

+

Die july 20 my august
1622

fformul omocant luyt fenge de
Honne luyt sy des luyt baroyns
de manro y emitrey fuyget
suydor luyt quoy fuyget
Luyt cology y fuyget y be
fuyt curador indyque buallo
a luyt luyt y de rualo de
nro y fuyt curador de
no y fuyt curador de
vuallo allobudie fuyt
luyt quoy fuyt de
fuyt de fuyt curador de
de luyt y quoy luyt oblige
de y amme luyt y
Fuyt Joan bluyt curador
de fuyt fuyt

de la die fuyt no mato en jurco
amgo de de fuyt curador de
de fuyt fuyt allobudie no
de fuyt fuyt curador de
de fuyt fuyt curador de
de fuyt fuyt curador de
de fuyt fuyt curador de
de fuyt fuyt curador de

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries.

Handwritten text at the bottom of the page, possibly a signature or concluding remarks.

Y re ve ... de ...

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y rebuda firmaria informario
 deagnells vos conparo les
 d'ells d'els a conset deagnells
 vos d'elles lo fideagnells en
 tudor y curador, d'ells ni y dan
 botello altre d'ells d'ells y fag
 d'ells en y botello donant la
 agnellite y fag reu poder
 que a semblant tudor y cur
 d'ells d'ells d'ells d'ells ab
 tores d'ells d'ells d'ells d'ells
 comars d'ells d'ells d'ells d'ells
 d'ells d'ells d'ells d'ells d'ells
 d'ells d'ells d'ells d'ells d'ells

D'elles regner, d'elles manat
 d'ells non curador, non me
 d'ells d'ells d'ells d'ells d'ells
 d'ells d'ells d'ells d'ells d'ells
 d'ells d'ells d'ells d'ells d'ells
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Handwritten initials or a small mark, possibly "MS".

Second block of handwritten text, also appearing to be bleed-through from the reverse side. It continues the mirrored text from the first block.

Vertical handwritten notes on the right margin, possibly a list or index. The text is written vertically and includes various characters and symbols.

eram confideron quelo dit nicholan
 botello te gungemur nomenet unguet
 botello de mozo edor dere angt y
 a far al qual de just luytany lo dno
 a qui mprorio de dno fudo glo ablot
 pmit fmo el dno y ofun ad taura
 p radno gauray ot y dno regnerat of
 dit mozo just y of pnt dno y
 monch efferero comocoro de parant
 de hns nicholan botella ap: de par
 de pve com de moze y rebudo fmo
 informoro dno quelt of conparan
 led dno ofit dno fell de aghellibos
 plano de pve to fu de aghello
 intudon curador de hns y dno
 botello alon de hns fell y dno
 de hns de botello dno aut y aghell
 de hns de hns de hns de hns de hns
 ab tot lot pnduro dno de hns
 com ap: de just y of pnt dno y
 de go com hns de lo quat dno y
 aut

De eram regni effermanat ab dno
 curador nomenet hmo fmo com
 el dno y ofun of dno y ofun
 alon y ofun of dno y ofun of dno
 of dno y ofun of dno y ofun of dno
 quat of dno y ofun of dno y ofun
 of dno y ofun of dno y ofun of dno
 of dno y ofun of dno y ofun of dno
 of dno y ofun of dno y ofun of dno

De obidalo dno fmo y ofun of dno
 of dno y ofun of dno y ofun of dno
 of dno y ofun of dno y ofun of dno
 of dno y ofun of dno y ofun of dno
 of dno y ofun of dno y ofun of dno
 of dno y ofun of dno y ofun of dno
 of dno y ofun of dno y ofun of dno

JH

Admissio in curia fra. camorano regni no
 curia de hns

Et primo per ipsum de lo qd dno pro infio
 de dno de moco d'ant lo dno
 de dno mag en oau m arg vnt jny mro
 de lo qd m de lo de lo vnt clonho loo
 q' vnt en luy d' finge fill de janne luy
 per dno luy d' arm no fill de mero gues
 per fill de miquet y miquet botello alte
 de lo dno fill y heng de lo d' ange botello
 y parens de d' dno dno de d' m holum
 botello olu fute

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anq. blasco

tro anxias y novra

A mo anay dñi de dñm die vero int. xxviii mensis
augusti. Dama la patria del may just. compared
pedro rolon eguira. la ttra. Segura.

A l mdr may co just. de la vila de alcazar de los rios donos mo anay omi
mingnot. Canales just. en lo civil y criminal de la villa
civitat de alcazar. salus eguira. justam. erquirens.
salvare. sanjo. prociador de mdr blasco q anem.
canta. creffo de bento gomez. q vns enden de esubio.
de just. equiram. ede. dñm. nra. piam. qn. en.
don. nre. q. no. in. pñam. manifest. de. vna.
cor. pres. in. certimo. fura. e. dñm. de. bens.
faren. donay. de. nre. de. ma. q. u. al. mo. en. nre.
y. novra. vna. dñi. odms. los. q. als. de. nre. pague. al. dñ.
de. equiram. dñm. nre. q. nre. salus. just. compare.
de. l. nre. de. aquelles. q. ras. de. q. m. fons. dñm. nre.
de. nra. Segura. Costa. al. obligacio. de. budo. q.
de. dñm. en. san. margarit. not. q. dñm. de.
de. mbre. any. ar. d. l. v. de. aquelles. q. dñi.
de. de. la. qual. reffion. y. novra. q. nos. es. de. dñi.
al. canis. die. q. dñi. augusti. ar. d. l. v. m.

de. pñada. la. dñia. de. nre.

de. pñada. la. dñia. de. nre. en. san. cels. de. nre. de.
de. nre. de. la. dñia. vila. aced. q. nre. m. nre. de. nre.
de. nre. sin. a. em. fage. de. la. dñia. q. nre. dñia. nre.
y. novra. habria. q. nre. los. q. dñi. de. bens. de. nre.
de. nre. de. nre. de. nre. de. nre. de. nre. de. nre.
de. nre. de. nre. de. nre. de. nre. de. nre. de. nre.
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de. nre. de. nre. de. nre. de. nre. de. nre. de. nre.

1717

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an
dngt blasco

tro auxias y novra

Amo anoy dñi de dñm de vero mes 2000m mensis
augusti Donam la patria del may just compare
pedro rolon egura la troa seguen

Amo anoy dñi de dñm de vero mes 2000m mensis
augusti Donam la patria del may just compare
pedro rolon egura la troa seguen

Amo anoy dñi de dñm de vero mes 2000m mensis
augusti Donam la patria del may just compare
pedro rolon egura la troa seguen

Amo anoy dñi de dñm de vero mes 2000m mensis
augusti Donam la patria del may just compare
pedro rolon egura la troa seguen

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Second line of handwritten text, continuing the narrative or list.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

Vertical handwritten notes or marginalia on the right side of the page.

videre et
p. carnes

Sunt Secundo loquales

Id est que est verbum in capitulo pro Comellum et ga
vist. Star esobriar alidris magt Semper et frantimo
Cerve Compa marini y milder en vna. rifa esobirasio
Cognosca procegar tenfills legitimis e naturalis de
aquetis alidris magen e magt Semper et p. rals
fonsengus erepuras.

Sunt tertio loquales

Id est que est verbum in capitulo pro que a vif
moltes velget los dros magt Semper et a milder
nomenanen als dis magen e magt Semper fills
Cognosca alsobradis rax e mare et p. rals
fonsengus erepuras.

Sunt quarto loquales

Id est que es verbum in capitulo magt Semper pads
dis gambri e ruffa delo p. rals vna en la
p. rals vilde alroy. Subre vna ad aqnellos dis
magen emagt Semper et p. rals. In p. rals no sab
el dros testimonio hoya dem testimonio m. alora
disposse de los bens

Sunt quinto loquales

Id est que es verbum in capitulo magt Semper
effermo. In p. rals p. rals alidris magen e magt
Semper. In p. rals huen Remer. In p. rals

Sunt sexto loquales

Id est que es verbum in capitulo magt Semper
Generat auzempont In p. rals interrogan el dros testimonio
de laj amor et. Et ad omnia dros non
v. Comio auzempont In p. rals interrogan el dros testimonio

diei jamon ex affadelaqui rida en latoro en lagna vila
de latoro, d'obediencia ad aquell comde e for e soba e mjon
los d'os m' d' en m' q' t' sempre menos f' f' l' l' d' m' p' o
nos ab el f' h' o' p' q' e' r' e' t' a' m' e' m' l' i' l' a' l' r' o' d' y' p' o' f' i' a
de f' o' b' e' r' s

2
Suzo p' m' m' o' l' o' q' u' e' s' f' .
f' o' r' e' m' t' e' p' e' r' e' m' t' o' r' l' o' b' e' n' s' e' d' e' r' s' d' e' l' o' r' i' m' o' i' t'
s' e' m' p' e' p' r' a' m' y' e' r' a' l' s' d' i' s' m' a' r' s' e' n' e' m' i' t' s' e' m' p' e' r' e
e' m' p' o' q' u' e' n' d' e' m' e' r' e' a' j' u' s' t' i' a

7
Suzo d' e' p' t' o' l' o' q' u' e' s' f' .
f' o' r' e' m' t' e' p' e' r' e' m' t' o' r' l' o' b' e' n' s' e' d' e' r' s' d' e' l' o' r' i' m' o' i' t'
s' e' m' p' e' p' r' a' m' y' e' r' a' l' s' d' i' s' m' a' r' s' e' n' e' m' i' t' s' e' m' p' e' r' e
e' m' p' o' q' u' e' n' d' e' m' e' r' e' a' j' u' s' t' i' a

Generala autem font' Jurisrogas de amor et alijs
solius Jurisrogati Hadammi d' x' r' non
vltimo e' f' o' r' e' m' t' e' p' e' r' e' m' t' o' r' l' o' b' e' n' s' e' d' e' r' s' d' e' l' o' r' i' m' o' i' t'
s' e' m' p' e' p' r' a' m' y' e' r' a' l' s' d' i' s' m' a' r' s' e' n' e' m' i' t' s' e' m' p' e' r' e
e' m' p' o' q' u' e' n' d' e' m' e' r' e' a' j' u' s' t' i' a

Jurisrogas f' .
f' o' r' e' m' t' e' p' e' r' e' m' t' o' r' l' o' b' e' n' s' e' d' e' r' s' d' e' l' o' r' i' m' o' i' t'
s' e' m' p' e' p' r' a' m' y' e' r' a' l' s' d' i' s' m' a' r' s' e' n' e' m' i' t' s' e' m' p' e' r' e
e' m' p' o' q' u' e' n' d' e' m' e' r' e' a' j' u' s' t' i' a

Subseq' nemer verodie Jurisrogas mensis augusti
anno quo Supp' anax' d' m' o' n' i' . L' u' d' e' f' i' n' o' p' i' m' i' e' n' t' e
t' e' f' i' n' o' p' i' m' i' e' n' t' e' f' i' n' o' e' s' t' a' r' i' o' d' a' n' a' m' l' a' p' o' r' i' a
d' e' l' m' e' d' e' n' j' o' a' n' m' a' r' g' a' r' i' t' n' o' r' i' s' j' u' s' t' i' a' d' e' l' a' d' a' m' m' i' s
d' i' a' b' i' l' a' d' e' l' o' r' o' y' e' l' o' r' i' s' f' u' a' p' o' r' t' a' l' m' e' n' t' e' s' e' m' p' e
r' e' g' n' e' r' e' n' l' o' s' d' a' m' m' i' s' d' i' s' s' t' e' n' e' f' o' r' r' e' r' m' e' n' o' i' e' e'
d' i' e' s' e' n' n' o' m' e' e' t' a' d' o' r' y' p' u' r' a' d' o' r' d' e' d' e' i' s' f' i' l' l' s' y' g' e' r' e' n' s'
d' e' m' i' t' s' e' m' p' e' q' u' i' s' o' n' l' g' a' m' e' n' t' d' i' d' e' l' o' r' i' m' d' e' d' n' o'
e' a' n' g' u' s' t' i' i' r' a' y' n' a' p' a' n' s' e' e' n' l' o' d' a' m' m' i' r' d' i' n' n' o' m' d' e'
a' l' o' r' i' s' f' i' l' l' e' r' e' n' e' f' e' r' e' n' a' t' e' s' a' m' i' c' o' p' l' e' s' t' e' s'
e' p' u' b' l' i' c' a' d' e' s' l' o' s' f' e' p' o' s' t' e' s' p' e' l' l' d' i' n' a' n' g' u' s' t' i' a' r' a' y' n' a'
e' n' l' o' d' i' n' n' o' m' s' o' l' t' e' l' o' s' r' a' y' n' o' l' s' d' e' l' a' d' a' m' m' i' r' d' i' n' n' o' m' d' e'
p' r' e' s' e' n' t' a' f' o' r' i' p' a' r' a' f' e' r' e' s' / E' a' y' o' i' m' a' r' e' i' s'
t' o' r' d' i' p' e' r' o' n' s' a' m' i' e' n' t' e' s' e' s' t' e' s' e' p' u' b' l' i' c' a' t' o'
l' o' s' r' e' f' o' r' m' i' s' p' e' l' l' d' i' n' s' t' e' n' e' f' o' r' r' e' r' e' n' l' o' g' r' o' p'

Deo sit magis... dicitur... regne...
Deus sit magis... dicitur... regne...
Deus sit magis... dicitur... regne...

Amoribus... dicitur... regne...
Amoribus... dicitur... regne...
Amoribus... dicitur... regne...

Deo sit magis... dicitur... regne...
Deo sit magis... dicitur... regne...
Deo sit magis... dicitur... regne...

+

en Steenferren, minor de Jure y ager
army no in lot de Jure de no in die
ren que allos me agulla de la y
meo que su a la de Jure por la
fue

presente
de Jure de Jure present
de Jure de Jure de Jure
de Jure de Jure de Jure
de Jure de Jure de Jure
de Jure de Jure de Jure

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

James Douglas
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Boston 1736

James Douglas
Boston 1736

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

1736

1736

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Handwritten text block, likely the beginning of a letter or document, starting with a salutation.

Main body of handwritten text, consisting of several paragraphs of cursive script.

Handwritten text block, possibly a closing or a separate section of the document.

reguestes en onada letio Ono feres. Janos en lodi de
huy pntada p Joan galiano de rorea Impetrado de
vno rca p qdta e p Instancia del moq en lo is marej
merceder de aquevilla vers eroncia lo foror en lo is
baldirj me vely que dat fuit pny. Curia die heij
no psequim rogatelles mjanfart lo mmpres de vna
roca haum fet maimar. de dea ad get honat q
en vno letio reguest aldit lo is baldirj psonalmet
p lo quom enoquell de monoda eles meq. 5001 de ditas
roses q dot omnyent de pnyo setembrij ano
M d lviij

deuhoer / m p

In m

etiam p pmo dicta de a regueste del dit lo is
marq forch p volchido letio pofesso ab souj
tio debens del tenor sequent

Al moq to rca de la vna de omnyent q

del m p pnyo setembrij ano M d lviij de uon lo
p presencia del dit pnyo pnyo rca. Joan galiano
pntado de la rca sequent

Al moq to rca de la vna de omnyent salut honor p puelos reguestes
en vno rca letio Ono feres. Janos en lodi de rorea pntado de
pntado galiano de rorea Impetrado de vno rca p Instancia
del moq en lo is marej merceder de aquevilla vers eroncia
lo is baldirj me vely que dat fuit pny. Curia die heij
no psequim rogatelles mjanfart lo mmpres de vna
roca haum fet maimar. de dea ad get honat q
en vno letio reguest aldit lo is baldirj psonalmet
p lo quom enoquell de monoda eles meq. 5001 de ditas
roses q dot omnyent de pnyo setembrij ano
M d lviij

deuhoer / m p

videant
pnyo rca

Pedro amodaló

Don Alonfo tenar

Año dno anaty dñi M d lxxv de vero jma dno
augustj douo mto presencia d

Als ^{molt} moys vniuerses e foras oficiales al ados ordinaris
 equal se vol altres oficiales e loch de senyorio tems
 dñs e foras dñs e percins dñs los regnes de
 castella al qual o a les quals les dñs seruen
 dion e pntades seron o altres loch dñs for
 margarit justj de la vilo de alroy salus honor jny
 tant eugniunt en joan ystaliano prof de pedro
 comodaló de la vilo de benoguila lo qual vendit
 no pntat de lo carro de sus scito dñs mag
 de part de ses moys los requerim de part no
 injuris subsidium los pntem que en loch no
 es de honor moys ^{alonso tenar} ~~tenar~~ teuler deu
 dies p em ptous e demora e y reformo fo
 yta et cam om mby suis dñs afuets de quom
 de dñs moys de las les quals lo dit pnt
 alonso tenar confeso deure a pedro amodaló de
 tornes de vna barata de vna rossi de pel rucio que
 barata abalt de rossi de pel costony saquelles
 enter mny jo posat donar e pagar pome e
 fets certa de nos ab carro subyio e p rebudo
 p miquel senollar noy e pny dies del mes de fe
 tembre del any M d lxxv de lo qual y prof e
 nos yrot no rossi e pntat de tñcio e pntat
 de dit deute e mny jntant lo dit joan ystaliano
 en dit no injuris subsidium nos requerim de
 part no pntem que en loch no dñs mny sanse
 los ministros de dñs foras scito camo tocio
 de nos debens mobles e semouens de les cofes e
 eptio del sobe dit deutor bostants alo dito
 quom jntat e si lo dit deutor notendro bens
 mobles p scriure pendre a mans vis lo p
 sona de aquell e posat ahen en lo que forom
 de aquell no cam p de uallar lo dit deute
 de bendro yom p debens mobles p fures

1745

del om regne q p hauer non rocat emlo
om regne lo p fono de quell 7 es tengudo
7 obligado a lo qual que p tener lo fono
de dit dector tant temps fins qz p coat
lo dno qum meq de fozimintus e offerint
nos q dit a loy de suppo

ff

[The following text is mirrored bleed-through from the reverse side of the page and is largely illegible due to its orientation and fading.]

118

pealcaras y marjalcaras
en esta...

Año anar... die vero... augusti
saliam la guesencia

Almolt nos señores universales alcaides ordinarios e qual
señal otros oficiales jurisdichio eloch de senyoria de
ninos e execuciones dins los regnes de castella a qual
als quals les pms punoran o pms des seran e alius
lochs de nos joan margarit nos just delavila de alioy
salut e honor justam creguient en joany taliano
probi de piro amabalo delavila de penaguido e
fionarij de joan morant del loch de ibi delo quomoy do
uall scito lo qual en dit no p... de la carta de
jus scito e surge de la... nos ha el...
no gies de part de sis... vos requerim y de la no
injuria subsidium los p... que en loch no p
nos p... de la scitot done e donar facen
al honore pere alcaras y marjalcaras de u dies
p... e dem... in forma solita et cum
om m... suis... de quant... de p...
des de... les quals los sob... deutos non feso
en deure al dit joan morant... en termi
ny jo... donar e pagar li prometeren p...
e... en una obligacio... pro
f... nos e... de... de...
... de la qual... anos... es esto do
f... e... de... de dit deure
e... justam loch joan... en dit no injuria
subsidium... requerim... de part no p... que
en loch no... nos... los ministros de...
fo... com... de... nobles e
... de... de... de...
... a la dita... y... e... de...
... nobles... p...
... nos... de... e...
... de... de... e...

1747

Com p de uallar lo dit deute de beno gram pro
de bens mobiles p furs del dit regne q haues
contractat en lo dit regne less fones de quelles
de furs del dit regne q haues portat
en lo dit regne q somenon des jobigo des dno
qual pufo ten drea les p fones del dit deute
fins haren pagat lo dito gram q mes ffesij
vint nos q offerim nos q d'altros de supra

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1748

Handwritten text at the top of the page, possibly a header or title, including the number '237'.

Main body of handwritten text, appearing to be a list or account, with several vertical lines drawn through it. The text is dense and difficult to decipher due to the cursive style and the lines.

videtur (H 8^m) *lois march* & *lois baloy*

Et etiam pro simo dictione a reguista del
dit *lois march* foris prochieba letro de
vendo yendo offortu poye luo doo doctant
ma vel teno sequant

St moe to sub oclavida reomment
etiam pro simo dictione a reguista del
dit *lois march* foris prochieba letro de
vendo yendo offortu poye luo doo doctant
ma vel teno sequant

St moe to sub oclavida reomment
etiam pro simo dictione a reguista del
dit *lois march* foris prochieba letro de
vendo yendo offortu poye luo doo doctant
ma vel teno sequant

St moe to sub oclavida reomment
etiam pro simo dictione a reguista del
dit *lois march* foris prochieba letro de
vendo yendo offortu poye luo doo doctant
ma vel teno sequant

St moe to sub oclavida reomment
etiam pro simo dictione a reguista del
dit *lois march* foris prochieba letro de
vendo yendo offortu poye luo doo doctant
ma vel teno sequant

St moe to sub oclavida reomment
etiam pro simo dictione a reguista del
dit *lois march* foris prochieba letro de
vendo yendo offortu poye luo doo doctant
ma vel teno sequant

St moe to sub oclavida reomment
etiam pro simo dictione a reguista del
dit *lois march* foris prochieba letro de
vendo yendo offortu poye luo doo doctant
ma vel teno sequant

die 27^o augusti anno 1754
Iohannes Ludovicus

In nomine domini Amen
Ego Johannes Ludovicus
de civitate de ...
et de ...
et de ...
et de ...

De ...
et de ...
et de ...
et de ...

Atque ...

~~...~~

caso de llo de d'ur de f'elo f'upis de bus regne
to yessen cony f'it moquello uola ho bar
bus mobles a l'gud f'ofime

Invep'm' de l' d'ur moq f'up de l' d'ur
de sande burgos f'uffage de l' d'ur
de l' d'ur f'uffage auy toant de l' d'ur
de l' d'ur f'uffage auy toant de l' d'ur
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Alm' de l' d'ur f'uffage auy toant de l' d'ur

de l' d'ur f'uffage auy toant de l' d'ur
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de l' d'ur f'uffage auy toant de l' d'ur
de l' d'ur f'uffage auy toant de l' d'ur

+

mes le dit major aldit nadal no ho pomen
mes qui ha rellos farols que d'ago

A ferer lo dret Cotes de d'innocenci p' d'uni
A ferer lo dret rellos p' d'innocenci
A ferer lo dret rellos p' d'innocenci
A ferer lo dret rellos p' d'innocenci

A Anglaterra de la vila de borayren

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

+

amfand 8
wage & joint

amfand 8
wage & joint

amfand 8
wage & joint

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wage & joint

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wage & joint

1764

et
dies in v. sequitur
anno 1300 p. m. d.
c. p. m. f. e. r. m. e.
de p. p. p. p. p.

6hs

Davant la gaine de vos malices
en son mariage nos juynt
de longin. Volo de aldy / 10 de vte
de son longin. / son lumen
confumit le son m. d. f. e.
ferre ferre menor de vte
de vte de vte de vte de vte
materiel / m. d. f. e.
de m. d. f. e. / m. d. f. e.
ferre ferre de m. d. f. e.
ferre de m. d. f. e. / m. d. f. e.
de m. d. f. e. / m. d. f. e.
de m. d. f. e. / m. d. f. e.
de m. d. f. e. / m. d. f. e.
de m. d. f. e. / m. d. f. e.
de m. d. f. e. / m. d. f. e.

rene bent se dems que son sumo
 a la finada d'us lo d'ra b'ilo
 de alroy d'um ferreginal yon
 finars enlo tempe de la p'm
 orlo tenguro @rens careys
 de lenfalo enlos gnals se dems
 algunes pensiois d'nores meys
 quant los d'os na f'hausino
 f'ner y de sempre yinda de
 dit miquel sempre q' la de f'ra
 pagada de ch' q' de f'adot
 y de l'ceio y enlo d'ra l'ceio
 tute lo y l'ra no y la altre
 bent mes de lo d'ra l'ca f'onegi
 nal yon y rene bent mo b'les
 contenguro enlo p'monrey fer
 glo dit tudor y f'urador los
 gnals seyo mes d'it y expe
 dient vendret y obs de p'gar
 lo d'ra yinda de f'adot y rene
 y f'eme renfalo y de b'ros y
 algun de aquells y l'gnat
 mo l'ad'ra l'ca f'onegi
 yon es p'ro l'ca se dems
 vendre y de l' p'nt d'ognells
 lleuor los careys de lo d'ra rene

agnell dit marador, n'guies v'atras
enlo p'tro deloyat vilobes
qualo de p'p'et f'ene p'at de
xxvii f' Consell dels d'ns
p'oruns de p'ra, aquelles q'as
ben de p'p'et y de m'eli affe
admeses en compte de d'g'it
mo dato en f'of comptes d'ite
s'os comorse y

It' fiat comorajo reg'ita et g'oni debitu

77 d'lib'la d'alt' d'p'at' d' d'ns
de d'ca' d' d'ca' d' d'ca'

toft. Sono p'obtenir major yuca en dies mobles

Et etiam p'quant yaronuengue fer cortes de foer
ses en fer venir a lo p'm villa al noble senor sub
rogat de governador de la ciutat de Sarriana ab
tots los ministros de la sua cort sobre informos
de sobre l'almor de l' dit miguel sempre q'
de n'ingual ma toor y fer just com de que l' dit
marador estigues retret enta selesio de lo p'm
villa les quals de foer serien p'us p'p'n
consell de dies p'p'n de curat p' quells en fer
ben de foer de curat y efforad m'elles en compe
de l' legitimo d'ay en los cortos retidos com ofi' d'

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, well-used document.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very fluid and somewhat difficult to decipher due to its cursive nature and the overlapping of lines. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, possibly legal or administrative, document from the 17th or 18th century.]

[Marginal notes on the right side of the page, written in a smaller, less cursive hand. These notes appear to be a list or index of some kind, with entries separated by small vertical lines. The text is partially obscured by the main body of the document.]

[A faint, large number '1774' is visible at the bottom center of the page, possibly indicating the year of the document or a page number.]

[The page contains dense, highly stylized handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very fluid and interconnected, making it difficult to decipher individual words. The text appears to be organized into several lines, with some lines being more prominent than others. There are some faint markings and possibly a signature or date at the bottom of the page, but they are largely illegible due to the style and fading.]

und 20 Inquisitio magistri Johannis de Burgos misitge octofuor et

Et heretice misitge rebuit ensi looit manet orat epoch
sorez tornat de puelle die seu hauer jurimat p
sonalment looit manet ensi aloit joan martines
despos furologue deutor de justis

Egerunt rem looit magistri justis accij psonalment abson
sonuo emisatge alo caso del dit joan martines
solente ferto son gho debens enaquella los honos
en joan martines payu fill delos y saber viles
somuller joan herol lowador de la snt vilo
gratis et omnes simul et quilibet eorum se
et insoy domo de botom tate y presencia del mag
justis captauen tonte debens mobles octo
caso del dit joan martines
lo quonit en loma nat ensi fent los vales
no just rompac emes yrometerea y obligan
et renunciarer de a lo dita y saber juro et
esertifico de can unio et actum et alroy et

Et los honos en jaume real merco de
elois mor nage pido de vms de alroy

Et fetes les dites roses looit magistri justis prouchy esser
fetal et ro responsina en lo qual han jurimat
nomoret et al deutor rebuit camenador by
tome adito juom y mey del etor seguen

Almala robles fenez lobatte y loit de batte general
gero cimant de alro quam de la sepono et

1774

4

Et lo dit misatge que en si lo dit monar
onot et ornat de exelacio fecho uer intimat
personalmet lo dit monar e qual dit Josep
vies refpos furo lo que se uo de sup

Et de continet lo dit monar justa aces personal
ment ab son sejuo en i fatore de la casa del dit
Josep vies e uolent fer la foy que de
bens nobles en la desus dita letra requesta
los honores en Josep vies de la casa de
de barbeta muller de gms barbeta de
Doris e de las dos crasemos e cascap de
lotot de uoluntat de presencia del
justo captenent de las ditas nobles
de la casa del dit Josep vies fent los
ter lo quom en lo dit monar e de uo no do
salus sup de mpreme de de uo no do
obliaren e de uo no do de de uo no do
e de uo no do de uo no do de uo no do
de uo no do de uo no do de uo no do
de uo no do de uo no do de uo no do

Et perdonech y andreu foda lora
dos uelins de alroy

Et feres las ditas cosas lo dit monar justa que
vies e de la casa de la foy que de
han intimat lo dit monar e qual dit Josep
bens nobles de la casa de la foy que de
nada ena e de la casa de la foy que de
non seguen

Et lo noble feres lo dit monar e qual dit Josep
de uo no do de uo no do de uo no do
de uo no do de uo no do de uo no do

francisco semj

francisco semj

hieronymo blanes

Ano anaty omj M D LXXI dieboris julij 1^o septembris donante
hac de p^{te} del dit Justo tempore franco p^{ro} gario
esta talora sequent

A Lerold mag^o de justis de la villa de algarve de la corte de la casa de la
ego de sent anol Equallera battle y loy de battle general
de la ciudad de algarve en lo om^o de la corte de la casa de la

res donat salta de honor yntam dignitatem lo discret^o de la corte
de la casa de la corte de la casa de la corte de la casa de la

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Handwritten text in a cursive script, likely a letter or document. The text is dense and difficult to decipher due to the style and fading. Some legible words include "die", "Lieber", "Freund", "ich", "habe", "dies", "schreiben".

Handwritten text in a cursive script, continuing the letter or document. The text is dense and difficult to decipher due to the style and fading. Some legible words include "ich", "habe", "dies", "schreiben", "Lieber", "Freund", "ich", "habe", "dies", "schreiben".

anat et dicitur de exaltacione seu roboracione
bat aldit hieronim blones xopocertim
timar, tomay

Et etiam loquitur modus iustitiam personal
ment abson sejuor. Et in parte alio co for
del dit hieronim blones p for scito
debens nobles enlo de las ditalerion
requesto. Errore subit dms aquella ro
alob mirgurs bers nobles p p p ser
sejura in meny ha uer p p p ser
p p p ser al dit hieronim blones

Et feres las dices rofes de dms iustitiam pro
uety e for for. Et in parte alio co for
qual no han intimat to in parte alio co for
geutor pro ha uer lo probat in parte alio co for
bat bers nobles enlo casa de aquell
p p p ser sejura in meny ha uer p p p ser
p p p ser de la son de la dms efferunt
se p p p ser que o p p p ser qual p p p ser
p p p ser de la dms efferunt
p p p ser de la dms efferunt

Et de noble tenor lo bat le etaty de batle
p p p ser de la dms efferunt de la dms efferunt

die miji xxv septembris
1517 m. ff. senij

Et dante p m de vobis malis in p m
mijano p m de vobis malis in p m

die miji xxv
1517 m. ff. senij

1778

sig crelacio seu no haueu trobat al dit loig
Jordan p poderij entimar dit manat ep

Et etiam lo dit mo iust occidij p sonatma
Abon scijua emi satge ala casa del dit loig
Jordan p feto scriptio obbers nobles en
la gesus dita letro requesto E rorij tubia
dms a quella notrobo m noims bers mo bles
p poder sciure m ha uer p o g u e n e r e
Nalsona del dit loig Jordan

Et fetes les dites roses lo dit mo iust proue
y effer fetu letro usponquo en lo qual
no hanj mmat lo mat ley adentor p no
ha uer notrobat m ha uer trobat bers mo
bles entro casa de la qual p poder sciure
m meims ha uer p o g u e n e r e
de a g u e t t o f e t o p r o m p t e f o r o
tempo gueta p o u e n d r e
epofora entro dres romano obbers
dita del ednor sequent

Al molt noble seror lo batle p o d r e d e b a t
de general dita ciutat de alagaram de ho
sejona es

10814

Francisco semj

frances arnar fill de sepe

Ano anaty dñy M D LVI die vero snt mensis septembris
pauant la presencia del dit Justo romporech Francisco de
gipordia pmo la letra siguiente

Al molt mag Justo de labila de alroy o asonloch de nos don
diego de sepe arxel caualler barle e loch de bat le general
de la ciutat de alaguan en lo pñ reone de vax de sepe pona
salus e honr pñtant erequirem lo dñe en gaspar joan
de vergues noy pños del mag francisco semj mercader
genoves noy de h nos endente e subsidio de justo reguerim
de part noy pñgam que en loch me pños donau e pñm
fatege de viderot donar facau de vax de sepe pñonay
ma folita et cum om nibz suis etis a fueris al In for
en frances arnar tepido fill de sepe via de vax dins los
quale pñemptois hayen donat pagat al dit reguerim en
lo dit noy docens hurpanto reals castellans y mig tres
sous y sis diners noy de vax saluo just rom pñe los qualz
saguel y non se se deure al dit son principal saguel y
pñomete pagar entremis jo pñosat sol certa pñon rom
de appar a obligacio de h de submissio e de exenunciaci
varianis de justo e de febrer any M D LVI pñes causas en
bodj noy de vax de febrer any M D LVI pñes causas en
aquella contengues de la qual es omy aquells e de
de et eriam en deure e subsidio de justo reguerim y de
part noy pñgam que m jansont los ministros de
vax roa facau scriptio e a motacio de tant de bers
mobles e pñmouey de les cosas et extio del dit deu
tor basto ins a lo qñam de mñoda eme q los qualz
a pag que p dat solts seran a romanareu donat e
sufficent a pñento et nichil homing en de falli
ment de aquells nos encoutareu de la pñona del dit deu
tor saguella tenoreu presa fins tant dit deure fio
pñat eme q o verament a segruat aquell rom lo dit deu
tor se sepe de rom pñe e de vax de bers mobles y
de fur la pñona es obligat de h de justo reguerim e de
vax nos e de dat aliquantis die vñe mes julij any
M D LVI

En modo la dita letra es
pñores meus lo dit mag Justo de gipordia joan de
burgos misatge de la suora

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

Fragment of text from the top edge of the page, partially cut off.

Fragment of text from the bottom edge of the page, partially cut off.

Et loquitur mihi de rebus ensi loquitur mecum anas
et ornata de crelacio fen ro haurit robat al
dit frances agnar fill de se po poder in
timar dit monas

Et etiam loquitur mihi iusto accedi pforalment
absonorjua emi satge ala casa del dit fran
ces agnar p ferla scripito debens nobles
enla de sus ota letro regueta p rorhizubia
dins a quella notio m nouis bers nobles
pa po der se iure m haurit poout pen de
Na p fono del dit frances agnar

Et peres les dites ro se loquitur mihi iusto
p ferla letro rorhizubia enla que nullo rozon
p oout robat m haurit robat bers nobles
letro letro agnoll po poder se iure m meys
yauer poout pen de la p fono de agnoll
pferit se p rorhizubia que rosem de guila
p ro pen de la p fono de agnoll
p ro pen de la p fono de agnoll
p ro pen de la p fono de agnoll

Et molt noble ferri robat le cloty de balle ge
neral de la ciutat de alaguan de la p fono de

Vie m ym p rorhizubia
me rorhizubia p rorhizubia

Et d'auant que de vos m y en gnan m y
vijn m y de la p fono de agnoll
p fono de agnoll

Vie m y m y
m y m y

1782

Unus sit in unum deum verum et
venerabilem et omnipotentem
factorem caeli et terrae visibilem
et invisibilem. Qui ex nihilo
creavit omnia et conservat
et regit omnia. Qui sedet
ad dexteram patris et
inter omnia saecula saeculorum
regnat cum spiritu sancto
et ecclesia catholica apostolorum
et martyrum in gloria dei
patris. Amen.

100

[The page contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a letter or a document fragment.]

[A distinct line of handwritten text, possibly a signature or a specific phrase, located in the lower middle section of the page.]

[A small handwritten mark or signature at the bottom right corner of the page.]

[A line of handwritten text at the very bottom of the page, partially cut off and overlapping with the page below.]

7
E nores meus lodit moe iure d'aj emoro
Joan oburgos misatge e)

E lodit misatge cebut ensi lodit manats anat etornat d'ipere
Racio seu no hauret robat al dit Joan miralles
Intimar dit manats e)

E de rominent lodit moe lo iure occedi personalment ab
Joan scriuo emisatge d'ajo del dit Joan miralles
ferra scriuio de bens mobles enta deus d'ito
Neto a gueta, e ronsi tabie d'ins aquella d'ito bon
mirours bens mobles po poder seure ni guer po
out gen de la persona del dit Joan miralles

E feres des dites rases lodit moe iure grovezi
esser ferra lora e fonoio enta gueta rohan
Intimar lora not e) al deutor prohan
pouert tiobar ni hauret robat bens mobles
ent la casa de aquell po poder seure ni guer
hauer pouert de dire la persona de aquell offerim
seguimpte gueta temps gueta pouert de
lo gen de ego s'ara enta persona de la
vila del tenor seguent

A molt noble tenor lo batle d'aj obort lege
neral de la Ciutat de Araguan d'ella signa e)

Die mihi ex te ubi an
Kolumbius scrij

ganancia puz de ves me l'any en
mencij iure de la puz de ves

v de puz man
de puz

1788

reclon

Francisco semj

J. pegisbert

A no anar en M. d. luy die vero J. m. d. v. m. ff. septem
bis d. a. m. la presencia del dit Justo J. m. d. v. m. ff. septem
d. p. g. a. r. a. m. t. a. l. e. t. o. f. e. q. u. e. n. t.

Almolt mas lo Justo de la villa de alroy o f. o. s. e. n. t. o. d. e. n. o. s. d. o. n.
diego de f. e. n. n. a. r. g. e. l. c. a. u. a. l. l. e. r. b. a. r. t. e. e. l. d. i. c. h. o. d. e. b. a. t. l. e. g. e. n. e.
r. a. l. d. e. l. a. c. i. u. d. a. t. d. e. a. l. a. g. u. a. m. s. a. l. u. s. e. h. o. n. o. r. J. m. d. v. m. ff. septem
c. r. e. q. u. i. e. n. t. t. o. d. i. s. c. r. e. t. g. a. s. p. a. r. J. o. a. n. d. e. b. e. r. g. u. e. s. n. o. t.
p. a. r. t. d. e. l. m. o. s. f. r. a. n. c. i. s. t. o. s. e. m. j. m. e. r. c. a. d. e. r. g. e. n. o. u. e. s. m. a.
d. e. l. y. c. o. r. d. e. n. d. e. u. e. e. s. u. b. s. i. d. i. o. d. e. s. u. s. t. o. r. e. q. u. e. r. i. m. y. d. e.
p. a. r. t. n. o. p. r. e. g. a. m. q. u. e. e. n. l. o. c. h. m. e. p. r. o. m. i. s. a. t. a. g. e.
d. e. b. i. t. o. r. o. t. d. o. n. a. r. e. p. m. t. o. r. f. o. c. a. u. d. e. a. d. i. c. h. o. s. d. e. m. o. n. a. t.
e. s. i. n. f. o. r. m. e. s. o. l. i. t. o. r. e. t. e. u. m. o. m. n. i. b. u. s. f. i. n. i. s. t. i. s. a. s. u. e.
t. i. s. A. h. o. n. o. r. e. n. e. p. e. g. i. s. b. e. r. t. l. a. u. r. a. d. o. r. q. u. e. d. e. l. y.
d. i. c. h. o. s. l. o. s. q. u. a. l. s. e. p. e. m. p. t. o. u. s. h. a. s. d. o. n. a. t. e. q. u. o. d. a. l.
d. i. t. r. e. q. u. i. e. n. t. e. n. d. i. t. n. o. e. m. e. l. y. c. e. n. t. s. t. a. n. t. o. h. u. n.
r. e. a. l. c. a. s. t. e. l. l. o. y. v. r. f. o. n. t. u. s. d. i. n. e. r. s. m. o. s. t. e. y. d. e. r. a.
s. a. l. u. s. f. u. s. t. r. o. m. p. r. e. l. o. s. q. u. a. l. s. a. q. u. e. l. l. r. o. n. f. e. s. a. d. e. u. e. a. l. d. i. t. f. o. n.
p. r. i. n. c. i. p. a. l. d. e. a. q. u. e. l. l. s. y. p. r. o. m. i. t. e. d. o. n. a. r. e. q. u. o. d. e. n. e. r. m. i. n. i. s. t. o.
p. a. r. t. s. e. t. s. c. e. t. e. p. e. n. a. r. o. m. o. p. p. a. r. a. b. o. b. l. i. g. a. c. i. o. e. s. a. b. s. u. b. m. i. n. i.
s. i. o. d. e. q. u. o. d. f. e. r. d. a. i. r. a. c. i. o. d. e. s. u. b. i. y. e. s. t. r. e. b. u. d. o. p. l. o. d. i. s. c. r. e. t.
e. n. h. o. n. d. r. a. t. J. o. a. n. b. o. d. i. n. o. t. e. s. d. e. m. a. r. c. a. n. y. M. d. l. u. y. d. e. l. o.
q. u. a. l. e. s. o. d. i. n. s. a. q. u. e. l. l. s. e. s. t. e. s. e. t. e. t. i. a. m. e. n. d. e. u. e. e. s. u. b.
s. i. d. i. o. d. e. s. u. s. t. o. r. e. q. u. e. r. i. m. y. d. e. p. a. r. t. n. o. p. r. e. g. a. m. q. u. e. e. n. l. o. c. h.
t. r. e. e. p. n. o. s. m. i. s. a. n. s. a. m. t. o. s. m. i. n. i. s. t. e. s. d. e. b. i. t. o. r. o. t. f. o. c. a. u. e. s.
d. e. p. i. o. c. o. m. o. t. a. c. i. o. d. e. t. o. m. s. d. e. b. e. n. s. m. o. b. l. e. s. e. f. e. m. o. u. e. n. t. s. d. e. l. e. s.
a. s. e. s. e. t. e. p. e. r. i. o. r. d. e. l. d. i. t. d. e. u. t. o. r. b. o. f. t. o. m. s. a. l. o. d. i. t. o. q. u. o. d. m. y.
m. e. s. l. o. s. q. u. a. l. s. a. q. u. e. s. q. u. e. p. d. o. s. f. a. c. i. t. s. c. a. m. o. t. a. t. s. f. o. r. a.
h. i. u. r. a. t. a. u. a. q. u. e. l. l. s. a. b. o. n. o. e. s. a. f. f. i. c. i. e. n. t. c. o. n. s. e. u. t. o. r. e. s. t. m. y.
t. h. e. t. h. o. m. i. n. y. e. n. d. e. f. a. l. l. y. m. e. n. t. d. e. a. q. u. e. l. l. s. d. o. s. e. n. c. a. u. t. o.
r. e. u. d. e. l. o. p. f. o. n. o. d. e. l. d. i. t. d. e. u. t. o. r. e. a. q. u. e. l. l. o. t. e. n. d. r. e. u. x. p. a.
f. o. f. i. s. t. o. n. t. d. e. t. d. e. u. e. s. i. o. p. o. a. t. e. m. e. s. o. d. e. r. o. m. e. t.
h. a. s. o. a. s. e. q. u. i. r. a. t. a. q. u. e. l. l. c. o. m. l. o. d. i. t. d. e. u. e. p. r. o. s. e. h. e. c. o. s.
d. e. r. o. m. o. s. a. y. v. e. n. d. o. d. e. b. e. n. s. m. o. b. l. e. s. p. a. r. t. e. p. f. o. n. o.
e. s. o. b. l. i. g. a. d. o. f. f. e. s. e. r. i. u. m. n. o. s. e. s. o. f. f. e. r. i. m. n. o. s. e. s. d. e. l. y.
a. l. i. g. h. o. m. i. s. d. i. e. v. i. l. i. y. o. t. o. M. d. l. u. y.

E. p. m. a. d. a. l. o. d. i. t. o. l. e. t. r. o. e. s.

E. d. e. r. o. m. i. n. e. n. t. l. o. d. i. t. m. o. s. J. u. s. t. o. d. i. p. e. m. a. n. o. a. J. o. a. n. d. e.
b. r. e. g. o. s. m. i. s. a. t. a. g. e. d. e. l. a. s. u. a. r. o. t. e. s.

E. l. o. d. i. t. m. i. s. a. t. a. g. e. r. e. b. u. t. e. n. s. i. l. l. o. d. i. t. m. o. n. a. t. y. a. n. a. t.
e. p. o. r. n. a. t. d. i. p. e. r. e. l. a. c. i. o. f. e. a. n. o. h. a. u. e. n. t. e. r. o. b. a. t. a. l. d. i. t.
p. e. g. i. s. b. e. r. t. p. o. p. o. d. e. r. y. J. n. t. i. m. a. r. d. i. t. m. o. n. a. t. y. e. s.

4

Et de continens loquitur magister Iustus accessit formal
ment abson sciura emfatge alo caso del dit
peoifbert et feda scriptio debens nobles
fenda de fud dita letia requesta et constituit
dins aquella notroba mirours bens nobles per
poda sciura in hauer pognu pende lo pfm
del dit peoifbert

Et peres les dices roses loquitur magister Iustus poverij
E per feda letia requesta emfatge alo caso del dit
haver la pognu trobar in hauer trobar bens pro
bles endo caso de aquell pognu sequite in
menys hauer pognu pende lo pfm de
aquell offensit se quomple quetemps
quolo pmo pende hagen tot ego feda endo
pugn romano sola pma vda adterse
guent

ff. Al molt noble seror lo baste puch de bar lege
neral sola ciutat de algnant ditta serono et

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

~~1795~~

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1900

1795

1796

Handwritten text at the top of the page, possibly a title or header, including the word "CANTATA".

Nonna ma de letres del mag^r en Joan mor
garrat not^r Just de la vila de alroy del
any de la nat^r de n^rs senor M^r & L^rony

Vertical handwritten text on the right edge of the page.

Any M^r & L^rony

Vertical handwritten text on the right edge of the page, possibly a continuation or a separate note.

1671

Handwritten text at the bottom right corner of the page.

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[Faint handwritten text, possibly a heading or a specific entry.]

[Large block of faint, illegible handwritten text, likely the main body of a document.]

Et loquitur in fide ubi dicitur quod dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant

Et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant

Et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant

Et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant

Et dicitur quod dicitur in fide ubi dicitur anant
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et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant

Et dicitur quod dicitur in fide ubi dicitur anant
et dicitur quod dicitur in fide ubi dicitur anant

Et loquitur in farga ubi dicitur in manu
anat et ornat dicitur deo feru ro hauer et lobat
al dit hieronj miralles pagodch jmmar
dit monachj ey

Et dicitur in manu loquitur magi iustis accedij pfo
not ment abson sojuro emfarge alacon
fa del dit hieronj miralles
dins aquella notoba mirans bene nobles
pagodch sojura in mane hauer pagout
pendre la psona ad dit hieronj miralles

Et dicitur in manu loquitur magi iustis pro
uetij effer feru letia et sojuro en la
guat rohan jmmar absonch ey aldea
for psoyavado pagout absonch ey aldea
fuit bene nobles en la casa de aquell in hauer
pagodch sojura in mane hauer pagout
pendre la psona de aquell offerunt se
quomate que ostentis quibz psoyavore
no psona epoforo en la psoyavore
allo jnt vilo absonch sequent

Amolt noble fono lobat le dicitur de bat le
dicitur de la curat de alagnum nella sepono

De jnt domi septembris ano M d vny joan de bur
got in farge et alibi hauer jmmar en lo jnt
dio de huy hauer jmmar lo dit monachj ey
sonalment al dit hieronj miralles de fops
para logie deura de jnt

Subsequenter vero die jnt domi septembris ano
M d vny de uont la psona de lmo jnt
erit su sonalment rom parech en hieronj
miralles la uoior de la jnt de la dicit de

Deo uont
de huy

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly stained paper. The ink is dark, and the handwriting is dense and somewhat slanted. The text is arranged in approximately 12 lines, filling most of the page. The script is characteristic of the 17th or 18th century. The text is mostly illegible due to the cursive style and fading, but some words like "pudore", "fuerit", "quod", "et", "ad", "quod", "et", "ad", "quod", "et", "ad" are visible. The text appears to be a formal or semi-formal communication.

Handwritten text at the bottom of the page, possibly a signature or a closing phrase. It is written in the same cursive script as the main text. The text is mostly illegible due to the cursive style and fading, but some words like "fuerit", "quod", "et", "ad" are visible. The text appears to be a formal or semi-formal communication.

Small handwritten text or mark at the bottom left corner of the page.

Small handwritten text or mark at the bottom center of the page.

Et loquitur magister ubi dicitur in loquitur magister anathema
et dicitur in loquitur magister anathema ubi dicitur in loquitur
magister anathema ubi dicitur in loquitur magister anathema

Et et prominenti loquitur magister in loquitur magister anathema
ment absona scilicet in loquitur magister anathema ubi dicitur in loquitur
magister anathema ubi dicitur in loquitur magister anathema

Et fides res dicitur in loquitur magister in loquitur magister anathema
esset fero letio a functione catalogus no
hant innotat comonatus et al dicitur in loquitur magister anathema
ver loquitur in loquitur magister anathema ubi dicitur in loquitur
entia casa de aquell pagoda scilicet in loquitur magister anathema
memys hauer pagoda scilicet in loquitur magister anathema
aquell offerunt se prompse quod tempore
quod tempore scilicet in loquitur magister anathema
quod tempore scilicet in loquitur magister anathema
quod tempore scilicet in loquitur magister anathema

Et dicitur in loquitur magister in loquitur magister anathema
Et dicitur in loquitur magister in loquitur magister anathema

Et dicitur in loquitur magister in loquitur magister anathema
Et dicitur in loquitur magister in loquitur magister anathema

Et dicitur in loquitur magister in loquitur magister anathema
Et dicitur in loquitur magister in loquitur magister anathema

Et dicitur in loquitur magister in loquitur magister anathema
Et dicitur in loquitur magister in loquitur magister anathema

1808

der Jagd in hauer ...

0

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Die die ...

perisuar

1808

manus

benedico beatus noster atobare bastantia ala dno
 quam y me pendum amant vult long sono
 diagilla lagnol posam en luy plet of om
 no dngunpo vilo En quella tudum toum
 tant fms har pagat la dno quam y me
 o dno t curillandoy bymum ala dno gnum
 y me comp deuallo lo dit dute del ompro
 y bndio de bndio melle bym gnum del om
 regni luy fms dngunel bym tangun
 obliqua refringunt q dnt dno bym

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

1000

Handwritten text at the top of the page, including a signature and possibly a date or reference number.

Main body of handwritten text, consisting of several paragraphs of cursive script. The text is dense and fills most of the page.

Handwritten text at the top left, possibly a title or header, written in a cursive script.

Handwritten text at the top right, possibly a title or header, written in a cursive script.

Handwritten text in the upper middle section, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Second line of handwritten text, continuing the cursive script.

Third line of handwritten text, showing dense cursive handwriting.

Fourth line of handwritten text, continuing the dense cursive script.

Fifth line of handwritten text, showing the continuation of the cursive script.

Sixth line of handwritten text, continuing the dense cursive handwriting.

1828

reformation
of the church
of England
in the year
1534

Act for the
abolishing
of the
monasteries
in England
and Wales
and the town
of Berkeley
in the year
1539

1539

1539

1539

1539

1539

1539

1539

1539

Handwritten text in a cursive script, likely a letter or a document. The text is dense and covers most of the page. It appears to be a personal or official communication, possibly related to a business or legal matter, given the later printed text.

die jmi septembris anno d. n. m. d. c. lxxv. in
presencia del Sr. J. J. Compo de la Real Audiencia
de Mexico. Como tal se sigue
Almolt me lo justifica de la villa de Galtoy de San Lucas de los Rios en
Querobal de los Justos de la villa de Benito de Benito de la Real Audiencia
videlicet de la villa de Benito de Benito de la Real Audiencia de la villa de Benito de Benito de la Real Audiencia
de la villa de Benito de Benito de la Real Audiencia de la villa de Benito de Benito de la Real Audiencia

Vite sub my
m p or 2017.

gamme om f g u e r a n d o m e
ned

U e i n d e r o p r i m e d i n e d i e l e d i n m e g
v u g g d e t e m a n g f a n d e b r e g e t
m i s t e t e t

U l o t i n m i s t e t e r e b u r u f i l e d i n
m a n g d e d i g h t i n g d e f e r r o m e
c o p e r e t v a m e i n c o m e t u n
u n d i t o f f e r u e t e p d o g e m e t

I f e m l e d i n r e f e r l e t i n m e g
v u g g d e t e m a n g f a n d e b r e g e t
j i n u e g u t f a n e t u n d e m
m o b l e b f a m g g d o r d e p o r
u n g j i n g u d e l o a f f e r u o t
d e f o r d e m u n g e g e m e t

H H u n d e r a n d e b f e r u e l e r u n d e
b o u e d e e l m i n n e g a n j u g

g i e t e t d e b t j a m m i n a n d e l e c o m g d e
n o n t e e m i g d e t n o t u n g e l l e t d e f e
n o n d e t j u g d e e r j u n g e r m a n g
d e t j a m m e r e g e m e t d e f e g e m e t
d e m o f l e v u g g d e e d i e t d e t j u g
l e t d e n o r d e u l a j l a n d e r u n d e
d a n n e l c o m m e r e g e m e t d e b a n e d e e r
c i m e r d e g a i n e f o r t e t e g e m e t r o m e
d e m o f d e e f e l e g o r i e d e l e c o m m e t
l e g e m e n t e g o o r e f i g e e d u o m e t d e p l a n e

712

5

Die jup...
anno de 15...
fano

De la corte de los de...
vila de al roy...
mille...
cent...
on la...
dies del...
camy...
vita de...
en un...
de...
de...
sesta...
re...
d...
re...
mille...

... de ...

offensu gens / o misticades pules rojanb
 volen o ad oriente statine tantum efiorb
 enlomej ofi ferone a non olrei nesals
 legnolomaj ofi es mille a milliter pule
 trati p mios molis rones q polans sine
 cofu er loco de duquores ofi gure p ro
 com abes du ~~...~~ mag p fira mala
 con tra nota a p fice mior compa
 des artes on studeis guals fca p m p ltra
 lo du m ltemaj ofi lognes amity a au
 te omia p rade confor regniz p ro
 lo du enm que la p rade que p ro du
 mag p fira p rade albi a m e fer
 a on dis g n l m p rade b ruce v r a d a g n ell
 p r m p rade p rade p rade p rade p rade
 con tra l a d e s e n t o d i m i l l i o n a j f o r
 m e n a d o n a t b r e p r a d e s e f i n s t o n i g l e s
 h a y a p o f o r e t y p o d e r b u d p d e t e a d e n
 a u t e n t i c a m e m p o m f e p t o m p a g a e
 a g r e p a g a n t e p a g a p d e r p a g i e t r e
 d e t p l e n e v o l e n t a v a g e l t m d i f u r i o
 p e r a g n e p n g a d e l i b o r a u t o r v o l

carendat lya soluz. e dagnepa
part to fonnempe poret en du gfar
pelleza to beses legitmes or regnos
y defensas con asi dypus y gbreera

Se negrem ffar pynidris dmlodi
omni que fono qul onmy ofis mille
er mlti fer fpm et rategntat p
plogre ceano remig p fero pperol obli
gansal gma del on gremis dndaly en
auso conpro e ad remig pofu la
orta d gansal obligatio logne expe
fanon nega mmh p pmd nefa
offerta ala con de vos dn mag fust
regremi la rta offerta offerli ad mof
y oferta on lo libre del oue d gub d
debra con p agneenlo d rta que
conp of ad tenio y go ofi lo on tague
rafo pperol obligatio a quella con go
gub d rta of con ag id gup p go of rta
of

^{Impura}
de pofu dala dn d rta lo d rta mag fust
fust p mof guals dn p of fust d rta
fust d rta con gup y fust d rta d rta

Assures molto ...

Amo ...

Amo ...

742

Amo ...

Amo ...

Amo ...

lois benabca de la mota vilo dats a hy die pby
septembis presencium et mra scriptorum
invenit et mra pps adlogual hancm set m
timar dit marit et a b dits deutores ep
desites coses vs scripcom et dats p sone
die p septembis ano M D V m
deubauer p m

Et etiam pro pmo dicta die aragato de
joanoburgos pof substituta de joan
falhano fonda prohibita letro defferro
p mra scriptio debens de la mota de psona es
p mra scriptio de la mota de psona es

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Luy març 15^e 1502 Andreu Blanquer

Anno ⁱⁿ habitate dñi M D L II^o viij
Die ⁱⁿ mensis Septemberis

Al moult noble jéner lo furrogat de gonerador dela
Ciblat Dalacant / et son hof deuzo Juan margarit
noty justy dela vila de alcor, salut^e Honor Justant
Crequerent lo mag^e en luy març mercader nro hely
lo qual y virtut dela carta de juferta ~~noty~~
en luy delant et nro ha ellet nro endende
Justis de justy requerim y despart nra y gam quem
loch nro p luy donem p assignem / et p luy sage
de nra cort donar facam allongable en andreu
Blanquer ^{commerçant} ~~noty~~ Commorant en lorta daquesa Cint
at den dia Septemberis de may, et jufirma salita
et in omnia sui clausulis affuebit y quan titat
de joi luy ^{de} joi di salno just compte luy qual y forme
offerli de nra de saque y affade que finim^e C. viij
daquesa ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
de aquells ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
andreu Blanquer ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
requerim ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
noty ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
de nra ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
de aquells ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
de aquells ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque

ppp

Die juy ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
del dit justy ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
lo letro sequent

Al moult noble lo justy dela vila de alcor oeris
don Joan de montcayo del Correll de luy ^{de} saque
portat ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
de nra ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
de aquells ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque
de aquells ^{de} saque ^{de} saque ^{de} saque ^{de} saque ^{de} saque

Handwritten text at the top of the page, including the word "man" and some illegible characters.

Main body of handwritten text in a cursive script, covering most of the page.

799M

modus iustitiam suam de donar bono impo-
re ad
ho de die fump fatiffet de fos treballa fets
enles + vides de pper gmer en laoir de fuy e
los treballa que de huy en auyt fara gromer
our bonpota pe Erabo de aquells fets obliga
cio de tots los bens et actum et huy et

Ad hieron reg paja e pognal beren
guen lau or behms gealuy

Et fets les tres rses lo dit mag just gromer
esser fets lator ressonans en lo qual han
givent lo offeror al rreudor e p mado
a la muller erafa del dit offeror p ofer
fara aquell delo que vda dertut que ser
si seral munit del tenor segrent

Et molt mag lo just del vil de allioe

7
Enoresmays loda mag Justo d'ajd em...
Joan de burgos m fatge de lo suo roca

E loda m fatge rebus enj loda monay
sigguely flo hio ede fet, omenfa a rovar
deto offeto et at uyt ho uerimimot
equello p forat mem al dit Joan as nar
E ha uer roveut erover loda ofeto pro
me de fou et

E fetes les dites roses loda mag Justo pro
nely efer fetu loda ffe p onida en la
qual hon jurat lo offeto at rove donk
intimo so al dit deutor del teno seguet

fff Al mag Justo octavilo ocber m f...

Enoresmays loda mag Justo d'ajd em...
Joan de burgos m fatge de lo suo roca
E loda m fatge rebus enj loda monay
sigguely flo hio ede fet, omenfa a rovar
deto offeto et at uyt ho uerimimot
equello p forat mem al dit Joan as nar
E ha uer roveut erover loda ofeto pro
me de fou et

Enoresmays loda mag Justo d'ajd em...
Joan de burgos m fatge de lo suo roca
E loda m fatge rebus enj loda monay
sigguely flo hio ede fet, omenfa a rovar
deto offeto et at uyt ho uerimimot
equello p forat mem al dit Joan as nar
E ha uer roveut erover loda ofeto pro
me de fou et

in sculo
mora carit
corum

1881
Registe de miquel mayor

die m̄i octme s̄e septembis

ano m̄o l̄om s̄e miquel mayor

del año anterior al de hoy en que se ha
perdido el libro de miquel mayor con
el qual se sabe en miquel mayor es

de miquel mayor de los años de tiempos de
los señores de miquel mayor

de miquel mayor de los años de tiempos de

de miquel mayor de los años de tiempos de
de miquel mayor de los años de tiempos de

de miquel mayor de los años de tiempos de
de miquel mayor de los años de tiempos de
de miquel mayor de los años de tiempos de

Registre del Inguartago
de Miguel Jurandiferentes

Die Juf. xxviii mensis feptembris
Ano de 22vm de Aug. de 1862

Anno anaf. de 22vm de Avam. la p. f. de
mag. Juf. de 1862. p. no. 1. de 1862.
de 1862. de 1862. de 1862.

Inguartago de 1862. de 1862. de 1862.
de 1862. de 1862. de 1862.

de 1862. de 1862. de 1862.
de 1862. de 1862. de 1862.

de 1862. de 1862. de 1862.
de 1862. de 1862. de 1862.

de 1862. de 1862. de 1862.

de 1862. de 1862. de 1862.
de 1862. de 1862. de 1862.
de 1862. de 1862. de 1862.
de 1862. de 1862. de 1862.

han intimat loord monat of al dit
andree of bere del renou sequent

Almoit moe lo just del loch of baromode
conals of

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a list or series of entries, possibly numbered, but the specific content cannot be discerned.]

interdictio in p[ar]te
ann[us] 1506

Appel sempre

Et Olybrosous ysmot
arques

Depost vero die iust[is] quarta mensis februarii anno M. D. LXX
an[no] d[omi]ni 1570 de h[ab]itu et d[omi]nio in d[omi]no p[ar]te d[omi]ni
de h[ab]itu et d[omi]nio in d[omi]no p[ar]te d[omi]ni
com[un]e d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
sunt s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t
sequit[ur] off[ic]i[um] s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t s[un]t

1570
1570

Almolmaglo iust[is] de h[ab]itu et d[omi]nio in d[omi]no p[ar]te d[omi]ni
sunt d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

et melioris et obsequii
de pauperibus

Die vij^{ta} xxij^{ta} mensis
bris^{is} anno R^{egis} de
anno regis de iudicio

¶ Iam cum primis devotissimè noscitur
enjoyantibus aij^{ta} p^{er} deo v^{er}o de
alio co^{nt}ra deo honor tota p^{er}sonaliter constitutio
labonda no^{ta} Anna p^{er}o^{nt} e de girones muller del honor
en Joan girones p^{er}o^{nt} de la dita vila mare e conjunc
to p^{er}sona de ausias girones fill del dit ausias
Joan girones e de ella dita p^{er}o^{nt} p^{er}o^{nt} e dia e
p^{er}o^{nt} p^{er}o^{nt} glo dit en Joan girones Murmarit apus
de t^{er}ra amp^{er} p^{er}o^{nt} mes^{er} m^{er}ys que sen ano de la
dela p^{er}o^{nt} vila o p^{er}egre de v^{er}o e encara en lo p^{er}o^{nt}
any se embarca ablogent se feya en murad en
lo armada del r^{eg} de don martin e p^{er}o^{nt} de llur
absencia no ha p^{er}sona legitima qui p^{er}o^{nt} p^{er}egre
e administrar los bens de aquell m^{er} lo p^{er}sona del
dit ausias girones p^{er}o^{nt} e alimentat p^{er}egre p^{er}o^{nt}
ello dita p^{er}o^{nt} p^{er}o^{nt} ala mag^{is}tra v^{er}o p^{er}o^{nt} e fer
feta conuocacio de parents e de aquells q^{ue} m^{er}o^{nt} infor
macio de testim^{on}is dites roses e si p^{er}o^{nt} a la mag^{is}tra
v^{er}o constara dit Joan girones e fer absent del p^{er}o^{nt}
regne h^{er} p^{er}o^{nt} o consell de aquells fer e secretar
un curio deo de abilitat de suficiencia qui durant
lo ausencia del dit Joan girones p^{er}egre admⁱⁿ
istre e pose en horde los bens del dit Joan girones
donant h^{er} p^{er}o^{nt} e bastant p^{er}o^{nt} deo regir e administrar
los bens de aquell e de aquells p^{er}o^{nt} e alimentat
al dit ausias girones menor e encara p^{er}o^{nt} deo
monar e h^{er} p^{er}o^{nt} e p^{er}o^{nt} e p^{er}o^{nt} e p^{er}o^{nt}
abtos los incidens q^{ue} m^{er}o^{nt} e fer h^{er} e p^{er}o^{nt}
justicia de curio n^{er} e fer h^{er} iuxta curie stillum
com^o p^{er}o^{nt} de p^{er}o^{nt} p^{er}o^{nt} e fer h^{er} e fer h^{er}
ment de la qual es implorat etc

1867

rehi gredat... d'ama... d'ama... d'ama...

7. + ...

I nunc lo huius die... de... de... de...
 quod... de... de... de...
 et... de... de... de...
 ad... de... de... de...
 in... de... de... de...
 mensis... de... de... de...
 regnes... de... de... de...
 de... de... de... de...
 nobis... de... de... de...
 pona... de... de... de...
 in... de... de... de...
 et... de... de... de...
 et... mensis... de... de...
 de... de... de... de...

G my 9

... d'ama... d'ama... d'ama...

alroy co sevir honor toty pforatm

res m
do
se
p
ce
no
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n
i
m
ne
v
lls
pag
ter a
uells
cien
es p
del
o re
que
sna
ls
nt e
justo

Handwritten musical notation on a staff, including a clef and various notes.

Handwritten text, possibly a title or section header, written in a cursive script.



Handwritten text, possibly a date or a specific reference.

Handwritten text at the bottom of the page, partially obscured by the binding.

Esferse deya Complimeni de la qual
de Imploramus

Pro

Fiat conuocatio requisita et promdeatur

In fine de conuocatio et promdeatur

de la ditte ville y gues...
ou...
#

de la ditte ville y gues...
ou...
#

de la ditte ville y gues...
ou...
#

de la ditte ville y gues...
ou...
#

de la ditte ville y gues...
ou...
#

de la ditte ville y gues...
ou...
#

de la ditte ville y gues...
ou...
#

et in pan seburgis misage et...

Et locis misage rebuit ensi, locit monast' anast
et ornata ois creclacio scilicet hauer' minima locit
monast' eij p' sonat met' adit, g' g' par
blofro regis f'aro loque vero de iustis

Et etiam de continet locit ^{regem} ~~monast'~~ de iustis accipit
sonat met' ab sonatino emfage de raso del
dit g' g' par blofro p' f'alo scriptio debens nobles
entlo de sus ois l'ero regnesta e constituit
dins aquella not' oba m'ingens bers nobles p'
p' g' g' par f'equre

Et feres les ois roses locit ^{regem} de iustis pro
u'ij' efer f'ero l'ero respondu' entlogu' hon
m' g' mot l'omo not' eij aduent' y no hauer
t' robat bers nobles p' g' g' par f'equre de l'eron
sequent

Al molt noble f'enor lo general g'ouernoor
deha v'ita g'ronat de r'osent' g'no g'

[Faint, mostly illegible text, likely bleed-through from the reverse side of the page.]

Saber mandamos
de guerra
Lois videll

Año onax del M & Lom die de octobris
octobris

Al noble mag^o loy^o de la villa de sepono y ofendoy de nos
Juan margarita noy just^o de la villa de alroy salus
ehonor just^o requierent la honra nra y abet mo
tadoro y garcio muller de andreu garcio
y vebino nra la qual p^o de la carta de
sus jura en jurte de la p^o es nra haclat
dos endeute e subsidy de just^o requierim y se part
no p^o regam que entoch nra es nra de la cofie
nra p^o p^o nra farge de v^o de la donat e ofignar
fagan de honor entois videll burador de v^o de
hoigmar carregador del pensal de v^o de la sov^o
gen dies sem p^o de la demora e ofignar
folha de cum omnib^o suis d^o de la p^o de
quom de v^o de la p^o de la p^o de la p^o de la p^o
offermo e fery de la de cens de p^o de la p^o
fo des que finren todio de sent miguel p^o de la p^o
lat salus just^o com p^o de la p^o de la p^o de la p^o
ho e conto de oquells l^o de la p^o de la p^o de la p^o
quals p^o de la p^o de la p^o de la p^o de la p^o
ehouginament carregats al dit andreu garcio
cals seus pagadors cofuns anys en dit term
ny fots certo pero ab carta publica e of re
budo p^o de la p^o de la p^o de la p^o de la p^o
de dicembre any M & xxxviii del qual

pl^o

ff.

Quitos e desquint nos e dat alroy de sup^o

Vice versa / plane est / et sic patet

[The main body of the page contains several lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side. The text appears to be a mathematical or philosophical proof.]

to abstracto de pando... ab montana...
subterro de b. pott frequerunt dno offecto
si tebe sem e ados scripsim de pnt op tal
In to m e aqua m lodi pod domeredy
bos en deute e subsidij de justij de querim de
sart nro pream que euloch nro pnt
lo offecto de do mlt dno terra pnt
N dit requirant die pnt ad mesa dno pnt

p m Am

Publicij de vidit al qual mo nro uo quello
Rovano p p p dics floors fur sent pnt
mar dno offecto de dno heretal ab dno
deures ff scripsim nos d dnt alro de
suppro

ff

Consequenter vero die pnt de omnes p non embis anno
Ones dnt de d l m dnam d dnt de l m d pnt
com pnt de dnt holon e pnt l m d pnt pnt
de l m d pnt

Al m d lo pnt de la vila de alon d dnt de nos l m d pnt
l m d pnt de la vila de alon d dnt de nos l m d pnt
vno d dnt de nos d dnt de d dnt de nos
pnt de d dnt de nos d dnt de nos
temperandoment d dnt de nos d dnt de nos
pnt de nos d dnt de nos d dnt de nos
et d dnt de nos d dnt de nos d dnt de nos
gen pnt de nos d dnt de nos d dnt de nos
deures pnt de nos d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos
m d pnt de nos d dnt de nos d dnt de nos

Al etiam hancem d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos
pnt de nos d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos

dicantur no
m d pnt

de nos d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos

pige

de nos d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos

ff

Al m d lo pnt de la vila de alon d dnt de nos l m d pnt
l m d pnt de la vila de alon d dnt de nos l m d pnt
vno d dnt de nos d dnt de d dnt de nos
pnt de d dnt de nos d dnt de nos
temperandoment d dnt de nos d dnt de nos
pnt de nos d dnt de nos d dnt de nos
et d dnt de nos d dnt de nos d dnt de nos
gen pnt de nos d dnt de nos d dnt de nos
deures pnt de nos d dnt de nos d dnt de nos
d dnt de nos d dnt de nos d dnt de nos
m d pnt de nos d dnt de nos d dnt de nos

to abteoro de pando... ab montan...
abteoro de b. port frequerunt dno offe...
si rebefem... sed sequi...
justo m... equiva...
bos en deute e subsidij de justij...
part nro...
faciam...
lo offe...
dno...
dno...
dno...

pm

publicis de viduit at qual mo...
Rovero...
mor dno offe...
deute...
sup...

ff

Consequenter vero die...
comparat...
del...

Al...
lome...
vno...
temperandomen...
frandomen...
et...
gen...
deuro...
ay...
men...

ff...
Saw...
L...
en...

dicentary no
m...

den...
m...

pige

ff...
Al...
1882

yes as ylot se reyno de
prensely drey ferre dell
propofant leuady ruff
go dymullemano meuz
exempoy feno yel pofant
ry fuppe ualle yd. hangun
effe hoci hoc cuanone
enquemen ell dypopp
fart effe pex. vafenyo no
proum, paz. fenzepaz
berlorazab. pex. p. p. p.
el p. p. p. p. p. p. p. p.
raz folu aradog p. p. p.
tor p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
m. p. p. p. p. p. p. p.
epam requien fia p. p. p.
end p. p. p. p. p. p. p.
m. p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
er p. p. p. p. p. p. p.

el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.
el p. p. p. p. p. p. p.

Handwritten text at the top of the page, possibly a title or header, including the words "Prof" and "Jahns".

Main body of handwritten text, which is extremely faint and illegible due to fading or bleed-through from the reverse side of the page.

Vertical column of handwritten text on the right edge of the page, containing various characters and words, possibly serving as a margin or a list.

Small handwritten marks or characters at the bottom left corner of the page.

tionne tuisiome et seueritatis de die quomodo
Ino pntant loquitur antequam in die
no pntant subsidium nos requirimus de
part no pntant que enlochua epus
uniparant admissus de videtur epus
pntant reamotario de totis debens no bles
e pntant de les copis et epus de les
ois de totis bo totis a les de totis dices
quomodo pntant los quos a pntant que pntant
pntant reamotans seron yuroas que pntant
abo se sufficient copis a bo et pntant
nos et dat aly de pntant

ff

vie memo / ... + ...

Die mijn in ...

vie memo

...

Die mijn ...

vie memo

...

Die mijn ...

vie memo

...

Handwritten text at the top of the page, possibly a title or header, including the word "Professores" and other illegible characters.

Vertical handwritten text along the left edge of the page, possibly a list or index.

1892

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, which is significantly faded and difficult to decipher.

Lower section of handwritten text, continuing the cursive script, also appearing faded and partially obscured by ink smudges.

Juan de net...

Alonso de Soler...

Amo... de... de...

Al... de... de... de...

de... de... de... de...

de... de... de... de...

de... de... de... de...

Handwritten text at the top of the page, including the word "Voy" and "de".

Main body of handwritten text, appearing to be a letter or a record, with several lines of dense script.

viseu en
moco

Handwritten text at the bottom of the page, including the word "quand".

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

1899

+

De ret de taryano de alman
y otros cosas del f. de 100
de groves de f. de 100

Dre zny vymanis o robro
And de L vy st andros
groves uomyus p. f. de 100

De ret de taryano de vosmolt maggo Lanmayont
zny de la v. de la v.

... un noble homme de bien ...

[The main body of the page contains several paragraphs of extremely faint, illegible handwriting. The text is too light to be transcribed accurately.]

... un noble homme de bien ...

Handwritten text at the top of the page, including a cross symbol and several lines of cursive script.

Main body of handwritten text, starting with a large initial 'J' and containing several lines of cursive script.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Government of India
The Secretary
The Secretary to the Government of India

Handwritten text in the middle section, including the name 'The Secretary' and other illegible words.

1902

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the age of the document.

Joseph present

21 November 1791

Amo 1791 in die 21 Novembris

Handwritten Latin text, likely a letter or official document, containing names and dates.

Final signature and date at the bottom of the page.

del ditto m[...]

Offendo lo d[...]
eff[...]
del ditto m[...]

Al mag[...]

die m[...]
et d[...]
imp[...]
p[...]

Ab[...]
lo[...]
v[...]
s[...]
m[...]
v[...]
y[...]
v[...]
d[...]
a[...]
n[...]
v[...]
e[...]

v[...]
p[...]

1912

off[...]
v[...]
l[...]
m[...]

guy poya qui h'are p'p'rologues
g'elteme p'p'ur

At hinc nobis loquimur de generis deo
vobis gl'oriat de p'p'rologues

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

1916

P. P. P. 9 5 6 10 11 12

hignet de xals
Gimaydas de muller

Amor... y muller

lo just delavilade... genob

Saluto e... Instam

lo meo en miq de fials... delo

Salvadi de just... fignenco

manuans... d'el... comprou

de... de... de... de...

de... de... de... de...

de... de... de... de...

Vincennes 10/25/18 J. G. ...

My dear ... I have ...

Yours

... I am ...

Vincennes 10/25/18

... I am ...

Miguel de fralo menor
Jatro present tal dra de pugno

Anno natu sui a. d. 1700
vobis

Al mag lo just delavila de pegu...
margalid not just delavila de chny...
Requiere lo mag en unqt defalt...
de aquetabilar veji lo qual...
En just de la pu...
Just Requiere edela m...
adone e affigien ego missate...
fagan ab honas en...
nulla origina...
de aquell...
Specal obligacion...
de p...
Comomibus...
de ma...
an d...
de ofon...
ofon...
de v...
anber...
publia...
not...
y...

1919

diep vmy manny mig uel sorge t f 667 brouwer
P d e e n

presenium enjufroscij van
launij ges de gnd van Limon
offen deho diu fuet an eboen
piter omegner over de Ceter
tudoj subde de uerom go Cognac
omij afubofte gnt de fone yofua
lanfje mij van de bier deuren
ab pto ep d edien refer tot uen
ficam by fegne die eruy fepre bij
dieruy

dey quere pmeij by
die die migt pby met julij
bent de hony pny
mig uel sorge
Ceter de d d d d d d d d d d
uof fepre

de me la met le m y de hie en
fepnoty fhouler de met de foffe
de hant m y de hie de de foffe
eproz com e e e e e e e e e e
de de hant fepre en fepre
offent y de p d e f e p r e n c o d
de hant y p r o f u b o f f a n t o m p
bent de hant de hant y o u
fille y de e e e e e e e e e e
vepne fobij en ih p o b d e r e n d e
de f e f e f e f e f e f e f e f e f e
en mig uel sorge via de foffe de hant

1922

diep vmy manny mig uel sorge
de de de de de de de de de de
de de de de de de de de de de
de de de de de de de de de de

Miguel de Salas...
 Juan de Salas...
 Juan de Salas...

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20

21

22

...pues es la made ougnol carnegamet de on fol y saltra
de gramfia de pmtas feludas y lodifet en bvt jo
...mra de veses noty de on dres del mes de setembre
de lany de ... de les quats es de ...
day aloyes

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text at the top of the page, including a signature and some illegible words.

Main body of handwritten text, consisting of several lines of cursive script, some of which are crossed out or heavily faded.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal communication, possibly a petition or a report, given the structured nature of the handwriting and the use of some capital letters and punctuation. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text in a cursive script, continuing from the previous block. This section contains several lines of text, including what appears to be a signature or a closing phrase. The handwriting is consistent with the rest of the document, showing a high level of skill and speed. The text is written in a dark ink on aged, slightly yellowed paper.

Handwritten text at the top of the page, possibly a header or title, including the word "pau" and some illegible characters.

Registe de magna sequis an de pel morzila ab
 ... en la antra de mara
 ... de set fins enqunt anys

... de set fins enqunt anys
 ... de set fins enqunt anys
 ... de set fins enqunt anys
 ... de set fins enqunt anys

18 Joseph de Jauabamora not de caloy efances
 ... de caloy efances

1939

vice versa
of 20
60
mag Weston & Langdon

Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and difficult to decipher due to the cursive script and overlapping lines.

Representative of the
Bureau of the
Land Office
of the
Department of the Interior

Handwritten text, possibly a signature or a specific reference, located in the middle section of the page.

1940

des die unffare Debus a filo d'armament
ant ytomor dy Crallorofu Lma d'om
Cgntor lo dit magy alv dyo beoty
fump v' d'uo d'el dy magy b'om d'ymo
d'ugual dy d'ho v' d'ho f'aro logy d'ego

ffent dy d'uo d'el lo dit magy
d'ant dy d'uo d'el lo dit magy
d'ant dy d'uo d'el lo dit magy
d'ant dy d'uo d'el lo dit magy
d'ant dy d'uo d'el lo dit magy

Amig lo magy d'el d'el d'el d'el d'el

[Faint, illegible handwriting covering the lower half of the page]

Et dicitur in scripturis quod
nomen dei est in libro
et dicitur in libro
et dicitur in libro
et dicitur in libro

Et dicitur in libro
et dicitur in libro
et dicitur in libro
et dicitur in libro

Et dicitur in libro
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Et dicitur in libro
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Et dicitur in libro
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et dicitur in libro
et dicitur in libro

Et dicitur in libro
et dicitur in libro
et dicitur in libro
et dicitur in libro

Wroesmyt te die ryenit d'ryenit
d'ryenit d'ryenit d'ryenit d'ryenit
d'ryenit d'ryenit d'ryenit d'ryenit

De die d'ryenit d'ryenit d'ryenit d'ryenit
d'ryenit d'ryenit d'ryenit d'ryenit
d'ryenit d'ryenit d'ryenit d'ryenit
d'ryenit d'ryenit d'ryenit d'ryenit

De die d'ryenit d'ryenit d'ryenit d'ryenit
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d'ryenit d'ryenit d'ryenit d'ryenit

De die d'ryenit d'ryenit d'ryenit d'ryenit
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De die d'ryenit d'ryenit d'ryenit d'ryenit
d'ryenit d'ryenit d'ryenit d'ryenit
d'ryenit d'ryenit d'ryenit d'ryenit
d'ryenit d'ryenit d'ryenit d'ryenit

1966

franc pefans Jo Labinos e Joan berenguer

Ano anat oij die verofit xij mensis octo
bris

Almos lojust de la vila de castalla e don loich de
nos joan margarit nuy just de la vila de al
oy salus e honor justor e requirent lo ve
nurable franc pefans p raverer just de l
conuent emonestir de sant agost de la vila
vila lo qual en dit no p haur de lo car
to de sus sorto en just de lo pm ep nos
ha dea des en deuse e subioj de just requie
rim y de part no p ucom que enloch no
e nos donen e signea e p misatge de
lo d tot donat e signat fo cau de labinos
de joan berenguer de ve hmo de temidor
e pofehidra de les especials obligacions
de la censal de uall fort e de la qual
seuol de temidor e pofehidra de les espec
als obligacions de la censal e aquis p
tanyat de a dies pemporis e de manoy
e p inform solita et cum omnibus suis
ut fuerit de quom de capib moxer
de la los qual affirmo e serij de quom
endit no salu just rompe de poques
posoes que ffrj ten e de de de
pms mes eany pero emeg e son praly
e causa de quella xxxij pmy de la dita
censal los qual p al dora viudo muller
de b. miro paltoraz miro fill de quella fo
ren venus e originalmet caragats an bo
temj berenguer e als seus proo dds e fums
omys endit e terminj sots certo pmo

196

196

minor de vobis vult contra lo b...
 calogues, g... vobis...
 p... q... q... q...
 de... v... v... v...
 del... p... p... p...
 fet... y... los...
 m... d... d... d...
 d... d... d... d...
 v... d... d... d...
 d... d... d... d...
 d... d... d... d...

d... d... d...
 d... d... d...
 d... d... d...
 d... d... d...
 d... d... d...

singl. An... d... d...
 d... d... d...
 d... d... d...
 d... d... d...
 d... d... d...

sic et... d... d...
 d... d... d...
 d... d... d...
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Handwritten text at the top of the page, possibly a header or title, including the word "Hamburg" and some numbers.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Vertical text on the left margin, possibly from an adjacent page or a list of entries.

Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and appears to be a list or a series of notes.

Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and appears to be a list or a series of notes.

Handwritten text, likely bleed-through from the reverse side of the page. The text is dense and appears to be a list or a series of notes.

Vertical handwritten text on the right edge of the page, possibly a signature or a date.

Handwritten text at the top of the page, possibly a header or title, including the name "Don Miguel" and other illegible words.

Main body of handwritten text, consisting of several lines of dense cursive script. The text is difficult to decipher due to the cursive style and some fading.

Continuation of the handwritten text, showing more lines of cursive script. The ink appears slightly darker in this section.

Final section of handwritten text at the bottom of the page, including what appears to be a signature or a concluding phrase.

+
tadairs de aliamun des
vicensovollfller de
pilygnur alle

myj xxxvobin
xhelum y genen
myj ystf dery

ganant pny dros mo r may
enpan mersain my pny de
pny rier de dely de dery pny
lod pny tmen conpny pny le
my erberer ngy t dery pny
dny

1989

62

1992

+

Vnde in me delectes ormas
enpan mansamitres jup de
vile de olroy del any 1490m

L

1490m

1993

22

Handwritten text in a cursive script, possibly a signature or a short note, enclosed in a decorative flourish.

M. J. ...

1964

6
2

Handwritten text at the top of the page, including a large initial 'A' and several lines of cursive script.

Main body of handwritten text in cursive script, consisting of approximately 25 lines of dense, flowing handwriting.

Handwritten text at the bottom left corner of the page.

2002

francesca nota de la in unan
ex. 600 m. 1000

Quatuordecim diebus
et octiduum

et octiduum diebus
et octiduum diebus

et octiduum diebus
et octiduum diebus

et octiduum diebus
et octiduum diebus

et octiduum diebus
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et octiduum diebus
et octiduum diebus

et octiduum diebus
et octiduum diebus

2003

#

Alphonse marquis de Mignel baron de
de la Roche

Paris le 20. Juin. 1788. Compagnie de la Rochelle
my name in summe this is to certify
that the said Mignel is a nobleman

He is the son of the late M. de la Roche
and of the late M. de la Roche
and is the legitimate son of the said M. de la Roche

and of the late M. de la Roche
and is the legitimate son of the said M. de la Roche
and of the late M. de la Roche

and of the late M. de la Roche
and is the legitimate son of the said M. de la Roche
and of the late M. de la Roche

and of the late M. de la Roche
and is the legitimate son of the said M. de la Roche
and of the late M. de la Roche

and of the late M. de la Roche
and is the legitimate son of the said M. de la Roche
and of the late M. de la Roche

and of the late M. de la Roche
and is the legitimate son of the said M. de la Roche
and of the late M. de la Roche

miquel de f... + ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'M' and contains several lines of text, some of which are crossed out or written over. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing the list or account. It features a prominent initial 'M' and several lines of text. The handwriting is consistent with the top section, showing a high level of fluency in the cursive style. The text appears to be a continuation of the same subject matter.

Handwritten text in a cursive script, forming the bottom section of the page. It contains multiple lines of text, with some lines appearing to be crossed out or written over. The script remains consistent with the previous sections, though the ink shows signs of fading and the paper is heavily aged. The text is dense and difficult to read due to the cursive style.

Handwritten text at the top of the page, including the word "Deus" and "in".

Handwritten text in the middle section of the page.

Handwritten text starting with a large initial letter, possibly "H".

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page, including the number "2016".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the 17th or 18th century. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is very fluid and connected, making it difficult to decipher without specialized knowledge of the dialect or language used. There are some larger, more distinct words or phrases that might be recognizable, such as 'Xalby' and 'Vereniging', which appear to be part of a title or a specific reference. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be written in a historical language, possibly Latin or a related Romance language, given the context of the page number and the style of the script. The text is written in a cursive hand, with many flourishes and ligatures. The ink is dark, and the paper shows signs of age and wear.

videlicet
Clausura

Inde retro

De caritate in periodo domini



De caritate in periodo domini
mignit judicij abnu

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

De caritate in periodo domini

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

6
6

Main body of handwritten text in cursive script, consisting of approximately 20 lines of dense, flowing handwriting.

si delgado por fender de aguel ol per
delgado por fender de aguel ol per
delgado por fender de aguel ol per

Admiso dno de castilla y leon...
Admiso dno de castilla y leon...
Admiso dno de castilla y leon...

de fender de aguel ol per...
de fender de aguel ol per...
de fender de aguel ol per...

de fender de aguel ol per...
de fender de aguel ol per...
de fender de aguel ol per...

de fender de aguel ol per...
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de fender de aguel ol per...
de fender de aguel ol per...
de fender de aguel ol per...

de fender de aguel ol per...
de fender de aguel ol per...
de fender de aguel ol per...

Subseguenter vero die...
Subseguenter vero die...
Subseguenter vero die...

Subseguenter vero die...
Subseguenter vero die...
Subseguenter vero die...

Subseguenter vero die...
Subseguenter vero die...
Subseguenter vero die...

+

(mendoz alstertan vrgan
Eclair Carbonell d'Alp)

die mijn vmy wnebij
me X. d. l. v. m. m. l. a. n.

~~de~~ Janneke pruit de vofen scoring en
van mijn vmy d. e. v. e. n. d. e. l. y.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper right quadrant, appearing to be a list or a set of instructions.

Handwritten text in the middle section, possibly a paragraph or a section heading.

Main body of handwritten text, consisting of several lines of cursive script, which is significantly faded and difficult to read.

hier vop myn glorie dat is paragon

Succes mede die mijn zonn in mijn familie
aan de zonn dan met mijn al met
uytsticht al dan met mijn al met
al met mijn al met mijn al met
al met mijn al met mijn al met

Al met mijn al met mijn al met
al met mijn al met mijn al met
al met mijn al met mijn al met
al met mijn al met mijn al met

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al met mijn al met mijn al met

prim
#

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The script is characteristic of the early modern period.

2092

Handwritten text at the bottom of the page, possibly a signature or a date, including the number 2092.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text in a cursive script, continuing from the previous section. It appears to be a formal declaration or a detailed account of events.

2094

In Se quant
com...

Handwritten text in a cursive script, possibly a concluding paragraph or a signature block. It includes phrases like "tuey pro..." and "costant a..."

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is mostly illegible due to fading and the angle of the page.]

vide re... Miguel de... + a me... Miguel
evm...

...nihilominus...
...officio...
...quod...
...die...
...de...
...m...

...de...
...lo...
...nihil...
...die...
...de...
...m...

...de...
...lo...
...nihil...
...die...
...de...
...m...

...de...
...lo...
...nihil...
...die...
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...nihil...
...die...
...de...
...m...

...de...
...lo...
...nihil...
...die...
...de...
...m...

...de...
...lo...
...nihil...
...die...
...de...
...m...

Segment

Handwritten notes at the top right of the page.

Main body of handwritten text in a cursive script, likely a legal or historical document. The text is dense and covers most of the page.

Handwritten initials or a small signature on the left side.

Vertical handwritten notes on the left margin, possibly a list or a separate entry.

Handwritten notes at the bottom left corner of the page.

Jeune oratoire & andre malin

Le 20 may 1793 XLV die de
juin 1793

All mes collegues de la section
de la Montagne de Paris
Je vous prie de m'excuser
de ne vous avoir pas
plus tôt adressé
ce que je vous envoie
par le porteur
de la section
de la Montagne
de Paris
Je vous prie
de m'excuser
de ne vous
avoir pas
plus tôt
adressé
ce que
je vous
envoie
par le
porteur
de la
section
de la
Montagne
de Paris
Je vous
prie
de m'excuser
de ne
vous
avoir
pas
plus
tôt
adressé
ce
que
je
vous
envoie
par
le
porteur
de
la
section
de
la
Montagne
de
Paris

vide vobis
frances mato

de l'art mato

Die mijn vromme si in July an die quade ...
dant ...
op de lede figure

De vromme si in July an die quade ...
and ...
nos ...
pre ...
no ...
y ...
C ...
er ...
la ...
le ...
sa ...
b ...
ho ...
de ...
de ...

Die mijn vromme si in July an die quade ...
per ...
que ...

Die mijn vromme si in July an die quade ...
an ...
ste

La ...
me ...
pa ...
p ...
p ...
p ...
en ...
de ...
p ...
lo ...

Die mijn vromme si in July an die quade ...
de ...
v ...
p ...
de ...

p ...
#

berm... de + p... am...
cop... der...
#

Le... die...
#

...
#

...
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...
#

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#

...
#

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side.]

[A small, handwritten mark or signature on the right margin.]

[A small handwritten mark or number in the bottom left corner.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is oriented vertically on the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

Small handwritten mark or number at the bottom right corner of the page.

de p m m
m p d x x v y
Loir n g r i t L o j e b o l d i n

Geert g p i m r d i n d i e m i j n e y
m e t j e n e n e b i n a n s x x l v y p r e
g u e p e d e d i e l e j n m a i j f o n d e l
g e n t l i j e l e t e v e r e d e d e l e b e n n
g u i n d y d e v o l u n t a e t d i e l o i r
m a i j d o n n e p p e t e s p p e t e t o l e n v o n
p r e t a n e s d e l e b e n g r o n t e b o p e n
v o p p e n l o g n u m i j t o n a n d e m a n n y y
d e n d a n d e a m e y d e r m a r g e s v e t
v e r e n d e d e v e i t
M m o f l e j u y d e l e d i e r d e o n n i
v e n n y

d i e m i j n x x v y m e t j e j a n n i n a n s x x l v y
d a n a n l o g n u y d e r m a r g e n v e l l e t v a n
a l l a n d e t o n j u y d e e r p u t v e r p o n g
t r e p p e s d e l e b e n g r o n t e l e t o s e g u e n
M m o f l e j u y d e l e d i e r d e d y

Handwritten text at the top of the page, possibly a title or header, written in cursive.

Main body of handwritten text in cursive script, consisting of several lines of dense writing.

A distinct block of handwritten text, possibly a signature or a specific section of the document, located in the lower middle part of the page.

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and difficult to decipher. A large, decorative initial 'S' is visible at the top center. The text is arranged in approximately 25 horizontal lines, filling most of the page. There are some faint markings and bleed-through from the reverse side of the page.]

domini sancti per benedictionem
ignis

hanc quoniam domini hanc domini die benedictionem
omnium manebit domine quoniam per domini
per benedictionem per benedictionem per benedictionem

per benedictionem per benedictionem per benedictionem
per benedictionem per benedictionem per benedictionem
per benedictionem per benedictionem per benedictionem
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per benedictionem per benedictionem per benedictionem
per benedictionem per benedictionem per benedictionem

Expresione de este Consejo

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

Yo el Rey do lo que fuere necesario para el servicio de Dios y de su real corona

procurator generalis + in vobis du cras

Plene quia dicitur in die vobis quia
vultis dicitur dicitur dicitur dicitur
comprobat dicitur dicitur dicitur dicitur
feliciter

Ad nos et nos 6 p[er] dicitur dicitur dicitur
habet dicitur dicitur dicitur dicitur dicitur
salvo dicitur dicitur dicitur dicitur dicitur
regul[ar]i dicitur dicitur dicitur dicitur dicitur
de alio dicitur dicitur dicitur dicitur dicitur

est dicitur dicitur dicitur dicitur dicitur
de dicitur dicitur dicitur dicitur dicitur
lo dicitur dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur dicitur
p[er] dicitur dicitur dicitur dicitur dicitur

et dicitur dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur dicitur
na dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur

no dicitur dicitur dicitur dicitur dicitur
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et dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur
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dicitur dicitur dicitur dicitur dicitur

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dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur

Handwritten notes in the top left margin, including the word "pangere" and some illegible scribbles.

Handwritten text at the top of the page, starting with "pangere" and "ardensque gressu".

Main body of handwritten text, consisting of several lines of dense cursive script.

Second main section of handwritten text, continuing the cursive script.

A shorter section of handwritten text, possibly a separate entry or a specific note.

Final section of handwritten text at the bottom of the page, including some larger, more distinct words.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal communication, possibly a petition or a report, given the structured nature of the handwriting and the use of certain phrases that suggest a formal context. The ink is dark, and the paper shows signs of age and wear.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. It is written in the same cursive script as the main body of text. The lines are somewhat less dense than the main text, suggesting a more personal or specific note.

Handwritten text in the bottom left corner, possibly a date or a reference number. It is written in a smaller, more compact script. The text is partially obscured by the page's edge and the binding.

...molle merader

+

Die octavo mensis novembris anno
MDCCLXXII

Ego infra scripta agrorum hanc
loci delphomari de parochia sub villa
albay de apertus in eadem et gratis tunc
cum quibus promissionis infra eorum
satis certis res ad plenam seipso
promissionem meam verum certum est
Et tunc est vos homo Johanne in villa
agrorum hanc de parochia delphomari
vobis absentem est ad nos meo et
sine agendum ducendum tractandum
prosequendum et sine delicto deturmi
nandum omnes et quoscunque lites
et causas contra me metas et decetero
morendas tam judicentem quam judicem
dentem et agens et alij suis ad lites
largo modo impediti provisionem est
quibus est obligatus alio albay de est

Testes huius rei sunt infra scripti
Johannes parochus et curator albay
agrorum hanc de villa albay de
presertim promissionis infra nam
Crogua scriptum de eorum parochia meto
noy pro litem et quia fides ad fideator
sibi meque fide et ad me que dicitur
arvis nos appone sig



Sine... ca... r... f...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous section. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

videtur et
comitatus de Civitate
+ In Antiquis
nisi y alius

Et loquuntur loquuntur
sunt in unum et loquuntur
et loquuntur et loquuntur

Et loquuntur et loquuntur
et loquuntur et loquuntur
et loquuntur et loquuntur

Et loquuntur et loquuntur
et loquuntur et loquuntur

Et loquuntur et loquuntur
et loquuntur et loquuntur

Et loquuntur et loquuntur
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Et loquuntur et loquuntur
et loquuntur et loquuntur

Et loquuntur et loquuntur
et loquuntur et loquuntur

Et loquuntur et loquuntur
et loquuntur et loquuntur

[The page contains dense, handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is very fluid and somewhat difficult to decipher due to its cursive nature and the angle of the page. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, historical document.]

2139

Landmanned & variefary

Die myn Roy mejin naverbin
and any die die Roy
Landmanned

Handwritten text, possibly a signature or a specific entry, starting with a large initial 'H'.

2141

Handwritten text at the bottom of the page, appearing to be a list or a set of notes.

Journal de ...

Die ...

Journal de ...

[Faint, mostly illegible handwriting]

21/2

Am ...

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and covers most of the page. It appears to be a Latin document, possibly a contract or a record of a transaction. The script is highly stylized and difficult to decipher in many places. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and possibly a signature or stamp at the bottom right, but they are illegible. The overall appearance is that of an old, handwritten manuscript.

[The page contains approximately 25 lines of dense, handwritten text in a cursive script. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and some fading. The text appears to be a continuous paragraph or a list of entries. A horizontal line is drawn across the page about halfway down, separating the upper and lower sections of the text. The paper shows signs of age, including some staining and wear at the edges.]

Epistola ad Romanos
capitulum 12

Quod si quis vult diligere vitam
in hoc saeculo, abstinere
debet a carnalibus desideriis
quae pugnant contra animam.

Non est illi in hoc saeculo
voluntas, sed in voluntate
domini, ut sicut ait apostolus
in epistola ad Romanos.

Quod si quis vult diligere vitam
in hoc saeculo, abstinere
debet a carnalibus desideriis
quae pugnant contra animam.

Non est illi in hoc saeculo
voluntas, sed in voluntate
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in hoc saeculo, abstinere
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voluntas, sed in voluntate
domini, ut sicut ait apostolus
in epistola ad Romanos.

Quod si quis vult diligere vitam
in hoc saeculo, abstinere
debet a carnalibus desideriis
quae pugnant contra animam.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page. The script is a form of cursive, possibly from the 17th or 18th century. The text is oriented vertically on the page, reading from top to bottom. There are some dark spots and ink smudges at the bottom of the page, possibly from a seal or damage. The overall appearance is that of an old, well-used manuscript.

at
s
2
4

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

2154

2152

+

Gotzen madeleken der moed enge
mugain uoy py del vier der by
setan xxiij

I

Am xxiij

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text at the top of the page, including a signature and possibly a date or reference number.

Handwritten text block, likely a paragraph or a list of items, written in cursive.

Handwritten text block, continuing the narrative or list from the previous section.

Handwritten text block, possibly a separate entry or a continuation of the previous text.

Handwritten text block, appearing to be a list or a series of short notes.

Handwritten text block at the bottom of the page, possibly a concluding statement or a signature.

Handwritten text at the top of the page, including a signature and a date: "The 20th of June 1788" and "John Adams".

Main body of handwritten text, appearing to be a letter or a journal entry, written in cursive script.

Second main body of handwritten text, continuing the letter or journal entry.

Small handwritten notes or initials on the right margin.

visu in ... de miquel

... de miquel ...

... de miquel ...

... de miquel ...

... de miquel ...

... de miquel ...

... de miquel ...

... de miquel ...

... de miquel ...

[The page contains approximately 35 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper shows signs of age and wear.]

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from a 17th-century manuscript. The text is largely illegible due to the extreme slant and overlapping of the letters.]

manuscript text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

que venga y comprara es que traso
vint / o dnt y mdy lltch / o hines / o mny

He delos templos y
que que solo dit. dffnt

Quanto y et adomya dya no

ultimo y

Jaym mny

De Dios de it mny

Lo primero que elon Payne de la villa de
aloy mny y dnt y dnt y dnt
dit y dnt y dnt y dnt y dnt
fnt dnt y

1
It y mny fnt y mny y dnt y dnt y dnt
logymu cognot del dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt
dnt y dnt

It y mny que con mny be aldit y dnt y dnt
de co com y mny dnt y dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt y dnt
vnt dnt y

Sup y lognot y

7
De que es de lo cont y mny dnt y dnt y dnt
con de dos anys dnt y dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt y dnt
dnt y dnt y dnt y dnt y dnt y dnt

... in ...
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Handwritten text at the top of the page, including the word "L'Esperance" and other illegible words.

Handwritten text in the second line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the third line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the fourth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the fifth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the sixth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the seventh line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the eighth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the ninth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the tenth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the eleventh line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the twelfth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the thirteenth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the fourteenth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten text in the fifteenth line, starting with "L'Esperance" and "de l'Esperance".

Handwritten header text, possibly a title or address, including the name 'Jheronymus' and a signature.

Main body of handwritten text, appearing to be a letter or a manuscript page with dense cursive script.

Handwritten marginal note on the left side of the page.

I have been thinking of writing you
 often but have been so busy that I
 cannot find time. I am well and
 hope these few lines will find you
 the same. I have not much news
 to write at present. I am
 still in the same place and
 doing the same work. I hope
 to see you soon. I am
 ever your affectionate friend
 John Smith

I have been thinking of writing you
 often but have been so busy that I
 cannot find time. I am well and
 hope these few lines will find you
 the same. I have not much news
 to write at present. I am
 still in the same place and
 doing the same work. I hope
 to see you soon. I am
 ever your affectionate friend
 John Smith

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 often but have been so busy that I
 cannot find time. I am well and
 hope these few lines will find you
 the same. I have not much news
 to write at present. I am
 still in the same place and
 doing the same work. I hope
 to see you soon. I am
 ever your affectionate friend
 John Smith

berthomengaya ... gmeso lymio

Anno ... die vero ...

Al ... de ...

In ...

In ...

Handwritten text at the top of the page, including the words "die myn" and "proppie".

Main body of handwritten text, appearing to be a letter or a collection of notes, written in a cursive script.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the cursive style and bleed-through.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script and is partially obscured by a horizontal line.

Almas lo Inb^o de la hila de sena omib^o d' elon

Almas lo Inb^o de la hila de sena omib^o d' elon

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper middle section, consisting of several lines of cursive script.

Handwritten text in the middle section, continuing the cursive script.

Handwritten text in the lower middle section, showing more lines of cursive script.

Handwritten text in the lower section, continuing the cursive script.

Handwritten text in the lower section, continuing the cursive script.

Handwritten text in the lower section, continuing the cursive script.

Handwritten text at the bottom of the page, possibly a signature or closing, written in a cursive script.

A.

De fetibus dicitur in laudibus laudibus
esset facta illa responsio en laudibus laudibus
et utitur in laudibus dicitur de laudibus
quibusdam in laudibus semper de laudibus

Almoit magis de laudibus de laudibus

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

+

monfr albert de balogun y Cere moullon
guy han respott fait lo que dit

De serentis Ino Cofis lo dimes y just y me
De serentis Ino respott fait lo que dit
Justmat lo dimes y just y me
Cere moullon guy han respott
fait lo que dit de d'altius segun

Alms lms lms de la vila de serono

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Christoph. ...

L. ... de ...

Anno ...

Amo ...

...

...

...

y tomar por que se halla en su
sumo de sumo y a su vez
muro y de la mulla que han hecho
faro lo que dice y no se a poder
lo de sus muros y es de abun

de sus laberintos de sus muros
que se esfuerza con sus muros
que se esfuerza con sus muros
de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder
que se esfuerza con sus muros
de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder

Almuerzo de la mulla de sus muros

de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder
que se esfuerza con sus muros
de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder
que se esfuerza con sus muros
de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder
que se esfuerza con sus muros
de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder

de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder
que se esfuerza con sus muros
de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder
que se esfuerza con sus muros
de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder
que se esfuerza con sus muros
de sus muros y de la mulla que han hecho
faro lo que dice y no se a poder

Altera Jovis delectatione immutata
sequuntur

in mgi

~~et~~

¶

Alia magis loquax generalis delictis
delectatione

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

¶

Un de m nono
manu @ cano
de contant dolo
dario

+
Amoy feyu 9 Josau azua

de Juy tano fet tres quizeles y elehuip
firmado dno y m dno conde de benico @
vere de p uho l e d offat y a v i o t con
quada em d i f e t e m t r e s d e l s u p a r y
m l a g r o d i d r o y m d e f a l t a m u r d e b u s
m o b l a t e f e m u e r t d e l d i e p e r r o t e s
e f r a d e f e t o o f f e r o d e f m o l o p o d e l d i e
J o s a u a z u a f i r m a d a d n o s l o p u e r s d e
a g u a y a v i o l o m l o d i t o o f f e r o l i m i t a d o
c o n f e r m a d a f e g o u s g r u m e s d e l a r g o
m i n u t o v a t o f e t y a l r e s m l e s a n t d e
d n o e s t d e l s q u o l s f e y f e p o d l a r g o
m i n u t o u n t m e n d e l d e l o m i n u t u r
d e l o c l a u s u l o d e v o r a n o d e j u s m d n o
d n o a p p o s t a d o t r a n s o f a n t r a t d e v a n a r
l o d n o e s t d e f m t r i b u n t m o l t r e y c o d i e
q u e v o r a n o l o d n o e s t j u r i u s r o p i g n o
e s t d e l o c o n d e l d i t j u s d e l o d n o d e l a d e l a y a
d e l o d n o t a n o c o n r e g u m u s a n t d n o d a n
a n o d e p u l i l i a d u l t i s t e p a d u e f o r
a g n e l l o l i m i s t e p l a r m u r m o c o n
p r o m i s s o p i g n o e s t a d u l t i s t e c o m
d e l o f o r k o n f o m e d e p a s t d n o s d e v o l o
d n o c a r o d e v o l o y l o c l a u s u l o d e
v a n o d e j u s m a g n e l l o a g n e l l o y l o
d n o e s t p a r t d e a g n e l l o y d n o a g n e s t o
d e f m d e p u l i a v e f t a r t d n o m a g o n y
m a y a f e f t d a n e a d u m p l o d n o v a n o
n o d e p u l i s t e p i g n o n o y a d u m p l o d n o
d e p u l i s t e p i g n o e s t a d u l t i s t e p l a r m u r c o n
p r o m i s s o p i g n o e s t a d u l t i s t e e x e p t
d e l o d n o d n o s h a n e d n o t e r o f f e r o f
f u r y m e n o r d e j u s a t t e f i g n o t e m p t
d e l o l u b a n o d e l a d n o l a p e r p a f f a r

Yulo gutemne agnelles sub aprum temp
fuy dny refrenymos de vres ghorymos
datt dalture diegnaro nouembro de 20

20 m

Y gntada lo gualtro lo di mny gnt
die que rebu agnelle ab agnelle gu
ny l' subpro remmuro gnt gnto
fuy gnt

Da gntymny lo dit nny gnt gnt gnt
nada gnt gnt ab lo gnt gnt gnt
dolo gnt gnt gnt gnt gnt gnt
delt gnt gnt gnt gnt gnt gnt
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gnt gnt gnt gnt gnt gnt gnt

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

esta es la copia
de lo que se me ha prometido
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Fes nose abas y berromun ollure
y ayudialora yegnis

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

Yo el susodicho jurado y prometido
de lo que se me ha prometido alvellano que
de que el dicho jurado me ha prometido que
de que el dicho jurado me ha prometido que

[Faint, mostly illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[A block of handwritten text in a cursive script, appearing to be a formal address or the beginning of a letter.]

[The main body of the handwritten text, consisting of several paragraphs. The script is dense and cursive. A large, dark, irregular mark obscures a portion of the text on the right side of the page.]

[A small handwritten note or signature in the bottom left corner.]

2220

graves de la aduana en lomes de serembre
en donagosa los quales segonden luy
y gntar qd puen de se gnta llures qdals
de valencia aduana con esta gnta
drens de aena des sors censals de la aduana
moneda casms dms pagados alms
molti paise de la aduana qdals
termini los quales segonden luy y gntar
y gnta dms llures de la aduana moneda
la qual offensa de la aduana qdals
y gnta dms qdals con a lens qdals de agly
y gnta de se gnta qdals qdals qdals
effeto a mossa qdals qdals qdals
en lome del conedor de la aduana qdals
qdals qdals qdals qdals qdals
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qdals qdals qdals qdals qdals

En foy mandado qd se gnta qdals qdals
ed pntam salubri qdals qdals qdals
y gnta qdals qdals qdals qdals



Handwritten text at the top of the page, including a signature and some illegible words.

Handwritten text on the right side of the page, possibly a date or a small note.

Small handwritten mark or signature on the right edge of the page.

Handwritten text on the left side of the page, possibly a page number or a small note.

Main body of handwritten text at the bottom of the page, appearing to be a list or a series of entries.

2222

Quintodecimo die mensis diei super omnia
et omnia venerabilis diei diei offeruntur
et de ipsorum bonis et de ipsorum
reliquis factis de ipsorum bonis
in mensibus diei

Handwritten text in a cursive script, likely a signature or a short note, located at the top of the page. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text at the top center, possibly a title or name.

Handwritten text on the left side, possibly a page number or date.

Large block of handwritten text at the bottom of the page, possibly a signature or a detailed note.

Small handwritten text on the right side, possibly a page number.

The Court of the Admiralty
at the Admiralty Office

1777

2226

1777

His Majesty's Secretary and James the
King's Advocate, being the
proper persons to be appointed
to the office of the Admiralty
and to be sworn to the
office of the Admiralty

Handwritten text at the top of the page, possibly a title or header, including the word "Honnorable".

Main body of handwritten text, appearing to be a letter or a formal document, written in a cursive script.

222

De cransino die la die mo...
de deamus... molles...
6 offant... granij...
pore... granij...
vinum...
ting...
#

De...
#

[Faint, mostly illegible handwritten text]

De...
#

Handwritten text at the top of the page, including a signature and possibly a date or reference number.

Main body of handwritten text, appearing as a list or series of entries, though the handwriting is very faint and difficult to decipher.

~~Handwritten text, heavily crossed out with multiple layers of ink. The text is illegible due to the dense scribbles.~~

Presentada die Cetero

Defero lo die may yuy aca di p gub
men abson of vime k missoge al of of
deladno vyl la anno b. v. de g. de g. de g.
p. de l. of l. in is debent. c. de g. de g.
dita l. de reg. p. C. r. p. i. n. j. d. i. n.
y. q. u. e. l. l. o. n. o. t. r. o. b. m. i. n. g. m. b. e. n. e. n. o. b. l. e. n.
f. o. p. p. o. r. e. s. e. v. i. n. e.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text at the top of the page, including a signature and a date: "H. J. van der ..." and "1798".

759

Handwritten text at the bottom of the page, appearing to be a list or account of items: "Dien ...", "van ...", "aan ...", "voor ...", "van ...", "aan ...", "voor ...".

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Handwritten text in cursive script, likely bleed-through from the reverse side of the page.

2238

will be my man
+
of the

Wm

... ..
... ..
... ..
... ..
... ..

Handwritten text at the top of the page, including a signature and a date. The signature appears to be "H. J. ...".

Handwritten text on the right side of the page, possibly a date or a reference number.

Handwritten text on the left side of the page, possibly a page number or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a date.

diem superando 0 milia xxx die
officio donata ab omni sequijs
vudu su possit esse regit
fepu de hinc ardingijs vudu
dendin sequimad 0 dendin
bognu

Handwritten text in a cursive script, likely a signature or a short note, located at the top of the page. The text is written in dark ink and is somewhat difficult to decipher due to the cursive style and fading.

on line of ...
... ..

Handwritten title or header, possibly "Handwritten ..."

Main body of handwritten text, mostly illegible due to fading and bleed-through.

Wbly

Handwritten text at the bottom of the page, possibly a signature or date.

2243

Vertical handwritten notes or a list along the right margin.

Handwritten text at the top of the page, including a signature and a date: "1794" and "H. J. van der ...".

Main body of the page containing several lines of very faint, illegible handwritten text.

Handwritten initials or a small mark on the left side of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text at the top of the page, including a large flourish and the name "H. G. ...".

Handwritten initials or a small mark on the left side of the page.

Main body of handwritten text in a cursive script, starting with a large initial 'G'.

[The page contains approximately 30 lines of handwritten text in a cursive script, which is mirrored across the page. The text is largely illegible due to the angle and fading of the ink.]

[Marginal notes on the right side of the page, including a large flourish at the top and several smaller marks and characters.]

[The page contains approximately 25 lines of dense, handwritten text in a cursive script, likely a historical document or manuscript. The ink is dark and the paper shows signs of age and wear.]

[The page contains approximately 30 lines of dense, handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The ink is dark and the handwriting is highly stylized and somewhat illegible due to the cursive nature and fading. The text appears to be a continuous paragraph or a list of entries.]

1
est regentur de loco dicitur
et hinc in hunc mundum
vita dicitur in hunc mundum

et hinc in hunc mundum
vita dicitur in hunc mundum
et hinc in hunc mundum
vita dicitur in hunc mundum

et hinc in hunc mundum
vita dicitur in hunc mundum
et hinc in hunc mundum
vita dicitur in hunc mundum

et hinc in hunc mundum
vita dicitur in hunc mundum
et hinc in hunc mundum
vita dicitur in hunc mundum

23
22
magister & Johannes
Laplanche

Magister Johannes Laplanche
Magister Johannes Laplanche
Magister Johannes Laplanche

Magister Johannes Laplanche
Magister Johannes Laplanche
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Magister Johannes Laplanche

... die zu ...

... die zu ...

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... die zu ...

[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

Amour de la France
Le 20^e jour du mois de
juin l'an de la République
le 20^e jour du mois de
juin l'an de la République

Amour de la France
Le 20^e jour du mois de
juin l'an de la République
le 20^e jour du mois de
juin l'an de la République

Page

Amour de la France
Le 20^e jour du mois de
juin l'an de la République
le 20^e jour du mois de
juin l'an de la République
Amour de la France
Le 20^e jour du mois de
juin l'an de la République
le 20^e jour du mois de
juin l'an de la République
Amour de la France
Le 20^e jour du mois de
juin l'an de la République
le 20^e jour du mois de
juin l'an de la République

#

offerentes nos pro vobis in iure et in iure subdito
hanc summo sed nullo modo in iure mediore
foret datt... dicitur... munitio... dicitur...
Ianus... dicitur... dicitur...

Quoniam lo dicitur... lo dicitur... in iure
que que retro aquella... ab aquella...
revertitur que dicitur... dicitur...
dicitur... dicitur... dicitur...
dicitur... dicitur... dicitur...
contc

Quoniam lo dicitur... dicitur... dicitur...
dicitur... dicitur... dicitur...
dicitur... dicitur... dicitur...

Quoniam lo dicitur... dicitur... dicitur...
dicitur... dicitur... dicitur...
dicitur... dicitur... dicitur...

Quoniam lo dicitur... dicitur... dicitur...
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Quoniam lo dicitur... dicitur... dicitur...
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Quoniam lo dicitur... dicitur... dicitur...
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Quoniam lo dicitur... dicitur... dicitur...
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dicitur... dicitur... dicitur...

Quoniam lo dicitur... dicitur... dicitur...
dicitur... dicitur... dicitur...
dicitur... dicitur... dicitur...

toze ayte l'entree de die. J'ay
de l'argent de la somme de six

cent cinquante livres
pour l'achat de la somme de six

cent cinquante livres
pour l'achat de la somme de six

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pour l'achat de la somme de six

cent cinquante livres
pour l'achat de la somme de six

bandis f. e. p. m. en la gre p. u. e. a. l. t. r. o. f. e. u. s. e.

Proces meus lodis me...
pan... m...
quod...
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Proces meus...
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2271
v. e. a. m. a. n. i. s.
1517. 11.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and covers most of the page. It appears to be a personal communication, possibly a letter, given the use of "guten tag" (good day) and "ich" (I). The handwriting is somewhat slanted and compact, characteristic of 17th or 18th-century cursive. There are some faint markings and a small "M" on the left side of the page.

2276
Potestade vna die...

Buenos dias

Buenos dias

Miguel y Joandomenes
delegados

La apuñalada del mago en gispax matarredona justicia de la villa
de calay con su personalmente comparece los de grandome
nue menor y justicia de gispax en presencia de la real y reiterada
orden de los de la villa de calay a los señores y señoras
sea al ello estimada y aquellos marcos y señores de gispax al justicia
de la villa de gispax y a los señores de gispax y a los señores de gispax
delegados que por me de los señores de gispax y a los señores de gispax
en el nombre de los señores de gispax y a los señores de gispax
delegados de gispax y a los señores de gispax de los señores de gispax

Als may, los justicias de la villa de gispax y de gispax o a los señores
de gispax en gispax matarredona justicia de la villa de calay saludos e honra

ff. 10
de gispax

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

2280

Handwritten text at the top of the page, including a date "1771" and a signature "Johann Christian Bach".

Main body of handwritten text, appearing to be a letter or a manuscript page, written in a cursive hand.

Lower section of handwritten text, possibly a continuation or a separate note.

En la Es... perlorou de vosmol...
vilo de colby... ontulo vener mossen...
penerre de colyemeni...
ostube de lary...
olort mossen... fones sequent

Primo badonot...
quafionat...
fomose de lort...
quafionat...
quem...
omners...
Cret...

2019m

quem...
omners...
Cret...

L 10m 27

quem...
omners...
Cret...

L 20

quem...
omners...
Cret...

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quem...
omners...
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omners...
Cret...

1100m 27

quem...
omners...
Cret...

quem...
omners...
Cret...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page. It appears to be a Latin or Italian manuscript, possibly a legal or administrative document. The handwriting is somewhat faded and difficult to decipher in many places. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, well-used document.

