

*[The page contains dense, illegible handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is very close together, making it difficult to decipher. There are some faint lines and markings throughout the page.]*







Handwritten text at the top of the page, including the word "Leprosy" and other illegible words.

Handwritten text in the upper middle section, possibly starting with "The first" and "second".

Handwritten text in the middle section, including the number "60".

Handwritten text in the lower middle section, possibly starting with "The third".

Handwritten text in the lower section, possibly starting with "The fourth".

Handwritten text in the bottom section, possibly starting with "The fifth".







*[Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, possibly a signature or date.]*

1248

*[Faint handwritten text at the bottom of the page.]*







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading. It appears to be written in a language from the 16th or 17th century, possibly Latin or a vernacular language. The script is highly stylized with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The overall appearance is that of an old, well-used manuscript page.

Continuation of the handwritten text, showing further lines of dense cursive script. The text is very faint and overlaps significantly, making it nearly illegible. The script remains consistent with the upper portion of the page, suggesting it is part of the same document. The handwriting is characteristic of the late Renaissance or early Baroque period. The page shows signs of age, including some staining and wear at the edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The script is highly stylized and difficult to decipher. The text is written in dark ink on aged, slightly yellowed paper. The overall appearance is that of a historical record or a personal journal entry.

1258



























Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Handwritten text, likely a date or a specific reference, located below the header.

Main body of handwritten text, consisting of multiple lines of cursive script. The text is dense and appears to be a continuous narrative or record. A prominent dark circular ink blot is visible in the middle of the page.



*[Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page. The script is dense and cursive.]*

*[Marginal note or signature on the left side.]*







Yo el dicho Artiaga Inquisidor app<sup>co</sup> en el dicho oficio  
de la Inquisición de Valencia y su distrito e Reynos de  
Castilla e León e de la villa de Alcoy. que en las pasadas  
fueron encomendadas a honorar mayor vezmio  
de la villa de Alcoy con y suyo arrones de azeite  
por balazar de los mercaderes por la parte del dicho  
calle de Felipe Penarosa por tanto yo mandamos que  
mandaréis a los dichos honorar mayor el dicho  
azeite de la parte que del esta en poder y a ello mandas  
vender en la villa de Alcoy y sino fuese buena  
venta ay y le pareciere hazerle traer a Valencia  
a otras partes circunvecinas de ay donde ay mas oportu-  
dad y de algamas partes a defer a costa del dicho azeite  
y el precio que del sacareis vendiendolo como es dicho  
lo mandas embiar con buena y segura paqueteria  
de modo de depositar en poder de un tablero paquetero  
allí gastatamo que sea de temprado entre el mag<sup>co</sup> micer  
filiber y uno de los doctores de dicho oficio y otros que  
nab que pretengan tener de cosas de el y mandamos que  
nada fino al dicho honorar mayor que aya con el dicho  
azeite a vos el dicho mag<sup>co</sup> Inquisidor paquetero efective  
por vos lo sobredicho no obstante qualesquiera cartas  
que por qualesquiera partes se pudiesen desta villa e Reyno  
en el dicho azeite esten fechos a pena de empuerada de cada  
palo o castro de dicho oficio lo que ayo haciendo polo que  
yo damos todo poder cumplido de asy valy e y menyo  
Inquisidor de Valencia

1264

Artiaga

Lorran<sup>do</sup> del señor Inquisidor  
miquel angel onate



1262

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1262

*[Faint handwritten text at the bottom left corner.]*



Tenor...  
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qtu gner p qtu gner p qtu gner  
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L. Co. in p qtu gner p qtu gner p qtu gner  
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Et p qtu gner p qtu gner p qtu gner  
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Vide in manu anthonij rippelt + Joansenye.

1687

Intende de lognum salus opus is oorum loto  
duo quod dicitur de loto in impetore de pper  
capitulo del moij in anthonij rippelt de loto  
ven eorum Joansenye in loto de loto e muller  
de oquell de oquell in loto e muller e muller  
de muller e muller de oquell in loto e muller  
die loto e muller de muller e muller in loto  
amij pper de loto e muller de loto e muller  
muller e muller de muller e muller de loto  
fer pper muller e muller de loto e muller  
de loto e muller de loto e muller de loto  
cab e muller de loto e muller de loto  
muller e muller de loto e muller de loto  
trigo de loto e muller de loto e muller  
muller e muller de loto e muller de loto  
et oquell de loto e muller de loto e muller  
ben muller de loto e muller de loto e muller  
e muller de loto e muller de loto e muller  
de oquell de loto e muller de loto e muller  
die loto e muller de loto e muller de loto

den oquell de loto e muller de loto e muller  
de loto e muller de loto e muller de loto  
in loto e muller de loto e muller de loto  
loto e muller de loto e muller de loto  
del muller e muller

1687

de loto e muller de loto e muller de loto  
de loto e muller de loto e muller de loto

die muller e muller de loto e muller de loto  
de loto e muller de loto e muller de loto  
de loto e muller de loto e muller de loto



















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non vixit fœderis dno  
Hic est dies festus  
Hic est dies festus  
Hic est dies festus  
Hic est dies festus  
Hic est dies festus

ff. Nunc le ballelet de l'art de la guerre  
des uns de l'autre

*[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]*



















Handwritten text at the top of the page, including the word "miserere" and other illegible words.

Main body of handwritten text, consisting of several lines of dense, cursive script.

1279

Handwritten text at the bottom of the page, including the word "miserere" and other illegible words.







Handwritten text at the top of the page, possibly a title or header, including the word "Handwritten" and "Handwritten".

Handwritten text in the second line, starting with "Handwritten" and "Handwritten".

Handwritten text in the third line, starting with "Handwritten" and "Handwritten".

Handwritten text in the fourth line, starting with "Handwritten" and "Handwritten".

Handwritten text in the fifth line, starting with "Handwritten" and "Handwritten".

Handwritten text in the sixth line, starting with "Handwritten" and "Handwritten".

Handwritten text in the seventh line, starting with "Handwritten" and "Handwritten".

Handwritten text in the eighth line, starting with "Handwritten" and "Handwritten".

Handwritten text in the ninth line, starting with "Handwritten" and "Handwritten".

Handwritten text in the tenth line, starting with "Handwritten" and "Handwritten".

Handwritten text in the eleventh line, starting with "Handwritten" and "Handwritten".











Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the style and fading.























*[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and fading. The text appears to be a continuous paragraph or a list of entries. There are some faint markings and a small number '200' visible near the bottom center of the page.]*















































































Handwritten text in a cursive script, likely a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a signature or a specific entry, with a large flourish.

Handwritten text in a cursive script, located in the bottom left corner of the page.

Handwritten text in a cursive script, located in the bottom center of the page.



































~~Handwritten text, likely a list or account, with several lines crossed out.~~

*Jhy* ~~Handwritten text, possibly a signature or heading, followed by several lines of text.~~

~~Handwritten text, possibly a list or account, with several lines crossed out.~~

~~Handwritten text, possibly a list or account, with several lines crossed out.~~

~~Handwritten text, possibly a list or account, with several lines crossed out.~~



















































vicar parbois & Gabriel Coste  
L'ho anj, dan L'ho anj die versuigt  
vrijenij

De not 3 Julij del ja der sijn  
10 of anen behal dena West landt  
L'ho anj, dan L'ho anj die versuigt  
vrijenij

De not 3 Julij del ja der sijn  
10 of anen behal dena West landt  
L'ho anj, dan L'ho anj die versuigt  
vrijenij

De not 3 Julij del ja der sijn  
10 of anen behal dena West landt  
L'ho anj, dan L'ho anj die versuigt  
vrijenij

De not 3 Julij del ja der sijn  
10 of anen behal dena West landt  
L'ho anj, dan L'ho anj die versuigt  
vrijenij

De not 3 Julij del ja der sijn  
10 of anen behal dena West landt  
L'ho anj, dan L'ho anj die versuigt  
vrijenij

De not 3 Julij del ja der sijn  
10 of anen behal dena West landt  
L'ho anj, dan L'ho anj die versuigt  
vrijenij

De not 3 Julij del ja der sijn  
10 of anen behal dena West landt  
L'ho anj, dan L'ho anj die versuigt  
vrijenij



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several paragraphs, with some lines starting with large, decorative initials. The overall appearance is that of a well-used, possibly legal or administrative, document from the 17th or 18th century.

328















*[The page contains approximately 25 lines of handwritten text in a cursive script, which is mirrored across the page. The text is largely illegible due to the extreme blurriness and the high contrast of the scan. The handwriting appears to be a historical form of a European cursive script, possibly from the 16th or 17th century. The text is arranged in a single column, with some lines starting with decorative flourishes or initials. The right side of the page is significantly obscured by a large white shadow or tear in the paper.]*









Wijfmoede de vrie durbem  
vrijen vrie vrie de vrie  
vrijen vrie vrie vrie vrie

die mijn vrie met in anoupi  
me de vrie vrie vrie vrie  
vrie vrie vrie vrie vrie  
vrie vrie vrie vrie vrie

The vrie vrie vrie



fuis se lonte d'hom ab cara de  
 donario rebuda y vos dir en  
 Joseph no abramon my  
 at ex my del poflar me de  
 julio los dno poflar  
 gaje fet donario de vero fof  
 beye dno apres obit diaglt  
 ab renet rettermons retteronse  
 los fuyt durant lurs y des  
 a luy balagner Joseph a balo  
 gny magnit balagner Jamme  
 balagner Jofan balagner Jofe  
 ph balagner y luyse balagner  
 fults del dit magnit balagner  
 y ners del dit en luy balagner  
 en menor edat conyit y frib  
 se gont que en la dno donario  
 mes l'argamer se lonte d'hom  
 el dno poflar a mayor  
 canelo manifeste la dno  
 donario a vos dit mag yntno  
 a l'ovra se gont que fuis  
 esondnat y curato fof yntno  
 c'aparellar cas yntno fof

... de l'abbé P. M. ... en l'année

preser le jurament q' sur or  
 tenat torant dells regnar  
 los dno donorarij son memo  
 del qual nos dot vendre  
 jurament fuyt hnti en sen  
 blant lo antra de vot de  
 mag juss y llm memo edat  
 p' les dils regnyes d' vos d'is  
 mag juss d' lor vid que tri  
 gat lo dit are de donario  
 q' jussimat y manifestat  
 rebe los juraments dells dno  
 exponents ordinar per fur  
 fuyt hnti: via antra de  
 dit pla memo edat dells dno  
 donorarij comersi de juss  
 preserco q' conghitum  
 delo quat q' fuyt lo antra

Die Vmij domy anq' upi d' l'any  
 Lo in bolognes nris edin  
 e nignois quill y sub lo  
 jurament de nignois  
 bolognes q' juss  
 C' V' condonace nris ep  
 bolognes



917 30 1 1 1 1

1336

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Seynre veltredermay  
in seft van alamar  
& juyt die hie de hie de hie  
& de de om: —

L

Am 26 26 om: —

1337



+

*[Faint, illegible handwritten text, possibly a signature or header]*

*[Faint, illegible handwritten text]*

1338

Handwritten text at the top of the page, including a large initial 'M' and several lines of cursive script.

Main body of handwritten text in cursive script, consisting of approximately 15 lines.

Second main section of handwritten text, starting with a large initial 'C' and continuing with several lines of cursive script.

1339.

Final section of handwritten text at the bottom of the page, including a large initial 'C'.



*[The page contains several lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into paragraphs or sections, with some lines starting with capital letters. The ink is dark but very faded, and the paper shows signs of age and wear.]*

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text at the top center, including a cross symbol and the words "G. d. m. i. t. m. a. r."

Main body of dense handwritten text in a cursive script, covering most of the page.



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side.]*

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text at the top center, including a cross symbol and the words "gelaire" and "d'antiquaire".

Main body of handwritten text, appearing to be a list or inventory of items, with many lines of cursive script.



Handwritten text at the top of the page, possibly a title or header, including a cross symbol.

Main body of handwritten text in a cursive script, appearing to be a letter or a manuscript page. The text is dense and somewhat faded.

Handwritten text in the bottom left corner, possibly a signature or a note.



*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

1343

*[Faint handwritten text at the bottom of the page, possibly a signature or a concluding note.]*



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous passage, possibly a letter or a manuscript entry.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

1345

Handwritten text in a cursive script, continuing from the previous section. The text is dense and covers the bottom half of the page.



*[Faded handwritten text, likely bleed-through from the reverse side of the page. The script is dense and difficult to decipher.]*

pm 97  
#

*[Faded handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faded handwritten text, likely bleed-through from the reverse side of the page.]*







vice versa / velin modo / dicitur non

*[The majority of the page is filled with dense, highly stylized and illegible cursive handwriting, likely representing a complex mathematical or philosophical argument.]*

ff

At vero nos loquimur & gubernamus  
deus vero vult deus vult



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

1349



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is organized into several paragraphs, with some lines appearing to be headings or section markers. The overall appearance is that of a well-used, historical record.]*







*[The page contains dense, highly stylized cursive handwriting, likely a historical manuscript or account book. The text is written in dark ink on aged, slightly yellowed paper. The script is very compact and difficult to decipher, but appears to be organized into several columns or sections. A small cross symbol is visible at the top center of the page.]*

*[A small, handwritten mark or signature, possibly a date or a name, located on the right side of the page.]*



Joanador de sere

*[Extremely faint and illegible handwritten text, possibly a list or account, covering the upper and middle portions of the page.]*

1353

*[Faint handwritten text in the lower section of the page, starting with the date 1353.]*

*[Marginal notes or scribbles on the left side of the page.]*



repositio... Remuneration... Judex

...per... ..

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*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*







*[Extremely dense and illegible handwritten text in a cursive script, covering the majority of the page.]*

1358

*[Faint handwritten notes or signatures in the bottom left corner.]*

de mijn vuy ang  
and de luy gyl  
Blanquer vuy  
guyte

Jhs

Jancou l'aytenu de vos ma  
en luy luy de l'aytenu nuy  
de la vilo de alay e de de vuy hono  
l'aytenu de son a tuer compare  
lo hono en luy au blanquer l'ay  
rator de de la vilo de alay pare  
e con luy l'aytenu de violant  
miller e de hono de l'aytenu  
peru q' l'aytenu de l'aytenu e de  
poffa que l'aytenu de l'aytenu  
miller de l'aytenu de l'aytenu  
Ruy fella moy e de l'aytenu  
vuy en l'aytenu l'aytenu de l'aytenu  
ner de l'aytenu de l'aytenu de  
l'aytenu de l'aytenu de l'aytenu  
nomenada de l'aytenu de l'aytenu  
miller y mig que moy de l'aytenu

de l'aytenu de l'aytenu de l'aytenu

B



In meo meo por meo so meo  
 Nos bens y herencia de agtles  
 upen vagant. E om del du  
 y polans non paxa qd de agtles  
 lles h m paxa qd de agtles  
 de h d r e s t i a b i n r e s t a r d e l a h  
 r e r a r y b e n s d e a g n e l l e s q u o y  
 q a p t o n a l e g i t i m o y a g n e l l e s  
 q u o r e q u i r i z a d o s d i r m a g i n t h  
 h y p l a n o f e r o m m o c a n o d e p o  
 r e n t r e d r e s i m a r y a i n f o r m a n o  
 d e t e s t i m o n i o d e l e s s o b r e d i c h o s p e  
 s t i y a g n e l l o s o a t s v o s m i s t r o  
 d e d i c h o s v i o l a n s y b e r y n l a f i l l o  
 d e l d u i n f e r p e r e s e f e r m o r r e s  
 i n r e p a d e s a d v i s e l l d e a g t l e s h y p l o  
 i n e l l e g i z q u d e l s d i c h o s p a r e n t s  
 e n q u a d o a l o h e r e n t a r y b e n s  
 v a g a n t d e l e s d i c h o s v i o l a n s y b e  
 r y n a l q u a l l i b r o d i c h o s p l e  
 c e b a s t a n p o d e r p a e n t e n e n t s  
 e n l o d e f e n s a d e d i c h o d e m a n d a  
 s i n c a m p a d r a s i m p u r e r e a l  
 e v i d e a g n e l l o e n v o r e s l e q u e l  
 d e s s e s h y p l a n o p o s s a r s e p a n t a r  
 y d e n e r a m a p l e d e s u s t a n c e p o  
 r e f e r e n c i a c o m p l y m e n t l o s

f i a r o m m o c i a a g n e l l o s  
 p p e a g u i d e l a t v n

for some can get things  
which you do not  
get for the sake of  
the year and the  
year, which is the  
single point of  
the day, and the  
year is the single  
point

© 1914 by J. W. G. G.  
G. G.



videtur @  
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nostrorum  
mensuram  
pariemibus  
leno ma  
pariemibus  
habet et  
anno 1797  
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desunt omnes  
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volu

Primo olivae  
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gemmas  
Lm  
resquidetur  
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in statu loci  
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Itaque  
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Lm  
Lm



*[Extremely dense and mostly illegible handwritten text in a cursive script, covering the majority of the page.]*

1363

*[Handwritten text at the bottom of the page, including a date and a signature.]*  
# 7 on day of...  
sicut in...



*[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

179



Alle in v manne  
of xxxij

mon onse qu'il s'ambros verdn

van die ene in con sijn vde pnr eijdel  
pnt land fca vj mdr die vdring y  
al die ambros verdn y so mltig di sp  
enip con offeren vdr y sijn vdring die  
vrij angru an de con

van die ene in con sijn vde pnr eijdel  
pnt land fca vj mdr die vdring y  
al die ambros verdn y so mltig di sp  
enip con offeren vdr y sijn vdring die  
vrij angru an de con

Alles in vde vdring die vdring y

ing  
ff

1365

1365



*[Faint, mostly illegible handwritten text in a cursive script, possibly from a 17th-century manuscript.]*

*[The page contains dense, handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is highly stylized and difficult to decipher. There are several large, decorative initials or flourishes interspersed throughout the text. The overall appearance is that of a historical document or a collection of letters.]*







*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side of the page.]*



*[The page contains several lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into paragraphs or sections, with some lines starting with capital letters. The ink is dark, and the paper shows signs of age and wear.]*



*[The page contains approximately 20 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the density and slant of the letters. The text appears to be a continuous passage, possibly a letter or a manuscript entry.]*







*[The page contains dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is very close together, making it difficult to decipher. The text appears to be a continuous paragraph or a series of connected notes. Some words are more legible than others, but the overall content is obscured by the density of the script.]*







*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



















*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Faint, mostly illegible handwritten text, possibly a signature or a specific section of the document.]*



*[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]*

*[Marginalia: A small handwritten mark or signature on the left margin.]*

*[Marginalia: A small handwritten mark or signature on the left margin.]*

*[A block of clearer handwritten text, possibly a signature or a specific section of the document.]*







*[Extremely dense and illegible handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly stained paper. It appears to be a continuous block of text, possibly a letter or a section of a larger work. The handwriting is very tight and lacks clear spacing between words.]*

*[A second block of handwritten text, also in cursive script, located at the bottom of the page. It is more legible than the first block but still difficult to decipher due to the style and density of the writing. It appears to be a separate section or a continuation of the text above.]*



*[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]*

*[Handwritten initials or a small signature, possibly 'p. 10' or similar.]*

*[A block of handwritten text at the bottom of the page, appearing to be a list or a set of instructions.]*



pe moy  
die may om  
benomen my  
mijn ody

*[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a dense block of handwritten text.]*



Handwritten text at the top of the page, possibly a title or header, including the name "Munich" and other illegible words.

Main body of dense handwritten text in a cursive script, covering most of the page. The text is highly stylized and difficult to decipher.

A distinct section of handwritten text, possibly a signature or a specific note, located in the lower middle part of the page.

Final section of handwritten text at the bottom of the page, including a signature and possibly a date or reference.



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme density and slant of the handwriting. Some words are faintly visible, such as "Gelen" at the top right and "1387" at the bottom center.]*

1387

part 20



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and overlapping.]*

1388  
1388

1388

4



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

4589



*[Faded handwritten text, likely bleed-through from the reverse side of the page.]*

die ...  
Lomy ...  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..

... ..  
... ..  
... ..







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

my  
Handwritten text in a cursive script, continuing the document. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing the document. The text is dense and difficult to decipher due to the style and fading.







*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side of the page.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical manuscript.]*



legimus in oculis vestris

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro

et sic scribitur in libro







*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the image quality and the style of the handwriting.]*



Handwritten text at the top of the page, including the words "die am" and "die am".

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher due to the style and fading.



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is highly stylized and difficult to decipher. The text is arranged in approximately 25 horizontal lines across the page.]*



Handwritten text in a cursive script, likely a religious or historical document. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing the previous section. The ink is dark and the script is highly stylized.

Handwritten text in a cursive script, continuing the previous section. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing the previous section. The text is dense and difficult to decipher due to the style and fading.

1407



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is somewhat slanted and compact. The text is mostly illegible due to the image quality and the cursive style.]*

1408



*[Extremely dense and illegible handwritten text in a cursive script, covering most of the page.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the cursive style and fading.]*



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, appearing as a separate section or a signature block. The script is consistent with the rest of the document.

1441







*[Extremely dense and illegible handwritten text in cursive script, covering most of the page.]*

1113 *[Signature]*



*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Marginal notes on the left side, including the word 'vite' and other illegible characters.]*

*[Marginal notes on the left side, including the word 'm' and other illegible characters.]*

*[Marginal note on the left side, possibly 'p' or 'p'.*

*[Marginal note on the left side, possibly 'm' or 'm'.*

*[Marginal note on the left side, possibly 'm' or 'm'.*

*[Marginal note on the left side, possibly 'm' or 'm'.*

*[A more legible line of text at the bottom of the page, possibly a signature or a specific reference.]*







morti d' unione gab ellou Joan  
gomen) gab fura gab Joan fura  
no ead mac ena que abae  
rebr' f' moiat Joan b' n' n' p' ue  
fu' de ur' de mag' f' n' p' de ur'  
e' co' d' r' Joan f' n' p' n' d' n' d' n'  
ora d' r' mac' d' r' n' p' ueroles  
p' uen' d' f' s' m' l' e' g' u' e' s' i' n' t' o' f' u' b'  
e' n' o' p' o' r' r' o' g' u' e' q' u' e' l' l' e' d' u' s' q' u' e' d'  
e' l' e' l' o' p' e' n' d' i' r' i' t' m' a' b' e' l' o' m' e' f' i' n' o'  
e' n' l' o' d' i' a' d' e' h' y' m' f' e' s' i' a' r' o' r' e' q' u' e' p' u' b' l'  
i' m' e' n' t' o' q' u' o' y' h' a' e' a' g' u' e' q' u' i' n' g' u' e' s'  
a' l' e' q' u' e' f' o' n' e' f' i' n' d' b' u' d' i' n' d' e' n' d' i' a'  
e' l' a' p' u' t' v' i' l' e' d' a' l' r' y' q' u' i' f' e' e' n' f' u' s'  
d' o' n' g' e' f' u' t' m' a' b' e' l' o' s' d' u' s' f' o' n' a' l' i' a' p' u' e'  
e' n' t' o' f' o' n' s' . e' u' m' e' o' d' i' r' m' a' b' e' f' i' g' u' a'  
e' n' t' o' r' a' l' e' d' i' s' p' o' s' u' n' e' t' e' l' l' e' d' i' t' p' r' o'  
p' o' s' a' n' t' h' o' s' p' o' t' v' e' n' d' e' d' i' a' n' a' p' u'  
h' a' b' o' r' i' g' u' e' l' l' e' f' e' n' s' d' e' u' t' d' e' u' o' d' i' t'  
m' a' g' q' u' i' f' u' t' a' b' o' n' e' f' e' l' d' e' l' p' u' e' b'  
e' o' d' o' l' e' p' r' e' s' e' n' t' o' f' r' u' i' t' o' d' e' q' u' e' r'  
a' b' o' s' d' i' r' d' i' g' n' i' t' a' t' e' p' o' t' e' s' t' a' n' t'  
n' e' f' i' q' u' a' n' t' e' e' s' s' e' f' e' n' a' c' o' m' m' o' r' i' o'  
d' e' p' a' r' t' i' s' d' i' l' e' d' i' t' o' b' i' l' e' g' a' b' p' u'  
d' i' g' n' i' t' a' t' e' p' r' o' f' u' e' n' t' i' a' l' e'  
q' u' e' v' i' l' e' f' u' r' i' u' s' h' o' d' i' n' o' s' q' u' a' n'



placia haquellos parera:  
fentor y plun pda al dte  
peremata y vende al dte  
moja lo dte mas pte que  
al q trabenro for pceder  
manera oes vrs en lo qst de  
o lo q vrs en lo qst de  
apud rasm any vrs q no papa  
eat lo qm de vrs v nompl quaha  
del mag en sepanga de t q galre  
segun dte de vrs. ab paco  
to pmerany oes dte qnlio tran  
ara maner no p qnlio no mja qe  
fo p no hanc by qre qnlio dte  
y ab paco que lo qnlio dte qnlio  
que hny estan ende mas feni dte  
moja q dte qnlio qnlio qnlio  
y de dte vnda qnlio qnlio qnlio  
fendate ab emro y ab dte oes dte  
clausulas a dte qnlio qnlio qnlio  
p dte emro vnda qnlio vrs en  
toyat q dte qnlio qnlio qnlio de  
fo mjos que fore y no p dte  
com qnlio algn dte qnlio qnlio  
segun qnlio  
Et eam confidat qnlio dte qnlio  
ha dte qnlio algn qnlio qnlio



ha meo seronany que facia ena may  
fes trobat rompede algun que  
algun y ha de ser de los que se  
sonion facultat paromater langlomb  
que que trobra tota temps que trobe  
rompede y entretant se troba  
ha de ser en may qe y de dion  
ha se qual qual ate que se troba en  
vies entroyat y de ser en may qe

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]

guando meo maior  
p[ro] carbonell motor  
p[ro] carbonell adun  
g[ra]y y p[ro]p[ri]o g[ra]y p[ro]c  
ort[us] g[ra]nde uenit

uenero p[ro]p[ri]o  
lois uenit b[ro] g[ra]nde  
t[er]ra p[ro] p[ro]p[ri]o g[ra]nde  
p[ro] uenit p[ro]p[ri]o  
uenero y b[ro] m[er]ito  
uenero uenit p[ro]p[ri]o  
y uenit p[ro]p[ri]o

o f[ra]nco g[ra]nde y  
uenero b[ro] m[er]ito  
uenero



112

Fragment of text from the reverse side of the page, visible through the paper. The text is mostly illegible due to fading and bleed-through.

1418

14

+

Handwritten text at the top of the page, including the name "Jean de Meuse" and other illegible words.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text at the bottom of the page, including the number "1419" on the left margin and other illegible words.



1420

*[The page contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into paragraphs or sections.]*

1420



*Handwritten header or title, possibly containing a date or name.*

*Main body of handwritten text, appearing to be a letter or a record. The script is dense and cursive, typical of historical documents. The text is largely illegible due to fading and bleed-through.*

*Marginal note on the left side.*

*Marginal note on the left side.*

*1421*



*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*







*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side.]*

*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, highly stylized handwritten text in a cursive script, likely a historical document or letter. The ink is dark and the handwriting is very fluid and interconnected. The text is mostly illegible due to the style and fading, but some words like 'bonum' and 'de' are visible.]*



*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*



*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and bleed-through from the reverse side of the paper. The text appears to be organized into several lines or paragraphs.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely from a historical manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side. Some faint words and initials are visible, such as 'H. L.' and 'H. L.' at the bottom.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the image quality and the style of the handwriting.]*

*[Faint handwritten text at the bottom left corner, possibly a signature or date.]*

1434

12435



1436





+

Handwritten text in a cursive script, possibly a list or account, with several lines of text and decorative flourishes.

Handwritten text, possibly a signature or a specific entry, enclosed in a simple oval frame.

Handwritten text, possibly a signature or a specific entry, enclosed in a simple oval frame.

1438

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded in places, making it difficult to read. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript.



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side.]*

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear. The text is written in a style characteristic of the 17th or 18th century.

1144



Cetero

*[The main body of the page contains dense, highly stylized cursive handwriting, likely a historical manuscript or a collection of letters. The text is written in dark ink on aged, slightly yellowed paper. The script is very fluid and interconnected, with many loops and flourishes. It is difficult to decipher specific words, but the overall structure suggests a continuous narrative or a series of related entries.]*

1444





*[The page contains approximately 30 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is somewhat slanted and compact. The text is mostly illegible due to the cursive style and fading.]*

1445  
Lorenzmann  
die may die

*[The main body of the page is filled with dense, highly stylized and illegible handwritten text in a cursive script. The ink is dark and the lines are closely packed together.]*

*[Marginal notes on the left side of the page, written in a smaller, less dense cursive script. Some words are partially legible, such as 'Lorenzmann' and 'die may die'.]*





~~Handwritten text, mostly illegible due to heavy ink bleed-through from the reverse side of the page.~~

Handwritten text, likely a letter or official document, written in a cursive script. The text is significantly obscured by ink bleed-through from the reverse side of the page, making it largely illegible. Some words and phrases are faintly visible, such as "Handwritten text" and "Handwritten text".

Handwritten text at the bottom of the page, including a signature and a date. The signature is written in a cursive script and appears to be "W. van Nijmegen". The date is written as "1747".



*[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]*

*[A large block of dense, cursive handwriting, mostly illegible due to fading and bleed-through. The text appears to be organized into several paragraphs.]*

*[A few lines of handwriting at the bottom of the page, including what appears to be a date: "1788".]*





*[The page contains dense, illegible handwritten text in a cursive script, likely from a historical document or manuscript.]*



*[Extremely dense and illegible handwritten text in a cursive script, covering the majority of the page.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

1452

1452



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the style of the handwriting.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, historical document.]*







*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side.]*







Die vinyer sepuebin  
me hat dem  
Worbonell mein  
Vfgerig 10

Ths.

Dauant la presence de vos molt magnen  
Joffe Jean de Calamora nos Justice de la  
Vila de Calay e de vie honor loyent qd  
nalmint comparent en pere crone e  
epidor de lamuravile de Calay fill deuter  
nat tudor y mador de la gona y bmb de  
Joffe arbonca fa de son de lamurax  
de la de Calay diu l'propofa qd com el endis no  
haga alquunt o pagat los alquunt de  
de munda al mure de quell quel hial  
mentat de vnan y o mes loque bonasnes  
no corda fo fent efferig via magnifira  
calgut de alquunt pidiu temps a or  
fo com fencia pa many o ses ole que  
vuller los parents de vnan y o ses  
nisi emanat qd fra romedep de quill









1462





*[The page contains approximately 25 lines of dense, cursive handwriting, which is largely illegible due to fading and bleed-through from the reverse side.]*

*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page.]*



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and blurring.]*





Handwritten text at the top of the page, including the number '8' and some illegible cursive script.

Handwritten text in the upper section of the page, appearing to be a header or introductory line.

Main body of handwritten text in cursive script, covering most of the page. The text is dense and difficult to decipher due to the style and fading.





Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of dense, cursive script. The text is difficult to decipher due to the style and fading.

*[Faded handwritten text at the top of the page, possibly a header or title.]*

*[Main body of handwritten text, appearing to be a list or account of items and their values. The text is dense and difficult to decipher due to fading and cursive script.]*

*[Marginal note on the left side, possibly a reference or correction.]*



Handwritten text at the top of the page, including a large initial 'H' and several lines of cursive script.

Main body of handwritten text in cursive script, consisting of approximately 25 lines of dense, flowing handwriting.

*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "Lout" at the top right and "Ceter" further down.]*



*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and blurring. The text appears to be organized into several paragraphs or sections, with some lines being more distinct than others. The ink is dark but has lost much of its contrast against the paper.]*



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page.]*







*[Faded handwritten text at the top of the page, possibly a title or header.]*

*[A paragraph of handwritten text, appearing to be a formal declaration or agreement.]*

*[A specific date or reference line within the document.]*

*[A large, dense block of handwritten text, likely the main body of the document, containing several lines of cursive script.]*

*[A second large block of handwritten text, continuing the main body of the document.]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and overlapping.]*

*[Faint handwritten text at the bottom of the page, possibly a signature or date.]*

1483



*[The majority of the page is obscured by a dense, dark ink blot or bleed-through from the reverse side, rendering the text illegible.]*

#

*[Handwritten signature or name, possibly "M. J. ..."]*

*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and ink bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*



*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and ink bleed-through from the reverse side. The text appears to be organized into several paragraphs or sections, with some lines being more distinct than others.]*

1486

*[Faint handwritten text at the bottom of the page, possibly a signature or a date, including the word "Cujus" and "de" followed by illegible characters.]*



*[Extremely dense and illegible handwritten text in a cursive script, covering the majority of the page.]*

1487

*[Faint handwritten text at the bottom left corner.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the image quality and the style of the handwriting.]*



~~Handwritten text at the top of the page, possibly a title or header, which is heavily obscured by ink bleed-through from the reverse side.~~

the my d... die...

the my... die...

the my... die...

the my... die...

the my... die...

the my... die...

the my... die...

the my... die...

the my... die...

the my... die...

1189



*[Faint, illegible handwriting at the top of the page, possibly a header or title.]*

*[The main body of the page is filled with dense, highly stylized cursive handwriting. The text is extremely difficult to decipher due to the extreme slant and overlapping of the letters. It appears to be a continuous block of text, possibly a letter or a manuscript page.]*

*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

1691

46



Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of dense handwritten text in cursive script, covering most of the page. The text is highly stylized and difficult to decipher.

1792

*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side. A large, stylized initial 'S' is visible at the top center. The text appears to be organized into several paragraphs or sections.]*

*[A small, handwritten mark or signature, possibly a number '7' or a similar symbol.]*



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is very fluid and interconnected. The text is mostly illegible due to the cursive style and some fading. At the top left, there are some faint words that appear to be "vide rursus" and "et rursus". At the top right, there is a large, decorative initial letter, possibly "S" or "S", followed by "andruy ion".]*





*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and fading. The text appears to be a continuous paragraph or a list of entries.]*

519

4





*[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th-century manuscript.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th-century manuscript.]*

*[Extremely dense and illegible handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and fills most of the page.]*

6611

*[Additional handwritten text at the bottom of the page, also illegible.]*



*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

1500

*[Faint handwritten text at the bottom of the page, including a signature and possibly a date.]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing more faded than others. The text is oriented vertically on the page, running from top to bottom. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of flourishes. The overall appearance is that of a well-used, possibly legal or administrative, document.

Handwritten mark or signature on the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the density of the ink.

1503

Handwritten text at the bottom of the page, possibly a signature or a date, including the word "Septembris".



*[The page contains approximately 25 lines of extremely dense, cursive handwriting. The ink is dark and the script is highly stylized, making the individual words and letters difficult to decipher. The text appears to be a continuous block of writing, possibly a letter or a manuscript page.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very close together, filling most of the page. Some words are more legible than others, but the overall text is difficult to decipher due to the cursive style and ink bleed-through from the reverse side. The text appears to be organized into several lines or paragraphs, though the boundaries are not clearly defined. There are some large, dark ink blotches or smudges, particularly in the lower-left quadrant. The right edge of the page shows the binding of the book, and the left edge shows the gutter where it meets the previous page.]*

1507



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

1508

*[Faint handwritten text at the bottom of the page, possibly a signature or date.]*







*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*

+

*[Extremely faint and illegible handwritten text, likely a legal or historical document.]*

page

1511









atque quod vobis ex pro est scia  
fuit nulle ex nullis imperator yz  
cosequitur emana esse manar et  
an gungo et vobis eos vos a  
vobis vel fama deo vobis  
et de quibus in ne quibus copia y melle  
si vobis tempore deus vobis quibus  
an vos per legationes quibus et fides  
ei postea fides e quibus in omni or  
p. om. et esse quibus in fides et d  
plurimum deo et ex quibus quibus

et de missis y in quibus quibus in  
molem fides in deo in quibus  
et in quibus deo in quibus in  
deus deus in quibus in quibus  
et de quibus in quibus

1511

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the paper's condition and the bleed-through effect.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the paper's condition and the bleed-through effect.

in  
von

Handwritten text at the bottom right corner, possibly a signature or a name.



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from a 16th-century manuscript. The ink is dark and the handwriting is highly stylized and difficult to decipher.]*

*[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is very fluid and interconnected, making the individual words difficult to discern. The text appears to be a continuous narrative or a list of entries.]*





*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs, with some lines being more distinct than others. The ink is dark but very faded, and the paper shows signs of age and wear.]*

*[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is very close together, making it difficult to decipher. The text appears to be a continuous paragraph or a list of entries.]*







*[Extremely dense and mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[A distinct line of handwritten text, possibly a signature or a specific heading, written in a cursive script.]*

*[A second block of dense handwritten text, similar to the first block, containing mostly illegible cursive script.]*



*[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]*



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the handwriting is highly stylized and difficult to decipher.]*



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from the 16th or 17th century. The ink is dark and the handwriting is very compact and fluid. The text is mostly illegible due to the extreme density and slant of the letters.]*



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the density and slant of the letters. The text appears to be a continuous paragraph or a list of entries.]*



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark and the handwriting is highly stylized and difficult to decipher.]*





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

Long  
L'roy unvra d'ins l'roy  
L'roy unvra d'ins l'roy  
1527



*[The majority of the page is covered by dense, dark, and illegible handwriting, likely bleed-through from the reverse side of the leaf.]*

*[Faint, partially legible handwriting at the bottom of the page, possibly a signature or a concluding phrase.]*

*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme density and slant of the handwriting.]*







*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Extremely dense and illegible handwritten text in a cursive script, covering most of the page.]*

2

W





Handwritten text on the left edge of the page, partially obscured by the binding.

1535



1536





+

*Handwritten text, possibly a signature or title, written in a cursive script. The text is partially obscured by a large, dark, circular scribble.*

~~*Large block of handwritten text, heavily crossed out with multiple diagonal lines.*~~

*Handwritten signature or name, written in a cursive script.*

~~*Large block of handwritten text, heavily crossed out with multiple diagonal lines.*~~

1538

*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is arranged in approximately 25 horizontal lines, filling most of the page area. There are some faint, illegible markings in the top left corner, possibly indicating a date or location. The overall appearance is that of an old, handwritten document.]*







*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, which is largely illegible due to extreme ink bleed-through from the reverse side of the page.]*



*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*

*[Illegible handwritten text]*



*[Extremely dense and illegible handwritten text in a cursive script, covering the majority of the page.]*



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the density and slant of the letters. The text appears to be a continuous passage, possibly a letter or a manuscript entry.]*







+

domine

*[The following text is extremely dense and illegible due to extreme cursive handwriting and overlapping lines.]*

die 17<sup>ma</sup> xxij<sup>to</sup> mensis febr<sup>uarii</sup> anno 615<sup>o</sup> -  
 quibus 22<sup>to</sup> febr<sup>uarii</sup> -  
 die 17<sup>ma</sup> mensis febr<sup>uarii</sup> anno 615<sup>o</sup> -



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the density of the writing.

1548

1548























alche dello parente proquindro del on canone  
ymareo a quell' in la qual cosa efferey  
effiere ed a oia testimoni per tempo defer  
dnyz Lmes Eroy el adira testimonio  
y parlar no se volse a pro lo canone  
con la oia famare quere tenimmo pro  
pno tempo veyre de la ditta mare del  
dir canone quello o' la sp' della ditta  
villa de loy pero con lo pareo d' o  
oio b' lo o' b' que d' d' d' p' b' lo o' b'  
gero s' inferno della ditta mare del oia  
canone d' d' d' y qu' b' d' d' d' d' d' d' d'  
al d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
tas y pareos que d' d' d' d' d' d' d' d' d'  
S' d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

Interfasc delor tenoy profano d' d' d'

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Lo Jno' Eugenio d' d' d' d' d' d' d' d' d' d' d' d'  
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At v' d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
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*[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]*







*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

1561

*[Handwritten signature or name at the bottom of the page.]*



*[The page contains dense, handwritten text in a cursive script, likely from a 16th-century manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is highly stylized and difficult to decipher. A faint number '1564' is visible in the lower-left quadrant of the page.]*



*[The page contains dense, highly stylized cursive handwriting, likely a historical manuscript or a collection of letters. The text is written in dark ink on aged, slightly yellowed paper. The script is very fluid and interconnected, with many loops and flourishes. The overall appearance is that of a continuous, dense block of text, possibly a long letter or a page from a diary or journal. The handwriting is characteristic of the late 17th or early 18th century.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely from a 16th-century manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 16th or 17th century.



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 16th or 17th century. The ink is dark and the handwriting is highly stylized and difficult to decipher. The text appears to be a continuous passage, possibly a letter or a manuscript entry.]*

1568





*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or account.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or account.]*

Beurkundung  
Eingetragene

die mich in obigen  
Stücken in  
meiner Eigenschaft

Ich habe mich  
auf diese  
Weise

1574

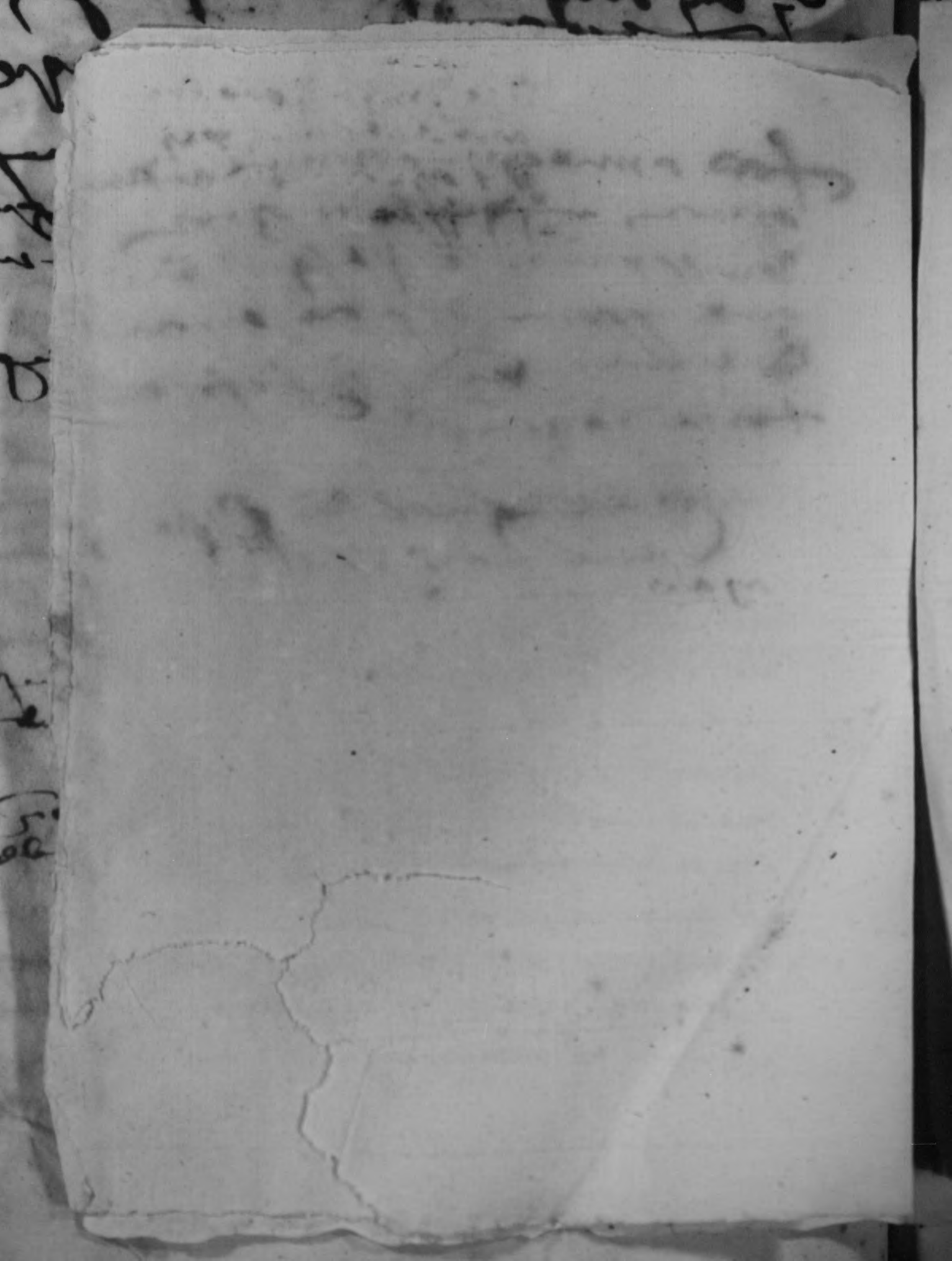




for a more accurate and  
gives a more accurate  
view of the situation  
and the results of the  
work done in the  
past year.

Committed to the  
cause of the people





Die ym jh 1500  
am 10ten Junij  
Hagen im B. V. P.

Pro  
Zamantaprefensio ad vos nros missis  
en ofest loyd al comora justna de pifens  
vra de obry coe de vly pnto lo mneus  
pofundment Custom pnto en ff  
ny pnto vly y amon de lo ffedy lery  
et ynto en gnes ayner lomad de g  
el dya vly foy n e p poffa que comola  
tuella y pura y foy g m alleu romneure  
los dros lery y ff ell on p poffa m ficutas  
que los mne de pifens vly gona lina  
ora de fe of ab rois aney comen vly  
de gnes ny pnto de los dros lery foy mone  
foy g mone de vly m en lo p mone de  
Cotes pro. Cotes Custom mone liny m  
Custom mone ob fonder de ay g m de ay g m















1574

*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme density and slant of the handwriting.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



refregueron en son t de secompar mes  
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1577  
#



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is oriented vertically on the page, with the top of the page being the right side of the image. There are some faint markings and bleed-through visible on the page.]*

*[A small, handwritten mark or signature, possibly a date or initials, located on the right margin of the page.]*

*[A small, handwritten mark or signature, possibly a date or initials, located at the bottom right corner of the page.]*





Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text below the title, continuing the header or starting the first line of the main text.

Main body of handwritten text, consisting of approximately 20 lines of dense cursive script. The text is difficult to decipher due to the style and fading.

Small handwritten mark or signature on the right margin.

Small handwritten mark or signature on the right margin.

*[Extremely dense and mostly illegible handwritten text in a cursive script, covering the majority of the page.]*

1581

*[A few lines of handwritten text at the bottom of the page, partially obscured by a large diagonal scribble.]*



*[Extremely dense and mostly illegible handwritten text in a cursive script, covering the upper two-thirds of the page.]*

1582

*[Handwritten text, partially legible, appearing below the date.]*

*[Marginal notes on the left side of the page, including the word 'victoria' and other illegible characters.]*

*[Handwritten text at the bottom of the page, including the word 'L' and other illegible characters.]*



*[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

2









Die mijne en supre bige  
de la ...  
de la ...

Ans

Davant la justice de vos mesmes  
en ject par de la amora no justia  
de la vila de alcazar es de un honor  
personalment constaint es por en andien  
grones camador fil de anhas vezi zabi  
ador de la dita vila de alcazar onde camy man  
grona de anhas grones menor fil de joan  
grones fongema. E un expropiador  
ca fut de vos magi justia es de un puidador  
ca de proppari fa ystas eler en arador  
de la absonya de los pangerones fonger  
ma from pelays de luy martinez menor  
et als p fona publica la sua venyan anotija  
com lo de pangerones fongema es mori  
en alger en uny de la luy martinez y z





die mij vermindert  
Lies mijn niet  
dij O eren groote  
dij O eren groote  
dij O eren groote  
dij O eren groote

Salen de...  
Lies mijn niet  
dij O eren groote  
dij O eren groote  
dij O eren groote  
dij O eren groote

Lies mijn niet  
dij O eren groote  
dij O eren groote  
dij O eren groote  
dij O eren groote

Handwritten title or header at the top of the page.

First line of handwritten text, possibly a date or address.

Second and third lines of handwritten text, appearing to be a salutation or opening of a letter.

Fourth, fifth, and sixth lines of handwritten text, the beginning of the main body of the letter.

Seventh, eighth, and ninth lines of handwritten text, continuing the main body of the letter.

Tenth line of handwritten text, likely a closing or signature.



(Civitate)

pro omnium universis  
hinc ad pbe for ruderem  
C. Augustus noster,

C. Augustus

(Private)

For the purpose of  
the present I have  
been obliged to  
write you in this  
manner

Yours truly  
G. D. Smith

London



7 sed ab fides for 7 firmar qual fenolare  
abione les rancules ne fides jure  
posant mmr pntms endres fides vtes  
antoyas pntm pntm in equal  
partio codit mduy aridoyanion  
fero fides imcio major defestes  
valat mduy eates glosbels fon  
pntms abla mare delat menoy  
muyant pntm de gmes l'operte  
abils pntm pntm pntm Ele  
pntm pntm pntm pntm pntm  
pntm pntm pntm pntm pntm  
menou d'la o/mes romuzier

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and appears to be a list or account of items, possibly including names and quantities. The handwriting is cursive and somewhat faded.

Fragment of handwritten text on the left edge of the page, partially cut off. It includes some legible characters such as "e." and "D."

Large area of faint, illegible handwritten text on the right side of the page, possibly representing a continuation of the list or account mentioned in the top section.





2

*[Extremely dense and illegible handwritten text in a cursive script, covering the majority of the page.]*



*[Faint, illegible handwritten text covering the majority of the page]*

1585





*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs.]*



Handwritten text at the top of the page, appearing to be a header or introductory section. The script is dense and cursive, with some words being more legible than others.

Main body of handwritten text, consisting of approximately 20 lines of dense, cursive script. The text is highly stylized and difficult to decipher due to the tight lettering and frequent use of flourishes.







*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme density and slant of the handwriting.]*

*[Handwritten text at the bottom of the page, possibly a signature or a date.]*





f

1598





*[The page contains approximately 30 lines of handwritten text in a cursive script, which is mirrored across the page. The text is extremely faint and difficult to decipher. The handwriting appears to be from the 16th or 17th century. There are some larger, more distinct words or phrases that might be recognizable, such as "Herrn" and "Johann", but the rest is illegible.]*











*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[A second block of handwritten text, also largely illegible due to fading and bleed-through.]*



*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]*

*[Faint, mostly illegible handwritten text, appearing as bleed-through from the reverse side of the page.]*

1601





*[Faint, illegible handwritten text in a cursive script, possibly a historical document or letter.]*

1606





Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

1608

Handwritten mark or signature at the bottom right corner of the page.







*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme density and slant of the handwriting. Some faint words and numbers are visible, such as '1680' at the bottom left.]*

1680



*[Extremely dense and mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*











*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side. Some legible fragments include:]*

*... que est...*  
*... de...*  
*... et...*  
*... in...*  
*... per...*  
*... pro...*  
*... contra...*  
*... sine...*  
*... absque...*  
*... abs...*  
*... sine...*  
*... contra...*  
*... pro...*  
*... per...*  
*... de...*  
*... que est...*



















*[The page contains several paragraphs of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side.]*







Geachtste Gyngelede

Handwritten text in Dutch, likely a letter or official document, containing various names and dates.

1624



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very close together, filling most of the page. Some words are partially legible, such as "London" and "1622".]*













Handwritten text at the top of the page, including the word "sequitur" and other illegible cursive script.

Main body of dense, illegible handwritten text in cursive script, covering most of the page.

Handwritten text at the bottom of the page, including the word "sequitur" and other illegible cursive script.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is oriented vertically on the page, suggesting it was written on a folded sheet of paper. The handwriting is characteristic of the 17th or 18th century.

1628







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the age of the document.





It is my duty to report to you  
the state of the affairs of the  
company as they stand at this  
present time. I have the honor  
to acknowledge the receipt of  
your letter of the 15th inst.  
and in answer to inform you  
that the same has been  
communicated to the directors  
of the company who have  
thereupon taken into  
consideration the same and  
have resolved that the  
company should be continued  
for a further term of years  
and that the directors should  
be authorized to do all such  
things as may be necessary  
for the carrying on of the  
business of the company  
and that the same should  
be subject to the approval  
of the shareholders at their  
next meeting. I have the  
honor to be, Sir, your  
obedient servant,  
John Smith

I have the honor to be,  
Sir, your obedient servant,  
John Smith





*[The page contains approximately 30 lines of handwritten text in a cursive script, which is largely illegible due to fading and blurring. The text appears to be a continuous paragraph or a list of entries.]*







Handwritten text at the top of the page, possibly a title or header, including a large initial 'S'.

Main body of dense, handwritten text in a cursive script, filling most of the page.



1630  
1631

+

*[Faint, mostly illegible handwritten text]*

Wider die f...  
1631  
1632  
1633  
1634  
1635  
1636  
1637  
1638  
1639  
1640

*[Faint handwritten text]*

C. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

*[Large block of dense, mostly illegible handwritten text]*















+

Nono me delectes de l'roy eno seff  
Jean de la Roche par delecter de l'roy  
de l'roy de l'roy de l'roy

L

Am delecter de l'roy

1644

+

Handwritten text, possibly a signature or name, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side.

Handwritten text, possibly a signature or name, written in a cursive script. The text is mirrored across the page, suggesting bleed-through from the reverse side.

1642









~~Handwritten text, heavily obscured by ink bleed-through from the reverse side of the page. The text is dense and illegible due to the overlapping lines and dark ink.~~

**Distric de Anno**

~~Handwritten text, heavily obscured by ink bleed-through from the reverse side of the page. The text is dense and illegible due to the overlapping lines and dark ink.~~



























Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be written in a historical form of a European language, possibly Dutch or German, given the characters and the style. The ink is dark, and the paper shows signs of age and wear.

1651

4/11/21



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is somewhat slanted and compact. The text is mostly illegible due to the cursive style and fading.]*



Handwritten marginal notes on the left side of the page.

# Styliche & niguelys

mba p. d. m. d. e. m. n. y. d. n. o. v. i. n.  
 d. e. n. t. o. r. p. p. o. s. s. i. t. e. m. e. s. t. g. o. u. r. n. e. m. e. s. t. r.  
 p. l. e. s. t. e. d. e. r. e. p. p. i. t. i. o. n. e. s. t. e. n. t. e. n. t. e.  
 p. u. b. l. i. c. e. v. n. y. m. e. t. i. n. o. n. e. b. i. s. t. e. p. u. b. l. i. c.  
 e. n. y. f. o. r. t. i. n. a. l. e. s. t. e. n. t. e. n. t. e. n. t. e.  
 t. e. n. t. o. r. e. s. t. e. n. t. e. n. t. e. n. t. e. n. t. e. n. t. e.  
 e. n. t. e. n. t. e. n. t. e. n. t. e. n. t. e. n. t. e. n. t. e. n. t. e.

p. p. e. n. t. e. n. t. e. n. t. e. n. t. e. n. t. e. n. t. e. n. t. e.  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the late 16th or early 17th century.



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is somewhat slanted and compact. The text is mostly illegible due to the cursive style and fading.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is difficult to decipher due to its cursive nature and the density of the writing.



*[The page contains dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text is arranged in approximately 25 horizontal lines across the page.]*

*[Faint handwritten text at the bottom of the page, possibly a signature or date.]*







*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page. Some words and numbers are visible, including '1660' and 'ff' at the bottom left.]*

1660

ff







*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the handwriting is highly stylized and difficult to decipher.]*

1662

*[Handwritten signature or name, possibly "J. ..."]*



Langst

8. In den de antwort  
myolan de antwort

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the early modern period.



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the 17th century.



by manus per margin & la p... de b... p...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...



*[Extremely dense and mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*







Handwritten text at the top of the page, possibly a header or title, including a cross symbol.

Main body of dense handwritten text, likely a letter or a manuscript page, written in a cursive script.

Final section of handwritten text at the bottom of the page, including a signature and the date '1666'.



*[The page contains approximately 35 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is very close together, making it difficult to read. The text appears to be a historical document or a letter.]*



*[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and overlapping lines.]*



*[The page contains dense, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*







*[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

1671



*[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and overlapping.]*

*[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and overlapping.]*

*[Handwritten signature or name, possibly "Jesús" or similar, written in a cursive script.]*





Handwritten text in a cursive script, likely a list or account. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be organized into several lines or columns.

Handwritten text, possibly a signature or a specific entry, located below the main block of text. It includes some characters that resemble "194" on the left side.



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of the 17th century. There are some faint marginal notes on the left side of the page.]*

1675













*[The page contains approximately 25 lines of extremely dense, dark, and illegible handwriting. The script is highly stylized and appears to be a form of shorthand or a very cursive cursive. The ink is very dark, and the lines are closely packed together, making the individual characters and words impossible to discern. The handwriting is written across the width of the page, with some lines extending towards the right margin.]*













Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded, making it difficult to decipher. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of an old, possibly Latin or Spanish, manuscript page.



en nofieberment may offer  
or non de quo

So die may say or say  
or die for the non offer  
fens or de quod or per  
de or die or non or  
Zuffie or non offer

It is a matter of course  
or non offer or non offer  
or non offer or non offer

1680



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to the extreme cursive and fading.]*







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical language, possibly Latin or a related Romance language, given the context of the date 1683. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting.

Handwritten text at the bottom of the page, including a date and a signature or name. The date is clearly visible as 1683.

1683



*[The page contains dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs or sections, with some lines being more prominent than others. The ink is dark, and the paper shows signs of age and wear.]*



*[The page contains approximately 30 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side of the page.]*

1685











not angel power generation  
terrible the other persons follow  
the people in the equatorial line

the people in the equatorial line  
the people in the equatorial line  
the people in the equatorial line

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8891



originaum... van  
dij... van

... mijn

... inge

... van

... mijn

... mijn

... mijn

... mijn

... mijn

... mijn

... mijn

... mijn

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... mijn

... mijn

... mijn

... mijn

... mijn

1689







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. There are several lines of text that appear to be crossed out or heavily scribbled over. The script is dark and somewhat faded in places. Marginal notes are visible on the left side of the page, including the number '100' and other illegible characters. The overall appearance is that of an old, possibly archival, document.



v. j. c. x. c. / Secum malis  
No. 2

St. Paul's Church

of the parish of St. Paul's Church  
in the City of London  
do hereby certify that  
the within named persons  
are the true and lawful  
owners of the same  
and are entitled to the same  
in full and perfect right  
and are not subject to any  
claim or demand of any  
other person in respect  
of the same

in witness whereof  
I have hereunto set  
my hand and seal  
at London this 10th  
day of December  
1692

John Smith  
Rector

Witness my hand  
at London this 10th  
day of December  
1692

1692







Handwritten text at the top of the page, including the name "James" and other illegible words.

Second section of handwritten text, appearing as a list or series of entries.

Third section of handwritten text, continuing the list or entries.

Fourth section of handwritten text, showing more entries.

Fifth section of handwritten text, with some entries appearing to be grouped.

Sixth section of handwritten text, continuing the list.

Final section of handwritten text at the bottom of the page.



penon... 1695

Handwritten text in a cursive script, likely a legal or official document. The text is dense and covers most of the page. It appears to be a formal declaration or a set of conditions, possibly related to a land grant or a legal proceeding. The script is highly stylized and characteristic of the late 17th century.



Handwritten text at the top of the page, including the number '30' and some illegible cursive script.

Main body of handwritten text in cursive script, covering most of the page. The text is dense and difficult to decipher due to the handwriting style.





Handwritten text at the top of the page, including a signature and a date.

Main body of handwritten text, appearing as a list or series of entries, written in a cursive script.

Small handwritten mark or signature on the right margin.

Small handwritten mark or signature at the bottom right corner.











*[The page contains approximately 25 lines of extremely dense, cursive handwriting. The ink is dark and the script is highly stylized, making the individual words and lines difficult to decipher. The text appears to be a continuous block of writing, possibly a letter or a manuscript page.]*









Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the style and fading.

1704

Small handwritten notes or signatures in the bottom right corner.



Yomas solingen mit ilmpree

die am 21. XI 1800m die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...

... die ...











Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 17th or 18th century.

45

Handwritten text starting with a large initial letter, possibly 'H'. The text continues in the same cursive script as the rest of the page, appearing to be a separate section or a continuation of the main text.







From the ... of ...

... of ...

... of ...

... of ...

... of ...

... of ...

... of ...



by name  
abougnier & nofroluer  
Die mit dem neubrennen der queff...  
Lomy danneren p...  
und crupofol...  
[The following text is extremely dense and illegible due to extreme ink bleed-through from the reverse side of the page. It appears to be a list or a detailed account of various items and their quantities.]



Handwritten text at the top of the page, possibly a header or title.

Handwritten text, likely the beginning of a letter or document.

Main body of dense handwritten text, appearing to be a letter or a detailed account.

Handwritten text at the bottom of the page, possibly a signature or a closing.







Handwritten header text at the top of the page, possibly a title or address.

Main body of handwritten text, consisting of several lines of dense script.

Second main body of handwritten text, continuing the script from the previous section.

Dilecti in  
et amant

Final section of handwritten text at the bottom of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 17th or 18th century. The text is written in a dark ink on aged, slightly yellowed paper. There are some large, bold letters and some smaller, more delicate script. The overall appearance is that of a well-used, possibly official, document.

1720 20th Nov / Robert to James Vicar

*[The body of the letter is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]*

21

1718



Handwritten notes in the top right corner, possibly a date or reference number.

Main body of dense handwritten text, likely a letter or document, written in a cursive script.

Upresente la dita letra y  
muestre de lo que me ha  
escrito de vuestro negocio  
de las misas de vuestro  
monasterio de San Juan de los  
Rios



*[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is very close together, making it difficult to decipher. The text appears to be a continuous paragraph or a list of entries. There are some faint markings and a small symbol resembling a dollar sign (\$) on the left side of the page.]*



*[Faded handwritten text, likely bleed-through from the reverse side of the page]*

4

Les mes yeux ont esté  
guez par un ange  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise

Dieu die le dieu  
autour de dieu  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise

*[Decorative flourish]*

de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise  
de l'eglise de l'eglise

Wid  
H

*[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]*



Je suis en ce moment à l'écriture de ce livre  
qui est un ouvrage de philosophie naturelle

qui a pour objet de démontrer que la nature  
est une machine qui fonctionne par des lois  
physiques et mathématiques.

Je suis persuadé que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.

Je suis convaincu que ces vérités  
sont de la plus haute importance pour  
l'humanité.







Handwritten header text, possibly a title or date, including the word "Herr" and "Jahr".

Main body of handwritten text, appearing to be a letter or a record entry, with several lines of cursive script.

Section of handwritten text, possibly a signature or a specific date, including the word "Jahr".

Section of handwritten text, possibly a signature or a specific date, including the word "Jahr".

Section of handwritten text, possibly a signature or a specific date, including the word "Jahr".

Section of handwritten text, possibly a signature or a specific date, including the word "Jahr".

Section of handwritten text, possibly a signature or a specific date, including the word "Jahr".











Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is oriented vertically on the page, suggesting it may be a page from a book or a document written in a specific format. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration.

1771



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 17th or 18th century.



*[The page contains approximately 30 lines of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a list or a series of entries.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the 17th or 18th century.



*[The majority of the page is filled with extremely dense, dark, and illegible handwriting, likely representing a list or a series of entries.]*

*[A few lines of clearer handwriting at the bottom of the page, possibly a signature or a date.]*



Handwritten text at the top of the page, possibly a title or header.

Main body of dense handwritten text, likely a letter or manuscript page.

#

Handwritten text at the bottom of the page, possibly a signature or date.











*[The page contains approximately 35 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous paragraph or a series of related notes.]*







~~Handwritten text at the top of the page, possibly a title or header, which is heavily obscured by ink bleed-through from the reverse side.~~

~~Main body of handwritten text, consisting of approximately 20 lines. The script is highly cursive and difficult to decipher due to significant ink bleed-through from the reverse side of the page.~~

5











Handwritten text at the top of the page, possibly a title or header.

Large block of handwritten text, possibly a list or a series of entries.

Handwritten text on the right side of the page, possibly a marginal note.

Large block of handwritten text, possibly a list or a series of entries.

Large block of handwritten text, possibly a list or a series of entries.

Large block of handwritten text, possibly a list or a series of entries.

Large block of handwritten text, possibly a list or a series of entries.

Handwritten text at the bottom of the page, possibly a signature or a date.

Large block of handwritten text at the bottom right of the page.









James Colver  
of the County of ... State of ...

do hereby certify that ...

*[The main body of the document contains several paragraphs of dense, handwritten text, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a formal declaration or certificate.]*

1744

1744

1744

4





James Colver  
my name  
die in the year  
and the year of the

*[The main body of the page contains several lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the paper.]*

4

4

1744











De hinc nunc melle . 2 cabony

28500  
28500  
28500  
28500  
-----  
114000

vector off sigillo

2780  
1980  
-----  
4197  
1388  
1388  
-----  
2776

RR

cont. of ...







Winnon Joseph malle  
in my m...  
Joseph malle

Handwritten text on the left edge of the page, partially obscured by the main document's fold.

Handwritten text at the top of the page, including the name "molemag" and other illegible script.

Handwritten text in the middle section of the page, appearing as a separate block or entry.

Handwritten text at the bottom of the page, including a signature and other illegible script.































Magister Johannes de ...

1753

Ammonitionem ...

Salvati ...

nos ...

et ...

in ...

de ...

quod ...

improbat ...

et ...

publice ...

et ...

de ...

et ...

et ...

et ...

et ...

et ...

et ...

1753















1878

Magnifico... In anno...

Amo... de...

Main body of handwritten text in a cursive script, containing several paragraphs of dense writing.

Die... Anno...















Sancti Petri de ...  
percompanymena ...  
Lmsanto romanano

*[The main body of the page contains several lines of dense, handwritten text in a cursive script. The text is largely illegible due to extreme fading and bleed-through from the reverse side of the page. Some words like "Sancti", "percompanymena", and "Lmsanto romanano" are visible at the top.]*



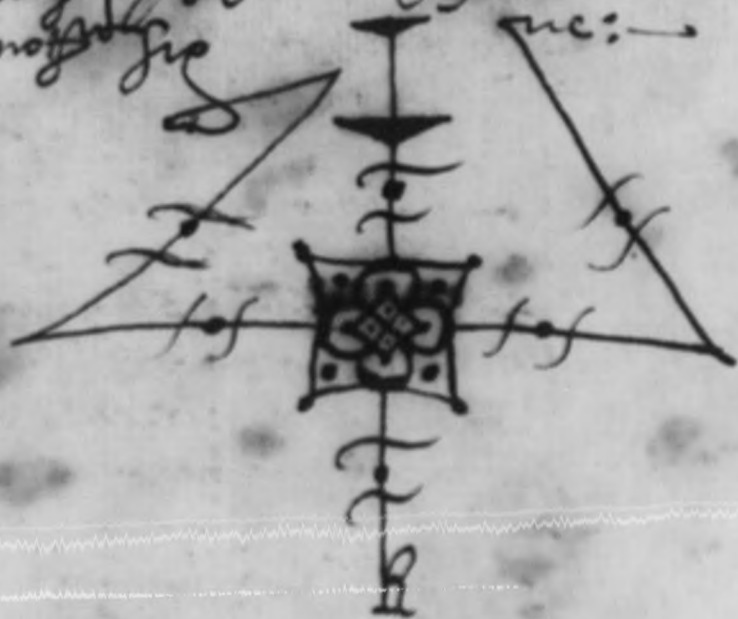


bastant a la dita rany perenne de pagar  
l'any de un notari per el rany de bono  
usu feru en ay de bono y de bono mofu  
de la Coase de obligacio de la dita rany  
per rany de bono y de bono y de bono  
no apedro una dita mofu de la rany  
per donat en un mat deu tres de maes  
es qual dita rany era una rany de bono  
de rany per omes de bono mofu de la rany  
de rany per rany de bono y de bono y de bono  
mat deu tres de maes y de bono y de bono  
deu tres de la dita rany per omes de bono  
deu tres de bono y de bono y de bono y de bono  
sempre de bono y de bono y de bono y de bono  
set de bono y de bono y de bono y de bono  
deu tres de bono y de bono y de bono y de bono  
de rany de la dita rany per omes de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono

Lo qual deu tres de rany de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono  
de rany de bono y de bono y de bono y de bono

de rany de bono y de bono y de bono y de bono

Some handwritten text at the top of the page, possibly a title or introductory notes, including the words "foullarino" and "mon".



Some handwritten text at the bottom of the page, possibly a signature or concluding notes.













in Calceis Spa. <sup>na</sup> ~~Amor...~~ ~~Amor...~~  
Amor... ~~Amor...~~ ~~Amor...~~

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and overlapping.]*

1765

*[Faint handwritten notes or signatures at the bottom right corner.]*



Ammonius...  
Magdalen...  
John...  
Ammonius...  
Magdalen...  
John...

*[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]*

Videant...  
ma...  
...

1766

Anglo-Bla... Pro... 1764

Amo... 1764

Main body of handwritten text, including a signature at the bottom right.







De heremico et de heremice

Abbas monasterii sancti ...

Main body of dense handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly stained paper. It appears to be a collection of letters or a treatise, given the formal opening. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect. There are some larger initials and occasional lines that stand out from the rest of the text.



...miquel defote f angulo de rias y lleres

*[The majority of the page is obscured by dense, dark ink scribbles and bleed-through from the reverse side, rendering the text illegible.]*

Vise man  
Cmy d

...quany guinea p...  
...de que...  
...ab...  
...de...  
...de...  
...de...

1770







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 16th or 17th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, making it difficult to decipher without specialized knowledge of the language and script. There are some larger, more prominent words or phrases that stand out, but the overall content is illegible due to the cursive style and fading.



Le fief de ... par ...

Amour ...

Et mes ...

Et mes ...

Et mes ...

Et mes ...

Et mes ...

Et mes ...

Et mes ...

Et mes ...

Et mes ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.

Handwritten text in a cursive script, continuing from the previous section. It appears to be a list or a series of entries.



*Handwritten text at the top of the page, possibly a title or header, written in a cursive script.*

*Main body of handwritten text, consisting of multiple lines of dense cursive script. The text is largely illegible due to fading and overlapping.*

*Vertical handwritten notes on the left margin, including the number '100'.*

*Handwritten notes at the bottom left corner of the page.*

1775











*[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is somewhat faded and overlapping, making it difficult to decipher. The text appears to be a formal document or a letter, possibly related to the date 1778 mentioned at the bottom.]*

1778















Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers the lower half of the page.











fermo sepe... Pro no febrilard psep & beauguer

Samonay... de l'omy die... de me de embud

Atma... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud

requis... de l'omy die... de me de embud



Handwritten text at the top of the page, possibly a header or title.

Main body of dense handwritten text, likely a letter or document, written in a cursive script. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page.







Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of dense cursive script. The text is difficult to decipher due to the style and fading.

907

Handwritten mark or signature on the right side of the page.





There is a report of a ...

*[Large, stylized signature or heading]*

*[Main body of handwritten text, appearing to be a letter or report]*

*[Additional handwritten text at the bottom of the page]*























Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense cursive script, likely a letter or a page from a manuscript.

Handwritten mark or signature on the right side of the page.

Handwritten mark or signature on the right side of the page, below the first mark.





Handwritten text at the top of the page, including a signature and a date.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, including a signature and a date.







Handwritten text at the top of the page, including a large initial 'F' and a signature.

Main body of handwritten text, appearing as a list or series of entries.

Lower section of handwritten text, possibly a continuation of the list or a separate entry.







*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Faint handwritten text, including some legible words like 'L my 9' and 'L my 9' on the right side.]*

*[Faint handwritten text at the bottom of the page, possibly a signature or a date.]*





Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.















Handwritten text at the top of the page, including the name "Clement de la Roche" and other illegible words.

Die vint p... an... que...  
nau... vers...  
re... &...

Al... de... de... de...  
de... de... de...  
de... de... de...

Main body of dense handwritten text, consisting of multiple lines of cursive script.





