensis Februarii 1657

deputatus

Die 1^a mensis Februarii 1657
 Die 2^a mensis Februarii 1657
 Die 3^a mensis Februarii 1657
 Die 4^a mensis Februarii 1657
 Die 5^a mensis Februarii 1657
 Die 6^a mensis Februarii 1657
 Die 7^a mensis Februarii 1657
 Die 8^a mensis Februarii 1657
 Die 9^a mensis Februarii 1657
 Die 10^a mensis Februarii 1657
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 Die 27^a mensis Februarii 1657
 Die 28^a mensis Februarii 1657
 Die 29^a mensis Februarii 1657
 Die 30^a mensis Februarii 1657

§ myn blanzig

die myn eer onselve die myn danc

die myn myn name by name

die myn by name by name

die myn by name by name

die myn by name by name

die myn by name by name

die myn by name by name

die myn by name by name

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Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text, possibly a signature or a specific section of the document, located in the middle of the page.

Handwritten text at the bottom of the page, possibly a list or a continuation of the main text.

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the style and fading. It appears to be a formal communication, possibly a contract or a letter of agreement.

Handwritten text, possibly a signature or a specific clause within the document. The script is consistent with the rest of the page.

Handwritten text, possibly a signature or a specific clause within the document. The script is consistent with the rest of the page.

Handwritten text, possibly a signature or a specific clause within the document. The script is consistent with the rest of the page.

673

Handwritten text at the bottom of the page, possibly a signature or a specific clause within the document. The script is consistent with the rest of the page.

... de ... et ...
... de ... et ...
... de ... et ...

Die ...
...
...

As

De vos molt mag en Joan sempre jutge
de la vila de Catalunya i regent de la
bona lyma que heu en nos a vj dies
del present mes de novembre es estat promesit
e firmat aqul luy topidon fello pade
la marta de Catalunya un melle portam
deca manament eoy en lo març dia p pro
miso via y quida de l'orden quibla
de la vila de Catalunya y muniçion de
vi i saluo que sempre ha estat hie
un d'orden de pna que se port del pna se
un fort que de aquell opora y pna
de i pna de pna de pna
segons un d' marta segons algun
de aquell tant de pna de aquell es melle

Ita es mille partibus viscerum proom lodi
Joan bonalyneve lo d'hoir frandy
nyti de aqua de regum de rinfale p'ca
voto salamary al reuerent mofton flandis
vequimolro p'reuigoden legijar p'gen
de legloz qualibz
foren carregas a
p'punde deus p'm' moftas abloste
de carregament de rinfale rebntz
de lumbis de

de lumbis de
loz qualibz dos rinfale
foren carregas p'p'ualment y exp'p'ia fobre
lo die p'it d'um' p'it bonalyneve al die
p'p'is p'laguab'as p'foribz y loz de
re lumbis de lumbis p'p'is

Ex quibus constat lo die m'p' p'p'ormle
de p'clari' ut dicit y p'p'orm' y ab
m'ia de r'um' de p'ca p'p' p'p'mana
lo die p'p'p'ant eff' d' d' d' d' ab m' d' m'
nabz de r'um' de lumbis p'p' p'p' p'p' p'p'
p'p' p'p' p'p' p'p' p'p' p'p' p'p' p'p' p'p'
p'p' p'p' p'p' p'p' p'p' p'p' p'p' p'p' p'p'

ghe Jannet zoon in roepit mroede et sup
alyssord.

die jouy ely nonabiu 1/2 mijn 1/2
sardine 1/2 1/2 1/2

Handwritten text at the top of the page, possibly a title or header, including a decorative flourish.

Main body of handwritten text, appearing to be a list or a series of entries, written in a cursive script.

Lower section of handwritten text, continuing the list or entries, with some lines appearing fainter than others.

675

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged paper. The first line is partially obscured by a large, dark smudge. The text continues with several lines of dense, flowing script. The final line of the main text is "Ist debitor".

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text, possibly a date or a specific reference, located below the main block of text.

Handwritten text, possibly a signature or a specific name, located below the previous line.

- A list of entries, possibly dates or specific events, written in a cursive script. Each entry appears to be a line of text, possibly a date followed by a description.

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[Faint handwritten text, possibly a continuation of the list or account.]

[Faint handwritten text, possibly a continuation of the list or account.]

[Faint handwritten text, possibly a continuation of the list or account.]

[Faded handwritten text, likely bleed-through from the reverse side of the page. The script is dense and difficult to decipher.]

[A line of handwritten text, possibly a signature or a specific heading.]

[A paragraph of handwritten text, appearing to be a formal document or a letter. The ink is dark but the script is somewhat obscured by fading.]

[A small handwritten mark or signature on the left margin.]

[A line of handwritten text, possibly a date or a specific reference.]

[A small handwritten mark or signature on the left margin.]

[A line of handwritten text, possibly a date or a specific reference.]

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

die 17^{ma} Junij 1686

[Faint handwritten text, possibly a signature or address.]

[Large block of very faint, illegible handwritten text, possibly a letter or official document.]

[Faint handwritten text at the bottom of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the style and fading. It appears to be a formal communication, possibly a petition or a report.

Die 11^{ma} Junij 1689
L. J. de ...
L. J. de ...

Ex parte vero die 11^{ma} Junij 1689
L. J. de ...
L. J. de ...

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. A large, stylized initial 'P' is visible at the beginning of a section. The script is dark and somewhat faded in places.

refused to ... & ...

In the year of our Lord ...

... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

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... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

... the ... of ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat slanted and consistent throughout the page, suggesting a single scribe. There are some faint markings and bleed-through from the reverse side of the page, but the primary text is clearly legible as a continuous block of writing.

offer ... *[Illegible]*

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

[Illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the early modern period.

Handwritten signature or name at the bottom of the page, possibly "J. B. ...".

Handwritten text at the top of the page, possibly a header or title.

Main body of handwritten text, appearing to be a list or series of entries.

Handwritten text on the right side of the page, possibly a marginal note.

[The page contains approximately 30 lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a continuous paragraph or a list of entries.]

Emmanuel de ...

... de ...

... de ...

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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

740

Primer made Letres del m^o J^o
Perronense y Jofin del Val
Secretario del Rey X^o de Ex^o

L

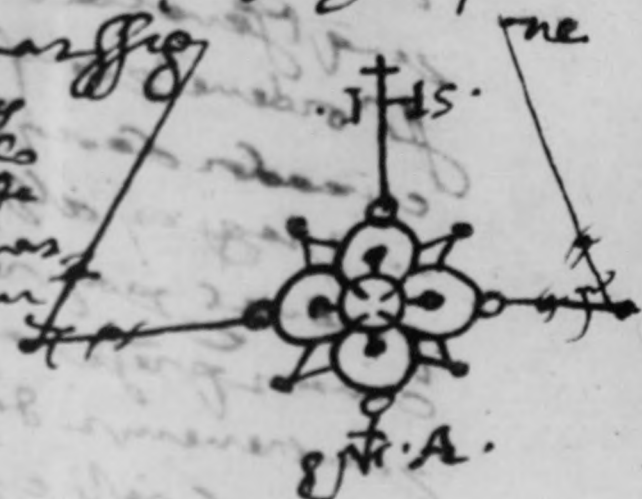
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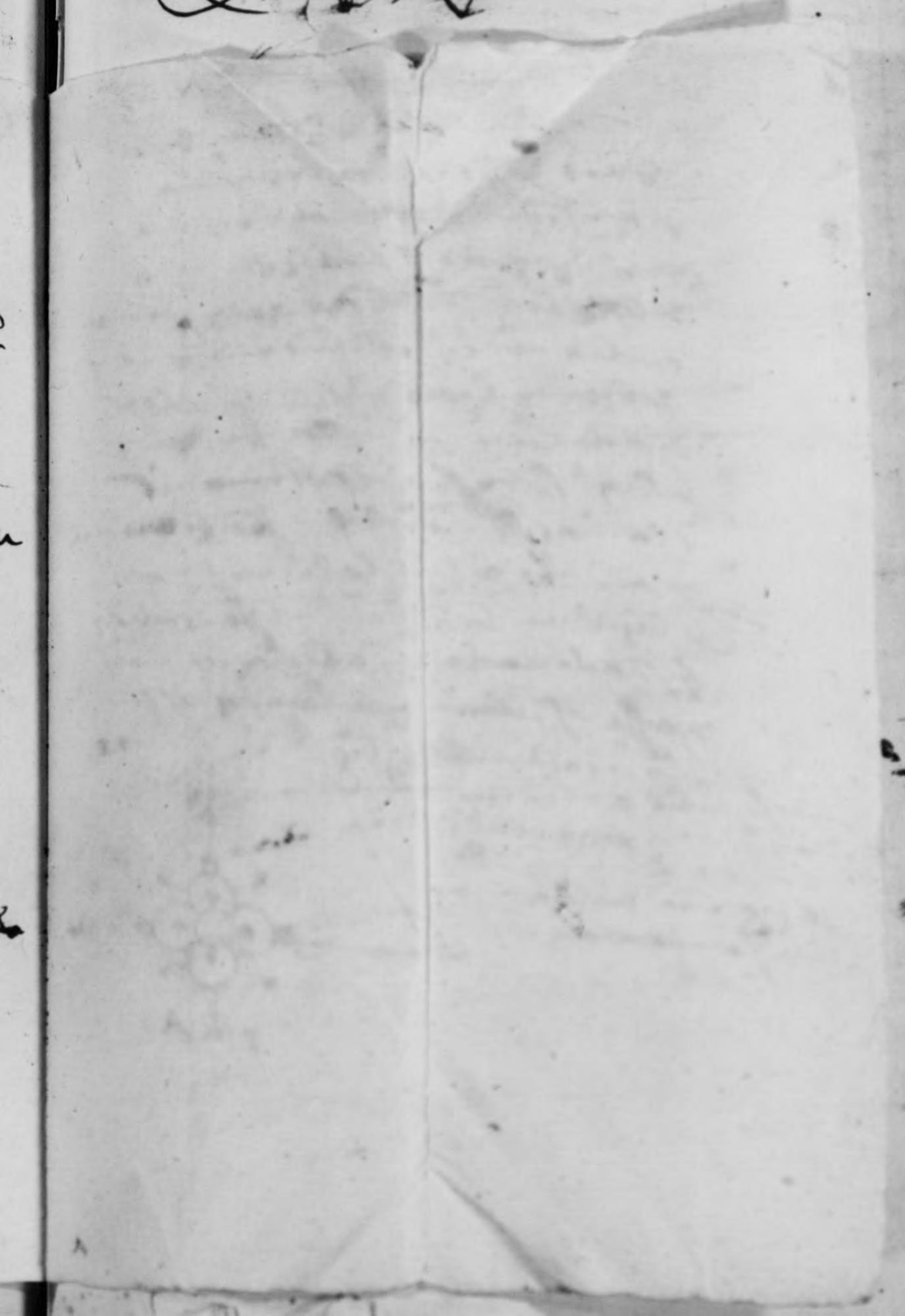
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PHI

co differendia aliquid dicit
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 et presentia quod generalis principia
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 et per dicit de subpropria quod
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 habemus sicut episcopus et aliter
 eundem cum sicut in lare de re
 alant scribitur testimonio
 et in materia de et per lare
 et per dicitur de lare et lare
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Handwritten text in a cursive script, possibly a signature or a short note, located at the top of the page. The text is mirrored across the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the middle of the page. The text is mirrored across the page.

442.

Joan moren & zebereger
kenno

Les anoy de l'ecclie die vna mih
my fannin danante pmo de die
fuy romme de l'ecclie de egypte
le l'ecclie de egypte

Alors le fuy de la vie de olog / a son
col de nos inquel belle fuy de la vie
deposent que solme epave jupann cre
gaper de romme non cep in de col
mure romme de oquer cefionni de foy

procurer de oquer de l'ecclie de egypte
de l'ecclie de egypte de l'ecclie de egypte

depon in pmo de l'ecclie de egypte
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depose ponde mare si in cano sine
debetur, quare de finis in delecto
vile prebe de quibus primario pro
nois miancans piamer sobelidun
refer ipse quelle dot poyon. le de
dus p confesse quelle dot poyon
et al amem ad dicit menon pot
tempo ad dicit p rimo beuist non
ad dicit lipy y zolant de meix benice
vesit y coloy y ad dicit angel de ille
the dicit deo non dicit in iofolm
negon n ebe fin de embu y poyon
en amari finit tam id de fin de
poyon ad dicit non entes que finit bo
de finit tam poyon y dicit finit bo
poyon de dicit de non ang y dicit poyon
de dicit de poyon y dicit al dicit y dicit
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y dicit finit angel de dicit de dicit
de dicit de dicit poyon finit dicit
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dicit al amem poyon poyon y dicit
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Comitatus signor absteruano
v regno de p anu felicy te
p d o ell y od n g l o p e d m e l l
h o e p s q u e

Die p n i n y f a m m i a m m
x r e l o p n y o f g u l n i d
v e f e a n t o y n e f e l i c i t e r e
h o e p s q u e

Ita q anone p m i t d e v o s n o c r m o d e n
v o m f e m p e p n y d e l o p n i t e r d e r m
c o r e v i c o n o r l o t m e n t p e r s o n a l m e n t r o n f a m p u d o s p n i t e
i n p o n p o f q u e l o b r o p o d p a r e e l i g i t o m a d m i n i s t r o p o r
d e m o d o l e n o y r l i b e t h u r f a l a e d e o n g l o p e d m e l l
p r i m e r a m u l i e r f u e p n o f f e f i l i e r e p a r e e l e g i t m
a d m i n i s t r o d e n o f f e f i l i e r e f i l i o d e q u e l d e f e r o m m o
p e d m e l l y o e f i l i e r e q u o p r i m e r a m u l i e r f u e f e m o r t e n o m o
d i n g e n y p r o p t e n g l a p o n o v a n n a r e l e t d e p e d m e l l
q u o m u l i e r d e n t a d i e n t x d m u l a m a d e l o r t m e n o r
e t d i n g e l a p e d m e l l y o e f i l i e r e q u o m u l i e r d e l o r t p a n
p o f q u e l p a r e d e l o r t m a d o l e n a y r l i b e t e o
p o n m a r e p o f f i d e f e l a p n i d i a e n l o l t i o p u e f t o
d e l m b e n o f f e f e r e t o d e o f t u f e f e n p a n t o d e l
q u o f o m e l l o r t o p r o p o f f i d e p u l e n y e n r e n i n
p o a n n a r e l e t y o n g l o p e d m e l l q u o r e f e r e m e f n o p o d i n
p e r o m o r a m u l i e r p o f f o n e r e q u e m o m m e n a p o n e s
r o d e o f f i g u r e q u o p e d o r e o d e f e r e t o d e f e n t o
d e l q u o f i p o f f e q u e n p e n o l a n e p d o p o n e p i
y m a n a y e f f e f i r o c o m o r a n o d e p r e u t f e r g f e l
e n t e f f e l l a m e n t d e o f t u p r e z o q u a t t e p r o m e n t o
b o n o p o m e n t d e l o p n i t e p r o p o f f i d e m o f f e
q u o l o p o r e l e t d e g l o m p u f f u t p r e a m e n t e l e n o
d u r o f f e p r o p u d o m p r o p a l e r r e s p a n n a r e l e t
c o n g l o p e d m e l l y o e f i l i e r e p u l e f f e r m a r e s p r o p t o s
v o s p l o r o o f f i g u r e q u o p r e n e q u o b l y p u f f e n t o r o p a
t h o e n t r o d e d e l o r t p e a t o r d e q u a t t o l o g p o l
p u p e n f e r o r o d e m a n d a p r o t o l o r t e m e f f e n t o s
q u e l o f d o n a n t e l e n p o d e r e p a n t r e n e n t e n p u f f i
e t l e g r o m o f e r e n t o d e m a n d a m o m m b y p o d u f f e s

par dieu approuve par son saint nom
deus in excelsis et amen amen amen amen
amen

Dieu mon Dieu mon Dieu
mon Dieu mon Dieu mon Dieu

Le premier chapitre de la Bible
de la Genèse chapitre premier
au commencement Dieu
créa le ciel et la terre

1. Le premier chapitre de la Bible
de la Genèse chapitre premier
au commencement Dieu
créa le ciel et la terre

Dieu créa le ciel et la terre
et la terre était sans forme
et sans apparence
et l'esprit de Dieu
se mouvait sur les eaux

2. Le second chapitre de la Bible
de la Genèse chapitre second
Dieu créa l'homme

Dieu créa l'homme
à son image et à sa ressemblance
et Dieu le bénit
et Dieu le nomma Adam

3. Le troisième chapitre de la Bible
de la Genèse chapitre troisieme
Dieu créa les animaux

Dieu créa les animaux
et Dieu les nomma
et Dieu donna à Adam
son nom

nam mentem magis dicitur quia ab eo et ab ipso
dicitur magis dicitur quia ab eo et ab ipso
entis habentur in se non enim magis dicitur
magis dicitur et non dicitur magis dicitur
magis dicitur et non dicitur magis dicitur
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magis dicitur et non dicitur magis dicitur

Handwritten text in a cursive script, likely a medical or historical record. The text is dense and difficult to decipher due to the handwriting style. It appears to be a list or a series of entries, possibly related to a patient's condition or a specific event.

Die 17^{de} Junij 1607
L'oppor

Handwritten text in a cursive script, continuing the list or record. The text is dense and difficult to decipher due to the handwriting style. It appears to be a list or a series of entries, possibly related to a patient's condition or a specific event.

Handwritten text in a cursive script, continuing the list or record. The text is dense and difficult to decipher due to the handwriting style. It appears to be a list or a series of entries, possibly related to a patient's condition or a specific event.

vny Defouffre enogor ellind phels und
copiel loguey
Dje O rumer puyellind la autegre en
din copiel

Genech and fance nreigat eadind
de amor rumer puyellind la domine
dipir uoll

Edine and fance nreigat eadind
gud puyellind la autegre en
luy

De rumer gura die 2

Le bon enogor effe de de die
dipir g d'ipre eadine d'adine
d'adine nreigat puyellind rumer
d'adine d'ipre g'adine d'adine
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d'adine d'ipre g'adine d'adine
d'adine d'ipre g'adine d'adine

De rumer puyellind d'adine
d'adine d'ipre g'adine d'adine
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d'adine d'ipre g'adine d'adine
d'adine d'ipre g'adine d'adine

Dje O rumer puyellind la autegre en
din copiel
Genech and fance nreigat eadind
de amor rumer puyellind la domine
dipir uoll

Vilem my manu
d'log rumer

Handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and dense, covering most of the upper half of the page.

Handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and dense, covering most of the lower half of the page.

Uppm a f... 60 d... d...
S... d... r... s... r...
E... d... r... r... r...
g... d... r... r... r...
d... d... r... r... r...

He... d... d... d... d...
d... d... d... d... d...

d... d... d... d... d...
d... d... d... d... d...
d... d... d... d... d...
d... d... d... d... d...
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d... d... d... d... d...
d... d... d... d... d...
d... d... d... d... d...
d... d... d... d... d...

480

v... d...
d... d...

De die missae Urbis in die dominica
anno cruce die entis fupimus pignus

De die missae Urbis in die dominica
anno cruce die entis fupimus pignus

De die missae Urbis in die dominica
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De die missae Urbis in die dominica
anno cruce die entis fupimus pignus

De die missae Urbis in die dominica
anno cruce die entis fupimus pignus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be written in a historical form of a European language, possibly Latin or a vernacular language from the late Middle Ages or early modern period. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in several paragraphs, with some lines starting with large initial letters. The overall appearance is that of an old, well-used manuscript page.

up omni y pot. fad cogit. q. m. r. e
f. m. g. m. d. a. n. e. y. l. a. d. d. o. m. e. n. t. u. m. e. u. m. e. u.
d. g. r. e. l. l. u. s. d. o. c. i. p. i. t. e. u. m. e. u.

y

It end in v. f. y. p. r. o. l. a. s. d. i. t. a. v. a. n.
p. i. c. u. r. e. e. a. m. p. o. r. e. r. e. m. i. s. e. o. d. e. f. u.
o. i. t. t. e. f. f. a. n. y. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
g. i. t. i. m. e. d. a. m. e. t. h. l. e. s. i. t. a. n. g. i. t. i. o. n. e. m. e. u. m. e. u.

et. q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
h. u. i. c. l. o. s. u. r. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
d. e. f. u. o. r. t. i. s. e. u. m. e. u. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
a. n. t. i. q. u. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.

et. q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
h. u. i. c. l. o. s. u. r. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
d. e. f. u. o. r. t. i. s. e. u. m. e. u. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
a. n. t. i. q. u. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.

et. q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
h. u. i. c. l. o. s. u. r. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
d. e. f. u. o. r. t. i. s. e. u. m. e. u. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
a. n. t. i. q. u. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.

et. q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
h. u. i. c. l. o. s. u. r. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
d. e. f. u. o. r. t. i. s. e. u. m. e. u. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
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et. q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
h. u. i. c. l. o. s. u. r. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
d. e. f. u. o. r. t. i. s. e. u. m. e. u. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
a. n. t. i. q. u. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.

et. q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
h. u. i. c. l. o. s. u. r. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
d. e. f. u. o. r. t. i. s. e. u. m. e. u. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
a. n. t. i. q. u. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.

et. q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
h. u. i. c. l. o. s. u. r. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
d. e. f. u. o. r. t. i. s. e. u. m. e. u. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
a. n. t. i. q. u. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.

et. q. u. e. d. t. i. n. g. u. e. r. e. d. y. p. e. r. e. p. o. n. i. t. f. i. c. e.
h. u. i. c. l. o. s. u. r. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
d. e. f. u. o. r. t. i. s. e. u. m. e. u. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.
a. n. t. i. q. u. e. d. e. l. i. t. a. t. i. o. n. e. m. e. u. m. e. u.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be written in a historical form of a Romance language, possibly Italian or Spanish. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 lines, with some lines being significantly longer than others. The ink is dark, and the paper shows signs of age and wear.

quomodo deorum famini ante dicitur
opulentare deo ceperunt
deorum vero legem non habent
feruntur ut dicitur in libro de
deorum vero legem non habent
letur in fide meo et quomodo
sepe de fide dicitur in libro
de fide et de fide dicitur in libro
de fide et de fide dicitur in libro
de fide et de fide dicitur in libro
de fide et de fide dicitur in libro

¶ De malo non loquitur de dicitur
generis de dicitur de dicitur

de dicitur de dicitur de dicitur
de dicitur de dicitur de dicitur
de dicitur de dicitur de dicitur
de dicitur de dicitur de dicitur

De malo non loquitur de dicitur
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de dicitur de dicitur de dicitur
de dicitur de dicitur de dicitur

494

vise zero
v of

bitoir abuy gungjo dymtenu fijos
ablos ruygudon dilt durbem pombom
da fegne pellyt mot luy luy dener
plecbotant pper it go bender
benn mobilern mobden fennor
dier vander ab luter neceffin
manajo dycue otoufand poliamen
fals doof menore dinc oij demain
ombone vopicy ofa gongy diler
oyto daty dincis y nigt of amany
loqute sij amem poyap dit mody
lijun grefe uer mof deligit mody
enfer ruygud mody y oij dinc pper
vander dinc dinc oij amem y diler
mob puy fir pper amem dinc diler
y oij dinc dinc dinc dinc dinc

498

vlo die nuf enst fengepuy de vider
at vijn loepst dinc ofij mof vofe
pper dilt fob dilt pper fob oquere
finc abe dinc felle be oquere y fongelle
finc oij mof dinc dinc plecbotant
at dammo dinc fubill boe ofinc mof
muff dinc mof pper pper oij lobem mof
mof finc mobilern mof dilt dinc mof
y oij mof y dinc caroy plecbotant
pper dinc dinc dinc dinc dinc dinc
mobilern dilt mof y mof dinc
plecbotant pper pper y oij fofy
fame dinc dinc dilt dinc oij mobilern
mof mobilern dilt dinc mof dinc dilt
dilt dilt dilt dilt dilt dilt dilt dilt
pper dinc mof mof dilt dilt dilt
dilt mof oij demain mof dinc dilt
y oij dilt mof dilt dilt dilt dilt
y mof dilt dilt dilt dilt dilt dilt
mof dilt dilt dilt dilt dilt dilt
mof dilt dilt dilt dilt dilt dilt
vander dinc dinc mof dilt dilt dilt
pper dilt dilt dilt dilt dilt dilt
y dilt dilt dilt dilt dilt dilt

498

+
Futelar luro delxpo mu naxedo
fall delnyx fange q^o clawudo fll
Duggenio

Dreymj ere meffo jannem
mies de a Le p^o erse
Jung i fllug pety Gmely

Demurlo p^ona de sos molmud
er p^o fllug i g^o p^o delaxm^o v^o
Gwaly

Handwritten text at the top of the page, including the words "qualis", "maior", "et", "minor", "et", "maior", "et", "minor".

Testimony of Benjamin,
The undersigned,
The undersigned

Main body of handwritten text, appearing as a series of lines and paragraphs, though the handwriting is very faint and difficult to decipher.

et
quod
fuerit
et
quod
fuerit

+
Futelar luro del po mu nange do
foll del nys fange q^o clawudo folla
dugagnie

Dreignit eze mestrannu
digne de a le p^o enge
fange e folla p^o g^o g^o

Sancto p^ona de sos molmas
en p^o p^o p^o de l'ayre de lo
dualoy

[Faint, illegible handwriting covering the majority of the page]

804

The first thing I did was to
 go to the bank and get
 some money out of the
 machine. I was a bit
 nervous at first but
 it went well. I then
 went to the post office
 to get some stamps
 and then to the
 library to borrow a
 book. I was very
 happy to see the
 children and to
 hear from the
 old friends. I
 was very glad to
 see you and to
 hear from you.
 I was very glad to
 see you and to
 hear from you.
 I was very glad to
 see you and to
 hear from you.

I was very glad to
 see you and to
 hear from you.
 I was very glad to
 see you and to
 hear from you.
 I was very glad to
 see you and to
 hear from you.
 I was very glad to
 see you and to
 hear from you.
 I was very glad to
 see you and to
 hear from you.
 I was very glad to
 see you and to
 hear from you.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is written in a style characteristic of the 16th or 17th century. The document appears to be a letter or a formal record, given the structure and the use of some capital letters and punctuation. The text is written in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is written in a style characteristic of the 16th or 17th century. The document appears to be a letter or a formal record, given the structure and the use of some capital letters and punctuation.

Die in missa...
die...
die...
die...
die...

Die...
die...
die...
die...
die...

Die...
die...
die...
die...
die...

Die...
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Die...
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die...

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Handwritten initials or a signature at the bottom of the page.

Handwritten text at the top of the page, including a date and a name, written in a cursive script.

Handwritten title or section header, possibly starting with 'L' and 'M'.

Main body of handwritten text, consisting of several paragraphs of cursive script, likely a letter or a historical document.

Handwritten text at the top of the page, including the date "June 6 1774" and other illegible cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script, which is largely illegible due to fading and bleed-through.

Handwritten text at the bottom of the page, including the number "818" and other illegible cursive script.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and fills most of the page. At the top right, there is a small, faint stamp or mark that appears to say "1818".

1818

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal communication, possibly a petition or a report, given the use of words like 'venerabilis' and 'reuerendissimi'. The script is highly stylized and difficult to decipher in many places due to the cursive nature and some fading.

Die vint primu muni ano 1480 danam
lo puit dicitur p... van n...
y... c...
A mole... 1480...
831

Jobat Colongny sept 8 l'avis de n'ignel
Bolques

Le an, en la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Le an, le jour de la date de ces jours en fe
brary. D'ailleurs, par la date de ces jours
et par la date de ces jours en fe

Handwritten text at the top of the page, including a large initial 'H' and several lines of cursive script.

Die myn v. morm an. Handwritten text in the middle section of the page.

Main body of handwritten text, starting with a large initial 'H' and continuing with several paragraphs of cursive script.

Vise. m. y. m. Handwritten text in the left margin.

834 Handwritten number in the left margin.

Handwritten symbol or initial in the left margin.

Final section of handwritten text at the bottom of the page, including a large initial 'H'.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical language, possibly Dutch or French, given the context of the page number and the style of the script. The text is written in a cursive hand, with many flourishes and some ink bleed-through from the reverse side of the page. The words are difficult to decipher due to the cursive style and the age of the document. The text seems to be a formal communication, possibly a letter or a report, given the use of words like 'informe' and 'signum'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is difficult to decipher due to the cursive style and fading.

Costantini...
yung...
Lind...
of...
ff...

[Faint, mostly illegible handwritten text in a cursive script, likely a continuation of the document's main body.]

[The page contains approximately 30 lines of handwritten text in a cursive script, which is largely illegible due to fading and blurring. The text appears to be a continuous passage, possibly a letter or a journal entry.]

242

Handwritten text at the top of the page, possibly a header or title, including the word "als" and "amur".

Main body of dense handwritten text in a cursive script, covering most of the page. The text is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

849

848'

+

Handwritten text in a cursive script, possibly a signature or a short note, written upside down.

Handwritten text in a cursive script, possibly a signature or a short note, written upside down.

850

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very close together, making it difficult to decipher individual words. The text appears to be a continuous narrative or a list of entries.]

...
...
...
...
...

Die vnyxobry februam
ano 1680 p[er] Hieronymo
Janoloye

His

Dantent la p[re]sente de vos mag[is]tr[es] en Josan fonge
Justicia de la vila de Calm co[n]tra v[ost]ro honor et d[omi]nium
legonalm[en]t constra[n]ga na Hieronymo Janaloye
Gonzella fella del p[ro]p[ri]o imp[er]o Janaloye de la
ava vila de Calm. E d[omi]n[us] q[ui] p[ro]p[ri]o q[ui] com[un]e finge
nenguda a co[n]tra p[er]ta noble de v[ost]ro d[omi]nium
ma d[omi]nium de v[ost]ro d[omi]nium l[eg]ual co[n]tra
qual[un]q[ue] p[er]ona q[ui] finge q[ui] t[ra]ta[n]t negorior
y d[omi]nium q[ui] p[ro]p[ri]o q[ui] d[omi]nium f[er] f[er] d[omi]nium
E com[un]e p[er]ta de v[ost]ro d[omi]nium f[er] f[er] d[omi]nium
atq[ue] p[er]ta q[ui] d[omi]nium de v[ost]ro d[omi]nium f[er] f[er] d[omi]nium
v[ost]ra f[er]ta mag[is]tr[es] co[n]tra p[er]ta v[ost]ra mag[is]tr[es]
v[ost]ra p[er]ta p[ro]p[ri]o d[omi]nium f[er] f[er] d[omi]nium
v[ost]ra mag[is]tr[es] p[er]ta d[omi]nium f[er] f[er] d[omi]nium
co[n]tra v[ost]ro d[omi]nium d[omi]nium q[ui] p[ro]p[ri]o q[ui]

may afeitor y obediencia a vossa
sua rebe y fofunço del pary mare
de aquella deladju mayor e dar e fogaça
vof fofara de dita mayor e dar vof fofara
promittor fofunço y de dar a dita
heronyma proffente e dar vof fofara
de maior e dar de vof anjos
encara de vof anjos y de proffente e dar
qual fuor fofara paguella e dar y
de dar vof admittor fi e dar y ne
coner de dar y comittor e dar vof fofara
qual fuor alia de maior e dar e dar fofara
de dar y comittor Comora fa fofara
de dar y comittor de dar y comittor

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de dar y comittor de dar y comittor

Itē Requirat Testim Informato uti requir et Jude
pvidebit.

depositione

Lafonso ma luma trougeira y ocobal
vinto rel do comarca de S. de S. de S.
qm pmo coe do S. de S. de S. de S.
y mes.

is crey no luma pmo do S. de S. de S.
en luma de S. de S.

Lafonso no yoleus sobera de pmo
isto se pmo qm pmo

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



The page contains dense, handwritten text in a cursive script, likely from a 17th-century manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very close together, filling most of the page. There are several lines that appear to be crossed out or heavily scribbled over, particularly in the middle and lower sections. The text is difficult to decipher due to the cursive style and the density of the writing.

[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faded handwritten text, possibly bleed-through from the reverse side of the page.]

Je suis d'avis que...

Le... de...

Le... de...

Le... de...

Le... de...

Le... de...

Le... de...

Le... de...

Le... de...

865

Le... de...

vide in primo... de original...

... de original...

Main body of handwritten text, dense and cursive.

... de original...

... de original...

vide manus...

866

... de original...

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, historical document.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark, and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous passage, possibly a letter or a manuscript entry. There are some larger, more distinct words or initials that stand out, such as 'L' and 'A' in the upper right quadrant. The overall appearance is that of an old, well-used document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is highly stylized and difficult to decipher. The page number '842' is visible in the lower middle section. The text appears to be written in a historical language, possibly Latin or a related Romance language, given the context of such documents. The ink is dark, and the paper shows signs of age and wear.

842

L'incise

+

8 Janvier 1602

Dieux qui nous avez fait voir
vostre sainte cité de Jérusalem

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

719

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

720

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

et de son saint temple de Dieu
et de son saint temple de Dieu
et de son saint temple de Dieu

+
Secur po d le pndre m f r s
de mignel de d d f a c e s i o
de d t a n y d u d e l m d d u
m e n d e r p s o u p o r e

die m i n y m e s i o m e i n a n d
x r e l o p n f a n c e s o r a z
n e i d p e f e s c r i p t o

Et En emp m i p d e r o t m o l e m o d e m p a n
L i n g e r y n d e l d i e d e l o y .

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.]

Handwritten text at the top of the page, including a signature and a date.

Main body of handwritten text, consisting of several lines of cursive script.

[The page contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into paragraphs or sections.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text appears to be organized into several paragraphs, with some lines starting with capital letters. There are some faint markings and possibly a small diagram or signature at the top left. The overall appearance is that of an old, handwritten document.]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text line below the header.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Small handwritten note or signature on the right margin.

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very fluid and difficult to decipher without specialized knowledge of the script. The lines are closely spaced and cover most of the page area.]

Handwritten text at the top of the page, appearing to be a list or a set of instructions, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Valerius abbas sigillo

Forb. p. 11. 11. 11.

Large handwritten signature or initials on the right side of the page, possibly reading "R. de S." with a flourish below.

Fragment of handwritten text at the bottom right corner, partially cut off.

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text appears to be a continuous paragraph or a series of related entries. There are some larger, more prominent words or phrases that stand out, such as 'Lett' at the top right and 'deprent' near the bottom. The overall appearance is that of a historical document or a personal journal entry.]

[Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side or a very light inscription.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the upper half of the page.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page.

Handwritten text in a cursive script, continuing the document or letter. The text is dense and spans the lower half of the page.

Disposico no mejo m...
ang... de...
meq...
nra...

gts
Lupitus de...
juz...
com...
domen...
de...
person...
joan...
domen...
tu...
man...
jere...
ques...
joan...
aben...
to...

maner que ferromario de quid
In orde de be pare com de mare
Vnde eff. alimut. v. a. l. s. d. e. r. e. s.
o. qu. t. e. r. e. d. e. a. l. s. o. m. e. n. s. d. e. l. o.
p. r. o. d. i. l. o. i. n. p. r. o. f. o. r. m. a. m. o. b. d. o. t.
p. p. a. r. e. o. f. i. g. u. r. a. d. o. s. p. l. a. n. o. t. o. s. h. a. r.
alimut. a. l. s. o. t. m. u. d. o. p. o. b. e. d. e.
p. p. a. r. e. l. o. s. a. l. s. o. t. m. e. n. a. t. p. o. l.
r. e. n. d. i. p. s. q. u. e. o. l. s. o. t. p. a. r. e. n. t. o. o. m. e. n. s.
p. a. l. e. y. d. e. p. r. o. n. e. m. t. o. q. u. e. t. a. b. e. t.
p. e. r. o. o. p. o. r. t. a. d. m. e. t. e. n. s. o. u. e. d. e. l. e.
q. u. e. m. b. e. a. t. e. n. s. o. f. o. r. c. o. n. s. e. r. u. e. d. o. s.

Et quare eff. in modo no. de d. e.
o. t. o. m. e. n. s. a. l. s. o. t. b. a. n. s. g. i. n. o. f. o. n. r. e. r. t. o.
v. e. n. t. e. p. u. e. r. t. i. g. l. i. p. r. e. f. r. o. n. e. t. G. o. m. i. s.
r. a. n. t. e. o. r. o. d. e. d. o. f. r. e. u. e. t. i. d. e. q. u. e.
o. t. o. r. e. f. a. r. e. d. o. m. e. n. s. d. e. l. o. p. a. r. t. e. o.
C. o. r. r. e. p. t. i. o. n. e. s. o. f. f. e. d. e. m. a. n. s. i. m. i. c. r. o. l. e. s.
p. a. n. g. e. n. i. p. r. a. n. n. o. d. e. u. e. r. e. r. e. y. c. o. m. p. e. n.
p. r. o. b. e. c. u. l. o. l. i. b. e. r. e. d. e. f. r. o. d. e. m. e. n. s.
p. r. o. p. t. e. r. v. o. l. t. i. n. e. f. o. n. t. e. n. e. r. t. o. g. r. o. b.
o. t. o. p. a. r. e. n. t. o. p. a. r. t. i. s. o. b. i. p. l. o. n. o.
d. o. n. e. l. i. g. o. d. e. p. e. r. a. q. u. e. b. a. n. s. q. u. e.
d. e. m. i. n. e. r. t. i. d. e. u. p. e. s. o. m. p. t. e. r. e. a. u. e.
q. u. e. n. o. r. a. t. d. e. r. e. t. i. f. e. d. o. p. u. b. l. i. c. a. r. o.
p. o. s. s. e. f. i. s. d. e. o. l. a. y. p. m. o. u. e. r. e. l. o. g. e. n. t.

Carton de ciment pale...
romend...
L

Dies...
romend...
fmg 10.

In...
romend...
fmg 10.

Commissary of the Court of Admiralty
London

Received of the Honble the Admiralty
the sum of £1000
for the use of the Court of Admiralty
this 10th day of June 1708

James Oglethorpe
Commissary of the Court of Admiralty
London

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the script. The lines are closely spaced and run across the width of the page, with some variations in line length and spacing. There are some faint markings and bleed-through visible at the bottom of the page.]

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of 17th or 18th-century cursive. The lines are closely spaced and fill most of the page area.]

bernan my d.

Pro Immuni carmine

Almo anam... [illegible]

Almo... [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten signature or initials, possibly "R. J. C.", written in dark ink.

TRA



visu... Jamhe... *[illegible]*

[illegible] ... *[illegible]* ... *[illegible]*

[Extremely dense and mostly illegible handwritten text, possibly a list or account]

[illegible] ... *[illegible]* ... *[illegible]*

bernardus

pro Imperatoris

...

Anno magis... de... in...

[Faded handwritten text, likely bleed-through from the reverse side]

[Faded handwritten text, likely bleed-through from the reverse side]

[Faded handwritten text, likely bleed-through from the reverse side]

[Faded handwritten text, likely bleed-through from the reverse side]

Videretur
puro tracto

Junio fore enserione
Lycana nana
anthon mayor

Depost vero diebus
[The following text is extremely dense and largely illegible due to extreme cursive and overlapping ink.]

[The following text is also extremely dense and largely illegible due to extreme cursive and overlapping ink.]

Al mag^o lo jurado de la villa de alcazar de henares. Damos y que el dize de la villa de henares
taya de alcazar de henares jurado exequente. Lo q^o dize en su nombre de la villa de alcazar de henares
de la villa de alcazar de henares lo q^o dize en su nombre de la villa de alcazar de henares de sus fijos en su nombre de alcazar de henares
nos q^o dize en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares
non castigamos q^o dize en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares
o q^o dize en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares
sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares
ompre de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares
L^o dize en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares
recomy sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares
any n^o de sus fijos de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares
Dize en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares de sus fijos en su nombre de alcazar de henares

[Faint, mostly illegible handwriting, likely bleed-through from the reverse side of the page.]

[Faint handwriting]
[Faint handwriting]
[Faint handwriting]

[Faint handwriting]
[Faint handwriting]
[Faint handwriting]

[Large, stylized signature]
TRA

[Extremely dense and illegible handwritten text, likely a manuscript or legal document.]

[Vertical marginalia on the left side of the page.]

visum die miji xxm mairi ante xico domine pntia
 f. 10
 In nom C. v. m. dec. vic. de h. o. apud d. m. m.

[Faded handwritten text at the top of the page, possibly a header or introductory section.]

[Main body of dense handwritten text in a cursive script, covering most of the page.]

[Extremely dense and mostly illegible handwritten text in a cursive script, covering the majority of the page.]

[Vertical marginal note on the left side of the page.]

~~Handwritten text, likely bleed-through from the reverse side of the page.~~

~~Handwritten text, likely bleed-through from the reverse side of the page.~~

~~Handwritten text, likely bleed-through from the reverse side of the page.~~

~~Handwritten text, likely bleed-through from the reverse side of the page.~~

~~Handwritten text, likely bleed-through from the reverse side of the page.~~

Handwritten marginal note on the left edge of the page.

Handwritten marginal note on the left edge of the page.

[The page contains several paragraphs of dense, handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is somewhat slanted and compact. There are some faint markings and possibly a signature or initials at the bottom of the main text block.]

[Vertical text written along the left margin of the page, possibly a reference or a note.]

[A block of text at the bottom of the page, possibly a separate entry or a continuation of the main text, written in the same cursive script.]

Lo on seculo xijto d'ant

Handwritten text in a dense, cursive script, likely a historical or legal document. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a list or a series of entries, possibly related to a church or a specific institution, given the mention of 'seculo' (century) and 'd'ant' (of the past). The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Handwritten notes or marginalia on the right side of the page, including a large, decorative flourish or symbol.

Vertical handwritten notes or a list of numbers on the right margin, including the number '2'.

Additional handwritten text at the bottom of the page, continuing the main body of text or providing further details.

Handwritten text from the adjacent page, partially visible on the left edge.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher due to the cursive style.

A large, stylized handwritten flourish or symbol on the right margin.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

foi romme car parens jet
qua depon temere van
bles mjos janne bles cepe
Al bles y jasper bles de
nje tend pbe l'esperance
top vesse iniquel belle de
guignel vive de la mdr de
O too dieu meum meo jals
ayti my van de die de
die midylen of j'van de
evanay j'parle de bles
l'ayre de dieu meum de
reparant de dieu de
y altes qu'y meo de
pore de dieu meo de
y dieu meo de dieu
guignel vivante de dieu
de O too dieu meo de

C n'j'lan carrey j'ubil
vins que de dieu

le bon dieu

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

[The page contains approximately 25 lines of handwritten text in a cursive script, which is mirrored across the fold. The text is largely illegible due to the angle and the nature of the handwriting.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or French text, possibly a letter or a record. The script is highly stylized and difficult to decipher without specialized knowledge. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and a large, decorative flourish on the right side of the page. The overall appearance is that of an old, well-used manuscript.

Large, decorative flourish or symbol on the right margin, resembling a stylized 'S' or a similar character.

Handwritten text at the bottom of the page, possibly a signature or a date. It is less legible than the main body of text.

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[A block of handwritten text in the middle of the page, also largely illegible.]

[A block of handwritten text at the bottom of the page, mostly illegible.]

[Vertical handwritten text along the left edge of the page, possibly a marginal note or page identifier.]

[The main body of the page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. It appears to be a letter or a formal record, with several lines of text starting with 'Iste' and 'Hic'. The handwriting is somewhat slanted and compact, typical of 17th or 18th-century cursive.]

[A smaller section of handwritten text at the bottom of the page, possibly a signature or a concluding note. It includes the words 'videtur' and 'causes'.

[Vertical handwritten text on the left margin, possibly a reference or a note.]

[Vertical handwritten text on the left margin, possibly a reference or a note.]

[The page contains several lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme slant and overlapping of the letters.]

[Vertical handwritten text on the left margin, possibly a page number or reference.]

[Vertical handwritten text on the left margin, possibly a page number or reference.]

926

[Handwritten text at the bottom of the page, possibly a signature or date.]

Handwritten text at the top of the page, including the words "vino de uva" and "de uva".

Main body of dense handwritten text, appearing to be a list or detailed account.

Section of handwritten text, possibly a continuation of the list or a separate entry.

Section of handwritten text at the bottom of the page, including the words "die" and "pro".

Handwritten text at the top of the page, including a date "1550" and a signature "Johannes..."

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

Handwritten text at the bottom of the page, including a signature and the page number "936".

Faint handwritten text at the top of the page, possibly bleed-through from the reverse side.

Main body of handwritten text, appearing to be a list or series of entries. The text is dense and difficult to decipher due to the cursive script and fading.

Additional handwritten text at the bottom of the page, continuing the list or entries.

[The page contains approximately 30 lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a continuous paragraph or a list of entries.]

Die 24^{te} / Remonino / 1512

Handwritten text in a cursive script, likely a letter or a record. The text is dense and covers most of the page. It appears to be a formal document, possibly a contract or a record of a transaction, given the date and the structured nature of the writing. The script is highly stylized and characteristic of the early 16th century.

244

#

Handwritten marks or characters in the top right corner.

945

9A6

4
Cetero in delictis del. m. sen
Jan. senge. m. sen. del. v. del. sen.
del. sen. del. del. sen. /

L

Am. del. sen. /

Handwritten text in a cursive script, possibly a signature or a name, written upside down. The text is enclosed in a decorative flourish.

Handwritten text in a cursive script, possibly a signature or a name, written upside down.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the early modern period.

Registru de pînă la anul 1599
în anul 1599
anul 1599

În anul 1599
în anul 1599
în anul 1599

În anul 1599
în anul 1599
în anul 1599

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În anul 1599
în anul 1599
în anul 1599

le Ceter ou moysen

... le juy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...

... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...

... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...

... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...

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... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...

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... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...

... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...
... de luy de vier de luy / o / f... d...

Compte de l'administration de la ville de Paris
pour l'année 1765

Le 1er Janvier 1765, le Conseil de la Ville de Paris a résolu de faire un compte de son administration pour l'année 1765. Ce compte est divisé en deux parties, l'une qui concerne les recettes, et l'autre qui concerne les dépenses. Les recettes ont été de 1,200,000 livres, et les dépenses de 1,100,000 livres. Il y a donc un excédent de 100,000 livres. Ce compte est dressé par le Bureau de la Ville de Paris, et est soumis au Conseil de la Ville pour être approuvé. Le Conseil a approuvé ce compte le 15 Mars 1765.

1
En el presente de la presente promiso foy rebuda
a su favor de la presente en lo dante de
nombrado de su favor de la presente de
que en la presente de su favor de la presente
de su favor de la presente de su favor de la presente

En el presente de la presente de su favor de la presente

En el presente de la presente de su favor de la presente
de su favor de la presente de su favor de la presente
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de su favor de la presente de su favor de la presente

per quondam vesi dela vila de alay...
nom lo qual yna...
no. 11

Et virtute dei juramenti...
margayda ruz donzella...
quondam...
que may...
viden...
juronim...
beata...
non...
uz...
de...
india...
ay...
ca...
no. 11

Generaliter... non

Procedit...
responsabile...
al...
nom lo qual yna...
no. 11

Et virtute dei juramenti...
margayda ruz donzella...
quondam...
quante...
enlata...
de juronim...
no. 11

Insignis et detentio...

Die xijij xxvij mensis...

Main body of handwritten text, including various lines and a large signature at the bottom.

Handwritten text in a dense, cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. The text appears to be organized into several paragraphs, with some lines starting with larger, possibly decorative initials. The overall appearance is that of a well-used, historical record or legal document.

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the handwriting is highly stylized and difficult to decipher. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a letter or a formal document, possibly related to a military or administrative context, given the use of terms like "soldier" and "commander". The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting.

Handwritten text on the left margin, possibly a reference or a note.

Handwritten text on the left margin, possibly a reference or a note.

Handwritten text on the left margin, possibly a reference or a note.

Vanne yelu fuleung Van yelu fule sig of

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some lines appearing to be part of a larger, possibly illegible, text block. The handwriting is dense and characteristic of the early modern period.

Handwritten text on the left edge of the page, possibly a marginal note or a page identifier.

Handwritten text on the left edge of the page, possibly a marginal note or a page identifier.

Handwritten notes in the left margin, including the word "sine" at the top and "sine" further down.

Main body of handwritten text in a cursive script, likely Latin or a related language. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous block. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous block. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous block. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded in places, making it difficult to decipher. The text appears to be organized into several paragraphs or sections, though the boundaries are not clearly defined. The overall appearance is that of an old, possibly Latin or French, manuscript page.

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, which is largely illegible due to fading and bleed-through from the reverse side of the page.

1006

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 17th or 18th century.

Handwritten initials or a signature, possibly "W. J. S.", located on the left side of the page.

gomeno de la...
 fmo...
 m...
 p...
 q...
 r...
 s...
 t...
 u...
 v...
 w...
 x...
 y...
 z...

Et...
 q...
 r...
 s...
 t...
 u...
 v...
 w...
 x...
 y...
 z...

ostes dependo y parno dies dicitur
debet rom in pres compli
mensis impliantes

de pofiro de coito fup pmo loco
moqz pofit emes co pmo pmo anqto
fo pmo de fono dman d pmo
de pmo ad pmo de pmo d pmo
no pmo de co pmo de pmo
fegunt

Itis fiat omnia regimna et pofit pro
noabit

It pmo pmo de pmo pmo pmo
pmo de co de pmo de pmo pmo
mensis moqz anno anqto de pmo
frien comorato de pmo de pmo
de pmo de pmo de pmo de pmo
de pmo moqz pmo de pmo de pmo
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Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be written in a historical language, possibly Latin or a related European language. There are some large, bold initials or signatures interspersed throughout the text, such as a large 'A' or 'M' on the left side. The overall appearance is that of an old, possibly legal or official, document.

die 17^{mo} Junij anno

forencomorad Imperer demit tempore
luis panti. anno minor paruit in fū
mactaredona qd paxat mo pū pro
mend

tinguerunt de quod venentibus rōse
per eb lanque pō pānque pū dit
7 quod el pū senfra. in regand
ole minor. qd pū forentis dū
necessariis @ mū pū pū pū pū
an dū in pū pū

15 mō pū dū dū dū dū dū dū
re pū dū dū dū dū dū dū

15
17
17

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

1012

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It begins with a large initial 'S' and contains several lines of text, including what appears to be a signature or name at the bottom right of the main block.

A second block of handwritten text, appearing as a continuation or a separate section. It is also in cursive and is somewhat faded and less legible than the first block. It occupies the lower half of the page.

Soboles quibus copulata requiritur esse regnum glo
sit pueri de regno et tunc pueri quibus
solus me et ante copulata dicitur

supra regnum dicitur in manu qd debet
est pueri pueri aliter dicitur

de pueri dicitur in manu pueri pueri
de pueri pueri pueri pueri pueri pueri
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Die myn v metje min and
Lanoy die 24 de 1500

Le pout en miguel sonje de
deby ruyner ules d'antour die no
pout de haffre son die edofans gube end
oclit de quelle de qd m' d'antour
de qd die crepche verior en f' d'antour
crepche de d' f' d'antour
de d'antour p' d'antour de d'antour
de d'antour

Ex pmo p me die p' d'antour
ell die d'antour crepche p' d'antour
de d'antour die d'antour
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copie de l'original fait en l'année 1610
par le sieur de la Roche
non seulement en l'original
mais en plusieurs autres
par le sieur de la Roche
de la Roche de la Roche
de la Roche de la Roche

copie de l'original fait en l'année 1610
par le sieur de la Roche
non seulement en l'original
mais en plusieurs autres
par le sieur de la Roche
de la Roche de la Roche
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copie de l'original fait en l'année 1610
par le sieur de la Roche
non seulement en l'original
mais en plusieurs autres
par le sieur de la Roche
de la Roche de la Roche
de la Roche de la Roche

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the handwriting style. It appears to be a formal communication, possibly a petition or a report, given the use of words like "vostre" and "seigneur".

Handwritten text in a cursive script, continuing the previous block. The text is dense and difficult to decipher due to the handwriting style. It appears to be a formal communication, possibly a petition or a report, given the use of words like "vostre" and "seigneur".

Comme vous sçavez

Le jour en vostre parolle... de ce jour de...
Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the handwriting style. It appears to be a formal communication, possibly a petition or a report, given the use of words like "vostre" and "seigneur".

Le premier jour de...
Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the handwriting style. It appears to be a formal communication, possibly a petition or a report, given the use of words like "vostre" and "seigneur".

Dieu...
Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the handwriting style. It appears to be a formal communication, possibly a petition or a report, given the use of words like "vostre" and "seigneur".

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the handwriting style. It appears to be a formal communication, possibly a petition or a report, given the use of words like "vostre" and "seigneur".

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the handwriting style. It appears to be a formal communication, possibly a petition or a report, given the use of words like "vostre" and "seigneur".

globe in the ... of ...

And any ... die ...

And ... the ...

And ... the ...

ffo Almo noble e conestable de Castella
de sentença

[The main body of the page contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a formal document or legal record.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 15th or early 16th century. The text is written in a dark ink on aged, slightly stained paper. The overall appearance is that of a well-used, possibly legal or administrative, document.

ДОНЦ

Omme me delectet deit moft enlean
Lempe myn del die de. day der an
L. H. G. 2

L

L. H. G. 2

1045

Handwritten text at the top of the page, possibly a title or header, including the word "F" and some illegible characters.

Main body of handwritten text, consisting of several lines of cursive script that are mostly illegible due to fading and bleed-through.

Handwritten text at the bottom of the page, possibly a signature or date, including the word "1046".

[Extremely dense and mostly illegible handwritten text in a cursive script, covering the upper two-thirds of the page.]

1054

[Handwritten text at the bottom of the page, including a signature and possibly a date or reference number.]

... ..

... ..

Die

... ..

... ..

... ..
105H
#

Etiam proim die die regnera oris seer
hij felleur lhr deoff lhr mije d'fuer

1797
H

Handwritten title or header in cursive script.

Main body of handwritten text in cursive script, consisting of several paragraphs. The text is dense and difficult to decipher due to the cursive style.

Etiam proim die die regnera oris seer
hij felleur lhr deoff lhr mije d'fuer

1797
H

Handwritten title or header in cursive script.

Main body of handwritten text in cursive script, consisting of several paragraphs. The text is dense and difficult to decipher due to the cursive style.

Deer swales of the
see for given of

die juyh by min
die by vanen given
and justing

de
dansen given

19
[Faint handwritten text]

Die 17^{ma} de Juny 1700

1700

Jhs.

Comanameor executori que vos mag^r Justicia
de la vila de Alcoy a quoy dels corrents mes
e any aynstantia e requesta del mag^r casafp
querian tota veg^a es stat promejer verb^a e toda
lo p^ona na damiata vidan e deferre vidua
muller e son dea miguel ferre dea vicens de la
vila de Alcoy per plaquadas enagte demanada
e missi^o es melle e muller impetras e pro
ueso parlar e t^omes abla de renia que
otany e la m^a e r^one que en son cas e lo de
se dire e alle para e p^ondara p^oles p^oneus
Car e vos die mag^r Justicia ne ord^o via noza
constar de jurib^o parts ap^otes. de lo qual
era cosa necessaria constas e jurim^o dea e e
melle de m^a e p^o. Item dia agnesta para de la
dita na damiata vidan e deferre vidua e en
Jordi calata e germa e promador de agnesta

sea dita sagrimopal nos carregadora del
dir pretes ronal nezereno del dir son man
ned ad hoc effecta est domina bonoy diti q' dij
fui zarfir ella sea la primera esposa
creyendo del dir son man. I bens designell
i anone dont er anome i aji q' iustas cypta
es. Contra los bens que q' fore del dir son man
son cadita la primopial no dere neppeser dont
neppeser obligas alguna del dir ronal sac
Co dir mag es. es deffon juru passimom
seria yes mille. Es a supabundam saula
reger @ deman lo dir propolar ento dino
I per vos dir mag iudicia sea ponesi i man
iladim par alba q' ems dia ben p'vo
Dagnella presindor yose en poder de edel
frua deora son totares entom de lo q' emen
Ambar sapreus af que agnesta gar neq'ya
I ane raji q' r'fara filadola. Ex p'ceim ligro
saluar q' guardar to son tenor de ad dion
Imn erallepand sua iustas es r'piones edel
f'caciones. Consi aji a p'ria r'pome r'omp
comedilla q' a p'plora es

Ihs Inveniet^r parti in copia concedat^r ordinem fiat
mandatum de ponendis albi iuxta de rem
et iuxta solat

de die for de bucos Rt albi gaffon
guerra raffer bellor

leyfia donada Catterburda 70 din
nos pose in mon aofimade ande
notaria



[The following text is mirrored bleed-through from the reverse side of the page and is largely illegible due to its orientation and fading.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

gts de preses mores ep. pren foramen de la
gts primicia orense omnia de via constar
De per gts en yordi calarogn promer
de de la dnt en ~~...~~ vanyo ~~...~~ fabra
operas di mores ~~...~~ sea ~~...~~ yma
nar ala dita par alba ~~...~~ de dnt vermedien
Dros @agnella prespador yose en poder
ore es de via ~~...~~ los cos ados anscasitis
y fe fagems de la gts en la part ep se presen
alegrar peragne agnesta par ne gura
paner copia de agnella vel salym vigura
pla vola tenlo ynerim lya saluar ro
son tempo yus gera poder di yofar
y allegar las ~~...~~ es regions y deffen
las ~~...~~ api azaso y justia conforme
Complimem delignole y yoforates.

Et sine preiudicio premisorum in lo di
yoforans en lo di nom que los dnt sos primi
reals nelo abne de agts no son contrasas
abto di mores regirens ne ab agts de gni
ell presen teme ranga @adno ne son origi
nals carregadors de la preses cenfal ne presy
de la carregadors ne de semidors ne possedidors
de preses obfians alguna de los preses cenfal
Gof rafe que se pones preuar @mostrat que

1070

Vicecomes de ...

Item 6. Bonedoy ...

Main body of handwritten text in a medieval script, containing several lines of dense cursive writing.

ff

Text block starting with 'Deest' and containing several lines of cursive script.

Text block starting with 'Al' and containing several lines of cursive script.

Vicecomes ...

Handwritten text at the top of the page, including a large flourish on the right side.

Main body of handwritten text, consisting of approximately 25 lines of dense cursive script.

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of approximately 20 lines of dense, flowing handwriting.

Handwritten mark or symbol on the right margin, possibly a page number or a decorative flourish.

Handwritten mark or symbol on the right margin, possibly a page number or a decorative flourish.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish, covering the majority of the page.]

[A few lines of clearer handwritten text at the bottom of the page.]

Et sic in his partibus ubi est sit munitio
commoda de eis sunt sumptus

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a dense block of handwritten text.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Spanish. The text is written in a cursive hand and covers most of the page.]

[The page contains approximately 30 lines of extremely faint, illegible handwritten text in a cursive script. The ink is very light and the handwriting is dense and overlapping, making the content completely unreadable.]

The text on this page is written in a highly cursive, handwritten script, likely a form of shorthand or a specific dialect. It is arranged in approximately 25 horizontal lines. The ink is dark, and the handwriting is dense and somewhat difficult to decipher. There are several instances of crossed-out lines, suggesting corrections or deletions. The overall appearance is that of a working draft or a personal note.

Handwritten text at the top of the page, including a large initial 'T' and a cross symbol.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Small handwritten mark or signature on the right margin.

Small handwritten mark or signature on the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. It consists of approximately 20 lines of text, which are mostly illegible due to fading and the cursive style. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. There are some larger, more prominent words or phrases that stand out, but they are difficult to decipher. The overall appearance is that of an old, well-used manuscript.

Handwritten text at the top of the page, including a date and possibly a title or header.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or a closing note.

†
J. J. van der ...

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and covers most of the page. It appears to be a formal document or a personal letter, given the use of a cross symbol at the top and the structured nature of the writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 15th or early 16th century. The text is written in a dark ink on aged, slightly yellowed paper. There are some large, bold letters that might indicate the start of a new section or a name. The overall appearance is that of a well-used, possibly legal or administrative, document.

1797

1798

1799

1800

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "armes" and "munitions". The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

~~Handwritten text at the top of the page, possibly a title or header.~~

~~Handwritten text, possibly a date or reference, with some legible words like "Anno Domini" and "1700".~~

Main body of dense, handwritten text in a cursive script, likely a letter or a manuscript page. The text is written in dark ink on aged paper and is mostly illegible due to the cursive style and fading.

Landonij bono...

...mij... julij...
...get...
...fig...

...confel...

...diceris...

...p...

...d...

...m...

...n...

...o...

...e...

...a...

...s...

...t...

...e...

...a...

...s...

...t...

...e...

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is consistent throughout, with some variations in line spacing and ink density. The text is mostly illegible due to the cursive style and the image's resolution.]

Handwritten text at the top of the page, including a large initial 'H' and several lines of cursive script.

Handwritten text in the middle section of the page, continuing the cursive script.

Handwritten text at the bottom of the page, including a large initial 'H' and several lines of cursive script.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. The text is arranged in approximately 25 horizontal lines, filling most of the page. Some words are more legible than others due to the cursive style, but the overall content is difficult to decipher without specialized knowledge of the script. The text appears to be a continuous narrative or a list of entries. There are some faint markings and bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the early modern period.

Passover of 1800

veit set raus de quer vil C day frin ju miao
gil em prof in d m p f r o s i n p l e m m n e j i n
amj em m j n r l a n d l i m m n d m r e r d e n e m m

g r a t a n d m a n o r l m u p s u b o p e e v a n t
t h o r g u n d e f e r e l e g u t l a n d f u m j n r
g i t d e n i a f r i e d i n e s e l e 7 d a y o s e n u g u e

g e e m m g u l i p e x e l e p
d a n j u e s 17 9
d i d p o m i n i d i n s p a g e p d i n t a l
o f a n n o f a n t g e p a l t e r d e n d e s m i g l e

d i d p o m i n i d i n s p a g e p d i n t a l
o f a n n o f a n t g e p a l t e r d e n d e s m i g l e

d i d p o m i n i d i n s p a g e p d i n t a l
o f a n n o f a n t g e p a l t e r d e n d e s m i g l e

d i d p o m i n i d i n s p a g e p d i n t a l
o f a n n o f a n t g e p a l t e r d e n d e s m i g l e

d i d p o m i n i d i n s p a g e p d i n t a l
o f a n n o f a n t g e p a l t e r d e n d e s m i g l e

d i d p o m i n i d i n s p a g e p d i n t a l
o f a n n o f a n t g e p a l t e r d e n d e s m i g l e

d i d p o m i n i d i n s p a g e p d i n t a l
o f a n n o f a n t g e p a l t e r d e n d e s m i g l e

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several paragraphs, with some lines appearing to be numbered or sectioned off. The overall appearance is that of a well-used, historical record.]

9

4

1740

Handwritten text on the left margin, including the number 11 and other illegible characters.

Main body of handwritten text, appearing as a dense, illegible script.

Handwritten Roman numeral 'LIV' at the bottom center of the page.

11.42

+

Omnia in delectis deo magis emper
Sempiternis deo deo deo deo
XIX

L

1913

1143

Handwritten text at the top of the page, possibly a title or header, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side.

Main body of handwritten text, consisting of several lines of cursive script. The text is mirrored across the page, indicating bleed-through from the reverse side. The handwriting is dense and fills most of the page area.

Handwritten text at the bottom of the page, possibly a signature or a date, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side.

