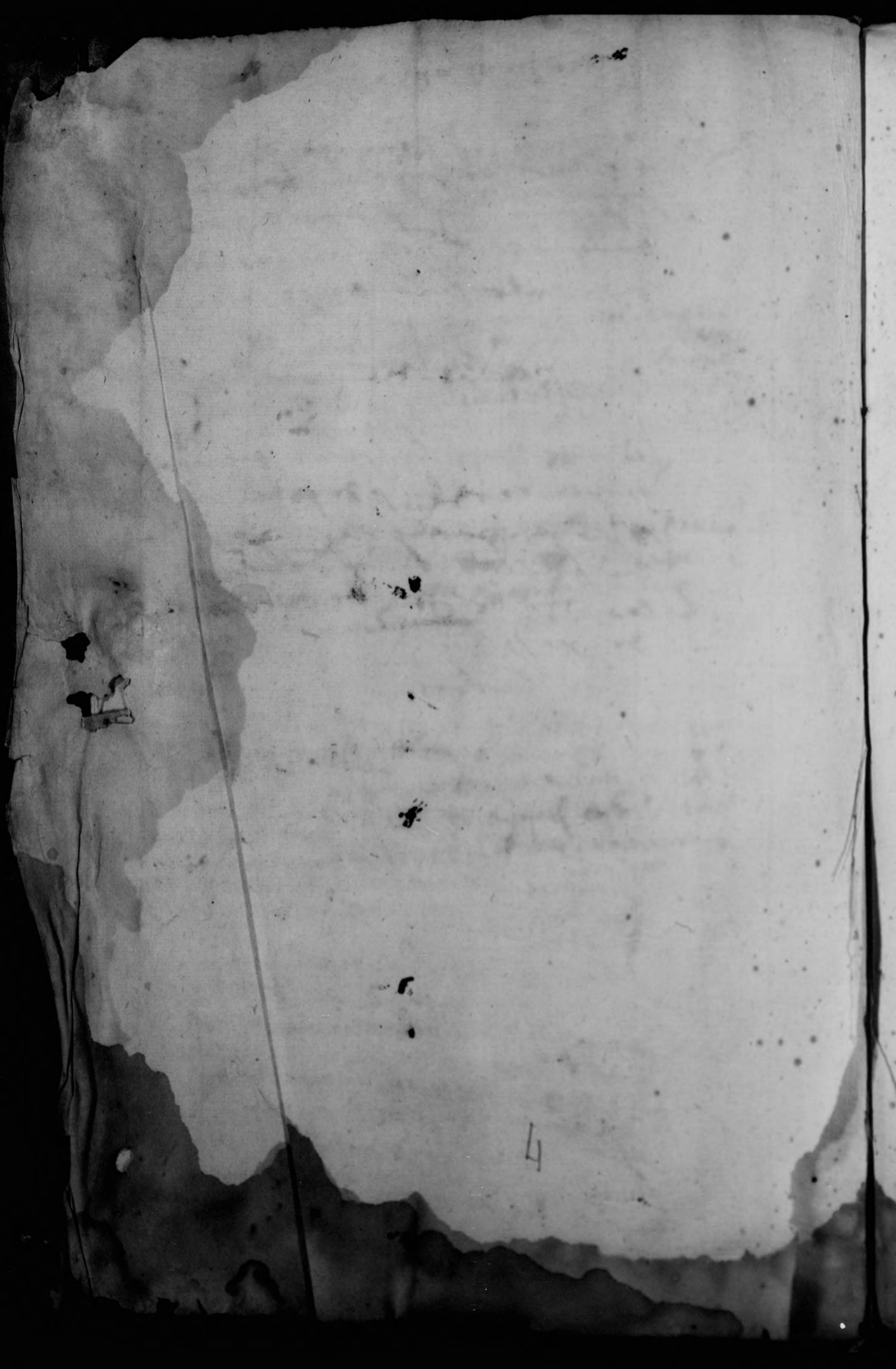


ARXIU MUNICIPAL D'ALCEDI

CORT DEL JUSTICIA

ANY: 1559

SIGN: II.1./324



(Die mitt zu angun)

Le uns sup pper...
temper...
ad unam...
sequere...
omni...
de...
virtute...

~~Le uns sup...~~
~~...~~
~~...~~
~~...~~
~~...~~
~~...~~
~~...~~
~~...~~
~~...~~
~~...~~

de...
...

die...
L...
L...

5
die...
L...
L...
L...
L...
L...

distinere

Commodum inquam scilicet loquere salubre est
et inquam scilicet loquere per se
et inquam scilicet loquere per se
et inquam scilicet loquere per se

distinere

Commodum inquam scilicet loquere salubre est
et inquam scilicet loquere per se
et inquam scilicet loquere per se
et inquam scilicet loquere per se

distinere

Commodum inquam scilicet loquere salubre est
et inquam scilicet loquere per se
et inquam scilicet loquere per se
et inquam scilicet loquere per se

distinere

Commodum inquam scilicet loquere salubre est
et inquam scilicet loquere per se
et inquam scilicet loquere per se
et inquam scilicet loquere per se

Commodum inquam scilicet loquere salubre est

et inquam scilicet loquere per se
et inquam scilicet loquere per se
et inquam scilicet loquere per se
et inquam scilicet loquere per se

Die Secundo marij anno
Cronica d'ed 1700

Lomissus salus tempore et usque
Compendio bello per amplexu aquellare
appara hanc li. a fovea. Quibus lofo
mem. et a fovea ansoni enlarero de lo
heranto

(Die tertia in marij)

Lomissus in fovea ansoni mari
et de fovea ansoni ansoni denier
li. fovea ansoni in fovea ansoni de
fovea ansoni in fovea ansoni de
li. fovea ansoni in fovea ansoni de
fovea ansoni in fovea ansoni de

(Die quarta in marij)

Lomissus in fovea ansoni mari
et de fovea ansoni ansoni denier
li. fovea ansoni in fovea ansoni de
fovea ansoni in fovea ansoni de
li. fovea ansoni in fovea ansoni de
fovea ansoni in fovea ansoni de

(Die quinta in marij)

Lomissus in fovea ansoni mari
et de fovea ansoni ansoni denier
li. fovea ansoni in fovea ansoni de
fovea ansoni in fovea ansoni de
li. fovea ansoni in fovea ansoni de
fovea ansoni in fovea ansoni de
li. fovea ansoni in fovea ansoni de
fovea ansoni in fovea ansoni de

8

Handwritten text at the top of the page, possibly a title or header, including a cross symbol.

Die ... in ...

mignette
tunc

... ..

Handwritten marginal note on the right side.

... ..

Le ...
H...

... ..

Handwritten marginal note on the right side.

... ..

Die ... in ...

Le ...

... ..

Handwritten marginal note on the right side.

... ..

Le ...

... ..

Handwritten marginal note on the right side.

... ..

Die 1^a Junij 1771
L. 1^a Junij 1771

Die 2^a Junij 1771
L. 2^a Junij 1771
Die 3^a Junij 1771
L. 3^a Junij 1771
Die 4^a Junij 1771
L. 4^a Junij 1771
Die 5^a Junij 1771
L. 5^a Junij 1771

Die 6^a Junij 1771
L. 6^a Junij 1771
Die 7^a Junij 1771
L. 7^a Junij 1771
Die 8^a Junij 1771
L. 8^a Junij 1771
Die 9^a Junij 1771
L. 9^a Junij 1771

Die 10^a Junij 1771
L. 10^a Junij 1771
Die 11^a Junij 1771
L. 11^a Junij 1771
Die 12^a Junij 1771
L. 12^a Junij 1771
Die 13^a Junij 1771
L. 13^a Junij 1771

Die 14^a Junij 1771
L. 14^a Junij 1771
Die 15^a Junij 1771
L. 15^a Junij 1771
Die 16^a Junij 1771
L. 16^a Junij 1771
Die 17^a Junij 1771
L. 17^a Junij 1771

Die 18^a Junij 1771
L. 18^a Junij 1771
Die 19^a Junij 1771
L. 19^a Junij 1771
Die 20^a Junij 1771
L. 20^a Junij 1771

Die mijn om fels anij

Walling
Lavinia de m...
Wolch f...
Sij...
H...
J...
S...
p...
C...
f...
S...

Die mijn om fels anij

Walling
Lavinia de m...
Wolch f...
Sij...
H...
J...
S...
p...
C...
f...
S...

Die vey februari

Walling
Lavinia de m...
Wolch f...
Sij...
H...
J...
S...
p...
C...
f...
S...

Diebus xxxv february

rosmeobru

Baspar metarudone...
saburo...
misalicy...
delapre...
andom...
motno...

Diebus xxxv february anno

rosmeobru
delmi

Anden...
fona...
lofom...
llana...
alavsa...

ditadie

tomoro de poro
alleis

Lamatero...
perco...
Hofay...
die...
ponse...

229

percarayna

Lua...
no...
tan...
delata...
f...
las...
desny...
zbe...

197

16

Die primo marie marie
de d d 2 qm

6. domenica

Francis matre domini...
de d d 2 qm

Die secundo marie marie
de d d 2 qm

10. feria
de d d 2 qm

Francis matre domini...
de d d 2 qm

Die tertia

11. feria

Francis matre domini...
de d d 2 qm

12. feria

Francis matre domini...
de d d 2 qm

Corie vms ad m...

resmeo
buen

Janne sab...
resmeo...
cun...
L'alf...
des...
...

(Quo...)

fincery
buen

Janne...
resmeo...
cun...
L'alf...
des...
...

resmeo

Janne...
resmeo...
cun...
L'alf...
des...
...

die...
...

20

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

1 gny
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten text in a cursive script, continuing the dense and somewhat obscured text from the previous section.

24
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten text in a cursive script, continuing the dense and somewhat obscured text from the previous section.

24
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Handwritten text in a cursive script, continuing the dense and somewhat obscured text from the previous section.

24
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

die... van...
re...
v...
Handwritten text at the bottom of the page, possibly a signature or a concluding note.

~~Die mein...~~

101 ~~Die mein...~~

~~Die mein...~~

102 ~~Die mein...~~

~~Die mein...~~

103 ~~Die mein...~~

~~Die mein...~~

104 ~~Die mein...~~

25

Contra... 2

Janne gno...
oben...
em...
in...
non...
die...
v...
con...
non...

v gmm
21

Contra... 2

Janne gno...
oben...
em...
in...
non...
die...
v...
con...
non...

oben

Contra... 2

Janne gno...
oben...
em...
in...
non...
die...
v...
con...
non...

gmm

Contra... 2

Janne gno...
oben...
em...
in...
non...
die...
v...
con...
non...

219

26

die...
fer...

Die minnig

frances caron
guy de la Roche
Die minnig

Die minnig

Die minnig
Die minnig
Die minnig

1827

Die minnig
Die minnig
Die minnig

1828

Die minnig
Die minnig
Die minnig

lofice de ...
l'ordon ...
...
de ...
de ...

21

miquel ...
...
de ...
de ...

22

peyron ...
...
de ...
de ...

23

Jeanne ...
...
de ...
de ...

29

over ...
...
de ...
de ...

+

(origi de ...)

... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...

... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...

... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...

... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...

Die mis v my min

iniquet... filii de iniquet...
no...
die...
julij...
com...
ho...
no...
fo...
p...
die mis v my min

Die mis v my min

L...
no...
fo...
si...
de...
fo...

Die mis v my min

cu...
ho...
in...
co...
si...
fo...

35

ho...
fo...
si...
fo...

Die mijn omij min

gasper me...
mela...
la...
er...
die mijn omij min

an...
die mijn omij min

die mijn omij min
die mijn omij min

34
die mijn omij min
die mijn omij min

Girardus
 de...
 19
 Diefest...
 de...
 f...

Gie mit es min 2

...
 ...
 ...

15
 ...
 ...

...
 ...
 ...

Gie mit es min 2

...
 ...
 ...

prohibere de formis et locis de
comitibus pro his et aliis
vicariis et p[ro]curatoribus

Et mox p[ro]p[ter] hoc dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur

Die vniuersum iurium

Et mox dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur

die iur[is] vniuersum iurium
Lengh qui loquuntur p[ro]p[ter] man[us] dicitur p[ro]p[ter] p[ro]p[ter]

Die vniuersum iurium

Et mox dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur
miquet[ur] et dicitur

Handwritten text at the top of the page, including the word "Columbus" and other illegible script.

meltior
vicent

Handwritten text in the middle section, featuring the word "Columbus" and other illegible script.

Volgare

Handwritten text in the lower middle section, including the word "Columbus" and other illegible script.

Handwritten text in the lower section, including the word "Columbus" and other illegible script.

Handwritten text on the left side of the lower section.

Handwritten text in the bottom section, including the word "Columbus" and other illegible script.

18

A2

Die myn vromme ma

pe myn lant en vromme ma
gelyc myn vromme ma

moety
candela

conclen p vromme ma
candela p vromme ma

violy vromme ma

19

pro te candela
te de vromme ma
die myn vromme ma
conclen p vromme ma

Die myn vromme ma
conclen p vromme ma

conclen p vromme ma
gelyc myn vromme ma
conclen p vromme ma

20

conclen p vromme ma
gelyc myn vromme ma

conclen p vromme ma
gelyc myn vromme ma
conclen p vromme ma

21

conclen p vromme ma
gelyc myn vromme ma

43

conclen p vromme ma
gelyc myn vromme ma
conclen p vromme ma

Diebus mensis augusti anno
domini 1282

Quod in materia...
pro momento...
de...
omnis mensis augusti anno...
canonice...

Diebus mensis augusti anno
domini 1282

1981
Nigel...
de...
al...
est...
omnis mensis...
rebedone

12

Districte

Lomercis...
omnis mensis...
rebedone

12

Diebus mensis...
domini 1282

45
rebedone...
omnis mensis...
rebedone

12

(die mijn vngang)

Geneeswijze...
die mijn vngang...
179

Geneeswijze...
die mijn vngang...
180

(die mijn vngang)

Geneeswijze...
die mijn vngang...
181

Geneeswijze...
die mijn vngang...
182

non
1870

~~...~~
Casper ...
deboray ...
lobregan ...
deboray ...
...
rebequim ...

Miquel ...
fills de ...
deboray ...
...
rebequim ...

Die ...
rebequim ...
rebequim ...
rebequim ...

H7
rebequim ...
rebequim ...
rebequim ...

quell' e' lo fin...
n...
ne...
de...
f...
10

(Die...)

Le...
#...
#...
de...
12

Il...
#...
#...
de...
12

(Die...)

1. in...
#...
#...
de...
49

(Die...)

ben...
#...
#...
de...
12

Primo die
niguel p m n o p q r s t u v x y z
zeclus uell p o m d i j u t t o s i m e t h e r
p o l u c e b u r t e q u a c c a i j
p r o u l i n g e m a n y o g n e a d
h e l m a t t e m b i j o p u d
C o s t u m e s p o s t u m p o s t u m p o s t u m
receptum nonibus duntaxatillo casu rebe p m u e l t o s t i g n o
p u d t o p p o s t u m p o s t u m p o s t u m p o s t u m

1489

Secundo die
p o l u c e b u r t e q u a c c a i j
p r o u l i n g e m a n y o g n e a d
h e l m a t t e m b i j o p u d
C o s t u m e s p o s t u m p o s t u m p o s t u m
receptum nonibus duntaxatillo casu rebe p m u e l t o s t i g n o
p u d t o p p o s t u m p o s t u m p o s t u m p o s t u m

1489

Die 3^o m^o m^o i^o s^o m^o s^o t^o
anno d^o m^o s^o d^o d^o m^o s^o

Costa de...
Bastardos de...
p o m e n t a d u d e p p i e a t o t e d o s p r a o d e l t o p r e
c o r u b a c o l m i r e m m e s i m p a r t e g l o b o s u a g e d e m
a l a r a m b l a p r o t o g l o s t o r o b a r
d u p u i t y e a d e p r e b i n a l e m y p o p o d
p o m a n t e d o y u y r e b e q p u p r a o
c o m p e e s

97

Die 4^o m^o m^o i^o s^o m^o s^o t^o
p o m e n t a d u d e p p i e a t o t e d o s p r a o d e l t o p r e
c o r u b a c o l m i r e m m e s i m p a r t e g l o b o s u a g e d e m
a l a r a m b l a p r o t o g l o s t o r o b a r
d u p u i t y e a d e p r e b i n a l e m y p o p o d
p o m a n t e d o y u y r e b e q p u p r a o
c o m p e e s

50

1489

Die ...

...
...

~~...~~

Die ...

...
...

Die ...

...
...

Die ...

...
...

10

11

52

119

De more p[ro]p[ri]o...
no p[ro]p[ri]o...
no p[ro]p[ri]o...

De more p[ro]p[ri]o...
no p[ro]p[ri]o...
no p[ro]p[ri]o...

De more p[ro]p[ri]o...
no p[ro]p[ri]o...
no p[ro]p[ri]o...

De more p[ro]p[ri]o...
no p[ro]p[ri]o...
no p[ro]p[ri]o...

De more p[ro]p[ri]o...
no p[ro]p[ri]o...
no p[ro]p[ri]o...

7
1
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100

Handwritten text at the top of the page, possibly a title or header, including the word "Lugher".

Handwritten text block in the upper middle section, with some words appearing to be "Lugher" and "Lugher".

Handwritten text block in the middle section, appearing to be a continuation of the text.

Handwritten text block in the middle section, possibly a sub-section or a specific entry.

Handwritten text block in the middle section, with a large number "1207" written on the right side.

Handwritten text block in the middle section, possibly a sub-section or a specific entry.

Handwritten text block in the middle section, with a large number "1207" written on the right side.

Handwritten text block in the middle section, possibly a sub-section or a specific entry.

Handwritten text block in the middle section, with a large number "1207" written on the right side.

Handwritten text block at the bottom of the page, possibly a footer or a concluding note.

Vertical handwritten text on the left margin, possibly a note or a correction.

Vertical handwritten text on the left margin, possibly a note or a correction.

Vertical handwritten text on the left margin, possibly a note or a correction.

Large handwritten number "1207" on the right margin.

Large handwritten number "1207" on the right margin.

Large handwritten number "56" on the right margin.

Large handwritten number "1207" on the right margin.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page. It appears to be a formal document, possibly a contract or a legal record, given the presence of names and titles.

Handwritten text in a cursive script, continuing the document. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page. It appears to be a formal document, possibly a contract or a legal record, given the presence of names and titles.

Handwritten text in a cursive script, continuing the document. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page. It appears to be a formal document, possibly a contract or a legal record, given the presence of names and titles.

Handwritten text in a cursive script, continuing the document. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page. It appears to be a formal document, possibly a contract or a legal record, given the presence of names and titles.

Handwritten text at the top of the page, including a large initial 'L' and some illegible script.

Blund

Handwritten text in the middle section, starting with a large 'V' and containing several lines of script.

Handwritten text in the lower middle section, including a large 'V' and some illegible script.

19

Handwritten text in the lower section, including a large 'D' and some illegible script.

Handwritten text at the bottom of the page, including a large 'C' and some illegible script.

58

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section, including the word "fuer" and "12".

(Die mijn eygenheit)

Handwritten text in the middle section, including the word "vrij".

Handwritten text in the lower-middle section, including the word "vrij".

Handwritten text in the lower section, including the word "vrij".

Handwritten text at the bottom of the page, including the word "vrij".

Handwritten text at the top of the page, including the name "Johannes" and other illegible words.

Second section of handwritten text, appearing to be a list or series of entries.

Third section of handwritten text, continuing the list or entries.

Fourth section of handwritten text, with some lines crossed out.

Fifth section of handwritten text, including a large flourish on the left.

Sixth section of handwritten text, with a horizontal line underlining a portion.

Seventh section of handwritten text, continuing the list.

Eighth section of handwritten text, with some corrections or additions.

Ninth section of handwritten text, including a large flourish on the left.

Tenth section of handwritten text at the bottom of the page, including the number "60" on the right.

Die myn v. regent

enige... die myn v. regent... de quae...
die myn v. regent... de quae...
die myn v. regent... de quae...

Die myn v. regent

enige... die myn v. regent... de quae...
die myn v. regent... de quae...
die myn v. regent... de quae...

Die myn v. regent

enige... die myn v. regent... de quae...
die myn v. regent... de quae...
die myn v. regent... de quae...

Die myn v. regent

enige... die myn v. regent... de quae...
die myn v. regent... de quae...
die myn v. regent... de quae...

Die myn v. regent

enige... die myn v. regent... de quae...
die myn v. regent... de quae...
die myn v. regent... de quae...

(Die Prinz von Anhalt)

Prinz von Anhalt
sich die...
me...
na...

(Die Prinz von Anhalt)

Prinz von Anhalt
die...
die...
die...

72

Prinz von Anhalt
die...
die...
die...

(Die Prinz von Anhalt)

Prinz von Anhalt
die...
die...
die...

62

Diebus 30 mensis decembris
anno D. LIII

Christofolomus...
m...
p...

Introdie

per...
Duyomagne...
que...
f...

Introdie

per...
m...
f...

Introdie

Castro...
E...
f...

Diebus 30 mensis decembris
anno D. LIII

Gratuelm...
p...

ditto die

Cristofobremus possit tam et tunc tandem res me
refusa ad hunc melius per se comparato que fuerant
terra alfoldeus ut tunc de fons per elapsum
justi fuerit robat

die xvij decembris anno
anno 1202

Deu ex quo possit tam et tunc deinde mouerit de quo
formidat pro se ut vult obediens robat de
lumen illa ondes de quibus tunc firmen confirmat omnes
Abus herquet iure
die xvij decembris 1202
omnes quibus in illa robat

200

64

62

Handwritten text at the top of the page, possibly a title or header, which is mirrored or bleed-through from the reverse side. The text is difficult to decipher due to the bleed-through and the page's condition.

+

13

Die iij^o xviij^o mensis^{is} martij^{is}
 Anno dⁿⁱ m^o ccc^o lxxviii^o

Venerabili fratri nostro Johanni de
 rebus et iuribus de curia
 f. l. de i. de eff. p. p. o. r. d. n.
 servitium amplexu suo commendat
 quam videri debet esse iurisdictionem
 de la. v. v. v. episcopi antea in iur.
 y. d. n. i. b. o. v. t. e. n. v. q. f. o. n. d. i. t. i. o.
 l. p. o. s. i. t. i. o. f. i. c. i. t. i. s. u. r. g. e. n. t. i. s.
 de d. i. c. t. i. s. d. i. s. p. o. s. i. t. i. o. n. i. s.
 p. r. i. m. o. d. e. r. e. l. e. v. a. t. i. o. n. i. s.
 e. p. i. s. c. o. p. i. s. d. e. b. u. r. g. i. s. i. n. d. i. c. t. i. s.
 d. e. d. i. c. t. i. s. p. e. r. q. u. i. n. d. e. n. t. i. s.

p. i. q. m.
 curia de
 f. l. de i.

die iij^o xviij^o mensis^{is} decemb^{ris}
 anno dⁿⁱ m^o ccc^o lxxviii^o

Venerabili fratri nostro Johanni de
 iuribus de curia f. l. de i. de eff. p. p. o. r. d. n.
 servitium amplexu suo commendat
 de i. m. f. o. r. e. e. n. d. i. t. i. o. n. i. s. f. o. n. d. i. t. i. o. n. i. s.
 p. r. i. m. o. d. e. r. e. l. e. v. a. t. i. o. n. i. s. e. p. i. s. c. o. p. i. s.
 d. e. d. i. c. t. i. s. p. e. r. q. u. i. n. d. e. n. t. i. s.

p. i. q. m.
 curia de

90

Handwritten notes at the top of the page, including the word "muy" repeated several times and some illegible cursive text.

Primera maye...
Junies del maye in...
Alfama...
de alay...
molt magt...
molt magt...
molt magt...
Gndia

Almagedin

yon
me
de

Handwritten text in a cursive script, possibly a list or account, with several lines of text. The text is partially obscured by dark ink smudges and bleed-through from the reverse side of the page.

Handwritten text, possibly a signature or a specific entry, written in a cursive script.

Handwritten text, possibly a signature or a specific entry, written in a cursive script.

Handwritten text, possibly a signature or a specific entry, written in a cursive script.

Handwritten text, possibly a signature or a specific entry, written in a cursive script.

Handwritten text, possibly a signature or a specific entry, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. Legible fragments include:

die ... in ...
Sob ...
vom ...
ab ...
93. ...
...

[Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.]

[A line of handwritten text, possibly a signature or a specific heading, with a large dark blotch to its left.]

94

[Faint handwritten text at the bottom of the page, including what appears to be a date and possibly a name.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the style and fading.

97

Handwritten text in a cursive script, continuing from the top of the page. The text is dense and difficult to decipher due to the style and fading.

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

Die iij^{to} februario Januarii
ano dⁿⁱ mil^{mo} cccc^{mo} lxxviii^{mo}

[A large block of dense, handwritten text in a cursive script, likely a formal document or a letter. The text is difficult to decipher due to the cursive style and fading.]

Die iij^{to} februario Januarii
ano dⁿⁱ mil^{mo} cccc^{mo} lxxviii^{mo}

Lo honor en dⁿⁱmas valls...
habuy en nom de...
de Alay donat...
[The text continues with a formal declaration or record.]

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem
Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

Item unum signum de pelle de abim apud adas
quicquid de barabellon ad meliorem

tenar. ob ros. p. m. n. d. e. p. o. e. s. m. o. b. i. r.

Item boni m. i. e. l. d. e. s. t. a. m. e. n. t. i. s. r. e. g. r. a. t. i. s.
Jesum d. a. n. o. l. d. e. l. e. a. r. i. s. m. i. n. i. s. t. e. r. i. s. d. i. s. t. i. n. c. t. i. s.
d. a. n. o. l. d. e. l. m. a. r. i. t. a. n. d. i. s. l. o. q. u. e. l. S. t. a. e. n. t. a.
c. o. n. f. i. d. i. a. r. i. s. d. e. l. i. b. e. r. i. s. d. e. l. d. i. r. a. l. i. m. o. s.
b. o. d. i. s. i. n. d. e. l. o. u. s.

Item h. m. i. s. s. e. n. e. r. d. f. a. s. m. i. n. i. s. t. e. r. a. b. s. o. l. u. t. i. o. n. i.
p. l. a. n. e. m. i. s. s. i. o. n. e. m. i. n. i. s. t. e. r. i. s. d. i. s. t. i. n. c. t. i. s.

Item h. m. i. s. s. e. n. e. r. b. a. n. d. d. e. q. u. o. d. i. n. p. o. r. t. a. l. i. s. r. e. n. d. i. t.
f. o. r. d. a. r. i. t. a. t. i. s. q. u. a. t. t. e. d. n. e. s. p. o. d. m. e. s. o. m. e. n. t. i. s.
H. e. m. d. a. l. t. e. n. l. o. p. o. r. t. e. d. e. d. i. s. i. c. a. s. p. f. o. r. e. n. a. t. t. i. o. n. e.
q. u. e. l. a. r. i. s. e. s. f. e. q. u. e. n. t. i. s.

p. m. o. v. n. a. b. o. t. a. m. i. n. i. s. t. e. r. i. s. v. e. l. l. i. s. p. m. i. n. i. s. t. e. r. i. s. d. e.
t. o. n. y. i. n. e. r. s. f. e. n. e. m. b. e. n. i. s. m. a. r. a. d. r. i. a. d. e. f. u. s. t. a. b. e. l. l. i.
t. e. e. r. g. e. r. e. t. e. r. t. e. n. s. a. d. e. r. m. a. p. o. r. e. m. p. l. a. d. a.

Item h. m. i. s. s. e. n. e. r. m. i. n. i. s. t. e. r. i. s. p. l. a. n. e. m. i. s. s. i. o. n. e. m.
d. e. d. i. s. i. c. a. s. p. f. o. r. e. n. a. t. t. i. o. n. e. b. a. d. e. l. i. c. i. t. a. t. i. s. d. e. l. i. c. i. t. a. t. i. s.
l. a. m. a. n. e. g. i. s. l. a. b. o. r. i. s. f. a. n. d. i. s. d. e. l. i. c. i. t. a. t. i. s. r. e. g. a.

Et quod si fuerit bene mobilis et possit quodcumque locum dimittat
vallis endit non est t. o. b. a. n. d. i. s. m. i. n. i. s. t. e. r. i. s. r. e. n. d. i. t. e. n. l. o.
d. e. t. a. t. i. s. d. e. r. e. t. a. t. i. s. v. a. g. a. n. t. i. s. v. e. l. q. u. i. s. i. p. e. n. l. o. d. i. t. a. m. a.
P. r. o. t. e. s. t. o. d. e. p. r. e. s. s. a. m. e. n. t. i. s. q. u. i. d. e. c. i. d. i. t. a. n. t. u. r. t. r. o. b. a. n. d. i.
o. t. r. o. b. a. n. d. i. s. p. o. r. a. d. e. l. i. c. i. t. a. t. i. s. r. e. n. d. i. t. a. t. i. s. p. l. a. n. e. m. i. s. s. i. o. n. e. m.
d. i. t. a. h. e. r. e. t. i. c. i. s. v. a. g. a. n. t. i. s. p. o. r. a. d. e. l. i. c. i. t. a. t. i. s. q. u. a. l. i. s. p. u. n. c. t. a.
f. e. r. a. l. i. t. e. r. i. s. p. m. i. n. i. s. t. e. r. i. s. d. e. l. i. c. i. t. a. t. i. s. p. l. a. n. e. m. i. s. s. i. o. n. e. m.
A. m. m. e. s. p. l. a. n. e. m. i. s. s. i. o. n. e. m.

Item facen p. m. i. n. i. s. t. e. r. i. s. d. e. c. o. n. f. e. s. s. i. o. n. e. d. e. l.
p. m. i. n. i. s. t. e. r. i. s. l. o. h. o. n. o. r. i. s. e. n. A. b. l. o. n. g. m. i. e. r.
p. e. r. a. y. r. e. e. p. a. m. m. e. v. i. l. o. d. a. n. o. o. b. e. r. d. e. v. i. l. i.
d. e. l. a. b. l. o. d. e. A. l. o. n. g. m. i. e. r. e. t. h. o. b. i. t. i. s.

101

Die missio in Iamini

... in nomine domini Amen
... deus in excelsis
... et in terra pax
... et in hominibus
... bonae voluntatis
... Amen

... in nomine domini Amen
... deus in excelsis
... et in terra pax
... et in hominibus
... bonae voluntatis
... Amen

Die missio in Iamini

... in nomine domini Amen
... deus in excelsis
... et in terra pax
... et in hominibus
... bonae voluntatis
... Amen

Die missio in Iamini

102

... in nomine domini Amen
... deus in excelsis
... et in terra pax
... et in hominibus
... bonae voluntatis
... Amen

Handwritten text at the top of the page, including a large initial 'Z' and several lines of cursive script.

Main body of handwritten text in cursive script, consisting of approximately 15 lines. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten text on the left margin, possibly a name or a note, written vertically.

105

Handwritten text below the main body, starting with a large initial 'Z'.

Handwritten text at the bottom of the page, including a large initial 'Z' and several lines of cursive script.

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[Large handwritten initial 'S' or 'J' in the left margin.]

[Handwritten text in the middle section, partially obscured by a shadow.]

[Handwritten text in the lower middle section, partially obscured by a shadow.]

108

[Handwritten word 'clau' in the bottom left margin.]

[Handwritten text in the bottom section, partially obscured by a shadow.]

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, appearing to be a letter or a formal document.

A distinct line of handwritten text, possibly a signature or a specific section header, written in a cursive script.

Handwritten text in the middle section of the page, continuing the cursive script, with some lines appearing more densely written.

Handwritten text in the lower middle section of the page, continuing the cursive script, with some lines appearing more densely written.

Handwritten text at the bottom of the page, possibly a closing or a signature, written in a cursive script.

Handwritten header or title at the top of the page, possibly including a date or reference number.

Main body of handwritten text, consisting of several lines of dense, cursive script.

Handwritten section header or title, possibly indicating a new entry or section.

Second main body of handwritten text, continuing the narrative or list.

113

Final section of handwritten text at the bottom of the page, including a signature or date.

Eximio dno d. 3

Handwritten text, likely a letter or document, written in a cursive script. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page.

Handwritten text, likely a letter or document, written in a cursive script. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page.

Handwritten text, likely a letter or document, written in a cursive script. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. A large number '144' is visible on the right side of this section.

[The page contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a list or a series of entries, possibly related to a medical or scientific study.]

115

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and difficult to decipher due to the style and ink bleed-through.

Second section of handwritten text, continuing the cursive script. It appears to be a continuation of the main body of text.

Final section of handwritten text at the bottom of the page, including what might be a signature or a concluding phrase.

116

[Faded handwritten text, likely bleed-through from the reverse side of the page.]

[A large block of dense handwritten text in a cursive script, possibly a legal or administrative document.]

[A distinct heading or section title written in a larger, more decorative hand.]

[A second block of dense handwritten text, continuing the document's content.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[Marginal note in cursive script, possibly indicating a date or reference.]

121

[Handwritten text at the bottom of the page, including a date and a signature.]
Die viij^{te} xlvij^{te} Junij
[Signature]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the early modern period.

enim pro quoque eliam ad hunc p[er]p[et]u[um] de discordia
etiam in rebus duobus in e[is]dem p[er]p[et]u[um] p[er] nos
loca de febris p[er]meritum in p[er]p[et]u[um] p[er] nos
p[er]meritum p[er] nos p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos
p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos
p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos
p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos
p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos p[er]p[et]u[um] p[er] nos

Ita p[er] nos p[er] nos p[er] nos p[er] nos p[er] nos p[er] nos
Bassar. Blosophus d[omi]ni p[er] nos p[er] nos p[er] nos

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page]

125

[Faint, mostly illegible handwritten text at the bottom of the page]

Die myn robyn Jan van Z...

manij

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and covers most of the page.

Proximate

126

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It includes the word 'Simpere' and other illegible words.

... 1784 ...



Demanament Escriptorio del mag. juy
 tivo de lo vllodolny justan. En
 gnyent jofe dominico jofe de bento
 mullor. En ovon en code de pte
 monlor vndutor de luyse de lo heren
 rode cohermo. lloydeno de q' d' hne
 lles que fons de heren. Repus mltos
 foflos lloque q' id. llo. llo. de que
 ydeno de vagnelly no que fof
 veyntitres.

V. Benavente mag.
 y asessor

... 1784 ...

de manamé y qui^o del magth Insuper elabla deo
seoy justam requiem eo honor Joandoniso
promador del mag en burgloria en pariam
en poseide. donia borella condutor de lo
oris de la yuennia de ardeino clac y demoho
q^o muller de yuennia y qui molto collogues
de ris oris y aquelle no pogue a penade
L et respitugr laofa en parada

V. Conamur
in asse

Primo die?

Handwritten text, likely a list or account, with several lines of cursive script. Some words are partially obscured by ink bleed-through from the reverse side of the page.

Handwritten text, continuing the list or account. The script is dense and cursive, with some lines appearing to be crossed out or heavily faded.

Handwritten text at the bottom of the page, possibly a summary or a signature block. The text is less legible due to fading and bleed-through.

Handwritten text at the very bottom of the page, possibly a date or a reference number.

128

*

[Extremely dense and illegible handwritten text in a cursive script, covering most of the page.]

[A small, rectangular fragment of handwritten text, possibly a label or a note, pasted onto the main body of text.]

13A

[Handwritten text at the bottom of the page, including the word "number" and other illegible characters.]

[Faint, mostly illegible handwritten text at the top of the page, possibly including a date or header.]

dem deputatomb
die 1^{ta} 20^{to} 17^{to}
m^o febr^o 17^{to}
de 17^{to}
lo vener^o m^o 17^{to}
pasqual^o 17^{to}
clero de la p^o
vila de G^o 17^{to}
e f^o 17^{to}

[Handwritten text in the middle section, partially obscured by the left margin.]

[Handwritten text in the lower section, including a signature and possibly a date.]

+

Die mijn vuyfde am

1. Looft eny...
de...
m...
h...
f...
s...

2. De...
u...
o...
m...
p...

3. De...
m...
s...
p...

4. De...
m...
s...
p...

5. De...
m...
s...
p...

6. De...
m...
s...
p...

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. A small cross symbol is visible at the top center of the page.

137

Quintus

Handwritten text in a cursive script, continuing from the previous section. The text is dense and spans the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, though partially obscured by a large water stain on the left side. The ink is dark, and the paper shows signs of age and wear.

(Die 11. Junij 1612)

Handwritten text at the bottom of the page, continuing the cursive script. It appears to be a concluding section or a signature block, though the text is difficult to decipher due to the handwriting and the water damage.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and bleed-through from the reverse side. Some words are partially visible, such as "139" at the bottom left and "100" at the top right.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous paragraph or a list of entries. A large, dark ink blot or smudge is present in the lower-middle section of the page, partially obscuring the text underneath. The paper shows signs of age, including some staining and uneven lighting.]

[Faint, mostly illegible handwritten text, possibly a list or account.]

Gemdeamblerade

Kenamt veld
reccent

[Handwritten text, likely a list or account, starting with 'Gemdeamblerade']

(Die Wijnre-fabes om?)

Handwritten text, possibly a title or header, including the word "Wijnre-fabes om?".

Main body of dense, handwritten text, likely a list or detailed account, written in a cursive script.

Vertical handwritten text on the left margin, including the words "pau de be", "mit gomee", "ab", "pau de be", "pau de be".

Bottom section of handwritten text, possibly a signature or a concluding note, including the name "Blangner".

Entia

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

64V

149

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

150

[Faint handwritten text on the right edge of the page.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper middle section, appearing to be a list or a set of instructions.

Dispositio

Main body of handwritten text in the middle section, containing several lines of dense script.

Handwritten text in the lower middle section, starting with the word 'Sobre' and containing several lines.

Handwritten text in the lower section, appearing to be a continuation of the previous section.

Handwritten text at the bottom of the page, including a large number '151' and several lines of script.

Handwritten text at the top of the page, including a circled phrase that appears to be "Gloria die".

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, including a circled phrase that appears to be "Gloria die".

nosse dicitur quod fuit p[ro]curator p[ro]p[ri]us
p[ro]p[ri]us p[ro]curator p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us

(Quinta die)

benignus p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us

(Sexta die)

benignus p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us

(Die prima)

benignus p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us

(Die secunda)

benignus p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us

(Die tertia)

benignus p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us
p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us p[ro]p[ri]us

Quintidies

Handwritten text in a cursive script, likely a medical or historical record, covering the first section of the page.

Quintidies

Handwritten text in a cursive script, continuing the record from the first section.

Quintidies

Handwritten text in a cursive script, covering the final section of the page.

[The page contains several lines of handwritten text in a cursive script, which is almost entirely illegible due to extreme fading and significant ink bleed-through from the reverse side of the page. The text appears to be a continuous paragraph or a list of entries.]

Comme diez

Je vous prie de m'excuser de ne vous avoir
pas écrit plus tôt, j'ai été si occupé
de mes affaires que je n'ai eu le temps
de vous en dire rien. Je suis toujours
dans la même disposition et j'espère
qu'il ne vous en sera rien venu.

Comme diez

Je vous prie de m'excuser de ne vous avoir
pas écrit plus tôt, j'ai été si occupé
de mes affaires que je n'ai eu le temps
de vous en dire rien. Je suis toujours
dans la même disposition et j'espère
qu'il ne vous en sera rien venu.

Comme diez

Je vous prie de m'excuser de ne vous avoir
pas écrit plus tôt, j'ai été si occupé
de mes affaires que je n'ai eu le temps
de vous en dire rien. Je suis toujours
dans la même disposition et j'espère
qu'il ne vous en sera rien venu.

Comme diez

Je vous prie de m'excuser de ne vous avoir
pas écrit plus tôt, j'ai été si occupé
de mes affaires que je n'ai eu le temps
de vous en dire rien. Je suis toujours
dans la même disposition et j'espère
qu'il ne vous en sera rien venu.

meur l'ad seyns curijfomys
de l'emp l'air p'p'ic' d'us y se
l'ad p' m'ad 16 l'ad p' m'ad

Je fanceis en p'ch' d'ad m'ad
d'ad p' m'ad 16 l'ad p' m'ad

Die mijn god v' d'ad

~~Je fanceis en p'ch' d'ad m'ad~~
~~d'ad p' m'ad 16 l'ad p' m'ad~~
~~Je fanceis en p'ch' d'ad m'ad~~
~~d'ad p' m'ad 16 l'ad p' m'ad~~
~~Je fanceis en p'ch' d'ad m'ad~~
~~d'ad p' m'ad 16 l'ad p' m'ad~~

Je fanceis en p'ch' d'ad m'ad
d'ad p' m'ad 16 l'ad p' m'ad

Die mijn god v' d'ad

~~Je fanceis en p'ch' d'ad m'ad~~
~~d'ad p' m'ad 16 l'ad p' m'ad~~
~~Je fanceis en p'ch' d'ad m'ad~~
~~d'ad p' m'ad 16 l'ad p' m'ad~~
~~Je fanceis en p'ch' d'ad m'ad~~
~~d'ad p' m'ad 16 l'ad p' m'ad~~

Handwritten text at the top of the page, appearing to be a list or a series of entries. The script is cursive and somewhat faded.

(Circular stamp or heading)

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

A distinct line of handwritten text, possibly a signature or a specific note, located below the main body of text.

Bottom section of handwritten text, including what appears to be a signature and possibly a date or reference number. The script is consistent with the rest of the page.

Vertical text on the left margin, possibly a page number or a reference mark.

Vertical text on the left margin, possibly a page number or a reference mark.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

[Marginal notes in a smaller, more legible cursive script, located on the left side of the page.]

[A block of handwritten text, possibly a list or a detailed account, written in a cursive script. The text is dense and somewhat difficult to decipher due to the handwriting.]

164

[Faint handwritten text at the bottom of the page, possibly a signature or a concluding note.]

Handwritten text at the top of the page, appearing to be a list or a series of entries, possibly related to a collection or inventory. The text is dense and difficult to decipher due to the cursive script and fading.

(Circular stamp or heading)

Handwritten text block, possibly a list of items or names, continuing from the top section. The text is very faint and mostly illegible.

Handwritten text block, continuing the list or entries. The script is highly cursive and difficult to read.

Handwritten text block, possibly a signature or a specific entry, located in the middle of the page.

Handwritten text block at the bottom of the page, appearing to be a list or a series of entries, similar to the top section. The text is dense and difficult to decipher.

Vertical handwritten text on the left margin, possibly a page number or a reference mark.

Vertical handwritten text on the left margin, possibly a page number or a reference mark.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Sanctus

Sanctus in excelsis deus
Pater omnipotens
Filius unigenitus
Spiritus sanctus
Qui procedit a Patre et Filio
Simultane procedens
Et coequalis Patri et Filio
Et consubstantialis Patri et Filio
Et de Patre et Filio
Simultane procedens
Et coequalis Patri et Filio
Et consubstantialis Patri et Filio

Diebus in mensura
Anno 1520

Sanctus in excelsis deus
Pater omnipotens
Filius unigenitus
Spiritus sanctus
Qui procedit a Patre et Filio
Simultane procedens
Et coequalis Patri et Filio
Et consubstantialis Patri et Filio
Et de Patre et Filio
Simultane procedens
Et coequalis Patri et Filio
Et consubstantialis Patri et Filio

Sanctus in excelsis deus
Pater omnipotens
Filius unigenitus
Spiritus sanctus
Qui procedit a Patre et Filio
Simultane procedens
Et coequalis Patri et Filio
Et consubstantialis Patri et Filio
Et de Patre et Filio
Simultane procedens
Et coequalis Patri et Filio
Et consubstantialis Patri et Filio

169

Sanctus in excelsis deus
Pater omnipotens
Filius unigenitus
Spiritus sanctus
Qui procedit a Patre et Filio
Simultane procedens
Et coequalis Patri et Filio
Et consubstantialis Patri et Filio
Et de Patre et Filio
Simultane procedens
Et coequalis Patri et Filio
Et consubstantialis Patri et Filio

Coia min on ofiaige

~~Handwritten text, heavily obscured by ink bleed-through from the reverse side of the page.~~

~~Handwritten text, heavily obscured by ink bleed-through from the reverse side of the page.~~

~~Large block of handwritten text, almost entirely illegible due to heavy ink bleed-through from the reverse side.~~

~~Handwritten text, partially legible in some areas but mostly obscured by ink bleed-through from the reverse side.~~

~~Handwritten text at the bottom of the page, heavily obscured by ink bleed-through from the reverse side.~~

Handwritten text at the top of the page, possibly a title or header, including the word "Dionysius".

Main body of dense handwritten text in a cursive script, covering most of the page. The text is highly stylized and difficult to decipher.

Handwritten text at the bottom of the page, including a large initial or signature.

Die 17^{te} Aprilis 1772
subsc. K. am. ...

[The following text is extremely faint and illegible due to bleed-through from the reverse side of the page. It appears to be a dense block of handwritten text.]

Die 17^{te} Aprilis 1772
subsc. K. am. ...

nosse ff qz qz fide de antima nija
fuerunt qz qz qz qz qz qz qz qz
omne bit pling qz qz qz
qz qz qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz

Die juy de qz mesos qz qz qz
ff anno qz qz qz qz qz qz qz
Los qz qz en Bal qz qz qz qz qz qz
de nadal y qz qz qz qz qz qz qz
fill qz qz qz qz qz qz qz qz qz
simut et qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz

ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz

Los qz qz en qz qz qz qz qz qz
en alroy qz qz y qz qz qz qz qz
paye qz qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz
qz qz qz qz qz qz qz qz qz

173

ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz
ff qz qz qz qz qz qz qz qz qz

Handwritten text at the top of the page, including a cross symbol and several lines of cursive script.

Primo die

Main body of handwritten text, consisting of approximately 15 lines of dense cursive script.

Handwritten text at the bottom of the page, including a signature and possibly a date.

Die mijn dromy apulie
Sobignol gonal...
[Illegible handwritten text]

Die mijn dromy apulie

Sobignol gonal...
[Illegible handwritten text]

[Illegible handwritten text]

Die mijn dromy apulie

[Illegible handwritten text]

[Illegible handwritten text, likely bleed-through from the reverse side of the page. The text is dense and difficult to decipher due to the cursive style and fading.]

[Illegible handwritten title or section header, possibly starting with a large initial letter.]

[Illegible handwritten text, continuing from the previous section. The text is dense and difficult to decipher due to the cursive style and fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the age of the document.

Die Jungfrau von Orléans

Handwritten text in French, likely a historical account or a play script, written in a cursive hand. The text is dense and covers most of the page.

Comme diez

Handwritten text in French, continuing the narrative or script. The text is dense and covers most of the page.

184

+

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text, possibly a section header or a specific entry, written in a cursive script.

A large block of dense handwritten text in a cursive script, covering most of the page.

185

Handwritten text in a cursive script, continuing from the previous block, with some lines appearing to be numbered or organized.

crispit & spiritus... non

[The main body of the page is filled with extremely dense, overlapping, and mostly illegible handwritten text in a cursive script.]

184

[Handwritten text at the bottom of the page, including the word 'Blanes' in a larger, more legible hand.]

[Vertical handwritten text along the right margin of the page.]

Die Mysterien

Handwritten text in a dense, cursive script, likely a manuscript or a collection of notes. The text is highly stylized and difficult to decipher due to the cursive nature and some fading.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in the same cursive style as the main body of text.

189

1
2
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190.

Handwritten text at the top of the page, partially obscured by a large flourish.

Handwritten initials or a small mark on the left margin.

Second me de pany content
re-och mod en left hand
famous high school
any XX LV in

A large, decorative flourish or calligraphic element in the center of the page.

Handwritten text, possibly a signature or a name, written in a cursive style.

194
Handwritten number and some scribbles at the bottom left.

Handwritten text on the right edge of the page, oriented vertically.

Handwritten text at the top of the page, including the word "Hing" and other illegible characters.

Handwritten text in the upper middle section, featuring a large, stylized initial letter.

Handwritten text in the middle section, containing several lines of cursive script.

Handwritten text on the left margin, possibly a date or reference number.

Main body of handwritten text in the lower middle section, consisting of multiple lines of dense cursive.

195

Handwritten text at the bottom of the page, including the word "Hing" and other illegible characters.

[The page contains approximately 30 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous paragraph or a list of entries.]

Gie mijn d'vader

Sobugulgenet...
 ege...
 dan...
 my...
 de...
 bo...
 7 21, 22

pan...
 fol...
 7 62
 ab
 600

Gee...
 7 21, 22

Gie mijn d'vader

Sobugulgenet...
 de...
 7 21, 22

Gee...
 7 21, 22

Gie mijn d'vader . 202

geb...
 7 21, 22

600

Primo die

Handwritten text, possibly a list or account, with several lines of cursive script.

Secundo die

Handwritten text, possibly a list or account, with several lines of cursive script. A large 'X' is drawn over this section.

Tercio die

203

Handwritten text, possibly a list or account, with several lines of cursive script.

Expimendi

Handwritten text, likely a list or notes, starting with 'Expimendi' and containing various illegible entries.

Handwritten text, possibly a title or section header, starting with 'Expimendi'.

Handwritten text, possibly a list or notes, starting with 'Expimendi' and containing various illegible entries.

per meo alinea fine ad d. v. r. s. p. l. s. i. n. e. a. l. m. n. o. l. o. g. o. s. p.

de p. m. o. m. b. l. i. c. i. s. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
m. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
m. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.

de p. m. o. m. b. l. i. c. i. s. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
m. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
m. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.

de p. m. o. m. b. l. i. c. i. s. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
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m. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.

de p. m. o. m. b. l. i. c. i. s. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
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de p. m. o. m. b. l. i. c. i. s. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
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m. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.

de p. m. o. m. b. l. i. c. i. s. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
m. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.
m. p. o. s. t. o. l. o. p. u. b. l. i. c. i. s. o. l. l. o. p. o. s. i. d. e. l. a.

parents & friends of your grace & grace
of the most noble king of France & of the
of the most noble king of France & of the
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[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[A block of handwritten text, significantly obscured by vertical lines drawn through the page. The text is difficult to decipher but appears to be a list or series of entries.]

[Another block of handwritten text, also obscured by vertical lines. Some words like 'quod' and 'quibus' are faintly visible.]

[A section of handwritten text, possibly a list of names or titles, with some words like 'quod' and 'quibus' appearing again. The text is very faded.]

[The bottom-most section of handwritten text on the page, including a large, stylized signature or name at the end.]

(Gie min veyn 2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.

(Gie min veyn 2)

Handwritten text in a cursive script, continuing from the previous section. The text is dense and spans most of the page.

219

+

Compta die crans 2

Handwritten text in cursive script, appearing to be a ledger or account book entry. The text is dense and difficult to decipher due to the cursive style and some fading.

Compta die crans 2

Handwritten text in cursive script, continuing the ledger or account book entry.

Compta die crans 2

Handwritten text in cursive script, continuing the ledger or account book entry.

Compta die crans 2

220

Handwritten text in cursive script, continuing the ledger or account book entry. The text is dense and difficult to decipher due to the cursive style and some fading.

So alfofen Coe...
niguel...
quif...
de...
dir...
den...
coi...
p...
y...
sub...
act...
no...
si...
si...
Cap...
I...
W...
re...
so...
quif...
li...
sy...
se...
g...
p...
f...
ret...
p...
l...
p...
y...
f...
g...
quif...
p...
l...
si...
p...
l...
si...
p...
l...
si...

(Die Wijn en Jure)

Handwritten text in cursive script, appearing to be a list or account of items.

Handwritten text in cursive script, continuing the list or account.

Handwritten text in cursive script, continuing the list or account.

(Die Wijn en Jure)

Handwritten text in cursive script, continuing the list or account.

Comme dieu dieu

Handwritten text in a cursive script, appearing to be a continuation of a letter or a list of items. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

Dieu mon Dieu

Handwritten text in a cursive script, continuing the previous section. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

Comme dieu dieu

Handwritten text in a cursive script, continuing the previous section. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

Examine dit die 2

Handwritten text, likely a letter or report, starting with "Examine dit die 2". The text is dense and somewhat illegible due to fading and bleed-through from the reverse side of the page.

Examine dit die 2

Handwritten text, likely a letter or report, starting with "Examine dit die 2". The text is dense and somewhat illegible due to fading and bleed-through from the reverse side of the page.

tellur amicitia sepsum dicitur
quoniam deorum est o subitil dicitur
et p melle fudo nigrelli pinge
deum pinguem pinguem dicitur
ogruce p v m y f liebre dicitur
unus de ogruce

(die Junij octiduum)

8

Jamne pinguem dicitur
omne dicitur pinguem
fili dicitur pinguem
dicitur pinguem

(die Junij)

8

Claym pinguem dicitur
pinguem dicitur
pinguem dicitur
pinguem dicitur

(die Junij)

8

pinguem dicitur
pinguem dicitur
pinguem dicitur
pinguem dicitur

(die Junij et Julij)

234

pan de Sobregut senol
ff abon dicitur pinguem
ab dicitur pinguem
pinguem dicitur
pinguem dicitur
pinguem dicitur

Die 17. Junij

17

Die 17. Junij
Die 17. Junij
Die 17. Junij
Die 17. Junij
Die 17. Junij

Die 17. Junij

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Die 17. Junij

Die 17. Junij
Die 17. Junij
Die 17. Junij

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and some fading.

Handwritten marginal note on the left side of the page.

Main body of handwritten text in the middle section of the page, continuing the cursive script.

Handwritten marginal note on the left side of the page, lower down.

Main body of handwritten text in the lower section of the page, continuing the cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

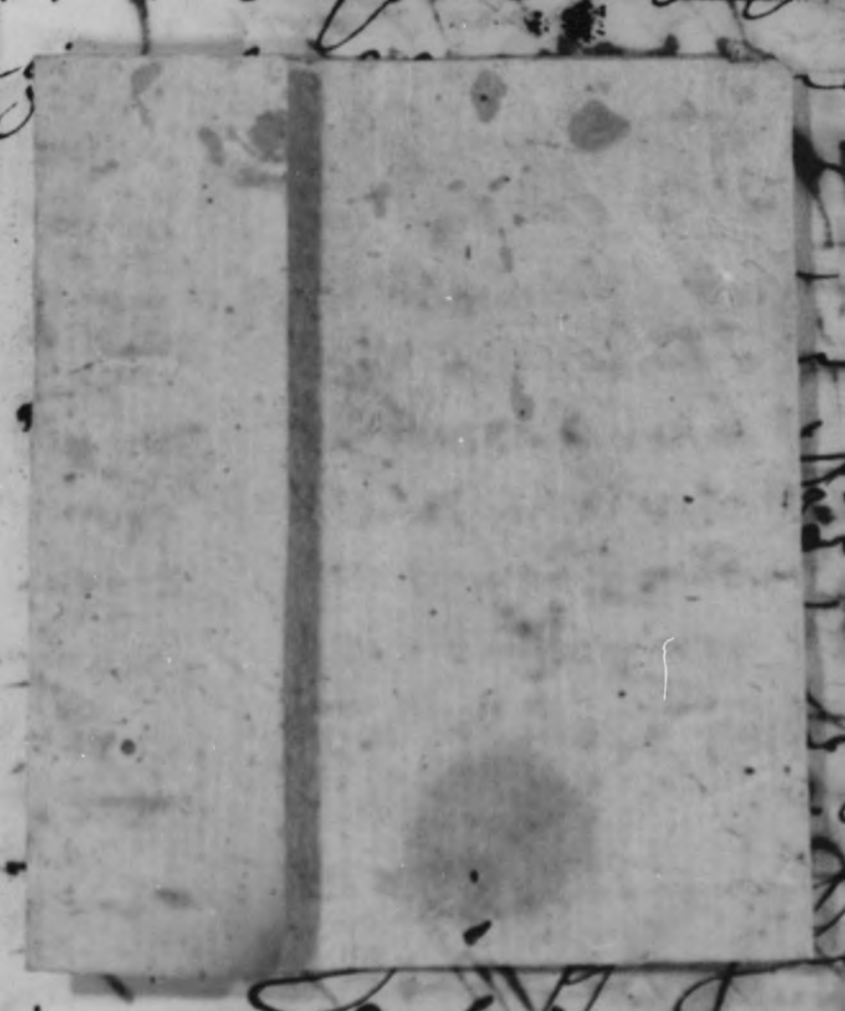
Handwritten notes or marginalia on the left side of the page, including a date "1569" and some illegible text.

over the first part of the year
and the second part of the year
the first part of the year
the second part of the year
the first part of the year
the second part of the year
the first part of the year
the second part of the year
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the first part of the year
the second part of the year
the first part of the year
the second part of the year



Comitatus de ...

La ... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...

... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...

... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...

... de ... de ... de ...
... de ... de ... de ...
... de ... de ... de ...

(Gie mijn eery waer)

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten letter or document.]

Comme d'ordinaire

Je vous prie de m'excuser
pour le retard de ma réponse

Je vous prie de m'excuser
pour le retard de ma réponse

Je vous prie de m'excuser
pour le retard de ma réponse

Je vous prie de m'excuser
pour le retard de ma réponse

Je vous prie de m'excuser
pour le retard de ma réponse

Je vous prie de m'excuser
pour le retard de ma réponse

Je vous prie de m'excuser
pour le retard de ma réponse

Je vous prie de m'excuser
pour le retard de ma réponse

Je vous prie de m'excuser
pour le retard de ma réponse

[The page contains approximately 25 lines of extremely dense, cursive handwriting in a historical script, likely Dutch or German. The ink is dark and the script is highly stylized and difficult to decipher. A small word, possibly 'zeldzaam', is visible in the middle section.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous passage, possibly a letter or a manuscript entry.]

[The page contains dense, handwritten text in a cursive script, which is largely illegible due to blurring and fading. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The ink is dark, and the paper shows signs of age and wear.]

quod dicitur in scripturis
sanctis quod per prophetas

et per prophetas
et per prophetas
et per prophetas
et per prophetas

Et dicitur in scripturis
sanctis quod per prophetas

et per prophetas
et per prophetas
et per prophetas
et per prophetas

et per prophetas
et per prophetas
et per prophetas
et per prophetas

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et per prophetas
et per prophetas
et per prophetas
et per prophetas

[Faint, mostly illegible handwritten text at the top of the page, possibly a header or introductory section.]

[A line of handwritten text, possibly a date or a specific reference.]

[A large block of handwritten text, appearing to be a main body of a letter or document, with some words like 'mencas' and 'carbonell' visible.]

[A line of handwritten text, possibly a signature or a specific name.]

[A block of handwritten text, possibly a concluding paragraph or a list of items.]

[A final line of handwritten text at the bottom of the page.]

[Marginal note on the left side, possibly 'Empoars' or similar.]

[Marginal note on the left side, possibly 'poma' or similar.]

[A small number or mark at the bottom left, possibly '25' or similar.]

~~minimo~~ ~~sub~~ ~~the~~ ~~nam~~
~~sed~~ ~~in~~ ~~the~~ ~~same~~ ~~way~~ ~~as~~
~~my~~ ~~self~~ ~~is~~ ~~not~~ ~~the~~ ~~same~~ ~~as~~

~~the~~ ~~same~~ ~~as~~ ~~the~~ ~~same~~ ~~as~~ ~~the~~ ~~same~~ ~~as~~
~~the~~ ~~same~~ ~~as~~ ~~the~~ ~~same~~ ~~as~~ ~~the~~ ~~same~~ ~~as~~
~~the~~ ~~same~~ ~~as~~ ~~the~~ ~~same~~ ~~as~~ ~~the~~ ~~same~~ ~~as~~
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~~the~~ ~~same~~ ~~as~~ ~~the~~ ~~same~~ ~~as~~ ~~the~~ ~~same~~ ~~as~~

Handwritten text at the top of the page, possibly a title or header, including the word "Amos".

Main body of handwritten text, consisting of several lines of dense cursive script.

Second main section of handwritten text, continuing the cursive script.

Third section of handwritten text, appearing as a distinct block.

Final section of handwritten text at the bottom of the page.

17th Villadivona se antipij non

paymunt de pellen pover, fuma
de pellen pover de pellen pover

antipij pover pover pover pover
more flour pover pover pover

de pover pover pover pover

de pover pover pover pover
de pover pover pover pover

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de pover pover pover pover

nonne deus videt quod non sit
necesse quod iniquus sit in se
sicut dicitur videtur per se non esse
necesse quod iniquus sit in se

Et dicitur quod iniquus sit in se
necesse quod iniquus sit in se

Et dicitur quod iniquus sit in se
necesse quod iniquus sit in se

Et dicitur quod iniquus sit in se
necesse quod iniquus sit in se

Et dicitur quod iniquus sit in se
necesse quod iniquus sit in se

Et dicitur quod iniquus sit in se
necesse quod iniquus sit in se

Et dicitur quod iniquus sit in se
necesse quod iniquus sit in se

Et dicitur quod iniquus sit in se
necesse quod iniquus sit in se

Et dicitur quod iniquus sit in se
necesse quod iniquus sit in se

Text at the top of the page, partially obscured by bleed-through from the reverse side.

Main body of handwritten text in a cursive script, appearing to be a letter or a record entry. The text is dense and somewhat faded.

Section header or a specific line of text, possibly a date or a name, written in a larger or more distinct hand.

Text block containing several lines, including the word 'ab' and 'miquet', possibly indicating a list or a specific set of instructions.

Text block, possibly a signature or a closing line, written in a cursive hand.

Text at the bottom of the page, including the word 'ab' and other illegible characters, possibly a continuation of the text above.

Die Minne d'v'ng'...

...in d'v'ng'...
...d'v'ng'...

...d'v'ng'...
...d'v'ng'...

...d'v'ng'...
...d'v'ng'...

...d'v'ng'...
...d'v'ng'...

...d'v'ng'...
...d'v'ng'...

Die minnen van de ...

... van de ...
... van de ...
... van de ...
... van de ...

... van de ...
... van de ...

Die minnen van de ...

... van de ...
... van de ...
... van de ...
... van de ...

Die minnen van de ...

... van de ...
... van de ...
... van de ...

Die minnen van de ...

... van de ...
... van de ...
... van de ...
... van de ...

Edmundo

Sancti... [illegible]

[illegible]

[illegible]

[illegible]

Sobrietate... [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(Die mit dem angehen)

Handwritten text in a cursive script, appearing to be a list or a set of instructions. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page. Some legible words include "fille", "père", "mère", "frère", "sœur", "oncle", "tante", "cousin", "cousine", "neveu", "niece", "beau-père", "belle-mère", "grand-père", "grand-mère", "petit-père", "petite-mère", "oncle", "tante", "cousin", "cousine", "neveu", "niece", "beau-père", "belle-mère", "grand-père", "grand-mère", "petit-père", "petite-mère".

(Die mit dem angehen)

Handwritten text in a cursive script, continuing the list or instructions. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page. Some legible words include "fille", "père", "mère", "frère", "sœur", "oncle", "tante", "cousin", "cousine", "neveu", "niece", "beau-père", "belle-mère", "grand-père", "grand-mère", "petit-père", "petite-mère".

(Die mit dem angehen)

Handwritten text in a cursive script, continuing the list or instructions. The text is dense and somewhat obscured by ink bleed-through from the reverse side of the page. Some legible words include "fille", "père", "mère", "frère", "sœur", "oncle", "tante", "cousin", "cousine", "neveu", "niece", "beau-père", "belle-mère", "grand-père", "grand-mère", "petit-père", "petite-mère".

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

[Faint, illegible handwriting]
Le sieur de ...
amplification ...

[Faint, illegible handwriting]
Le sieur de ...
amplification ...

[Faint, illegible handwriting]
Le sieur de ...
amplification ...

[Faint, illegible handwriting]
Le sieur de ...
amplification ...

[Faint, illegible handwriting]
Le sieur de ...
amplification ...

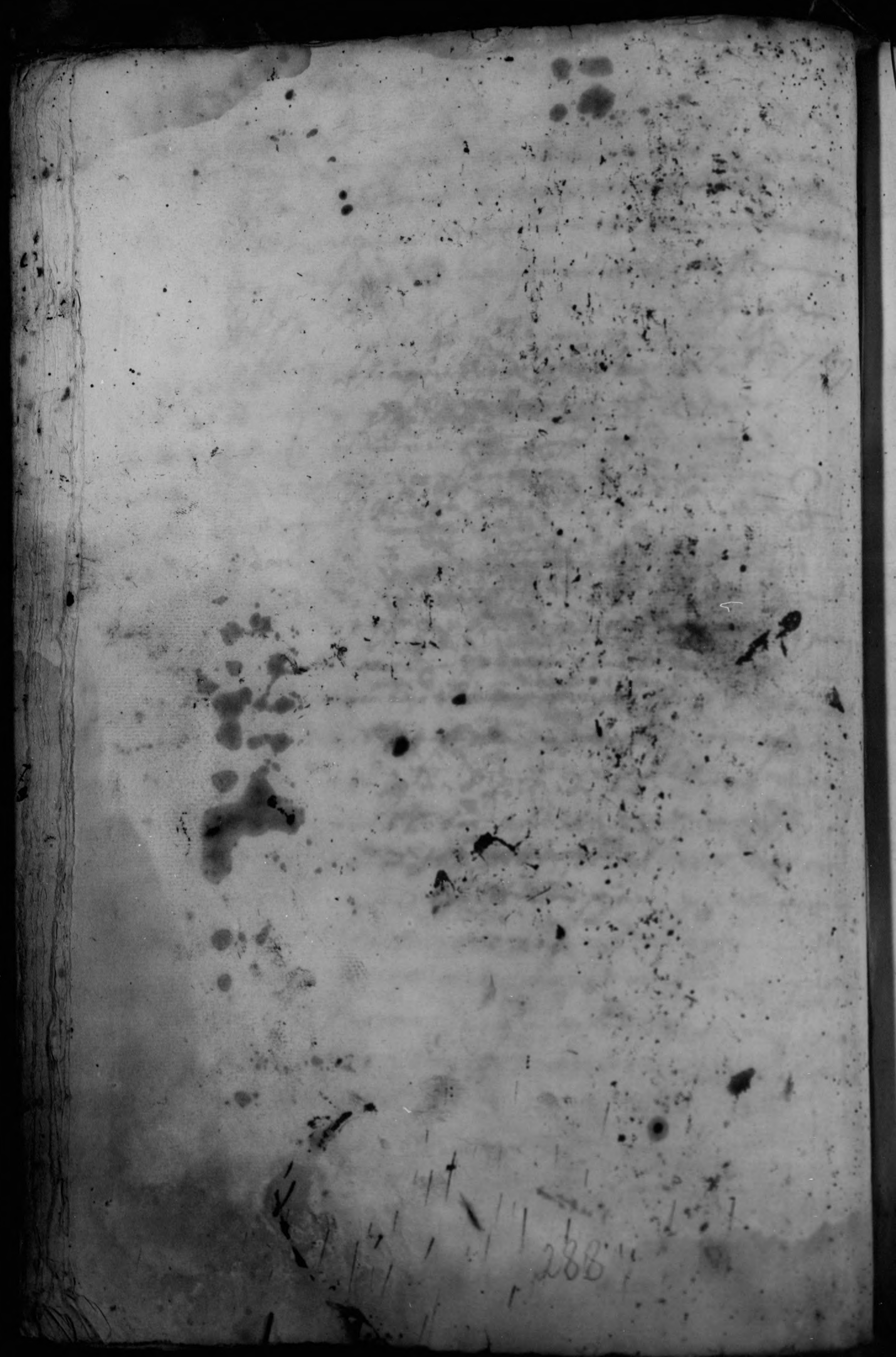
[The page contains approximately 35 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is somewhat faded and overlapping, making it difficult to decipher. The text appears to be a continuous paragraph or a list of entries.]

[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs.]

Handwritten text in a cursive script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century. The text is written in a dark ink on aged, slightly yellowed paper. The left edge of the page shows the binding of the book. The handwriting is highly stylized and difficult to decipher in many places due to the cursive nature and some fading. There are several lines that appear to be written over others, suggesting corrections or additions. The overall appearance is that of an old, well-used manuscript page.

[The page contains approximately 25 lines of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The ink is dark but the paper is aged and the overall image quality is low, making the individual words and phrases nearly illegible. The text appears to be a continuous block of writing, possibly a letter or a page from a manuscript.]

287



+

8

Genera me & epny pome
 her et mig en seff pome
 non pny dea vter dealy
 delany Kholom

T

Aug. Kholom:

ormit hbu mure

r m a
 et 99

 by 90

h 8 22

by fma

 by 800 91

 by 800 91

 by 800 91

289

+

Besten Xmas
wenn sich erst die
Zeit zum Aufbruch
findet - 2. Jahrgang
1880

1880

1880

1880

1880

1880

~~Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be a letter or a document, written in a cursive script. The word "Paying" is visible on the left side. The document is heavily obscured by dark ink bleed-through from the reverse side of the page.~~

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 16th or early 17th century.

[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs or sections, with some lines being more distinct than others. The ink is dark but very light in many places, making the words difficult to decipher. There are some larger, more prominent words or phrases that stand out slightly, but they are not clearly readable.]

Handwritten text at the top of the page, possibly a title or header.

First main section of dense handwritten text.

Second main section of dense handwritten text.

Third main section of dense handwritten text.

[The page contains approximately 15 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous paragraph or a list of entries.]

Handwritten text at the top of the page, possibly a title or header.

Main body of dense, cursive handwritten text, likely a letter or manuscript page.

The first of the

~~Handwritten text, mostly illegible due to heavy scribbling and crossing out.~~

[Faint, illegible handwriting at the top of the page]

[A line of handwriting, possibly a date or header]

[A block of dense, illegible handwriting]

[A line of handwriting, possibly a name or title]

[A block of dense, illegible handwriting]

[A block of dense, illegible handwriting]

[The page contains approximately 25 lines of handwritten text in a cursive script, which is largely illegible due to significant fading and ink bleed-through from the reverse side of the page. The text appears to be a continuous paragraph or a list of entries.]

[The page contains approximately 15 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the density and slant of the letters. The text appears to be a continuous passage, possibly a letter or a manuscript entry.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing from the top section. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous passage, possibly a letter or a manuscript entry.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is highly stylized and difficult to decipher. There are several lines of text, with some appearing to be crossed out or heavily scribbled over. The overall appearance is that of an old, handwritten document.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous passage, possibly a letter or a manuscript entry.]

(Circled title or header)

Handwritten text, possibly a list or entries, with some words appearing to be crossed out or heavily scribbled over.

Main body of handwritten text, consisting of several lines of dense, cursive script. Some words are partially obscured by dark ink or bleed-through.

(Circled title or header)

Second main body of handwritten text, continuing the list or entries. The script is consistent with the first section.

(Circled title or header)

Final section of handwritten text at the bottom of the page.

Quia die 2^a me

[Faded handwritten text]

die 13^a

[Large block of faded handwritten text]

Quia die 3^a me

[Faded handwritten text]

die 14^a

[Faded handwritten text]

die 15^a

[Faded handwritten text]

[The page contains approximately 25 lines of extremely dense, cursive handwriting. The ink is dark and the script is highly stylized, making the individual words difficult to decipher. The text appears to be a continuous paragraph or a list of entries.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the early modern period.

[The page contains approximately 30 lines of extremely dense, cursive handwriting. The ink is dark and the script is highly stylized, making the individual words difficult to decipher. The text appears to be a continuous block of writing, possibly a letter or a manuscript page.]

Die Kunst der Regierung

Handwritten text in a cursive script, appearing to be a continuation of a treatise or a list of points. The text is dense and somewhat difficult to decipher due to the style and ink bleed-through.

313

Handwritten text in a cursive script, continuing from the previous section. It includes several lines of text, possibly a conclusion or a specific section of the work.

Gie mijn verpand

J

inquel sissen ongeren anst
ist gulle ringer ongeren
schel d'el d'el d'el d'el d'el

[Extremely dense and illegible handwritten text, likely bleed-through from the reverse side of the page.]

Gie mij verpand

J
314

[Extremely dense and illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten title or header at the top of the page, possibly including a date or location.

Main body of dense, cursive handwriting covering most of the page. The text is highly stylized and difficult to decipher.

Handwritten title at the top of the page, possibly a name or a specific reference.

Main body of handwritten text, consisting of several lines of dense, cursive script.

Second section of handwritten text, continuing the cursive script.

Third section of handwritten text, showing more lines of dense cursive writing.

Final section of handwritten text at the bottom of the page, including a large initial 'S' and some less legible script.

Die 17^{me} de Mars 1793

Je soussigné, Jeanne Fournier, épouse de Pierre Fournier, déclare que le dit Pierre Fournier est décédé le 15 Mars 1793.

Je déclare également que le dit Pierre Fournier a laissé une femme, Jeanne Fournier, et deux enfants, Pierre Fournier et Marie Fournier, tous mineurs. Je déclare que le dit Pierre Fournier a laissé une dette de 1000 livres.

Je déclare que le dit Pierre Fournier a laissé une dette de 1000 livres, dont 500 livres sont dues à Monsieur de la Roche, et 500 livres à Monsieur de la Roche.

Je déclare que le dit Pierre Fournier a laissé une dette de 1000 livres, dont 500 livres sont dues à Monsieur de la Roche, et 500 livres à Monsieur de la Roche.

Je déclare que le dit Pierre Fournier a laissé une dette de 1000 livres, dont 500 livres sont dues à Monsieur de la Roche, et 500 livres à Monsieur de la Roche.

Je déclare que le dit Pierre Fournier a laissé une dette de 1000 livres, dont 500 livres sont dues à Monsieur de la Roche, et 500 livres à Monsieur de la Roche.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely from the 17th or 18th century. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous paragraph or a series of related entries.]

My dear friend and sister

dear friend
I have just
received your
letter of the
10th and was
glad to hear
from you and
to hear that
you were well
and happy
I am well
and hope these
few lines will
find you the
same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

I have just received your letter of the 10th and was glad to hear from you and to hear that you were well and happy I am well and hope these few lines will find you the same

de domo felicitatis
anno d. m. c. lxxv
mollerus
cancelarius
paris
fieri solent
quod d. m. c. lxxv
quod d. m. c. lxxv
quod d. m. c. lxxv

[The remainder of the page is filled with dense, highly stylized and largely illegible cursive handwriting.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A decorative heading or section title in cursive script.]

[A block of handwritten text, including several lines that appear to be a list or account, with some words more legible than others.]

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is extremely faded and difficult to decipher, but appears to be organized into several paragraphs.]

[Small handwritten notes or a signature at the bottom left corner.]

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and overlapping lines.]

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is arranged in approximately 25 horizontal lines, filling most of the page. There are some larger, more prominent words or phrases that stand out, such as 'L' and 'S' at the beginning of some lines. The overall appearance is that of a well-used, historical document.]

O in dno / nobis / Luce / p / m / m / m

[The main body of the page is filled with dense, dark, and largely illegible handwritten text in a cursive script. The ink is very dark, and the handwriting is highly stylized and compressed, making individual words difficult to discern. The text appears to be a continuous block of writing, possibly a letter or a manuscript page.]

Capitulum
de
signis

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded in places, particularly in the lower half of the page. The text is written in a style characteristic of the late 15th or early 16th century.

Dei in y... oratione

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, appearing to be a prayer or oration, written in a cursive script.

[Extremely faint and illegible handwritten text, likely a Latin document or manuscript.]

alano de
Stmardis

[Handwritten signature or name at the bottom of the page.]

Die ...

Main body of handwritten text, including a large bracket on the left side.

que videri debet et quare C. dicitur non

no lo... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

... dicitur... quodammodo sine

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and overlapping lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The script is dense and fills most of the page. At the bottom right, there is a small number '354' written in a different hand or as a page marker. The text is oriented vertically on the page, following the binding edge.

Et dicitur de la d'ignifico

Le... de... de... de...

... de... de... de... de...

... de... de... de... de...

... de... de... de... de...

... de... de... de... de...

ffrancoums cast. Joangronis y Joangente
Joannes de sande pose y gheppaya y
Joahy d'ayo gannouy gidel matemolt
del dit mmo. los qualos juran y fagan
por lo mmo. tangen y se que ninguno
de los dho. jurados quis que
tamb. en su noblez de lo dho. dho. y
de lo dho. mmo. ponga ni veniere
quien lo ha fe. Aguarda los venidos
que se faren de lo dho. caso en su noblez
de los que cobran. Del dho. mmo. de
noble Carbonell y lo dho. que ha en
lo dit. que se y si al dho. mmo.
de y a mmo. ponga los dho. venidos
tamb. los dho. muebles. asi de lo dho.
mmo. ponga con de lo dho. dho.
o dho. mmo. con mmo. los dho. de
aguarda en su noblez lo en su noblez
de algunos que se han algunos
del dit. mmo. de mmo. bene visto y al
de los dho. mmo. dho. y dho. y a mmo.

dehinc de unum quibus ab isto Londonio
que in latere dicitur debentur quoniam
debitum non moritur aut aliter hanc
de pugnare aliquando debentur amicus
sicut dicitur in me quibus
aliquando de pugnare debentur non
moritur de unum de unum

Et dicitur de unum non
de unum de unum de unum
de unum

Lein folio nro 342
die 10. Junii 1771
die 11. Junii 1771
die 12. Junii 1771
die 13. Junii 1771

~~Die 14. Junii 1771~~
~~Die 15. Junii 1771~~
~~Die 16. Junii 1771~~
~~Die 17. Junii 1771~~
~~Die 18. Junii 1771~~
~~Die 19. Junii 1771~~
~~Die 20. Junii 1771~~
~~Die 21. Junii 1771~~
~~Die 22. Junii 1771~~
~~Die 23. Junii 1771~~
~~Die 24. Junii 1771~~
~~Die 25. Junii 1771~~
~~Die 26. Junii 1771~~
~~Die 27. Junii 1771~~
~~Die 28. Junii 1771~~
~~Die 29. Junii 1771~~
~~Die 30. Junii 1771~~
~~Die 1. Julii 1771~~
~~Die 2. Julii 1771~~
~~Die 3. Julii 1771~~
~~Die 4. Julii 1771~~
~~Die 5. Julii 1771~~
~~Die 6. Julii 1771~~
~~Die 7. Julii 1771~~
~~Die 8. Julii 1771~~
~~Die 9. Julii 1771~~
~~Die 10. Julii 1771~~
~~Die 11. Julii 1771~~
~~Die 12. Julii 1771~~
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~~Die 17. Julii 1771~~
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~~Die 25. Julii 1771~~
~~Die 26. Julii 1771~~
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~~Die 28. Julii 1771~~
~~Die 29. Julii 1771~~
~~Die 30. Julii 1771~~
~~Die 31. Julii 1771~~

1771

f

Die 17^{te} Junij 1672

Deerly beloved Mother
I have received your letter
of the 15th inst. and am
glad to hear from you
and that you are all well
I am well at present
and hope these few lines
will find you all the same
I have not much news
to write at present
I am your affectionate
son
John

Primo Junij 1672

I have received your letter
of the 15th inst. and am
glad to hear from you
and that you are all well
I am well at present
and hope these few lines
will find you all the same
I have not much news
to write at present
I am your affectionate
son
John

in
res
m
eye
affare

decebat in nobis amice
seu peris ut carperemus a solo
quandomena minor ratione
sequeretur

una forma inveni in
una

matro femina corpore
nosse reprofata
decebat in nobis amice
seu peris ut carperemus a solo
quandomena minor ratione
sequeretur

decebat in nobis amice
seu peris ut carperemus a solo
quandomena minor ratione
sequeretur

Commissarius...
Cuius...
ad...
de...

Dies...
mensis...
anno...

frances...
pau...
de...
frances...
de...
qu...
v...
est...
re...
pe...

Dico die...

Danand...
en...
solnetat...
de...
frances...
com...
glor...
aque...
per...
at...
de...
de...
de...
de...

[Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.]

[A small, handwritten note or signature, possibly a date or name, located in the center of the page.]

[A large block of handwritten text at the bottom of the page, which is also very faint and illegible.]

deretio
res doo

ta

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is written in dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is somewhat faded in places, and the handwriting is very tight and interconnected.

Handwritten text in a dense, cursive script, continuing from the previous block. The text is written in dark ink on aged, slightly yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is somewhat faded in places, and the handwriting is very tight and interconnected.

whom you have appointed to be
senior of the church

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a list or a series of entries.]

more burning in our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

of our hearts for free & new

la overduyde
van de
overduyde
overduyde

+

Handwritten signature or initials in the top right corner.

Primo ma de obliariony
ponit impuionem delicti
propter septuaginta annorum
pignore vite de obli delicti
an ad delictum

0

Amato delictum

~~Referuntur ab omni de obli
dignitate delicti. y. q. de obli
de obli de omni de obli
vita de obli de obli~~

393

vicariatus de obli de obli
de obli de obli

+

Handwritten text, possibly a list or account, written in a cursive script. The text is somewhat obscured by ink bleed-through from the reverse side of the page.

0

Handwritten text, possibly a signature or a heading, written in a cursive script.

Handwritten text, possibly a list or account, written in a cursive script. The text is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the upper two-thirds of the page. It appears to be written in a historical form of a European language, possibly Latin or Italian, given the use of characters like 'L' and 'P' at the beginning of lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the upper section. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper section. The text seems to be a continuation of the same document or letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a formal or official communication.

Handwritten word or phrase, possibly a signature or a specific reference, located on the left side of the page.

Handwritten text in a cursive script, continuing the document. This section contains several lines of text, some of which are more legible than the top section, though still in a highly cursive hand.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

die mensis
februarii anno
1590 ad 26
castellani
mentressen
gat delbit
seloroffo
Jus vintreall
Castellani
mre heron

[Handwritten text, possibly a signature or a specific section of a document, including the word 'Gue' and 'L' visible.]

[Handwritten text at the bottom of the page, including the word 'L' and 'f' visible.]

[Faded handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and difficult to decipher.]

• Longest possible way to express
an idea is to say it in a way
that is not understood by
anyone else. This is the
best way to ensure that
your message is received
as intended. It is a
test of your ability to
communicate effectively.
It is a test of your ability
to think clearly and
to express your thoughts
in a way that is
understood by others.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[A second section of faint, illegible handwritten text, continuing the document's content.]

14

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous paragraph or a list of entries.]

Comptroller of the Treasury
Washington
Dear Sir
I have the honor to acknowledge
the receipt of your letter of the
10th inst. in relation to the
account of the Treasury for the
year 1864. I am sorry to hear
that you are unable to find
the account in the files of the
Department. I have directed
my clerks to search for it
and will send you a copy
as soon as it is found. I
am, Sir, very respectfully,
Your obedient servant,
John C. Spencer
Comptroller of the Treasury

[The page contains dense, highly stylized cursive handwriting, likely a historical manuscript or a collection of letters. The text is mostly illegible due to the extreme slant and overlapping of the letters.]

[The page contains dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing the document. The ink is dark but the script is highly stylized and overlapping.

Handwritten text in a cursive script, appearing to be the final part of the main body of the document.

quarto february ...
sum aldrin ...

Lxxxviii
p. 9

Diebus mensis februarii
Anno d. n. 1521

oblio

Elisabet...
se oblige...
ma...
quod...
graver...

oblio

Christoph...
en...
sus...
quod...
obligam...

condempatio

Lamis...
felle...
dicit...
de...
blas...
Am...
al...
dicit...
de...
L...
pena...

oblio

Diebus mensis februarii
Anno d. n. 1521
C...
donor...
ma...
de...
obligam...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the early modern period.

[The page contains several lines of handwritten text in a cursive script, which is almost entirely illegible due to extreme fading and blurring. The text appears to be organized into paragraphs, with some lines starting with capital letters. The ink is very light and the paper shows signs of age and wear.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the early modern period.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is extremely faded and difficult to decipher, but some words like 'Belleme' and 'Belleme' are visible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and difficult to decipher due to the style and fading.

met mijn in die d'v' loort. d'v' d'v'

[Faded handwritten text, likely bleed-through from the reverse side of the page]

[Faded handwritten text, likely bleed-through from the reverse side of the page]

[Faded handwritten text, likely bleed-through from the reverse side of the page]

[The page contains approximately 30 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is somewhat slanted and overlapping. The text is mostly illegible due to the cursive style and fading. Some words are faintly visible, such as 'oblij', 'mijn', 'vrij', and 'gubiel' at the bottom.]

...inter ...
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© super de fignis uende o fangu
dicitur in fignis uende o fangu
in fignis uende o fangu

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

Handwritten text, mostly illegible due to fading and bleed-through.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.

64

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

(Die minn...)

Le nos...
Handwritten text in a cursive script, continuing from the previous block. It appears to be a formal document or a detailed letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be a formal communication, possibly a petition or a report, given the use of words like 'obliga' and 'gracia'.

condempna
de 29 m

Handwritten text in a cursive script, continuing from the top section. It contains several lines of text, some of which are more legible than others. The script is consistent with the top section.

...pelle...
...ad me...
...fieri...
...dies...
...ex...
...in

(sic...)

...voluit...
...dies...
...in

...sora...
...dies...
...in

...de...
...dies...
...in

...de...
...dies...
...in

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the style and fading.

Die 17. Junij 1717

Main body of handwritten text, consisting of several lines of cursive script. The text is highly stylized and appears to be a formal or legal document.

Die 17. Junij 1717

Final section of handwritten text, including a signature and possibly a date or reference. The script is consistent with the rest of the page.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing from the top section. The text is dense and difficult to decipher due to the style and fading.

Die mijn my tegehoort

Handwritten text in a cursive script, possibly a signature or a closing line. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the 16th or 17th century.

Handwritten text at the top of the page, possibly a title or header, including a cross symbol.

Main body of handwritten text in a cursive script, covering most of the page.

(Die) myn de p... 2

W... in p... de l...
m... de p...
m... de p...
m... de p...

(Die) myn de p... 3

se numero vol...
de p...
de p...

de p...
de p...
de p...

de p...
de p...
de p...

de p...
de p...
de p...

de p...
de p...
de p...

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. The text is arranged in approximately 25 horizontal lines, filling most of the page area. There are some faint markings and bleed-through from the reverse side of the page.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Die mijn van ons...

Main body of handwritten text, consisting of several lines of cursive script.

Die mijn van ons...

Second main body of handwritten text, continuing the cursive script.

Third main body of handwritten text, continuing the cursive script.

Fourth main body of handwritten text, continuing the cursive script.

Fifth main body of handwritten text, continuing the cursive script.

... de ...
... de ...
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... de ...
... de ...
... de ...
... de ...

non est in gratia...

Deo... in... gratia... non est in gratia...

Deo... in... gratia... non est in gratia...

(sic) in... gratia...

Deo... in... gratia... non est in gratia...

(sic) in... gratia...

Deo... in... gratia... non est in gratia...

pm

del

455

+

Die m j n o x i i i s e p t e m b r i s
a n n o d n i s t r i n g e s i m o n g e s i m o
a g e r z n a d p r i n c i p i s

Pro
Damm la presentis d' vosmo a m a r y f i d y
en Josef l' y d' o l e a m o r a J u s t a d e l a p r e s e n t e
v i l a d e o l e y r e d s e b r e J o s e p h e l l a L o r t i q u e m
p r o n a l m e m C o n q u e p l o J o n o d e n f r a n c e s
a g u e r t a m a d e b i d e d i o J u s t a d e m e p r e f e l l e r
p o s s e J u e l o m t o J o n o d e n e g u e s a z n a d J u s t a d e g i a c e s a z
m o d e e l l e o n f r a n c e s d' e b r e s m o n e p a s t r a
e d p r e s e n t i a e n l a d e n J u s t a p a r t e s e n s J u e r
p e r a l g o r m a d i s p o s i t o d e s e s b e n e c l a d e r e
i n e b u r o e q u e l l e f e d i n g u a n o s y J a r c o s
L e e e n d i n o b i s e r d e p r e s e n t e m o d e
f u n t e p i o e d e J u s t a e f u r o d e l p r e s e n t e r e g n e f e d e n
d e J u s t a p a r t e s e n s J u e r
d e l a b u r o e
d i n g u i n o e f u n t e m a d e J u s t a p a r t e s e n s J u e r
J u s t a p a r t e s e n s J u e r
e b o n n e m n o p r e f e r

aguas

+

fens que p[er] me h[ic] officio imp[er]ator
cultu[m] p[er] h[ic] p[ro]p[ri]am regner.

Procedi magist[er] Justam que p[ro]f[er]o
que p[ro] C[on]m[un]e f[er]i f[er]i C[on]m[un]e f[er]i
de p[ro]p[ri]o et d[ic]t[is] g[ra]tis d[ic]t[is] d[ic]t[is]

ogre les imp[er]atorum Janua[m] Juramentis
et p[ro]p[ri]o les vos C[on]suetudo p[ro]p[ri]a et g[ra]tis
fuerit non Juramentis d[ic]t[is] d[ic]t[is]

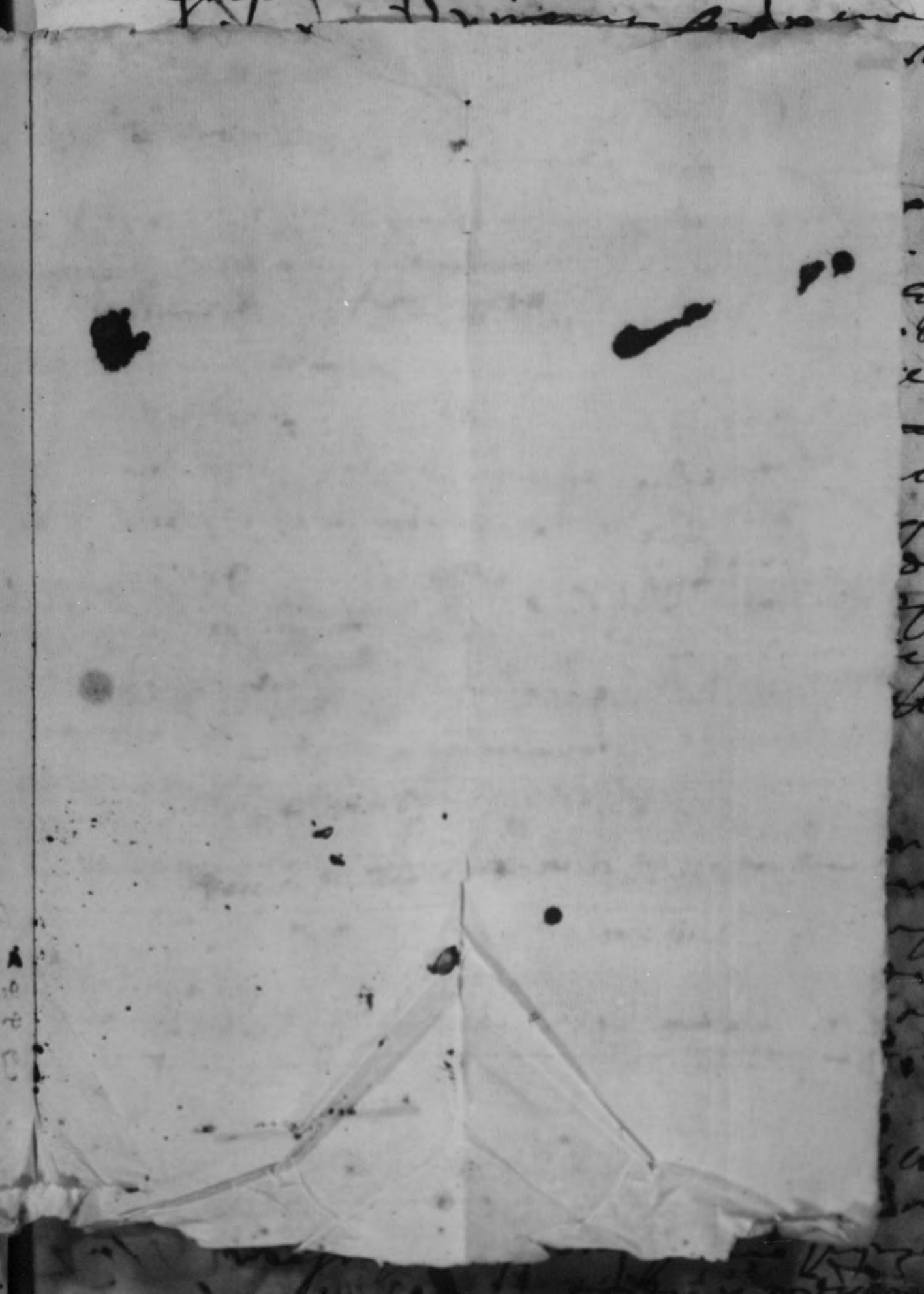
h[ic] p[ro]p[ri]o facere d[ic]t[is] d[ic]t[is] et d[ic]t[is]
que p[ro]p[ri]o et g[ra]tis Juramentis d[ic]t[is]

Cuius d[ic]t[is] d[ic]t[is] d[ic]t[is] p[ro]p[ri]o
que p[ro]p[ri]o et g[ra]tis C[on]m[un]e f[er]i
m[un]d[um] d[ic]t[is] d[ic]t[is] Juramentis d[ic]t[is]

Cognell[is] d[ic]t[is] C[on]m[un]e f[er]i
que p[ro]p[ri]o et g[ra]tis Juramentis d[ic]t[is]

no[m]i[n]e d[ic]t[is] g[ra]tis d[ic]t[is]

[Faint, mostly illegible text and scribbles at the bottom of the page, including a large horizontal stroke.]



[Faint, mostly illegible handwritten text at the top of the page, possibly including a title or header.]

[A block of handwritten text, appearing to be a list or a series of entries, though the individual words are difficult to decipher.]

[A block of handwritten text, possibly a continuation of the list or a separate section, with some lines appearing to be crossed out.]

[A block of handwritten text at the bottom of the page, including what appears to be a signature or a concluding statement.]

A56

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly stained paper. The handwriting is very close together, filling most of the page. Some words are partially obscured by ink bleed-through from the reverse side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script.]

460

die vier platen op den Dintia
myr die niet ygen onderen
al die vier platen af te nemen
gancelyc den vromten die
vuyt de hant myr die
diep in de in een soep en de
gancelyc myn

(Die mijn de naam is)

Mijn de volcomenamen
vuyt de hant myr die
gancelyc de af te nemen
den die mijn in een soep en de
vuyt de hant myr die

(Die die)

~~gancelyc de af te nemen
den die mijn in een soep en de
vuyt de hant myr die
gancelyc de af te nemen
den die mijn in een soep en de
vuyt de hant myr die
gancelyc de af te nemen
den die mijn in een soep en de
vuyt de hant myr die
gancelyc de af te nemen
den die mijn in een soep en de
vuyt de hant myr die~~

(Die mijn de naam is)

gancelyc de af te nemen
den die mijn in een soep en de
vuyt de hant myr die
gancelyc de af te nemen
den die mijn in een soep en de
vuyt de hant myr die
gancelyc de af te nemen
den die mijn in een soep en de
vuyt de hant myr die

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[A single line of handwritten text, possibly a signature or a specific heading.]

[A block of handwritten text, appearing to be a list or a set of instructions, though the words are difficult to decipher.]

[A large block of handwritten text at the bottom of the page, containing several lines of cursive script.]

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469

492

in d' l'viii

l'viii
d' l'viii

Primo made sedomug m
 namur & del most en p'eff
 pan-alfamou may vrydel
 vils de eloy gel any K' d' l'viii

[Illegible scribbled text]

[Illegible scribbled text]

[Illegible scribbled text]

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Handwritten text in a cursive script, possibly a signature or a specific entry.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a personal or official communication.

Handwritten text in a cursive script, continuing from the previous section. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a personal or official communication.

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the style and fading. It appears to be a formal communication, possibly a contract or a letter of agreement, with several lines of text and some larger, possibly decorative or significant, words.

Wij
die wijt om felice in anno 1592
Luy d'arrant p'rie

~~Handwritten text, possibly a signature or a line of text that has been crossed out or is very faint.~~

Handwritten text in a cursive script, continuing the document. It includes several lines of text, some of which are more legible than others. The text appears to be a continuation of the formal communication, possibly detailing terms or conditions. There are some larger words and phrases that stand out, such as "Luy d'arrant p'rie" and "1592".

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a personal communication, possibly a letter of introduction or a request. The text is written in a dark ink on aged, slightly stained paper.

Wol

Die mijn een van de... die qua...
X...
nemb...
geba...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the early modern period.

[Faint, mostly illegible handwritten text in a cursive script, possibly a medical or historical record.]

[A block of handwritten text, appearing to be a list or a series of entries, though the words are difficult to decipher.]

[A block of handwritten text, possibly a signature or a specific note.]

[Handwritten text in the bottom left corner, including the word 'victoria' and other illegible characters.]

Handwritten text at the top of the page, possibly a title or header, including the name "Miquel" and other illegible characters.

Main body of handwritten text in a cursive script, consisting of approximately 25 lines of dense, flowing handwriting.

4
son mes largemens couruques
Calagual pua pua pua pua
cos. horon enrip aia pua pua
lms fonge delu pua pua pua
delagual yor hainu pua pua
cuelo pua pua pua pua pua
qua pua pua pua pua pua
ar mon fua pua pua pua



[Faint, mostly illegible handwritten text continues below the knot, appearing as bleed-through from the reverse side of the page.]

Comptrolleur de Jean Marga
L'Escur

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

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La dit dimes valls endis nom npi
 gma dedus rofes haga mas fer
 Pero endifia y conmmaja deagti
 los des mignel bodi y fondaat Joan
 bodi nos enlos nomis que embunent
 en la present lo. es en Joan margair
 nos qm mator deaquello dme qm
 fa offensa a vos si mas justia com
 via dels bens y rics de la dita elyonor
 bodi q delouet infra sequens luyimo
 fa offensa de vos los dms molles de
 tenguts en un jumentari fer y lo dudi
 ma valls. endis nom tribu uelara
 de la dita elyonor. fa offensa de vos
 aquello. de vos q. o de aquello que
 le vera fema fura. lo dit honora pa
 bodi nos dms enfor nom auo als ala
 dia elyonor bodi de loer fons al dia
 que mior la dita elyonor. bodi de loer
 q fon apm de fomben q paster
 delany dnd. Lany qm de aquello
 erer q. q lo qit bodi de fomben qm
 any aladita vinda de qe loer qm del
 q fomben qm dms dms nominar
 bodi de la dita de qe loer. Et
 de qm fa offensa de vos los dms ala

†
dita elyona hosi y delous y heren
ti de aquella panyens o panyens
peran en d'una y graso y causa
dela donarij, a aquella y delous
son marit. feta de jona pro farij
sa y fida de leyis ad aze rebny
lo may en luy y an alomora d'uni
nost a grom de abij. delany n d.
p'omij. regimint la dita oferta efer
y ad mesa y aquella feta y onijma
da en luy de donador dela dita
y aquella foneja subhaste y ve
nel tija glovemy fuy d'ij yal
mes de p'eu donant efer lyma yos
de efer feta yaga als d'is regimint
endos nonis de agnanyat d'udit may
opentoy contenguda emissions yntimar
aquella alar d'inas valls d'udit nom
com a xi f'actes de yusticia luy com
plamentum y melorant

Ita remissio y admissio d'is obli
gatione y a quibus subiectos
sunt de iudicibus de p'ra yntimar

de iudicibus de p'ra yntimar
de iudicibus de p'ra yntimar

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten text at the bottom of the page, possibly a signature or a closing. It includes a large, stylized flourish on the right side.

[The page contains approximately 25 lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a letter or a journal entry.]

Handwritten header text at the top of the page, possibly including a date or page number.

Main body of handwritten text, consisting of several lines of dense, cursive script.

Lower section of handwritten text, appearing as a continuation of the main body or a separate entry.

Handwritten text in a cursive script, likely Latin or a similar European language. The text is dense and fills most of the upper half of the page. It appears to be a letter or a formal document, with some lines starting with capital letters. The ink is dark and the handwriting is somewhat slanted and compact.

Uel ego uenire die

Handwritten text in a cursive script, likely Latin or a similar European language. This section is more spread out than the one above, with several lines of text. It appears to be a continuation of the letter or document. The handwriting is consistent with the upper section, showing a high level of skill and speed.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[A single line of faint handwritten text.]

[A large block of faint, illegible handwritten text, possibly bleed-through from the reverse side.]

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is heavily obscured by large, irregular stains and ink blotches, making it largely illegible. Some faint words like "Gott" and "Gott" are visible.

7.49

Handwritten text, possibly a signature or a specific heading, partially obscured by a large stain.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, though it is partially obscured by a large tear in the paper.

Handwritten text in a cursive script, continuing from the previous section. It is also partially obscured by the tear in the paper.

Handwritten text in a cursive script, appearing as a separate line or section at the bottom of the page.

Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the handwriting and some fading. It appears to be a formal or legal document.

192

Handwritten text, possibly a heading or a specific section marker.

Main body of handwritten text, continuing the document. It contains several lines of cursive script, some of which are partially obscured by a dark stain.

Handwritten notes or marginalia on the left side of the page.

Handwritten notes or marginalia at the bottom left of the page.

[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Main body of handwritten text, consisting of approximately 15-20 lines of dense, cursive script. The text is significantly obscured by large, irregular dark stains and ink blotches, particularly in the center and right-hand side of the page.

Handwritten text at the bottom of the page, appearing as a signature or a closing line, also written in cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by dark ink smudges and is written on a piece of paper that is significantly damaged and torn, particularly on the right side. The script is dense and difficult to decipher due to the ink bleed-through and the physical state of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly stained paper. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page. The text appears to be a formal or official communication, possibly a petition or a report, given the structured nature of the lines and the use of some specific phrases or titles.

Miss J. V. ...
55

[The body of the page contains several lines of extremely faint, illegible cursive handwriting, which appears to be bleed-through from the reverse side of the paper.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

W. e. ch. burg. p. v. v. v. v. v.

die min ony febo aniano x. d. v. m. d. d. d. d.

W. m. m.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers the upper portion of the page. It appears to be written in a historical German or Dutch dialect. The script is highly stylized and difficult to decipher in many places due to the cursive nature and some fading.

Handwritten text, possibly a signature or a specific heading, located below the main body of text. It is written in a similar cursive style.

103

anperuallor

uoffalorun Foyofol

[Faded handwritten text, likely bleed-through from the reverse side of the page]

Johnburgot

[Faded handwritten text, likely bleed-through from the reverse side of the page]

523

Birenter
 1045

[Faded handwritten text at the bottom of the page]

[Extremely dense and illegible handwritten text in a cursive script, covering the upper two-thirds of the page. The ink is dark and the handwriting is very tight and overlapping.]

[A single line of handwritten text, possibly a signature or a specific heading, located below the main block of text.]

[Extremely dense and illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[A single line of handwritten text, possibly a signature or a specific note.]

[Faded, mostly illegible handwritten text in a cursive script, possibly a list or account book entry. The text is written in dark ink on aged, yellowed paper.]

[Faded handwritten text, possibly a signature or a note, located below the main block of text.]

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans across the top and middle of the page. It appears to be a formal or official communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The script is highly stylized and characteristic of the early modern period.

7
Wschungen und in die

[Faded handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and ink bleed-through.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A single line of handwritten text, possibly a signature or a specific entry.]

[Faint, mostly illegible handwritten text, possibly a list or account.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

[A few lines of clearer handwritten text, possibly a signature or a specific instruction.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or manuscript page.]

[A line of handwritten text, possibly a signature or a specific heading, written in a cursive script.]

[Extremely dense and illegible handwritten text, likely a list or account, covering the top two-thirds of the page.]

[A few lines of handwritten text, including the word 'Dreißig' (thirty), which is clearly legible.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A line of handwritten text, possibly a heading or separator.]

[A line of handwritten text, possibly a date or entry.]

[A line of handwritten text, possibly a signature or name.]

[A line of handwritten text, possibly a signature or name.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[A line of handwritten text, possibly a signature or a specific heading.]

[Handwritten text, possibly a date or a reference to a specific day.]

[Handwritten text, possibly a signature or a specific heading.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[Extremely dense and mostly illegible handwritten text in a cursive script, covering the majority of the page.]

542

vicarius p[ro]curator n[ost]r[us] in h[is] p[ar]t[ib]us
de la p[ar]te de l[es] d[omi]nes de
no[n] d[omi]ne de p[ar]te de l[es] d[omi]nes de

4

The first part of the book
 is a history of the
 world from the beginning
 to the present time
 and is written in a
 simple and plain style
 which is very easy to
 understand. The second
 part is a history of the
 British Empire from the
 reign of King Henry
 the first to the present
 time. The third part is
 a history of the
 American Empire from
 the first settlement
 to the present time.

The fourth part is a
 history of the
 French Empire from
 the reign of King
 Louis the first to the
 present time. The fifth
 part is a history of the
 Spanish Empire from
 the reign of King
 Ferdinand the first to
 the present time. The
 sixth part is a history
 of the Russian Empire
 from the reign of
 Peter the first to the
 present time. The seventh
 part is a history of the
 Ottoman Empire from
 the reign of Sultan
 Mehmet the first to the
 present time. The eighth
 part is a history of the
 Mughal Empire from
 the reign of Emperor
 Akbar the first to the
 present time. The ninth
 part is a history of the
 Maratha Empire from
 the reign of Chhatrapati
 Shivaji Maharaj to the
 present time. The tenth
 part is a history of the
 Sikh Empire from the
 reign of Guru Nanak
 to the present time.

Handwritten text at the top of the page, possibly a title or header, including the word "Länge" and "87" followed by some illegible characters.

Main body of dense, handwritten text in a cursive script, covering most of the page. The text is highly stylized and difficult to decipher.

542

Handwritten text at the bottom of the page, appearing as a separate section or a continuation of the main text.

mp 2

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

Joan de burgos impago ut ulji occurrerit

[A block of handwritten text, appearing to be a continuation of the document, with some legible words like 'promissum' and 'obligatum'.]

[Final lines of handwritten text, including a signature and a date or reference number.]

27^m

Instrumento pro ...

[Faded handwritten text, likely a legal instrument or contract, with some legible words like "pro", "de", "et", "cum"]

Wid
pign

Die ...
Lony ...

Die ...
Danam ...
die ...
Lony ...

[Faded handwritten text at the top of the page, possibly a title or header.]

[Main body of handwritten text, appearing to be a legal or administrative document.]

[A distinct line of handwritten text, possibly a signature or a specific date reference.]

554

[A second block of handwritten text, continuing the document's content.]

[Marginal notes and scribbles on the left side of the page.]

Handwritten text at the top of the page, including a signature and the date "1790".

Handwritten text in the upper middle section, appearing to be a list or a series of entries.

Handwritten text in the middle section, continuing the list or entries.

Handwritten text in the lower middle section, possibly a concluding paragraph or a separate entry.

Handwritten text at the bottom of the page, including a signature and possibly a date.

[Illegible handwritten text in a cursive script, possibly a letter or manuscript page, with significant damage and staining.]

[Faint, illegible handwritten text in cursive script, possibly bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[A second section of faint, illegible handwritten text, possibly a continuation or a separate entry.]

[Faint, mostly illegible handwriting at the top of the page, possibly a header or title.]

[A large block of dense, cursive handwriting, likely a letter or a page from a manuscript. The text is mostly illegible due to fading and bleed-through.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the age of the document.

Decorative flourish or scribble on the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

to ... ⁺ ...

292

[Faint, mostly illegible handwritten text in a cursive script, possibly Dutch or German.]

[Handwritten mark or signature, possibly 'W. de ...']

[Faint handwritten text at the bottom of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page. Some legible words include "L'abbé de" and "de".

Handwritten text in a cursive script, continuing from the top section. The text is dense and fills most of the page. Some legible words include "de" and "de".

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, though it is significantly faded and difficult to decipher. Some legible fragments include "die 20", "die 21", and "die 22".

Additional handwritten text at the bottom of the page, also in cursive script. This section is very faint and mostly illegible.

Handwritten text at the top of the page, possibly a header or title, including the word "Dinastie".

Main body of dense handwritten text in a cursive script, covering the upper half of the page.

Handwritten signature or name, possibly "Jandeburg".

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]

[A single line of handwritten text, possibly a signature or a specific phrase.]

[A block of handwritten text, appearing to be a list or a set of instructions.]

[A large section of very faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

Wid
die mit dem agilin und the Com
nancu mit der die juy

die mit dem mudi and the Com
die mit dem mudi and the Com
die mit dem mudi and the Com
die mit dem mudi and the Com
die mit dem mudi and the Com

5

[Faint, mostly illegible handwritten text in a cursive script, likely a list or ledger.]

584

[Faint, mostly illegible handwritten text in a cursive script, continuing the list or ledger.]

[Small handwritten notes or signatures at the bottom left corner.]

... in fact ... to G. ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

... the ...

Handwritten flourish or signature on the right margin.

Small handwritten notes or corrections on the right side.

Handwritten text at the top of the page, possibly a title or header.

Main body of dense handwritten text, appearing to be a list or account of items.

Handwritten scribbles or a signature on the right margin.

Handwritten text at the bottom of the main section, possibly a signature or date.

587

Second section of handwritten text, continuing the list or account.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page.

589

Handwritten text in a cursive script, continuing from the previous section. The text is dense and spans the bottom half of the page.

Handwritten flourish or signature on the right margin.

W

Handwritten text at the top right corner, possibly a name or date.



Faint, illegible handwritten text in the middle of the page.

Very faint, illegible handwritten text in the lower middle section.

592

Lois millery
Simonson
Blair

+

Swona mase. ridam g manny of dets
I moy en the left year as far as I may
delivered to the delany N.S. Army

Handwritten flourish or signature

Am N.S. Army

Every day of my love to the
of my love

copying to the
of my love x4

+

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, which is significantly faded and difficult to decipher.

165

Handwritten text at the top of the page, possibly a title or header, including the word "Cantata".

First main section of handwritten text, containing several lines of dense script.

Second main section of handwritten text, continuing the dense script.

59

Third main section of handwritten text, located at the bottom of the page.

4 Janne velen & geyden

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be a formal or legal document.

Handwritten text in a cursive script, continuing the document. It includes several lines of text, possibly a signature or a concluding statement.

Handwritten text at the bottom of the page, possibly a date or a reference to a specific event or location.

Handwritten header text, possibly a title or address, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Handwritten text block, possibly a signature or a specific note, located below the main body of text.

Final section of handwritten text at the bottom of the page, including what appears to be a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans the entire page, with some lines appearing to be crossed out or heavily scribbled over. The script is dark and somewhat faded, suggesting age. The overall appearance is that of a complex, possibly legal or administrative, record.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and difficult to decipher due to the style and fading.

Handwritten text, possibly a signature or a specific heading, located in the middle of the page.

Handwritten text, possibly a list or a series of entries, located in the lower middle section of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower section of the page.

Handwritten text, possibly a signature or a specific heading, located at the bottom of the page.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in cursive script, consisting of approximately 15 lines. The text is dense and difficult to decipher due to the style and fading.

[The page contains a dense, highly illegible manuscript in a cursive script, likely a historical document or a collection of letters. The text is written in dark ink on aged, slightly stained paper. The handwriting is very tight and difficult to decipher, but some words and phrases are faintly visible, such as 'Vaderburger' at the bottom left.]

[The page contains approximately 20 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is very fluid and connected. The text is mostly illegible due to the cursive style and some fading. Some words like 'ab' and 'of' are faintly visible in the middle section.]

[The page contains dense, handwritten text in a cursive script, which is largely illegible due to extreme fading and blurring. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The ink is dark but has lost much of its contrast against the paper.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by ink smudges and fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript.]

[A section of handwritten text, possibly a signature or a specific entry, with some legible words like "7" and "17".]

[Faint handwritten text at the bottom of the page, including the number "617".]

Handwritten header text at the top of the page, possibly a title or date.

Main body of dense handwritten text, consisting of approximately 15 lines of cursive script.

A line of handwritten text, possibly a signature or a specific note.

Final line of handwritten text at the bottom of the page.

Handwritten text at the top of the page, possibly a title or header, including a cross symbol.

Main body of dense handwritten text in a cursive script, covering most of the page.

Handwritten text located below the main body, possibly a signature or a specific note.

Handwritten text in the lower middle section of the page, appearing as a separate entry or note.

Handwritten text at the bottom of the page, including a large, bold number '622'.

Handwritten text at the top of the page, possibly a title or header, including a cross symbol.

Main body of handwritten text, appearing to be a list or series of entries, though the script is highly cursive and difficult to decipher.

Lower section of handwritten text, continuing the list or entries, with some lines appearing more faded or less distinct than the upper section.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Delator debor molens *[illegible]* panolamora
justi delatila delecto *[illegible]* Decimicus
to nono in hibernia *[illegible]* laurode
delecto deagnilem habet *[illegible]* refonary
deinat molina *[illegible]* delatila capoll
habet et stat *[illegible]* manamens
de piale nomen mercuri expedit
delecto *[illegible]* delatila ob laquol
stat manat *[illegible]* v. lies
vmentis *[illegible]* hays orna *[illegible]*

ent adit huius in eya / undipresset
nom quartelmeis falso sup. tom pre
pnae me et aduinaq. helle et loma
radis super rous et al quollou
Grobuel rora q. remanue tantum
et non dicitur et al ferari loqual
dit ma p. q. am lura loquendo est
mille. m. lura q. et de fo. q. p. seras
E prome p. m. lura rans. q. rous
fuis lora et rans. de d. n. e. d. i. q. p. i. q.
nans. q. p. q. e. a. m. e. r. e. d. i. n. e.
r. u. s. u. n. o. s. o. n. p. n. e. o. n. f. a. u. e. o. n. f. a. r.
p. o. d. e. l. l. a. p. e. r. e. f. e. r. a. t. e. d. e. o. b. l. i. g. a. t. i. o.
p. f. a. s. i. o. q. u. i. p. o. n. t. e. a. q. u. i. d. f. e. u. d. o. r.
q. u. i. p. e. r. i. t. d. e. l. l. q. u. i. d. p. r. i. m. i. t. a. n. s. e.
l. o. r. a. m. o. d. e. m. a. c. o. n. f. a. t. e. f. e. q. u. e. p. o. l. l. o. r.
Grobuel rora q. p. lura a. m. e. r. e. d. i. o.
p. r. o. n. f. i. c. e. d. i. m. p. u. s. a. l. p. a. r. a. l. t. r. a.
q. u. i. d. i. r. a. t. i. o. n. e. l. a. m. e. r. e. d. i. o. q. u. e. l. l. a.
p. r. e. p. r. o. n. f. i. c. a. t. e. i. m. p. a. r. e. d. e. l. f. i. n. a.
p. o. s. t. e. r. i. o. r. l. o. s. d. i. t. o. p. r. e. t. e. s. s. a. d. e. s.
f. i. f. a. r. e. l. o. q. u. e. n. o. r. e. n. l. o. s. p. a. f. f. i. q. u. e.
a. q. u. i. t. a. p. a. r. r. e. p. u. n. t. a. m. o. r. r. o. p. a.
v. e. l. f. o. l. l. e. m. b. i. s. m. e. t. e. p. a. r. a. d. e. s. p. r. i. m. i. a. r.
m. e. d. a. t. e. d. e. r. o. u. e. n. t. a. r. E. n. l. o. d. u. r. e.

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Handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and difficult to decipher due to fading and bleed-through.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. It begins with a large, ornate initial 'S' at the top center. The writing is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 16th or early 17th century.

Handwritten text in a cursive script, continuing from the top section. This section is significantly more faded and less legible than the top part of the page. The ink is lighter, and the lines of text are more widely spaced and less distinct. The overall appearance is that of a document that has been heavily used or perhaps written in a lighter hand.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[The page contains dense, illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The ink is dark and the paper shows signs of age and wear.]

[The majority of the page is filled with dense, dark, and largely illegible handwritten text in a cursive script.]

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[A section of handwritten text at the bottom of the page, starting with 'v. de may' and ending with 'v. de'.]

The first part of the manuscript is written in a dense, cursive hand, likely a form of Gothic or early modern script. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side of the page. The words are difficult to decipher but appear to be organized into several lines of text.

In the lower portion of the page, there is a distinct section of text that is more legible than the rest. It begins with a large, decorative initial letter, possibly 'P' or 'P' with a flourish. The text in this section appears to be a list or a set of instructions, though the specific words are still difficult to read due to the ink and bleed-through.

The bottom of the page is mostly blank, with some faint, illegible markings and a large, dark smudge.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and difficult to decipher due to the style and some fading. It appears to be a continuous block of text.

Handwritten text in a cursive script, possibly a signature or a closing line. The text is less dense than the main body and appears to be a separate section.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is dense and difficult to decipher due to the style and fading. It appears to be written in a historical language, possibly Latin or a related Romance language. The text is arranged in several lines, with some words appearing to be "Luce", "mei", "sunt", "et", "in", "vobis", "et", "in", "vobis", "et", "in", "vobis".

Handwritten text in a cursive script, possibly a signature or a short note. The text is dense and difficult to decipher due to the style and fading. It appears to be written in a historical language, possibly Latin or a related Romance language. The text is arranged in several lines, with some words appearing to be "Vobis", "et", "in", "vobis", "et", "in", "vobis".

of ... to Lin ...

Handwritten text in a cursive script, appearing to be a letter or a page from a manuscript. The text is dense and somewhat illegible due to the style and fading.

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Additional handwritten text at the bottom of the page, continuing the cursive script. The text is very dense and difficult to decipher.

