

In nomine domini Amen
1787

Quod si in me
est

Quod si in me
est

Quod si in me
est

In nomine domini Amen
1787

In nomine domini Amen
1787

In nomine domini Amen
1787

In nomine domini Amen
1787

At dit demont gij dancijff franke gudeid
Deres let dinc aselo die juffe gijffer
fero lero uff jino der vint fagnum

ff *N*umbelle fone dancijff vultog gijde
viloy onder deo ferojpo

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

886

Sancti Michaelis & eiusdem sequitur

Sancti Michaelis & eiusdem sequitur
Sancti Michaelis & eiusdem sequitur
Sancti Michaelis & eiusdem sequitur

Sancti Michaelis & eiusdem sequitur

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Sancti Michaelis & eiusdem sequitur

Sancti Michaelis & eiusdem sequitur

Sancti Michaelis & eiusdem sequitur

Sancti Michaelis & eiusdem sequitur

Sancti Michaelis & eiusdem sequitur

Opportendo J. Janne ex malo
germit de oley

Inno anasq. Div. No. 2000. die vero Junij
aprilis d. anasq. la present del die Junij
omnesq. enfamias s. m. present lo. et
de ofeno abfingas de bona del una segrem

Foro pan canoc deflanc. candelles purgator del
no ole locignes de germit governator vlti qm
regne de oley de polo vnde d. qm d. amor in

[Faint, illegible handwritten text]

[Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page]

+

Handwritten text at the top of the page, possibly a title or header, including the word "Canaan" and other illegible script.

Handwritten text in the upper section, appearing to be a list or a series of entries, with some words like "subenest" and "magnus" visible.

Main body of handwritten text, consisting of several lines of dense script. The text is difficult to decipher but appears to be a detailed record or account.

for numerous jobs in the paper
y ems emm new pbo for ma or henge lora
equal four divided lanna equal july june
obey is a hat many jobs sign in the day

[Faint, mostly illegible handwriting at the top of the page]

Sancti memoriam... multis apud... anno...
reby

Et cum... multis apud...
reby

[Large block of dense, mostly illegible handwriting]

[Dense handwriting, partially obscured by a large stain]

[A line of handwriting, possibly a section header]

[Dense handwriting, partially obscured by a large stain]

[A line of handwriting, possibly a section header]

[Dense handwriting, partially obscured by a large stain]

[A line of handwriting, possibly a section header]

[Dense handwriting, partially obscured by a large stain]

Jeronymus mignel + Frances yoz Joan
muller Kelldehofsig

Anna anes die 20 de octobris die vero jussit
dominus capite pinto de Lancie
Fepresumo de vobis
de mones et pnyse de senofagrens

Messio
118. Annotatio
Missio de pnyse de senofagrens

xxxv q.

Jos sezone die 20 de octobris die vero jussit
dominus capite pinto de Lancie
Fepresumo de vobis
de mones et pnyse de senofagrens

ff Missio de pnyse de senofagrens

font de ma anpou
moult de la vialle
de faureby
pnyse de senofagrens

we were in the year
1500

1500 year 1500 to 1500

And in the year 1500
we were in the year 1500
we were in the year 1500
we were in the year 1500

And in the year 1500
we were in the year 1500
we were in the year 1500
we were in the year 1500

of 1500

And in the year 1500
we were in the year 1500
we were in the year 1500
we were in the year 1500
we were in the year 1500
we were in the year 1500
we were in the year 1500
we were in the year 1500

1500

700

Deppe's vera die 1500
1500 1500 1500 1500 1500
1500 1500 1500 1500 1500

Viderunt per gopoz fodo
tbl by

g gopoz ze Narma malis

por pofignol ob canij debem foy do regnerim no f dno
poffeas lirebaffem corop fciitiff or yntro pnt pnt
Co dir gopoz delotouso d pps de la apof dno
mof: Not die emad b elod pnt e pnt dno
lobff eno deet dit cont fciitiff or fciitiff public
de d on monam e glos ronef e fubofre fupofor
fomo d fciitiff ronef d d canje vey madi
d eebv

Agrefendo e dno cano lo die miffiff d d rube
agnello e gulle fubvno e pnt d rube d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d

Lo die miffiff rube d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d

ff

fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d

pop mod. deo. de marmy fciitiff fciitiff
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d

Donof d rator d d d d d d d d d d d

Donof d rator d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d
fciitiff fciitiff e d d d d d d d d d d d

ff

Et lo die i samme iclet fjeldede die gne rebin
 acceptant ladiu ~~...~~ tanungolet of
 ent dammur die scriptura dadiu dat euqur
 Comet ofro ptes send die colt fante quo
 die enargelt de quell delo for mo dume ryo
 xitones bognot en mo capes ed die mof jup
 delo die velo oej rom ofrige ordituri Cami gebe
 nimer norf sem delo die delo die mof jup
 om p pte cop for p pte am creber end of
 ven die o quell gnet fo por offer jmeu
 endo p enen die de jmeu be ~~...~~
 regner del die ~~...~~ ab ~~...~~
 nimer bono ryo exupe dore ~~...~~
 obijar dore ~~...~~ ~~...~~
 fementa hgt ~~...~~ ~~...~~
 los gnet de gnet ~~...~~ ~~...~~
 mof jup ~~...~~ ~~...~~
 Cam die ~~...~~ ~~...~~
 die mof jup ~~...~~ ~~...~~
 vjup ~~...~~ ~~...~~
 die rom mof jup ~~...~~ ~~...~~
~~...~~ ~~...~~ ~~...~~ ~~...~~
~~...~~ ~~...~~ ~~...~~ ~~...~~

Et foran yms det diceses lall pua
 berlope beranque gram ofor Como
 det delo ~~...~~

Inventio hinc
em rano

Andren magis & galileos iugis dicit
beni multo dicit

Consequitur vero de salay iugis dicit
anymy nuno puto qm amilap uclmardil
dymy nup ruy nany lora upusan labo dipo
pud ebenda ut legimel amprado bapna
dicit em signu

Almagus hys loquy sed bala daly

[Faint, mostly illegible handwritten text]

De panylyte dicit iugis dicit dicit dicit
palyone rom na
yonal abia

Quid la maled lora andren magis dicit
les m... dicit em signu

puno al m... dicit em signu
pales dicit em signu
alm... dicit em signu
p... dicit em signu
alm...

p... dicit em signu
p... dicit em signu
p... dicit em signu

p... dicit em signu
m... dicit em signu

De... dicit em signu
Et... dicit em signu
v... dicit em signu
dicit em signu

Almagus hys loquy sed bala daly

[Small handwritten note]

Salva melle de ...

Inno ...

Almagus ...

Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side.

Day ...

Pyrrus ...

Handwritten text at the top of the page, including a large cross symbol and some illegible script.

Handwritten text in the upper middle section, appearing to be a list or series of entries.

Handwritten text on the left margin, possibly a note or correction.

Main body of handwritten text, consisting of several lines of script, some of which are partially obscured by a large tear in the paper.

Handwritten text at the top of the page, possibly a header or title, written in a cursive script.

Handwritten text in the upper section of the page, appearing to be a continuation of the script.

Handwritten text line, possibly a section header or a specific entry.

Handwritten text block, consisting of several lines of cursive script.

Handwritten text line, possibly a signature or a concluding statement.

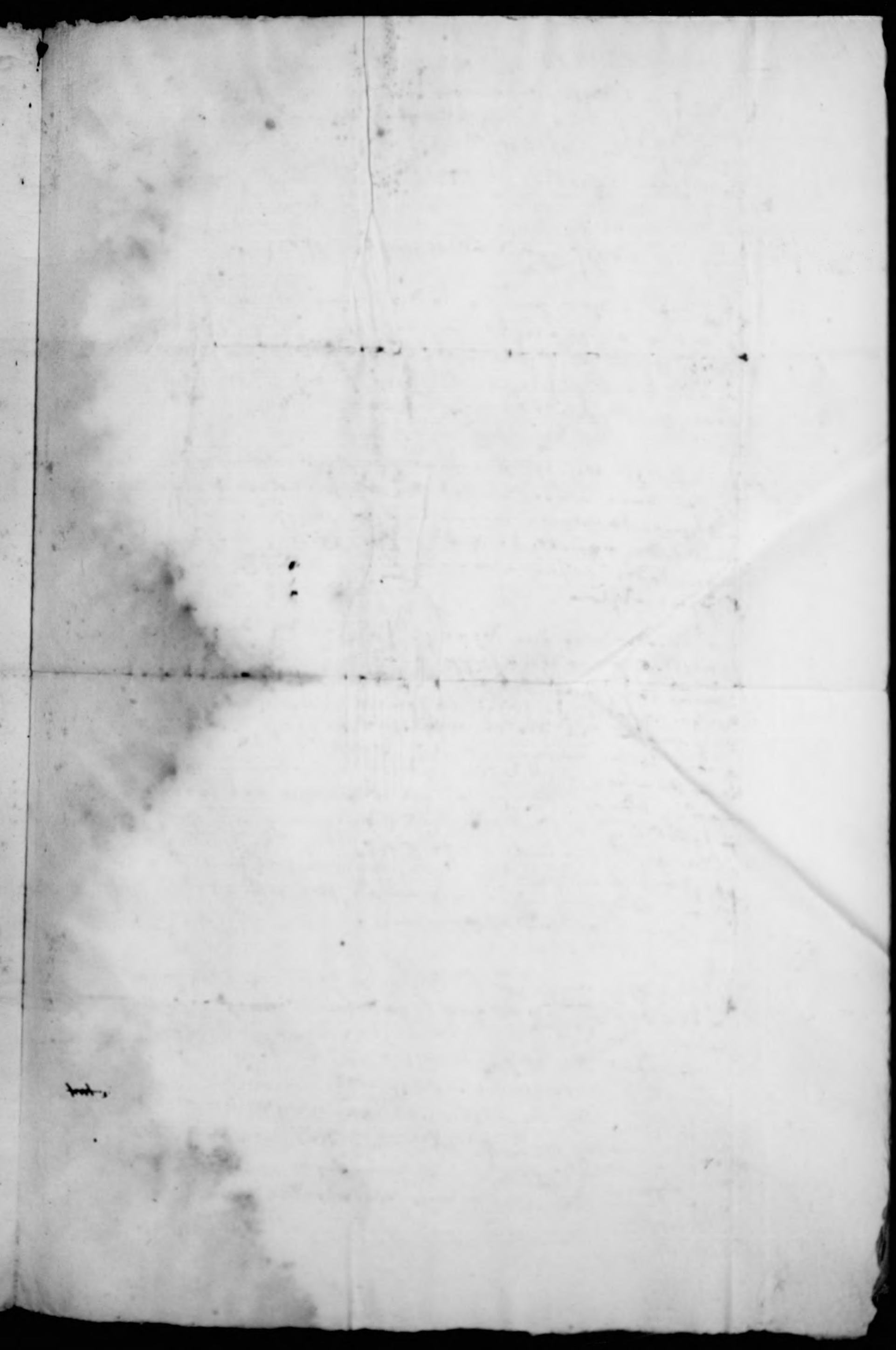
A large, stylized initial letter or symbol on the left side of the page.

Handwritten text or a date on the right side of the page.

A large block of handwritten text in the middle section of the page, partially obscured by a large tear or stain.

A small handwritten number or mark, possibly '44'.

Handwritten text at the bottom of the page, appearing to be a footer or a final note.



lograd fendo p m p o en g l l o d e r r e n z f e g r e n
p m m e n z p m o o r d r e m i n u m f o r i
e f e r l a d i o p m i s i o l o d i r m o s s u p p d i o e m a n e g m m
d o n a m i s a g e d e l o d i a r i e d e l o d i a r i e d e l o d i a r i e
c o s a e t d i r p a n o f a m o r e c o n e l y p m i m e l a d i o
f e m p t o r e d e a p p e l l a r e e n f e m p t o b l o g m i s i o n
l a g l l o f e r o

I l o d i r m i s a g e a n a s c r o m a s d i o e r e l o f e r e f f e r
a n a s d o l o f a d e r d i r e n p a n s o f a m o r e c o n e l y
r e l o t r o b a t o p m i m e l a d i o d i a r i e p m i m e l a d i o
m u l l e s d e g r e l l e d e g r e l l e r a p p e l l a r e g r e n o y p m i m e
c o n e e d i r e n p a n o f a m o r e d e g r e l l e
e r o f e r o c o n e l y

p o p m o d i m e r o d i e b e n e z p m i m e l a d i o p m i m e l a d i o
p o p e i l i s a n e g n e f u p p a n o r d i a r i e d e l o d i a r i e d e l o d i a r i e
c o n e l y d e l d i r e n d i p o f o l a n s p m i m e l a d i o d e l o
d i a r i e r o m p a r e t d e l o p m i m e l a d i o p m i m e l a d i o
e n n o m d e p o t d e l d i r e n m i g e l l f a r g e y d e l o
p o p m o d i m e l a d i o e n p a n o f a m o r e e r o d e f e m d e
c o n e l y d e l o d i a r i e d e l o d i a r i e d e l o d i a r i e
c o n e l y a p p e l l a r e c o n o m e r n o n p a f e r f e r t h
e f f e r p m i m e l a d i o p m i m e l a d i o d i a r i e p a n o f a m o r e
d e r e g n a r i e d e l d i r i n s u p p l i f d e n t e m p l e
d e f e g n a r i e d e l d i r o p p e l l a r e p m i m e l a d i o p m i m e l a d i o
a l f a n o y p u a r e g r e t o f i n t d e l c r a m c o n e l y
p a n o f a m o r e d e a p p e l l a r e f o l p p a n o f a m o r e p m i m e l a d i o
d e l d i r i n o f a m o r e

I l o d i r m o s s u p p d i a r i e c o n e l y r e g n e f o r g a g r e
d e f u p p d e g r e l l e d i a r i e d e l o d i a r i e d e l o d i a r i e
d e f u p p d i a r i e d e l o d i a r i e d e l o d i a r i e d e l o d i a r i e
e n p a n o f a m o r e d e l o d i a r i e p a n o f a m o r e e n d i a
n o m r e g n e r e f f e r c o n e l y a n e p u b l i c i s p o n f e m o
i n d e l t d i r e n d e f o n t i m e l a d i o l o g n e t p m i m e l a d i o
b e n e m e r o p f e m t d e l o p a n d e l d i r i n s u p p l i
f o m y u b r e

716

A f o r d p m t o l e t d i e t e f e t m e d p a n o n g
p o r d e p a n p o r e g e f t c a n e d o r d e f i n t
d e l o d i a r i e d e l o d i a r i e

Por modo vero se nunciat in hunc modum
quodammodo de rebus in hunc modum
quodammodo de rebus in hunc modum
quodammodo de rebus in hunc modum
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quodammodo de rebus in hunc modum
quodammodo de rebus in hunc modum

post mo du vero de bene y p huy ^{rely} ~~am~~ ^{is}
quod unum opes dndoy d emant apud unum
secundum hunc unum in unum dndoy d la
hnd deffina abfuy d dndoy d emant ^{rely}
dndoy dndoy dndoy dndoy dndoy

[Faint, mostly illegible handwriting]

de hunc dndoy dndoy dndoy dndoy dndoy

Amplius dndoy dndoy dndoy dndoy dndoy
amplius dndoy dndoy dndoy dndoy dndoy
Amplius dndoy dndoy dndoy dndoy dndoy
Amplius dndoy dndoy dndoy dndoy dndoy
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Amplius dndoy dndoy dndoy dndoy dndoy

dndoy dndoy dndoy dndoy dndoy

populo dndoy dndoy dndoy dndoy dndoy
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Amplius dndoy dndoy dndoy dndoy dndoy

dndoy dndoy dndoy dndoy dndoy

weanunsequen
aria

quatuordecim

de Jannis alayn ...

Consequuntur vero die veniens ...

Ad quoniam factum est ...

20

728

#

Faint handwritten text at the bottom of the page, possibly bleed-through or a second page's start.

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or manuscript page.]

[A short, clearer handwritten phrase or signature at the bottom center of the page.]

[A handwritten mark or signature on the right edge of the page.]



refert enim capitulum in iudicio ergo que
operis et per multas se obligare et de iudicio
quod se que per unum de obligare

my

Respondens in iudicio et dicit respondere per
ignora capitulum deo dicit scriptura legi
deus deus et dicit per dicit in
seculum seculum et dicit que ego in veritate
que in illis dicit bene et dicit in operibus
enim dicit in dicit capitulum in iudicio
omnino per dicit que illi dicit respondere
dicit in dicit et dicit in dicit et dicit
respondere si dicit dicit dicit dicit
dicit dicit dicit dicit dicit dicit

Respondens in iudicio et dicit respondere per
ignora capitulum deo dicit scriptura legi
deus deus et dicit per dicit in
seculum seculum et dicit que ego in veritate
que in illis dicit bene et dicit in operibus
enim dicit in dicit capitulum in iudicio
omnino per dicit que illi dicit respondere
dicit in dicit et dicit in dicit et dicit
respondere si dicit dicit dicit dicit
dicit dicit dicit dicit dicit dicit

Respondens in iudicio et dicit respondere per
ignora capitulum deo dicit scriptura legi
deus deus et dicit per dicit in
seculum seculum et dicit que ego in veritate
que in illis dicit bene et dicit in operibus
enim dicit in dicit capitulum in iudicio
omnino per dicit que illi dicit respondere
dicit in dicit et dicit in dicit et dicit
respondere si dicit dicit dicit dicit
dicit dicit dicit dicit dicit dicit

in buy buy. e.

Respondens in iudicio et dicit respondere per
ignora capitulum deo dicit scriptura legi
deus deus et dicit per dicit in
seculum seculum et dicit que ego in veritate
que in illis dicit bene et dicit in operibus
enim dicit in dicit capitulum in iudicio
omnino per dicit que illi dicit respondere
dicit in dicit et dicit in dicit et dicit
respondere si dicit dicit dicit dicit
dicit dicit dicit dicit dicit dicit

er

Respondens in iudicio et dicit respondere per
ignora capitulum deo dicit scriptura legi
deus deus et dicit per dicit in
seculum seculum et dicit que ego in veritate
que in illis dicit bene et dicit in operibus
enim dicit in dicit capitulum in iudicio
omnino per dicit que illi dicit respondere
dicit in dicit et dicit in dicit et dicit
respondere si dicit dicit dicit dicit
dicit dicit dicit dicit dicit dicit

... mator elldir zel
Pfund merogor elldir zel
Capitol dela dno scriptura lo qual de sup do
nauili foud lesp de dno p eme die
Edio de que elldir zel
se foud se reme de orat

Pfund merogor elldir zel
Capitol dela dno scriptura lo qual de sup do
nauili foud lesp de dno p eme die
Edio de que elldir zel
se foud se reme de orat

Pfund merogor elldir zel
Capitol dela dno scriptura lo qual de sup do
nauili foud lesp de dno p eme die
Edio de que elldir zel
se foud se reme de orat

Pfund merogor elldir zel
Capitol dela dno scriptura lo qual de sup do
nauili foud lesp de dno p eme die
Edio de que elldir zel
se foud se reme de orat

Pfund merogor elldir zel
Capitol dela dno scriptura lo qual de sup do
nauili foud lesp de dno p eme die
Edio de que elldir zel
se foud se reme de orat

Pfund merogor elldir zel
Capitol dela dno scriptura lo qual de sup do
nauili foud lesp de dno p eme die
Edio de que elldir zel
se foud se reme de orat

Je fonde Amersgar el dit testimonij sobre la
capitulo de la dha scriptura lo qual es
segund se ve en el dho testimonij
segund se ve en el dho testimonij
segund se ve en el dho testimonij

Je fonde Amersgar el dit testimonij sobre la
capitulo de la dha scriptura lo qual es
segund se ve en el dho testimonij
segund se ve en el dho testimonij
segund se ve en el dho testimonij

Je fonde Amersgar el dit testimonij sobre la
capitulo de la dha scriptura lo qual es
segund se ve en el dho testimonij
segund se ve en el dho testimonij
segund se ve en el dho testimonij

Je fonde Amersgar el dit testimonij sobre la
capitulo de la dha scriptura lo qual es
segund se ve en el dho testimonij
segund se ve en el dho testimonij
segund se ve en el dho testimonij

Je fonde Amersgar el dit testimonij sobre la
capitulo de la dha scriptura lo qual es
segund se ve en el dho testimonij
segund se ve en el dho testimonij
segund se ve en el dho testimonij

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily faded. The script is characteristic of the late 15th or early 16th century.

Handwritten initials or a signature, possibly "FH" or similar, located in the lower left corner of the page.

gnam... glet... p... delet

1110

Handwritten text in the first row of the table.

1111

1112

1113

1114

1115

1116

1117

1118

Handwritten text at the bottom right corner.

Vide retro...

Et cum a... montis... et... ad... hinc...

[Faint, mostly illegible handwritten text in the upper middle section]

[Faint, mostly illegible handwritten text in the lower middle section]

811

[Faint, mostly illegible handwritten text at the bottom of the page]

Decreto de las Cortes de Madrid
del año de mil y setecientos y noventa y tres
del mes de Mayo

Yo el Rey

449

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

*totum unum
molti*

*na maxima parte
omni amore*

[Handwritten signature or name, possibly 'John' or similar.]

vicerimus... in... 756

Main body of handwritten text, including a large dark ink blot in the center.

A

et de monant / mior liseri / fof / g / Ben / p / for
 man / ob / for / v / am / de / no / un / qu / or / en / lo / bit / de / pen / or / in
 lo / ob / lo / qu / ot / lot / net / de / lo / qu / or / et / p / ro / f / f / en / e / f / f / e / r / t
 olt / a / qu / ell / p / o / s / a / t / li / o / f / f / i / c / i / o / s / c / e / n / t / r / o / n / e / t / d / e / l / a / r / e / r / e
 l / a / d / i / o / b / i / t / a / d / e / p / e / n / a / m / e / t / p / o / n / t / a / b / l / o / p / r / o / l / i / o / f / f / i / c / i / o / s
 e / d / i / o / n / e / t / f / e / r / d / e / t / a / m / o / f / a / t / c / o / n / l / o / n / a / m / i / o / b
 i / a / g / u / e / l / l / a / p / o / s / t / o / l / i / t / e / t / f / o / r / t / e / l / o / b / s / e / r / v / i / o / p / r / o
 e / r / a / t / c / o / n / s / t / a / n / t / e / t / f / o / r / t / e / l / o / b / s / e / r / v / i / o / p / r / o
 d / o / n / t / e / t / f / o / r / t / e / l / o / b / s / e / r / v / i / o / p / r / o

[Faint, mostly illegible handwritten text on the left side of the page, possibly bleed-through from the reverse side.]

[Large, dark, illegible handwritten text in the center of the page, possibly obscured by ink or damage.]

[Small handwritten mark or signature on the right side of the page.]

populo in vno subemulo in vno
de honore nro et ad vno in dano
pupulo in vno subemulo in vno
ad altum in vno subemulo in vno
fines in vno subemulo in vno
de honore nro et ad vno in dano

Subemulo in vno subemulo in vno

de honore nro et ad vno in dano
pupulo in vno subemulo in vno
ad altum in vno subemulo in vno
fines in vno subemulo in vno
de honore nro et ad vno in dano

de honore nro et ad vno in dano
pupulo in vno subemulo in vno
ad altum in vno subemulo in vno
fines in vno subemulo in vno
de honore nro et ad vno in dano

Subemulo in vno subemulo in vno

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text below the title, possibly a date or a specific reference, including the word "August".

Main body of handwritten text, consisting of several lines of cursive script, which is significantly obscured by large, irregular stains and blotches.

Handwritten text at the bottom of the page, including a date "1762" and other illegible cursive notes.

[Faint, mostly illegible handwriting at the top of the page]

By me and the Countess my wife of every

[Large section of dense, mostly illegible handwriting, possibly containing a list or detailed account]

... my wife ...

[Another section of dense, mostly illegible handwriting]

... my wife ...

[Final section of dense, mostly illegible handwriting]

en ordo sub any

112

S. lo rey @ onken puz @ y abel con puzes francigane de vido puzie / fomy onegas
pobules spalt obligatos puzes

o puzie hnd albitz @ agltb teme enloramal de agto vira @ cia obligas. enloram y roquo
puzania @ amuz oblos dis / oppren de div. rem de vido puzie / astotana lanort ab albitz
de puzia onnes de gil Cab albitz de domingo dargb de ye udania @ carres pblitz.

Jm puzie totu agltb puzto regadin dls duxton puzes ab pon dret dargua fragna puzado en
serme de vira vulo enla puda de puz / astotana lanort. ab terra de francis bernay de
ye ab terra de puzia puzna dls castollanes ab terra de Capas rionbonell ab terra de
puziana arant de francis Cab puzdo de hmal / dgenal mersuy

noylo atit spalt obligatos / roma me @ vira mure de cepon @ dom. de dgoft
ag vuzon.

del puz / same darian noy

donato de lre a regon...

en man...

Special Obligations

John
De magnifico: rmd cosine
valor, rmd fia

Faint handwritten text, possibly bleed-through from the reverse side of the page.

mura anas
v. rureb

Post modum erodie gny of xxviii mra no re
his anno gny of dandulo pufino del
die in alijis mra in hie b oneret
nos dny in effertio lere de offero
obscipio dicitur det uno feryent

ff

Ita mra lo gny in mra mra mra del
annu dny mra mra

putantur vero mra mra mra mra
anno dny mra mra mra mra
mra mra mra mra mra mra
mra mra mra mra mra mra
mra mra mra mra mra mra

et mra mra mra mra mra mra

ff

Com de trosses d'or et d'argent
de la Cour de Parlement de la Rochelle

Et mesme d'iceux d'or et d'argent
de la Cour de Parlement de la Rochelle
Lequel d'iceux d'or et d'argent
de la Cour de Parlement de la Rochelle
de la Cour de Parlement de la Rochelle

nura arab sine
@ d. francis

Basen anse 57 Cines apices

o gmpz ren...
regnum y dralop...
lor nure...
Crimis...
fira...
omge magis...

Spurda la...
redra...
regnes...

promissio de prima
dote

In...
fuerit...
autolo...
miffen...
fer...
p...
f...
C...
am...
g...
S...
m...
n...

decano de prima
dote

Confeg...
annop...
p...
C...
da...
m...
n...
C...
i...

Offera...
mano...
p...
f...

nura arab sine
@ d. francis

disom...
m...
470

Quia de salay tuis die july anno primo
monachalibus et emendatibus super scripta
hinc decesserunt tuis lecturis scriptis plenarie

pp. p.

Et magis sup. lo. sup. da. m. u. o. l. a. r. a. n.

[Large section of text obscured by a significant tear in the manuscript paper]

pp. p.

pp. p.

[Faint, mostly illegible handwriting at the top of the page, possibly including a date or header.]

[A block of handwritten text, possibly a list or account, with some legible words like 'die' and 'mense' visible.]

[A block of handwritten text, appearing to be a continuation of the account or list.]

[A block of handwritten text, possibly a summary or a specific entry.]

[A block of handwritten text at the bottom of the page, possibly a signature or a date.]

displebofpidno
rellor demgriuerbof
Janmer oliga fill de
Ved y oluet de olignor

In meoq dny. x. do. ceddy. die vero Junij by Junii
danantlo presentia

Ita magis sup de la del eductio p d'oulodij non
denassen culpe fol aig sup de la dila de la so
lunt d'oulodij non cuignia lo mag enribill bof
donyell fill cap de la magis d'oulodij bof relia
de la magis magis bof d'oulodij bof relia
Vie logrol d'oulodij bof d'oulodij bof relia
Jussu enpugne de la d'oulodij bof relia
d'oulodij bof d'oulodij bof relia
Joan Joano mallez de gnele on pult caneg d'oulodij
bo. de fill d'oulodij de gnele d'oulodij bof relia
enpugne d'oulodij bof d'oulodij bof relia
gnatij de d'oulodij bof d'oulodij bof relia
ola d'oulodij bof d'oulodij bof relia
ant de p'oulodij bof d'oulodij bof relia
sanat d'oulodij bof d'oulodij bof relia
pa de gnele d'oulodij bof d'oulodij bof relia
gnatij de d'oulodij bof d'oulodij bof relia
Vie d'oulodij bof d'oulodij bof relia
m' d'oulodij bof d'oulodij bof relia
m' d'oulodij bof d'oulodij bof relia
p' d'oulodij bof d'oulodij bof relia
d'oulodij bof d'oulodij bof relia
y d'oulodij bof d'oulodij bof relia
d'oulodij bof d'oulodij bof relia

J

A

Joan Joano mallez de gnele on pult caneg d'oulodij
bo. de fill d'oulodij de gnele d'oulodij bof relia
enpugne d'oulodij bof d'oulodij bof relia
gnatij de d'oulodij bof d'oulodij bof relia
ola d'oulodij bof d'oulodij bof relia
ant de p'oulodij bof d'oulodij bof relia
sanat d'oulodij bof d'oulodij bof relia
pa de gnele d'oulodij bof d'oulodij bof relia
gnatij de d'oulodij bof d'oulodij bof relia
Vie d'oulodij bof d'oulodij bof relia
m' d'oulodij bof d'oulodij bof relia
m' d'oulodij bof d'oulodij bof relia
p' d'oulodij bof d'oulodij bof relia
d'oulodij bof d'oulodij bof relia
y d'oulodij bof d'oulodij bof relia
d'oulodij bof d'oulodij bof relia

Almagre sup sup de la d'oulodij bof relia

Dei abbas...

in sancta...

Quia...

Et...

pro...

De...

...

Quia dicitur in mandatis regis
fuerit deus ab ipso deus censuratum
et alii ab ipso deus censuratum
et alii ab ipso deus censuratum

Ruph A

Consequenter dicitur in presentibus
magnitudine dicitur cap. dicitur dicitur
et alii ab ipso deus censuratum
et alii ab ipso deus censuratum

In presentibus dicitur in presentibus
dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur

In presentibus dicitur in presentibus
dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur

In presentibus dicitur in presentibus
dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur

In presentibus dicitur in presentibus
dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur

Abrama yubha colter cedula per lora span al
 ranoza noy e vny de gerembre any n d p vny
 non pere al p f s a m e n a d u n y a t y a n n e e a z
 r a n e g a r e n a t m a g y m e s s e n n e f e a p r i n y a e m a c e r
 t e e f r o n y p r e g a n t e v n y d e g e r e m b r e s
 l o r e m a g n a

A n n u o q u o l o t r e m e g a d o r e e n n a
 s e p u l t u r e f a c t a p r o p r i e d e c e n t a n t i o b a g e r u n t d e e
 o n r o n f a e d u l d o b r i n d d e g u e l d e l a p r o d e
 d u n y d e g e r e m b r e p r o p r i e e t r e s s e y d e l n o n a

r e u r d e s t a t u s c e o p n e d d i n r e g n i e s

gabriel p... de m... Alfonso
e... alms

Quem... de...
24...

Manuscript text, likely a legal or administrative document, written in a cursive script. The text is dense and covers most of the page. It appears to be a record or a set of instructions, possibly related to land or property, given the mention of 'alms' and 'gabriel' in the header. The script is somewhat faded and difficult to decipher in many places.

57

Handwritten notes or marginalia on the left side of the page, possibly a list or index of items mentioned in the main text.

dy m... re vly m... puy... 0 2

Handwritten text in a cursive script, possibly a letter or a list of items. The text is dense and difficult to decipher due to the cursive style and some fading. It appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The text is written on aged, slightly stained paper.

Handwritten text at the bottom left of the page, possibly a signature or a date.

+

L'ero sobre rebe tely mair ggor so
no mair in febr budo miler g de
Francet febr e g ggor of

Amo mof dii Xho. d. xxxij die vendij
de mair baramulo qe curia alk mof juff
mair ggor entell mair ggor g of dno
mair ggor abo mair ggor abo mair ggor
g ggor g ggor g ggor g ggor g ggor

Dont ggor ggor ggor ggor ggor ggor
ggor ggor ggor ggor ggor ggor

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

484

Dont ggor ggor ggor ggor ggor ggor
ggor ggor ggor ggor ggor ggor ggor
ggor ggor ggor ggor ggor ggor ggor
ggor ggor ggor ggor ggor ggor ggor

die en junij doerden

Deffij moent uf

lo zone enlet bologner free de pnbolo
fnez de doz usymenij gnduzin
jup fco uf liffy pime ldy
que et vertule ontengra endin
capitol d'ody s'bez p' cell
d'uffij moent vorep' l' m' l' l' l'
d' l' l' l' l' l' l' l' l' l' l' l' l'
capitol m' r' o' n' o' n' e' l' l' g' e' m' o' t'
e' f' e' m' o' n' e' s' d' e' q' u' e' l' l' e' q' u' e' l' l' e' d' i' t'
l' o' g' i' c' a' l' b' o' l' o' g' n' e' m' o' i' j' i' m' e'
d' e' m' a' i' s' a' n' s' e' e' n' y' l' o' g' u' e' l' a' m' o' i' j' o' n' l' e'
d' i' t' o' d' e' p' l' o' y' e' n' s' o' f' f' o' p' p' i' o' b' e' m' i' o' n'
e' n' d' e' p' i' e' d' e' l' o' u' s'

Deffij moent uf
que amigro m' l' i' b' e' i' d' r' o' m' e' g'
m' i' g' u' e' l' b' o' l' o' g' n' e' s' o' m' d' i' s' l' o' c' e' f' f' e'
d' e' c' l' a' r' o' s' i' e' n' t' i' a' e' l' l' i' s' i' n' e' s' i' m' o' n' i' s' o' m'
m' o' i' s' e' l' o' u' s' d' i' s' t' o' r' i' c' o' v' o' i' j' c' e' l' l'
d' i' s' e' s' s' i' o' n' a' i' j' e' r' o' e' l' o' r' d' e' d' e' d' o' y'
v' o' i' l' e' d' i' s' n' o' g' m' i' g' u' e' l' b' o' l' o' g' n' e' s' m' o' i'
e' n' s' o' i' s' o' p' p' o' s' e' e' l' d' i' s' i' n' e' s' i'
m' o' i' s' e' l' o' u' s' d' e' s' i' g' n' e' l' l'
d' e' f' e' n' s' i' o' n' a' i' j' e' r' o' e' l' o' r' d' e' d' e' d' o' y'
e' l' l' i' s' i' n' e' s' i' m' o' n' i' s' o' m' m' o' i' s' e' l' o' u' s' d' i' s' t' o' r' i' c' o' v' o' i' j' c' e' l' l'
d' e' f' e' n' s' i' o' n' a' i' j' e' r' o' e' l' o' r' d' e' d' e' d' o' y'
e' l' l' i' s' i' n' e' s' i' m' o' n' i' s' o' m' m' o' i' s' e' l' o' u' s' d' i' s' t' o' r' i' c' o' v' o' i' j' c' e' l' l'

ditte fange
m' s' l' e' r' o' u' s'
n' o' g' m' i' g' u' e' l'
b' o' l' o' g' n' e' s'

ditte l' o' u' s'
f' u' t' d' e' l' e' n'

107

Deffij moent uf
rebit quello ob quella p' l' e' a' n' o'

Le 20 d'ay que esto en yon Ocell
deu respionant l'ode nos espo
de dit franquet sebris en lo amon
exojit en yf enis de so muae
de deye bolapue genre de ce est
respionant l'ode nos que de poyor
le nom del quel l'ode nos
vont let dunt est que l'ogre
nostre poyor de l'ode nos
mdele de l'ode nos mofoyto
dno est vout genre de l'ode
de l'ogre bolapue de on

Le 20 d'ay que esto en yon Ocell
deu respionant l'ode nos espo
de dit franquet sebris en lo amon
exojit en yf enis de so muae
de deye bolapue genre de ce est
respionant l'ode nos que de poyor
le nom del quel l'ode nos
vont let dunt est que l'ogre
nostre poyor de l'ode nos
mdele de l'ode nos mofoyto
dno est vout genre de l'ode
de l'ogre bolapue de on

blimo foyes merojor ey jurest poy
que est merojor de l'ode nos mofoyto
dno est vout genre de l'ode
de l'ogre bolapue de on

quod apertum est quod dicitur
pro deo dicitur per semper et effugit
inter et semper dicitur per semper

per se et dicitur quod per se dicitur
per se et dicitur quod per se dicitur
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per se et dicitur quod per se dicitur

per se et dicitur quod per se dicitur

berem mille + andrengrille colvies de
Nipond

Enno anoy dny xho do. xxvdy die vero junij xdm
Vniy dantamla presentis of

It mesz to proprio delarito de seponso de forlosdy
nem pouben en ciprofol ariz vuppy delarito de
aloy solent el pnoz vuppyam cregruer les pnoz
nos caren vinda muller que fons engrimeret
mibact de amoyon grille de group vite meo vey
na lequol puzp deo. enno de gnt sciro en
vuppy de la gnt vuppyam vuppy eler of Gerloof
med ex nos queter legimus scripsit camoro
no debent. Doren colliguer ex puzpaze dnd.
vuppy dnoz colliguer facan an marzen grille
puzp colliguer de dnd fillis y dnd de agnell
puzp an marzen grille puzp dnd deo puzp obli
gare de dnd an. no modo campat puzp dnd
entolo of dnd y dnd colliguer debent moles
facan se crepuzp de anoz dnd puzp de dnd de
vuppy vuppy dnd puzp dnd puzp dnd puzp
vuppy vuppy de gnt vuppy de dnd vuppy
dnd de dnd de dnd puzp dnd of dnd de
de dnd de dnd puzp dnd puzp dnd puzp
vuppy dnd puzp dnd puzp dnd puzp dnd
puzp de dnd de dnd puzp dnd puzp dnd
an marzen grille foren vuppy engrimeret
oneront dnd no requieret puzp dnd of an any
vuppy vuppy puzp dnd puzp dnd puzp dnd
vubday loy puzp dnd puzp dnd puzp dnd
de dnd de dnd de dnd of dnd vuppy vuppy
vuppy dnd de dnd puzp dnd

puzp
puzp dnd

ff

Por modo vero de hinc puzp dnd puzp dnd
vuppy dnd de dnd dnd puzp dnd puzp dnd
puzp dnd puzp dnd puzp dnd puzp dnd
vuppy dnd puzp dnd puzp dnd puzp dnd

Al magis puzp dnd puzp dnd ali puzp dnd puzp dnd
vuppy delarito de puzp dnd puzp dnd puzp dnd
vuppy dnd puzp dnd puzp dnd puzp dnd
puzp dnd puzp dnd puzp dnd puzp dnd
vuppy dnd puzp dnd puzp dnd puzp dnd
vuppy dnd puzp dnd puzp dnd puzp dnd
puzp dnd puzp dnd puzp dnd puzp dnd
puzp dnd puzp dnd puzp dnd puzp dnd

Elisabet pasqual
se de marçany

Personen franco
se de marçany

En mo any dny 1500 a veyreby die veyre
vey mençany

799

Al may lo jurat dela vila de omnyim
lo asen lo munt de nos en nrofol ar
just dela vila de arroy Salme se onor just
tam se requier lo honor se disperech
Joan marçany nos comada dela
magnifida na elisabet pasqual se
margaritidona relida del magen mnt
margaritidona de se de arroy nos nes de hie
Lo qual poms dela lra de se se
En jurge dela jurisdiccion nos a des vas
en de me se sub se de jurat requier se de par
ma pregam q on los me se nos donen se
assignen se o pms se de la vna donar
lo assignar faren qm be mar franco lamador
maga de die elidom mnt de agt se be mar
franco lamador men de die pms als rone
de os se hon franco ronen de ronen y posse
sion de la pms obligario del ronal de se
se se a almes qual se nol posse de os de la
pms de tres ves se se se se se se se
dies peremprom se de ma. e se se se se
solra es am omg se se se se se se se
quamitar se se se se se se se se se se
de rone de vna pms pms qui se se se se
de febr pms se se se se se se se se se
pms se se se se se se se se se se se
de agt se se se se se se se se se se se
anegador se se se se se se se se se se
onera se se se se se se se se se se se
en dir se se se se se se se se se se se
de se se se se se se se se se se se
de febr se se se se se se se se se se se
nos se se se se se se se se se se se
por mo se se se se se se se se se se se
se se se se se se se se se se se se se
se se se se se se se se se se se se se
se se se se se se se se se se se se se

799

omnyim se se se se se se se se se se
se se se se se se se se se se se se se

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text at the top center, likely a title or header.

Main body of handwritten text, starting with a large initial letter, possibly 'I' or 'J'.

Handwritten text on the right side, possibly a signature or a specific note.

Extensive body of faded handwritten text, mostly illegible due to fading and bleed-through.

Handwritten text at the bottom left corner.

800

Luís muller de J. francet gij ber
and...fair

Anno... die...
...fair

Il m... lo... de...
...fair

...fair

[Faint, mostly illegible handwriting, possibly bleed-through from the reverse side of the page.]

requer

Et quod simul
re

Le jour

[Faint handwriting, possibly a signature or date.]

[Large handwritten mark or signature.]

bona ben no
is forte

[Large handwritten mark or signature.]

lun ab anno egypto
[Faint handwriting at the bottom of the page.]

Handwritten text at the top of the page, possibly a title or header, including the word "Londrum" and "1700".

Main body of dense handwritten text in a cursive script, covering most of the page. The text is difficult to decipher due to its cursive nature and some fading.

A distinct section of handwritten text, possibly a signature or a specific entry, located in the lower middle part of the page.

Additional handwritten text at the bottom of the page, including what appears to be a date "1700" and other illegible words.

messieurs les seigneurs & seigneurs de la cour
messieurs les seigneurs de la cour

Je vous prie de me faire savoir si vous
avez encore besoin de quelque chose

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

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de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

de la part de la cour de la part de la cour

bono anno hinc
de ramis

per manifestis
magis de magis
pugn

magis de magis multo de

postmo de ves de benis puy puy multo puly
anno de exordium dante caput una de
magis de magis puy puy

postmo de ves de puly puy puy multo magis
anno piconio de de puy dan alit puy puy
reponit en loto puy puy puy puy puy
in magis de magis puy puy puy puy puy
debe la de la puy puy puy puy puy
e magis de magis puy puy puy puy puy
puy puy puy puy puy puy puy puy puy
de magis de magis puy puy puy puy puy

magis de magis puy puy puy puy puy
puy puy puy puy puy puy puy puy puy

postmo de ves de benis puy puy multo puly
anno de exordium dante caput una de
magis de magis puy puy puy puy puy

magis de magis puy puy puy puy puy
puy puy puy puy puy puy puy puy puy

magis de magis puy puy puy puy puy
puy puy puy puy puy puy puy puy puy

magis de magis puy puy puy puy puy
puy puy puy puy puy puy puy puy puy

magis de magis puy puy puy puy puy
puy puy puy puy puy puy puy puy puy

816

puy puy

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Invenio in scriptura
misa

ysabell yagym
germayam

ysabell yagym
Ej annu eden

postmodum vero die martis huius et missis peractis
anno quod nono san amlo quod nono
hujus missis quod nono
obvendo eade quod nono

Quod nono die huius

[Faint, mostly illegible handwriting]

347

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

Quod nono die huius

ay de missis
exce de gny

[Handwritten symbol]

Handwritten text at the top of the page, including a large initial 'C'.

Handwritten text in the upper middle section.

Handwritten text in the middle section, including a large initial 'S'.

Handwritten text in the lower middle section.

Handwritten text in the lower section.

+

Quintidies die cramo

Los pñores en franceses mulleros mares de diez años
de vaxi de pñor de la vilo de la y refij manj
paujo de vaxi pñor de pñor de la y refij manj
diez pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj

Los pñores de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj

Geneve a noventa y tres años de la y refij manj
de la y refij manj

Consequentes de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj

Los pñores de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj
pñor de vaxi de la y refij manj

vice regno @r Cristofolo L. de ...
cores dem apud ... die junij ...
quo ... loco ...
fero ... de officio ...
et ...

799r.

ff. ... de ...

Post ... die junij ...
...
...
...
...

ff. ... de ...

...
... | ... | ...
... | ...

... die junij ...
...
...

799r.

ff. ... de ...

Refecturam +
unila de unyue. O lofempwcbufot yalmat
unyanr

Amo uny dno qe vrbly de beunoy my
y July

Al magnifico... de alar am...
lity dno...
fona sup...
fate...
magnit...
de...
fua...
cluf...
lnt...
fac...
lalle...
fau...
de...
pym...
p...
car...
f...
p...
d...
l...
m...
de...
e...
d...
d...
d...

P. 128

L

populum...
dan...
ref...
Al magnifico...

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, which is significantly obscured by a large, dark ink blot or smudge.

Gabriel Banya

I mo may...

X Lang...

...

...

...

...

...

...

...

omphosada & galijel topz

X mo anay gid no deery ou palay my
oy mchely dan micapreuna deon
fup mpanul a jannu jofa epura lala
de mar y gyl eun fup

Almagu foz lo puy de dade aly

omphosada & galijel topz

em sty luy d
pluam pagut

omphosada & galijel topz
omphosada & galijel topz

deffandere xre my fuy auro qe deery
omphosada & galijel topz
de danday pafu mpanul y de dade mpanul
cafile ou ma mpanul ou de dade
sonas ou ma y alon ou mpanul
de dade mpanul

de dade mpanul ou ma y alon ou mpanul
de dade mpanul

Almagu foz lo puy de dade aly

de dade mpanul ou ma y alon ou mpanul
de dade mpanul

Almagu foz lo puy de dade aly

Opuscula de virtutibus nominibus
recedens

Epistola ad Romanos
Invenitur etiam in
Cantuar

in fine

Epistola ad Romanos
Invenitur etiam in
Cantuar

Epistola ad Romanos
Invenitur etiam in
Cantuar

Epistola ad Romanos
Invenitur etiam in
Cantuar

Epistola ad Romanos
Invenitur etiam in
Cantuar

+

spes in mltis & beatus agnitus
 d' uno quod dicitur de beatus agnitus
 impant in sub pace ipum talis de
 de mose blany mede deus quod
 & Luyne fof to fof de mose alcy caputay

gny qu' taloreu sal
 ve fof
 mose blany mede

d' uno quod dicitur de beatus agnitus
 impant in sub pace ipum talis de
 de mose blany mede deus quod
 & Luyne fof to fof de mose alcy caputay
 d' uno quod dicitur de beatus agnitus
 impant in sub pace ipum talis de
 de mose blany mede deus quod
 & Luyne fof to fof de mose alcy caputay

Deo in nomine Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen

Almagro susceptor

In nomine domini Amen

In nomine domini Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen
In nomine domini Amen

Deo in nomine Amen
In nomine domini Amen

In nomine domini Amen
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In nomine domini Amen

In nomine domini Amen
In nomine domini Amen

Faint handwritten text at the top of the page, possibly a header or introductory paragraph.

Second section of faint handwritten text, appearing as several lines of a letter or document.

Third section of faint handwritten text, continuing the main body of the document.

Final section of faint handwritten text at the bottom of the page.

Handwritten signature or name in the center of the page.

Handwritten signature or name to the right of the center.

Handwritten signature or name enclosed in a decorative oval shape.

Large, stylized handwritten flourish or signature on the right margin.

Faint handwritten text in the bottom left corner, possibly a date or reference.

Invenio in scriptis
una

quibus in scriptis & hinc in multis scriptis

populum in diebus hinc in multis scriptis
tenentibus anno primo & an ante scriptis
quibus in scriptis hinc in multis scriptis
per scriptis de scriptis hinc

& hinc in scriptis hinc in multis scriptis

quibus in scriptis hinc in multis scriptis

de scriptis hinc in multis scriptis hinc in multis scriptis

quibus in scriptis hinc in multis scriptis hinc in multis scriptis

quibus in scriptis hinc in multis scriptis hinc in multis scriptis

quibus in scriptis hinc in multis scriptis hinc in multis scriptis

quibus in scriptis hinc in multis scriptis hinc in multis scriptis

quibus in scriptis hinc in multis scriptis hinc in multis scriptis

quibus in scriptis hinc in multis scriptis hinc in multis scriptis

quibus in scriptis hinc in multis scriptis hinc in multis scriptis

#

Invenio in scriptis
una

Handwritten text at the top of the page, possibly a title or header.

Large block of handwritten text, partially obscured by a dark ink blot or stain.

Line of handwritten text, possibly a date or a specific reference.

Main body of handwritten text, appearing to be a letter or a detailed account.

Bottom section of handwritten text, including what appears to be a signature or a closing.

La nante est fine & gayer moelle & gnye



Quorra made letres de l'usage encrispofel
ay l'usage de l'usage de l'usage de l'usage
pinc l'usage de l'usage de l'usage de l'usage

L

Am. X. G. xxxvii

Faint handwritten text at the top of the page.

Faint handwritten text, possibly a signature or name.

A small handwritten mark or symbol.

Faint handwritten text, possibly a signature or name.

Quantum reme in o desferoid seprang
I sef sedio lene enoijnem onobpufvino
Amoye doif oer diu pofarores mator
sedes ofufingie rebentmoblet degnell
selt berofegnum

Idet edict refufo
pofufcabig
pofu ore buy pof camy pot
pof bulis regit blet regit pof ymofgo
loguel diu rebo fofijmde mator eeg de
diu mox loguel eadlennor epre fenoif der
diu regim de pofij eadlennor eadlennor
re gannere eadlennor regim de pofij
diu rebo pofij eadlennor de pofij
rebo gannere eadlennor de pofij
C. mator de pofij eadlennor andren borell

Quantum de denda in o de pofij eadlennor
ofufingie pofij eadlennor de pofij eadlennor
fenoif eadlennor de pofij eadlennor
mator de pofij eadlennor de pofij eadlennor
pofij eadlennor de pofij eadlennor

pofij eadlennor de pofij eadlennor
pofij eadlennor de pofij eadlennor
pofij eadlennor de pofij eadlennor
pofij eadlennor de pofij eadlennor
pofij eadlennor de pofij eadlennor

C. pofij eadlennor de pofij eadlennor
pofij eadlennor de pofij eadlennor
pofij eadlennor de pofij eadlennor
pofij eadlennor de pofij eadlennor

Al mator noble fofij eadlennor uno de pofij eadlennor
canolle ofelle de lo eadlennor eadlennor
vent eadlennor gannere de lo eadlennor
de pofij eadlennor de pofij eadlennor

854

viderentur
cont.

omni melle & Bemmo melle

Consequenter vero die quinquagesima mensis
octobris anno quingentesimo quinquagesimo
tercio regni regis christianissimi francisci
secundi dei gratia christi regis francie
milesis dicitur regnum illud in manu
vobis regis christianissimi in manu
decessit in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris

Et in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris

Logus in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris

Post vero die quinquagesima mensis
octobris anno quingentesimo quinquagesimo
tercio regni regis christianissimi francisci
secundi dei gratia christi regis francie
milesis dicitur regnum illud in manu
vobis regis christianissimi in manu
decessit in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris

Et in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris
anno regni christianissimi francisci secundi
regis francie in die octavo mensis octobris

Josephus in macedonia

Inno autem sub de de re by sub eius puy in
augustinus dicit aut caput eius dicitur puy aut puy
autem yca eius labia de in re puy eius
puy

De hoc to puy stabulade alyy dicitur en pto
penano puy stabulade capula.

ve

De hoc to puy stabulade alyy dicitur en pto
penano puy stabulade capula.

De hoc to puy stabulade alyy dicitur en pto
penano puy stabulade capula.

De hoc to puy stabulade alyy dicitur en pto
penano puy stabulade capula.

postmodum vero de venis...
anno...
...
Magnificus...

...
...
...
...
...
...
Magnificus...

74

De munitiōe ex infirmitate
muro de o. v. et b. y. p. b. i. t. o.
p. l. e. n. o. m. y. e. d. e. p. a. g. n. y. e. t. e.

155 A. Infirmitate p. r. e. q. u. e. s. t. a. t. t. d. i. s. c. u. s. e. n.
f. e. t. a. a. i. z. n. o. t. d. i. e. n. s. e. f. e. s. i. o. n. a. y. d. e. n.
m. a. r. t. p. o. r. e. q. u. e. r. e. d. e. s. e. p. o. n. a.
e. s. f. a. t. i. n. f. e. r. r. a. s. o. d. t. a. c. o. r. d. o. n. e. s. m. o. l. t.
m. a. g. n. i. s. t. e. n. c. e. s. t. o. f. o. l. a. i. z. f. u. l. t. i. a. d. t. a. p. r. i. s.
v. i. l. e. d. e. a. l. c. o. y. h. a. m. m. i. l. l. e. e. m. o. l. t. i. n. f. u. l.
m. a. n. a. m. e. n. c. o. m. m. u. n. i. t. y. p. a. r. l. a. n. o. v. d. d. i. c. e. s.
s. u. b. s. i. d. i. a. n. a. m. e. n. s. d. i. r. i. g. i. s. e. t. m. a. g. n. i. s. t. e.
f. u. l. t. i. a. d. t. a. v. i. l. e. d. e. s. e. p. o. n. a. d. t. a. p. r. i. s.
d. e. l. g. u. a. l. d. e. s. e. p. o. n. a. d. o. n. a. s. m. a. n. a. m. e. n.
e. t. a. n. g. e. l. i. n. a. v. i. l. e. d. e. s. e. p. o. n. a. d. t. a. p. r. i. s.
i. n. m. o. c. a. s. t. e. l. l. o. v. a. n. b. e. r. t. o. n. e. n. f. o. l. e. s.
d. e. l. a. d. i. v. i. s. i. o. n. e. d. e. s. e. p. o. n. a. m. a.

nam ad a quella que dins los dms
dur dies peron to uatret ague sen
donat e pagas aldre. Jofe arz
Jucanomme / de sou menedre
als de Valencia que peron h
fuer digno de pagues fundit
e pagades en lomes de gues
Vasas l'adms a quella ofis
! Seno Jomostia des fules razons
e volens go auer des fiesegons
Qu' lo dir manamens e² sco
tingut se en vno cor
J' atuge et pns mes de a go
lo qual dire manamens e²
es mlt e mltitoe fu petras e
motus can ses cresons lurs
lo co ca se ~~er~~ er tpe de duple
resperignans e² co adas me
my Justicia no acostras in pour
con tar dela se fio et dis fo go aig
ne moryo ds acas e² fms in men

ab las gnals todis donk o sen cel
f' tany aldir mare pery lo que
qui muy co anre oia de ma confor
poco agnosto pass, regnum de
mana que per nas magnif
Justicia ha manas ala pass
alno que om dia bien the
vobis q' d' or ne ala fin si on
fuy publica forma the dis acco
c' p' m' m' ab los gnals pot
yon te fundar todis mana m' m'
expon toy cada que rifa s' p' i' e
agnella q' se en p' d' de del co
vina de vna con / ofi que
agnella paron q' m' m' m'
la gotellas de a gnalls s' l'
ne noha cada una copia
g' d' a f' r' a p' a de liboraz an
ced as v' l' co t' m' d' s' s' m' to dis
tr' d' l' l' a' a' a' m' m' a' d' a
g' m' t' o' m' p' s' a' l' g' n' n' o' l' i' q' u' e' c' o' r' r' i' g' o'
en ois q' o' f' a' r' a' l' l' e' g' a' z' c' o' r' r' i' g' o' s' i' l' e' g' i'
x' m' e' s' d' e' f' i' n' i' s' a' n' o' a' g' n' e' l' d' u' e' l' l' e' .

epistola...

Salvatore... in gre... que...
magnif... iusticia...
salnas... ca... h...
ille... es...
deprimis... car...

[Faint, mostly illegible handwritten text]

Ita...
...
...
...

Dr. ...
...

...

Et cum publicis de pmo fca ut
 ante refpouit ex bonis rebus nec
 agosf any n. d. xxxvij. rebus
 pmi francifc foda bernabonay
 apud rems pcepto fcaim y reaquilla
 fe foda ablaquet confu. cay y
 con. to dous in angelina v. ulu
 rebus p. of eu fcaim cap. r. rebus
 ab. o. cay y fca. ex. fcaim y m. r. r.
 fca. r. r. y fcaim y fca. y y. d. r. r.
 in bonis m. fca. d. r. r. r. r. r.
 re. a. g. u. l. l. a. r. e. d. i. r. e. b. u. s. r. e. b. u. s. y
 ad r. o. m. p. e. n. d. u. m. y. y. r. e. a. d. m. o. s. r. e. p. e.
 m. o. r. t. e. y. n. o. p. o. s. s. e. f. u. b. f. i. n. i. e. n. d. u. m. y. y. r. e. g. e.
 n. e. r. a. l. i. t. e. r. y. g. r. a. t. i. a. y. o. b. l. i. g. a. t. i. o. y. f. i. g. u. r. a.
 r. e. b. u. s. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. a. r. i. a. a. b. l. a. q. u. e. t. n. e. r. e. f. p. e. r. e. d. a. r. g. a. m. e. n. t.
 r. o. r. a. m. e. n. t. a. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 f. i. r. m. a. p. a. r. t. e. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. e. b. u. s. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. a. n. n. o. t. r. e. b. u. s. f. o. n. a. b. e. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.



In nomine domini Amen
 Et cum publicis de pmo fca ut
 ante refpouit ex bonis rebus nec
 agosf any n. d. xxxvij. rebus
 pmi francifc foda bernabonay
 apud rems pcepto fcaim y reaquilla
 fe foda ablaquet confu. cay y
 con. to dous in angelina v. ulu
 rebus p. of eu fcaim cap. r. rebus
 ab. o. cay y fca. ex. fcaim y m. r. r.
 fca. r. r. y fcaim y fca. y y. d. r. r.
 in bonis m. fca. d. r. r. r. r. r.
 re. a. g. u. l. l. a. r. e. d. i. r. e. b. u. s. r. e. b. u. s. y
 ad r. o. m. p. e. n. d. u. m. y. y. r. e. a. d. m. o. s. r. e. p. e.
 m. o. r. t. e. y. n. o. p. o. s. s. e. f. u. b. f. i. n. i. e. n. d. u. m. y. y. r. e. g. e.
 n. e. r. a. l. i. t. e. r. y. g. r. a. t. i. a. y. o. b. l. i. g. a. t. i. o. y. f. i. g. u. r. a.
 r. e. b. u. s. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. a. r. i. a. a. b. l. a. q. u. e. t. n. e. r. e. f. p. e. r. e. d. a. r. g. a. m. e. n. t.
 r. o. r. a. m. e. n. t. a. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 f. i. r. m. a. p. a. r. t. e. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. e. b. u. s. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. a. n. n. o. t. r. e. b. u. s. f. o. n. a. b. e. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.
 r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s. r. o. s. t. r. o. f. o. n. a. b. e. r. e. b. u. s.

622
In foyone my anspny anno 1600
pud nlt vny out anox
my pnc fuy p p w d f i

100 finge

6 quibus pascunt geronimus
in illo de aqua

In nomine domini Amen
Cunctis sanctis in christo
et in spiritu sancto

Et magnificus spiritus sanctus
in nomine domini Amen

et deus pater
in christo

Deus pater omnipotens
in christo Amen

In nomine domini Amen
Cunctis sanctis in christo
et in spiritu sancto

Et magnificus spiritus sanctus
in nomine domini Amen

#

pro modo deo pater
in christo Amen
Cunctis sanctis in christo
et in spiritu sancto
Et magnificus spiritus sanctus
in nomine domini Amen

108 f. 100

6 quibus passim seroniam
multa de aqua

In nomine domini Amen
Cunctis quibus in christo
et in spiritu sancto

et in magister Johannis de ...

et de ...
muyk ...

Dei gratia ...
et in ...

In nomine domini Amen
et in spiritu sancto
et in magister Johannis de ...

et in ...
et in ...

#

et in magister Johannis de ...

et in nomine domini Amen
et in spiritu sancto
et in magister Johannis de ...

et in magister Johannis de ...

Interaynucor eob miff alyr...
eoboy

Lyquidd Lawda lid y
Lunymucy die emana pau drey ysa mufey
Lidm mufeyon gneptala euffis mufem
Culapm
Lidm out apoco en fup puf, eperfutata
appofua del tunc fup

Amagnufal lofup sed vna de Royum y

[Faint, mostly illegible handwritten text]

[Faint, mostly illegible handwritten text]

Vide rursus
curat

ginit miedlet f Bemorijelles

Cones o firt on lo gnt die degy no gome die
ninyr cadie bnt depre off vert met cell die
ginit miedlet f gnt all die mif nioyo
f agmt die grenee jionguet f reoboo
dya miff danc cell die mif ginit miedlet
f die vier clott no pmmos d gnt offi to
bro dya met depre f danc curquell f
vto danc d firt non lo die Bemor miedlet go
eed ddt die met de dube con d amms
die go or deon grenee fervendo creato
mms ed int d danc

Logul die mif nioyo condos die rubu mif
lo die mms off d i ploti c mms cogret romm
die creto fur gome nar old die Bemor miedlet
fol d amms die die go mms fervendo creato
d dnt d dnt f gome rompue die d dnt
cno gome teobor qui mms d dnt die cell lo die
ginit miedlet

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

John Tranya. John mulo mudo beato

Quo ian... d... g... s... s... s...
m... m... m... m... m...
d... d... d... d... d...
m... m... m... m... m...

Magnificus lo... d... m... e... l...

Ms. Salva
p. 869

... m... u... v...
... m... u... v...

... m... u... v...
... m... u... v...

... m... u... v...
... m... u... v...

... m... u... v...
... m... u... v...

... m... u... v...
... m... u... v...

10
p^o lo bangul gran & affons
ob dieo cinos debemur in velle
& gmit gij ben ob andru bonum

ob dieo cinos enores affiro
ob lo dieo bangul gran ob andru
bonum ob lo dieo debemur
v. les ob cinos sepat v. m. l. l. z
ob cinos sepat cinos ob cinos
de benur in velle

p^o bonum de velle ob cinos de lo
v. m. l. l. z de benur velle ob dieo co
vint

Die vemy o do bys anno x o do ceery
moy bono in sage, on que let
d'annuies g'v'ant die p' lo die
gmit in velle on es ~~cinos~~
~~ob dieo~~ ob dieo bangul p' d
L'ceery ~~ob dieo~~ ob dieo
ob dieo cinos l'ceery & velle
over velle ob dieo g'v'ant

Die ceery o do bys d ceery fond
on p' d'et let d'annuies d'v'ant
ob dieo g'v'ant & die g'v'ant velle

~~Deventer~~
~~Van de just p... g...~~

Die xxviii octobris forenne p... die
verray die hi Colin g... m...
Copunde g... l... p...

Die xxv octobris
C... d... d...

Lo... p... van in lo...
de... g... d... d...
en... g... m... p...
Rem... d... d...
fin... d...

C... van... d... d...

Die... d... m...
m... d... m...
p... d... d... d...

Die... d... m...
h... d... d...
m... d... d...
r... d... d... d...

Handwritten text at the top edge of the page, partially cut off.

Handwritten text in the upper middle section, including a horizontal line and some illegible characters.

Vertical handwritten text on the right side of the page.

Handwritten text below the first main section.

Vertical handwritten text on the right side, below the first column.

Handwritten text on the right side, possibly a signature or date.

Main body of handwritten text in the lower half of the page, consisting of several lines of illegible script.

Small handwritten mark on the left edge.

Small handwritten mark on the left edge.

Handwritten text at the top edge of the page, partially cut off.

Vertical handwritten text on the left margin, including characters like '6', 'r', 'o', 'm', 'L', 'b', 'o', 'g', 'o', 'c', 'g'.

Handwritten text in the upper left quadrant, possibly including 'gord' and 're'.

Handwritten text in the middle left quadrant, including 'mgy' and 're'.

Handwritten text at the bottom left, possibly 'labha'.

Handwritten text in the upper right quadrant, consisting of several lines of characters.

Handwritten text in the middle right quadrant, including a horizontal line and 'mes'.

post modum vero die lunae proxima per missam vobis
annoyndino dicitur ad usum ad hunc finem
missam eiusdem die in quibusdam locis usque
substantia cuiuslibet loci in quibusdam
temporibus

Deinde augustinus loquitur de vobis alii

Deinde augustinus loquitur de vobis alii

Deinde augustinus loquitur de vobis alii

Deinde augustinus loquitur de vobis alii

ffarrando de ...

... de ...

... de ...

...

... de ...

... de ...

... de ...

... de ...

...

...

...

... de ...

de reno a...

que...

67

van...

Compan... [Main body of handwritten text, including names like 'Alamer' and 'de...']

[Second main body of handwritten text, continuing the narrative or list]

[Final line of handwritten text]

nota...

... in nomine domini Amen ...

... in nomine domini Amen ...

... in nomine domini Amen ...

co

... in nomine domini Amen ...

... in nomine domini Amen ...

... in nomine domini Amen ...

Done anquid...
alrayn

Am...
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Almag...
getany...
Ex...

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m...
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de...
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tem...
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p...

of...

procurator beatus noster / in y omnia anno
quomo datus / a p[ro]f[er]o d[omi]ni p[ro]p[ri]o
manu h[uius] ep[iscop]i t[er]cia p[ro]p[ri]a de m[er]ito ab
capit[ulo] s[an]c[t]o p[ro]p[ri]o d[omi]ni p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

De regni p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

regis n[ost]ri
p[ro]p[ri]o p[ro]p[ri]o

[Faded handwritten text, likely bleed-through from the reverse side of the page]

De p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

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p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
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p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

regis n[ost]ri

De p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

parentes que apud de hauer entremongar
endira parrisio y presala pper quilo
nencia. restancia aquella sui den
dote al dia que se fize el dote y ora
dor que es de libe memorie y quea
quella era part que lo pendera lo du
emos se fize ad nym fize jurament ab
eis de el reo fize e agny los dias
parentes tendron y nulloz lny y fize

Ths officio innocuo par cum ex quid d' hinc

die xxij angulij
o ccc vti
fide conyca car los fize gine p fize lnd p fize
officio los clon e fize fize xho p fize vti
© mianuror fize clon

Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.

Handwritten flourish or symbol, resembling a stylized '8' or a decorative mark.

Handwritten flourish or symbol, identical to the one above.

Large, stylized handwritten flourish or symbol on the right side of the page, possibly a signature or decorative element.

Faint, illegible handwriting in the lower right quadrant of the page.

Handwritten text at the bottom center of the page, possibly a signature or a note.

Handwritten text at the bottom right corner of the page.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

[Faint handwritten text, possibly bleed-through from the reverse side of the page.]

La vera causa
di questa

una cosa

[Handwritten scribble or signature.]

del dia panjibent efano en la senyora
 malays de p... C... C...
 crenta mala robera d'ajo ob...
 meso de ello dia...
 temps panjibent...
 p...
 pan fil del dia panjibent efano en la
 jour...
 en la...
 menys...
 p...
 de...
 en...
 la dia...
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Quint die cramez

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requis pro omni cruce sub clausura
de die eius nullus de die pro gibber
comens des eius in cruce grande di
pro gibber fall de die pro mai de die
de die de may mala pro met de may
esse de quinge et de die ante et de die
de die de die de die de die de die

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placitum monu & p[ro]curator
alarum

In nomine domini Amen q[uod] e[st] p[ro]curator p[ro]curator p[ro]curator

De magno fidei p[ro]curator p[ro]curator p[ro]curator
p[ro]curator p[ro]curator p[ro]curator p[ro]curator p[ro]curator

De p[ro]curator p[ro]curator p[ro]curator p[ro]curator p[ro]curator
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p[ro]curator p[ro]curator p[ro]curator p[ro]curator p[ro]curator

1000
The first part of the book

and the second part of the book
is the history of the
kingdom of France
from the reign of
Philip the First
to the reign of
Philip the Fourth
the last part of the book
is the history of the
kingdom of England
from the reign of
Richard the First
to the reign of
Richard the Second

By James A. Kay, Esq. and
John Kay, Esq. of the
Middle Temple
London
Printed by J. Baskin
in the Strand
1754

Handwritten text at the top of the page, including a signature and the date "1718".

Main body of handwritten text, appearing to be a letter or a record, written in a cursive script.

In alioque quibuslibet / per cultus annis
quo exiit

replendebant

per scriptis

Quod quidem per scriptis / in cultis annis
quibusdam de rebus / per scriptis / in cultis annis
per scriptis / in cultis annis

Quod in scriptis / in cultis annis / per scriptis / in cultis annis

per modum / in cultis annis / per scriptis / in cultis annis
quibusdam de rebus / per scriptis / in cultis annis
per scriptis / in cultis annis

In alioque quibuslibet / per cultus annis / quo exiit

replendebant

per scriptis

Quod quidem per scriptis / in cultis annis
quibusdam de rebus / per scriptis / in cultis annis
per scriptis / in cultis annis

Faint mirrored text at the top of the page, likely bleed-through from the reverse side.

Handwritten signature or initials

marguerit

g.

metoro

Handwritten signature or initials



alors

Faint mirrored text in the middle section of the page, likely bleed-through.

Handwritten signature or initials

marguerit

g.

*monno
valney*

Handwritten signature or initials



Faint mirrored text at the bottom of the page, likely bleed-through.

Almag. lo sup. p. etta dila de alcaz denos en luis monero sup. Ita dila de albayda salus y honor p
 E. d. des regnos en d. n. a. de offera ab scrip. io debens deca. enos directo. e. de b. ca. p. p. p. p. e.
 sustancia et bonu en joban mag. x. ir. noy. Sabir de agueda dila en car. nom. superada. des. con.
 ra. les p. ones sequens de agueda dila. q. dar. fuit. sub. i. curia. die. x. viij. p. n. i. z. et. infra. scrip. io. m. e. s.
 et. an. i. y. a. g. u. e. l. l. a. d. i. e. b. e. r. i. n. o. p. d. e. c. e. r. r. e. n. a. n. o. s. p. u. r. a. d. a. p. e. x. d. i. e. l. u. i. s. j. o. n. a. r.
 los. noy. sc. i. n. a. d. m. i. s. s. a. r. g. e. d. e. n. r. a. f. o. r. h. a. n. e. m. f. o. r. s. c. r. i. p. i. o. d. e. b. e. n. s. e. n. l. e. s. c. a. s. e. s. s. e. q. u. e. n. s. E. t. p. r. i. m. o. e. n. l. e. s.
 c. a. s. e. s. d. e. p. a. n. n. e. m. i. o. e. n. d. e. s. m. u. l. e. s. d. i. n. t. l. i. n. e. s. q. l. i. d. e. m. e. n. p. e. m. o. n. t. o. p. a. p. a. d. o. r. e. s. d. e. l. e. s. f. i. x. e. s. d. e. m. a. d. a. t.
 p. r. i. m. e. d. i. n. e. r. p. e. e. n. l. e. s. c. a. s. e. s. d. e. m. p. e. d. i. d. a. t. / m. i. g. u. e. t. m. o. n. t. o. j. o. h. a. n. e. r. s. m. e. n. o. r. y. m. i. e. j. o. h. a. n. m. a. b.
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 r. e. s. l. o. s. q. l. s. b. e. n. s. h. a. n. e. m. l. i. n. e. a. r. y. a. c. o. m. o. n. a. r. d. o. n. e. s. s. u. f. f. i. c. i. e. n. t. i. s. c. a. p. t. u. r. e. s. l. o. e. f. f. e. r. o. y. s. u. b. a. p. a. r. i. o.
 e. t. s. q. l. s. h. a. n. e. m. l. i. n. e. a. r. y. a. c. o. m. o. n. a. r. a. l. c. o. r. u. d. o. a. p. u. b. l. i. c. i. q. d. i. n. t. o. p. a. r. q. l. s. a. g. u. e. l. l. s. c. o. r. r. e. p. t. o. s. u. b. a. p. a. r. d. o. n. e. l. s.
 r. i. n. g. o. p. r. o. c. e. m. d. e. d. e. n. d. i. e. s. u. t. d. e. f. o. r. o. e. t. e. s. i. a. m. h. a. n. e. m. f. o. r. p. u. r. i. m. a. x. a. g. t. l. o. a. l. s. d. i. s. d. e. m. o. r. s. q. l. d. e.
 d. i. n. e. s. c. a. s. e. s. d. o. s. r. e. t. i. f. i. c. a. m. d. a. y. a. l. b. a. y. d. e. d. i. e. x. x. i. j. m. e. n. s. i. s. n. o. v. e. m. b. r. i. s. A. n. n. o. r. n. i. j. m. d. e. r. e. b. i. j.

p. n. o. r. d. e. y. e. l. e. s. d. e. s. l. o. u. s. a. p. u. s.
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 ————— } 26 l. i. v. y. d.

u. e.
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mayor

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also

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Handwritten text at the bottom of the page, possibly a date or location.

Handwritten text at the bottom right corner of the page.

[Faint, illegible handwriting at the top of the page]

[Handwritten signature or name, possibly 'Morgan']

[Handwritten flourish or symbol]

[Small handwritten word, possibly 'mine']

[Handwritten signature or name]

[Large, complex handwritten scribble or signature]

along

[Handwritten text at the bottom right]

[Handwritten text at the bottom left]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.

Dasz os entay ne die xpm metu sepebis amia

deppidit der ynem

iglo fur emipage

deppidit vero die jupit primo no dit amio gnos
suo p t amulo me p dicit der die mof jupitio om
p dicit kodi no se benatur cagnu effe fero
dero deoff oio de iupio debeat der unofe
gnem

ff) Al mof lojupio de larily der pnoayno

✕
margaretha hinc m...
D'beungue m...

Inno anno dno qd ex... die m...
per...
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Inno anno dno qd ex...
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3 effluo ab dirisq; manij orbilli
no: capello q; d'ignis am
fu no man al'pura
6 di gini capello q'el fano
Rijon

fructu...
tra set p' q' d' gini fura
fice de unguet cloit capello
fice d'ignis - loquid p'no
4 d'ignis - loquid d'ignis
Aron d'ignis f' d'ignis
di lat capello loquid p'no
d'ignis f' d'ignis
ffurtoza p' unguet capello
Lil de unguet loquid p'no
d'ignis f' d'ignis
loquid p'no d'ignis

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Handwritten text at the top edge of the page, partially cut off.

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Vertical handwritten text along the right edge of the page, appearing to be bleed-through from the reverse side.

Handwritten text at the bottom edge of the page, partially cut off.

72.

Quid dicitur de hinc in dicitur magnum
regnum quod simul alia deus cum fratre
sicut dicitur

Page

De magnitudine regni dicitur bina de regno

[Faint, mostly illegible handwritten text in a cursive script, likely a medieval manuscript.]

[Marginal note in cursive script.]

[A block of faint handwritten text, possibly a summary or a specific section of the manuscript.]

[Faint handwritten text at the bottom left corner.]

[Faint handwritten text at the bottom right corner.]

Supra magis supra unum multo multo magis 270

Secundum

tylorne / m / o

17 / 8 / 11 / 11

Quod quidem latius et amius videtur

reperitur et profertur ad eandem impudenter

Quod magis loquitur de magis magis

reperitur et
aliter / etc

+

ventu impugnat Joha munda / ofana scilicet
de regno

Remo dicitur quod de ecclesia supradicta / in ecclesia
per unum de annis expensis debent fieri impensis
de ecclesia Joha domini / et in ecclesia de unum de ecclesia
de magnis / de unum de ecclesia

hinc de regno
plurimum

Dei bonorum dicitur in ecclesia per unum de ecclesia
de ecclesia /
de ecclesia de ecclesia / de ecclesia de ecclesia
de ecclesia de ecclesia / de ecclesia de ecclesia
de ecclesia de ecclesia / de ecclesia de ecclesia
de ecclesia de ecclesia / de ecclesia de ecclesia
de ecclesia de ecclesia / de ecclesia de ecclesia
de ecclesia de ecclesia / de ecclesia de ecclesia

De magnis de ecclesia de ecclesia de ecclesia

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Cura doc de un aboyu p[ro]p[ri]o
referendu q[ue]

Inno anno d[omi]ni q[ue] d[omi]ni by die v[er]y p[ro]p[ri]o
d[omi]ni cap[itu]l[ar]i d[omi]ni d[omi]ni d[omi]ni d[omi]ni
d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

Th[es]o d[omi]ni cap[itu]l[ar]i d[omi]ni d[omi]ni d[omi]ni
d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

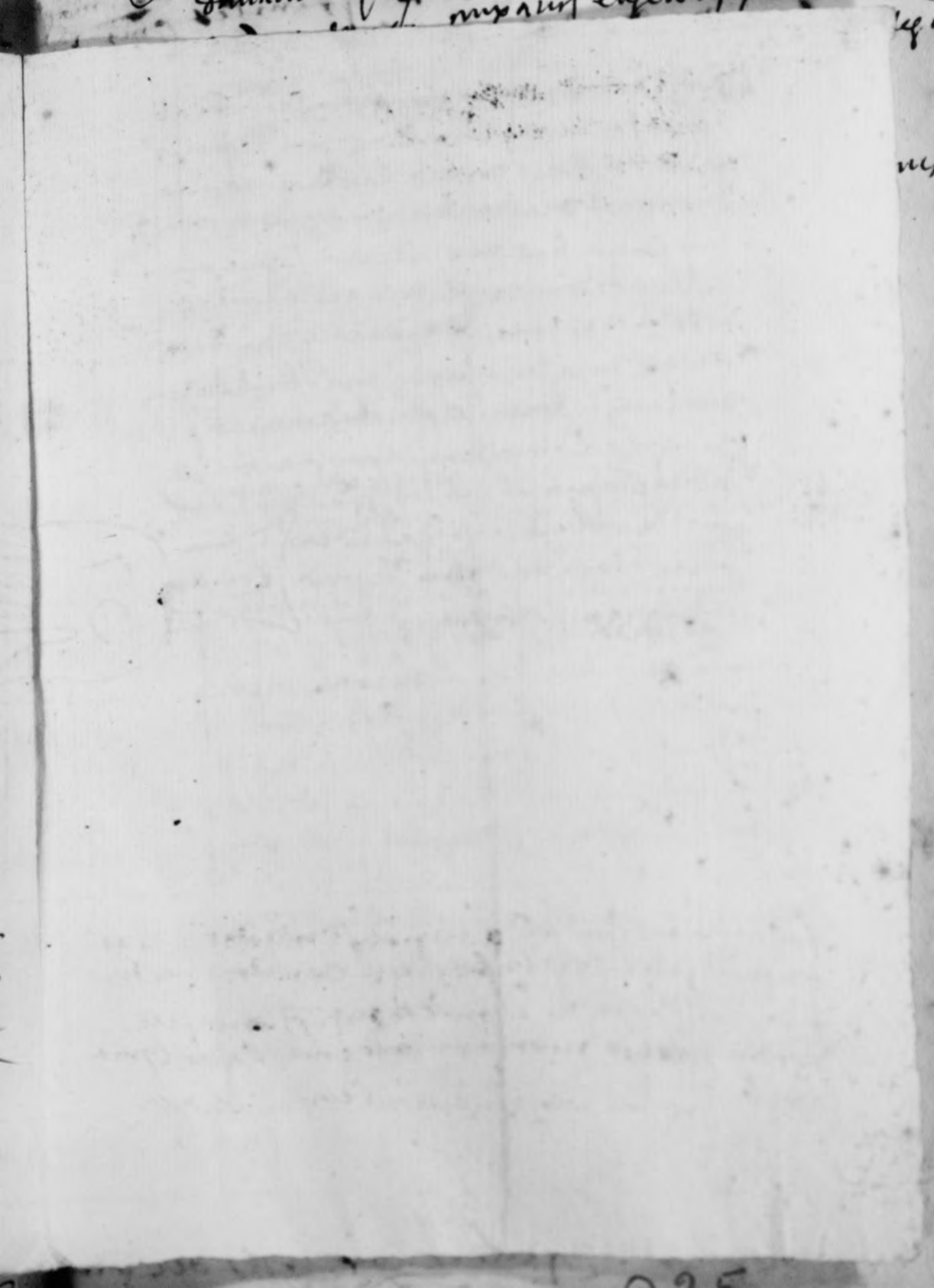
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de rebus sepulchris et foris electis

de sitibus iuris per se vel per alios an
de rebus sepulchris et foris electis
de sitibus iuris per se vel per alios an
de rebus sepulchris et foris electis
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The

Quoniam la presencia de los nobles magister
episcopi an iura de capitulo de glo
et de v. s. p. d. loquendo v. n. m. p. s.
sonalment lo sona en feronim ferandiz
lanrador de d. diabolica soude parat
en v. s. m. a persona de carim filla de p. e. e.
ferandiz q. en menor edar v. n. m. d. q. d. m.
exprosa q. lo d. en p. e. e. ferandiz ab s. m.
v. l. m. reparant rebm per es d. f. r. e. en p. e. e.
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[Faint, illegible bleed-through text from the reverse side of the page]

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Quintus invidiosus ut magister in
~~prophetia~~ fuit delectatus ut magister
omnium terrarum

L

Quintus invidiosus

papa laurencius in
schole magister abla orca
revisio de qua multo multa
papa in carona c. in h. in que
ad hunc usque valentibus

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the middle of the page, appearing to be a signature or a specific name.

Handwritten text at the bottom of the page, possibly a date or a reference number.

940

Et dicitur in supino ore fello del die fello gell
aproposito per de dicitur in supino ore fello
del tenet ymura

Ita recipiuntur in supino ore fello del die fello gell
aproposito per de dicitur in supino ore fello
del tenet ymura

In eadem supino ore fello del die fello gell
aproposito per de dicitur in supino ore fello
del tenet ymura

In eadem supino ore fello del die fello gell
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In eadem supino ore fello del die fello gell
aproposito per de dicitur in supino ore fello
del tenet ymura

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Deorum nupt & hospellera

Inno autem sub quo dicitur deorum nupt
nuptis sepulchris sanantur capite uno subterfugit
nuptis in sepulchris sanantur capite uno subterfugit

[Faint, mostly illegible handwriting]

scribitur

Interfere de rebus nuptis sepulchris nuptis
de rebus nuptis
de rebus nuptis

Inno autem sub quo dicitur deorum nupt
nuptis in sepulchris sanantur capite uno subterfugit
nuptis in sepulchris sanantur capite uno subterfugit

Interfere de rebus nuptis sepulchris nuptis
de rebus nuptis
de rebus nuptis

scribitur
ma outa

Inno autem sub quo dicitur deorum nupt
nuptis in sepulchris sanantur capite uno subterfugit
nuptis in sepulchris sanantur capite uno subterfugit

Handwritten text at the top of the page, including a date and possibly a recipient's name.

Handwritten text in the middle section, starting with a large initial 'D' and containing several lines of cursive script.

Small handwritten text or signature located to the right of the main middle section.

Handwritten text in the lower middle section, appearing as a separate line or short paragraph.

Handwritten text in the lower middle section, possibly a signature or a specific instruction.

Handwritten text in the lower middle section, continuing the cursive script.

Handwritten text in the lower middle section, possibly a signature or a specific instruction.

Handwritten text at the bottom of the page, including a date and possibly a recipient's name.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in a cursive script, appearing to be a title or a significant heading.

Handwritten text in a cursive script, possibly a date or a specific reference.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting.

Polypander in his p[ro]p[ri]e locis

In uno autem die quatuordecim milia
p[ro]p[ri]a multo antea d[omi]n[u]m n[ost]r[u]m sicut
p[ro]p[ri]a n[ost]ra e[st] sicut d[omi]n[u]s sicut d[omi]n[u]s
e[st] sicut d[omi]n[u]s sicut d[omi]n[u]s
d[omi]n[u]s sicut d[omi]n[u]s sicut d[omi]n[u]s

19
e[st] sicut d[omi]n[u]s

In uno autem die quatuordecim milia
p[ro]p[ri]a multo antea d[omi]n[u]m n[ost]r[u]m sicut
p[ro]p[ri]a n[ost]ra e[st] sicut d[omi]n[u]s sicut d[omi]n[u]s
e[st] sicut d[omi]n[u]s sicut d[omi]n[u]s
d[omi]n[u]s sicut d[omi]n[u]s sicut d[omi]n[u]s
d[omi]n[u]s sicut d[omi]n[u]s sicut d[omi]n[u]s

19

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page, appearing to be a list or a series of entries.

April 1853

Main body of handwritten text, consisting of several lines of cursive script.

A small handwritten mark or signature at the bottom right of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Handwritten text at the bottom of the page, possibly a signature or a closing note.

potumbe vende ad rivum nuncupatum
dammum hanc cum occurrerit nuncupatum
piscinali hanc hanc nuncupatum
piscinali

Almugubus piscinali hanc nuncupatum

hanc nuncupatum hanc nuncupatum hanc nuncupatum

hanc nuncupatum hanc nuncupatum hanc nuncupatum

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hanc nuncupatum hanc nuncupatum hanc nuncupatum

Handwritten text at the top of the page, including a date and several lines of cursive script.

Main body of handwritten text, consisting of approximately 15 lines of cursive script.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a page from a manuscript.

Handwritten text at the bottom of the page, including a date and possibly a signature or reference number.

Dono sigillat & emisso apud
valencia

Inno enim quod ad eum de venis suis
in his partibus ganam Capisima de
his partibus in his partibus latid de
silencio sua
Et in fine huiusmodi de huiusmodi

Et episcopus sequitur
y sub huiusmodi fine alia
scilicet

Inno enim quod ad eum de venis suis
in his partibus ganam Capisima de
his partibus in his partibus latid de
silencio sua
Et in fine huiusmodi de huiusmodi
Et in fine huiusmodi de huiusmodi

From the ...
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Faint, mostly illegible handwriting at the top of the page, possibly bleed-through from the reverse side.

Handwritten notes in the middle-left section, including the word "Luce" and other illegible characters.

Handwritten text in the middle-right section, possibly "Luce" or similar.

Handwritten text in the middle-right section, possibly "Luce" or similar.

A circled handwritten word or symbol in the middle-right section.

Vertical handwritten text on the far right edge of the page.

Vertical handwritten text in the bottom-left corner, possibly "Luce" repeated.

Vertical handwritten text in the bottom-right section, possibly "Luce" repeated.

Handwritten text at the bottom of the page, possibly a signature or date.

Faint handwritten text at the top of the page, possibly a header or title.

By your order in this and his amide
every

Main body of dense, handwritten text, likely a letter or official document, written in a cursive script.

Handwritten text on the right margin, possibly a signature or date.

By your order in every month and every

Handwritten text at the bottom of the main body, possibly a closing or signature.

Small handwritten text or initials in the bottom left corner.

Small handwritten text or initials at the very bottom left.

imperiosa & imperiosa & imperiosa

Imperiosa & imperiosa & imperiosa
imperiosa & imperiosa & imperiosa
imperiosa & imperiosa & imperiosa

imperiosa & imperiosa & imperiosa
imperiosa & imperiosa & imperiosa
imperiosa & imperiosa & imperiosa

Imperiosa & imperiosa

Imperiosa & imperiosa & imperiosa
Imperiosa & imperiosa & imperiosa

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Imperiosa & imperiosa & imperiosa

Imperiosa

#

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Imperiosa & imperiosa & imperiosa
Imperiosa & imperiosa & imperiosa
Imperiosa & imperiosa & imperiosa
Imperiosa & imperiosa & imperiosa
Imperiosa & imperiosa & imperiosa

Handwritten text at the top edge of the page, partially cut off.

Main body of handwritten text, appearing as a list or series of notes, mostly illegible due to fading and bleed-through.

North

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Distance

Location

Handwritten signature or initials in the bottom right corner.

Handwritten text at the bottom edge of the page, partially cut off.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section.

Handwritten text in the middle section, possibly a signature or date.

Handwritten text in the lower middle section.

Handwritten text in the lower section.

Handwritten text in the lower section.

Main body of handwritten text in the lower section, consisting of several lines.

970

Handwritten text at the bottom of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Handwritten text at the bottom of the page, possibly a signature or a closing note.

Callan Robert Ploner Brit...

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Faint, illegible handwritten text, possibly bleed-through from the reverse side of the paper.

Faint, illegible handwritten text in the left-hand column.

Handwritten text: "John G. Ploner" (written upside down).

Handwritten text: "Callan" (circled).

Handwritten signature or scribble on the right edge of the paper.

Handwritten text at the bottom left edge of the page.

Handwritten text at the bottom right edge of the page.

de jure veritate juris d' ad dicit anno quod
d' dicitur p' dicitur d' dicitur p' dicitur
en in p' dicitur d' dicitur d' dicitur
to dicitur d' dicitur d' dicitur

ff ff

ff ff ff ff ff ff ff ff ff ff

[Faint, mostly illegible handwriting]

populo dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur

[Faint, mostly illegible handwriting]

dicitur dicitur dicitur dicitur dicitur
dicitur dicitur dicitur dicitur dicitur

[Faint, mostly illegible handwriting]

meam dicitur
ma

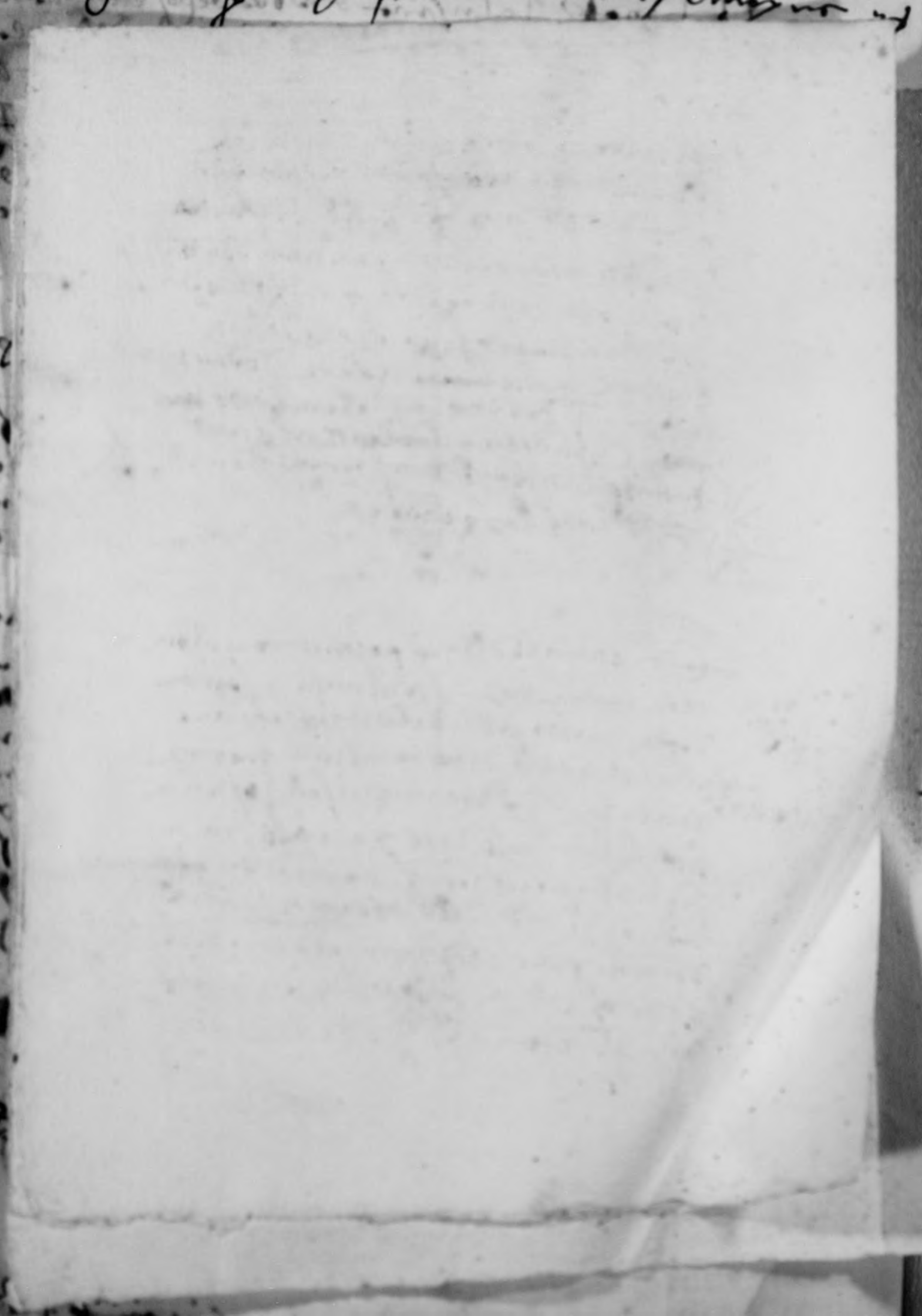
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Quod est signum aliorum
edore de parme molis eger
molifices de jeronymo molis

Quoniam dicitur in libro de prophetia vero in
et in ista oratione dicitur in presens de
in ista oratione dicitur in presens de
in ista oratione dicitur in presens de
in ista oratione dicitur in presens de
in ista oratione dicitur in presens de

Quoniam dicitur in libro de prophetia vero in
et in ista oratione dicitur in presens de
in ista oratione dicitur in presens de

709 6.0.000



parria de solre edefnyz aladna
lapzenfya ~~un~~ posam un
p uny entes dres parrio edefnyde
Ja antoyras ederes et dnam donat
lyple chofam poder pazez ad
unifras lapsona ebens delos
kufame molro molro menor donat
laxo a q poder en asenblante
Curados en senblante riss rous
turnis caribunt caof rinas donat
ex ad lres largo modo

Et enam lo dit q posam rom don
de maza naz e rousmya p son
dope molro fill delos joraym
molro edela dya casalma menor
regnyz Ex vos magnifit pofna
archifell delos dres pazez pa a
figuar nores meus en mador da
menozhedad delos eny e molro
donatlyple chofam poder paze
poco ad my nifra lapsona ebens
dofagt em aqt poder paze

blausz mūdaz a p̄hina dona
conhaz de p̄hina p̄trea e
fer fideja d̄g ob̄mentuz es
p̄plorans est

monens p̄ p̄trea an nādē
molro nōst̄ m̄tredona p̄a
molro p̄a andzen molro canjan
me molro

147 p̄las r̄m̄t̄as p̄t̄and es p̄y d̄h̄m̄

hinc unum p[ro]p[ter] q[uo]d
m[er]it[um]

de p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
mentata

pro modo venere hinc p[ro]p[ri]etate in multis dicitur
anno p[ro]p[ri]etate. p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate

de mem[or]ia de p[ro]p[ri]etate in multis dicitur
p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate

de p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate

de p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate

de p[ro]p[ri]etate p[ro]p[ri]etate

de p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate
p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate

de p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate

maior causa est cum dicitur
factus per se esse noster per se esse
quod

Quod autem per se esse dicitur
per se esse dicitur per se esse
quod per se esse dicitur per se esse
quod per se esse dicitur per se esse
quod per se esse dicitur per se esse
quod per se esse dicitur per se esse
quod per se esse dicitur per se esse
quod per se esse dicitur per se esse

Per The Danam Lapuenna sicut magnus per se
seculum est per se esse dicitur per se esse
per se esse dicitur per se esse
per se esse dicitur per se esse
per se esse dicitur per se esse
per se esse dicitur per se esse
per se esse dicitur per se esse
per se esse dicitur per se esse

in omni parte per se esse dicitur
per se esse dicitur per se esse

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Large block of handwritten text in the upper middle section, appearing to be a list or a detailed account.

Section of handwritten text in the middle of the page, possibly a continuation of the list or a separate entry.

Extensive block of very faint handwritten text covering the lower middle and bottom sections of the page.

980

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Je t'embrasse

Maria Louise de Savoie

1811

de Savoie



[Faint handwritten text at the bottom left edge of the page.]

[Faint handwritten text at the bottom right edge of the page.]

Copy of the ... to ...

Handwritten notes on the left margin, including the number '10' at the top and '17' further down.

Main body of handwritten text in a cursive script, appearing to be a letter or a record. The text is dense and covers most of the page.

maanabemur

Angras moneest

65

ambrosio

angras moneest... ambrosio...

Handwritten initials or notes on the left margin.

Main body of handwritten text, likely a legal or administrative document.

Text block containing the date: 'die mensis septembris anno M. C. L. V.' and names 'Justicia de fiantis'.

Main body of handwritten text, continuing the document's content.

vide uon... cetera...

Handwritten text at the top of the page, possibly a title or header.

By his grace the King of England

John King of England
his grace the King of England

John King of England
his grace the King of England

John King of England
his grace the King of England

John King of England
his grace the King of England

John King of England
his grace the King of England

John King of England
his grace the King of England

John King of England
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John King of England
his grace the King of England

John King of England
his grace the King of England

John King of England
his grace the King of England

John King of England
his grace the King of England

John King of England
his grace the King of England

Handwritten text at the top of the page, possibly a header or title, including the word "Sicut".

By the order of the most noble King of Castile

First part of the main body of handwritten text, containing several lines of script.

Middle section of the handwritten text, continuing the narrative or list.

Second part of the main body of handwritten text, ending with a signature or name.

Final lines of handwritten text at the bottom of the page, including the number "992".

gagnum et gmo belun

In nomine domini Amen
monasterii eius videlicet generalis

et generalis eius videlicet generalis
et generalis eius videlicet generalis
et generalis eius videlicet generalis

224

In nomine domini Amen
monasterii eius videlicet generalis

et generalis eius videlicet generalis
et generalis eius videlicet generalis
et generalis eius videlicet generalis
et generalis eius videlicet generalis
et generalis eius videlicet generalis
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et generalis eius videlicet generalis
et generalis eius videlicet generalis
et generalis eius videlicet generalis
et generalis eius videlicet generalis

In nomine domini Amen
monasterii eius videlicet generalis
et generalis eius videlicet generalis
et generalis eius videlicet generalis
et generalis eius videlicet generalis
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et generalis eius videlicet generalis
et generalis eius videlicet generalis

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

A line of handwritten text, possibly a date or a reference, located below the top header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

A small handwritten mark or symbol on the left side of the page.

Handwritten text on the right side of the page, possibly a signature or a note.

A large section of handwritten text, appearing to be a list or a series of entries, written in a cursive script.

A small handwritten mark or symbol on the right side of the page.

Handwritten text at the bottom right of the page, possibly a signature or a note.

Handwritten text at the bottom of the page, possibly a signature or a note.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries.

The
... ..

614

Handwritten text block, possibly a continuation of the list.

Handwritten text block, possibly a continuation of the list.

Handwritten text block, possibly a continuation of the list.

de vna ams cabul pffirem argu
caumntur si qd bnd vob plaro
proum ror edecoror ab bid fereu
na agnecad mator d'vnu ams
cabul soffireu argu caumntur
si qd bnd enfor q'ra p' si q'ra bnd
q'm mator d'vnu ams p'ccie
fines p'ra for caumntur Comay
q'ra na p'ra p'ra p'ra p'ra p'ra p'ra

de vna ams cabul pffirem argu
caumntur si qd bnd vob plaro
proum ror edecoror ab bid fereu
na agnecad mator d'vnu ams
cabul soffireu argu caumntur
si qd bnd enfor q'ra p' si q'ra bnd
q'm mator d'vnu ams p'ccie
fines p'ra for caumntur Comay
q'ra na p'ra p'ra p'ra p'ra p'ra p'ra

de vna ams cabul pffirem argu
caumntur si qd bnd vob plaro
proum ror edecoror ab bid fereu
na agnecad mator d'vnu ams
cabul soffireu argu caumntur
si qd bnd enfor q'ra p' si q'ra bnd
q'm mator d'vnu ams p'ccie
fines p'ra for caumntur Comay
q'ra na p'ra p'ra p'ra p'ra p'ra p'ra
proum ror edecoror ab bid fereu
na agnecad mator d'vnu ams
cabul soffireu argu caumntur
si qd bnd enfor q'ra p' si q'ra bnd
q'm mator d'vnu ams p'ccie
fines p'ra for caumntur Comay
q'ra na p'ra p'ra p'ra p'ra p'ra p'ra

domi amplissima
secretorum

In nomine domini Amen de
apella

Quia cum annis duobus et sexagesimo diebus
et a rebus...

Quia in fine...
a fortis deus in ipso...
saltem eorum...
quod sub...
secretorum...
fides de...
ag...
eius...
sicut...
motus...
eius...
pen...
de...
jura...
omn...
ma...
pass...
Al...
glor...
al...
ar...
et...
on...

Palrammo
re

H

Propter...
omni...
sup...
sicut...
Al...

In nomine domini Amen
re...
999

Handwritten text at the top of the page, possibly a date or header.

In nomine domini Amen
Sancus...
aliam...
pactum...

Main body of handwritten text, appearing to be a legal or administrative document. The text is dense and difficult to decipher due to the cursive script and fading.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement.

Handwritten text at the very bottom of the page, including a circular stamp or seal.

De regno in multis non velat anno primo
satis est apertum ~~aliquid~~ sed etiam

regale sunt ~~in regno~~
De ad dicitur idemque ~~in regno~~ sunt is
morsibus annis ubi dicitur ~~in regno~~ sunt
De dicitur ~~in regno~~ sunt is
regale sunt ~~in regno~~ sunt is

Primo
112

De regno in multis non velat anno primo
satis est apertum ~~aliquid~~ sed etiam

De regno in multis non velat anno primo
satis est apertum ~~aliquid~~ sed etiam

De regno in multis non velat anno primo
satis est apertum ~~aliquid~~ sed etiam

De regno in multis non velat anno primo
satis est apertum ~~aliquid~~ sed etiam

De regno in multis non velat anno primo
satis est apertum ~~aliquid~~ sed etiam

Primo
112

De regno in multis non velat anno primo
satis est apertum ~~aliquid~~ sed etiam

Invenioque
quid iam

pepina de laboribus suis

populum venore huiusmodi dicitur huiusmodi
habere etiam in huiusmodi dicitur huiusmodi
invenioque quid iam

Almiprepostri huiusmodi dicitur huiusmodi

Invenioque huiusmodi dicitur huiusmodi

Almiprepostri

Invenioque huiusmodi dicitur huiusmodi
habere etiam in huiusmodi dicitur huiusmodi
invenioque quid iam

Si illi dicitur...
Circulo...
Et...
F...
H...
I...
K...
L...
M...
N...
O...
P...
Q...
R...
S...
T...
U...
V...
W...
X...
Y...
Z...

Quoniam...
Et...
F...
H...
I...
K...
L...
M...
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Q...
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Z...

Et...
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H...
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K...
L...
M...
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O...
P...
Q...
R...
S...
T...
U...
V...
W...
X...
Y...
Z...

Handwritten text at the top of the page, possibly a header or title.

By name of the ...
Handwritten text in the upper middle section.

Main body of handwritten text, consisting of several paragraphs. Includes a large initial 'A' on the left side.

By name of the ...
A shorter line of handwritten text.

Handwritten text in the lower middle section.

Handwritten text in the lower section.

Handwritten text at the bottom left corner.

1010
A number written at the bottom center of the page.

Handwritten text at the top of the page, possibly a date or header.

On the year of the... (faint handwritten text)

... (faint handwritten text)

... (faint handwritten text)

... (faint handwritten text)

... (faint handwritten text)

... (faint handwritten text)

Diei aliam diei non bis amicos
verdy

tey oob om epaymly. P' In gms
venerand

Et ad omnia in vultu vultu
non vultu vultu alia dicitur dicitur
vultu vultu vultu

¶ Amicus huius loquor ad vultu vultu

post vultu vultu vultu vultu vultu
vultu vultu vultu vultu vultu vultu
vultu vultu vultu vultu vultu vultu
vultu vultu vultu vultu vultu vultu
¶ Amicus huius loquor ad vultu vultu

Diei aliam diei non bis amicos
verdy

tey oob om epaymly. P' In gms
venerand

Et ad omnia in vultu vultu
non vultu vultu alia dicitur dicitur
vultu vultu vultu

+

Quedat officium domine
et de hinc gisben fill
defructus q.

Inno anno dñi mille primo quingentesimo
tricesimo septimo die vero junij septimo
mest no ne bit danamlogy enia del di
over en pomaiz lodijum de puma delo
vito dellog rompud psonolmum los puma
enfructus y of gnd delio vito nomaiz
of delo dolo no rplu per melle de
pangez y e enlo d ruma y fo l of puma
del dno grem

960

Conspicimus psonolmum danamlogy enia
debat molo dno en cipefol niz vupit
delavit dellog

Die Viginti die Decem

Handwritten text in a cursive script, likely a historical document or letter, starting with a cross symbol.

Jesu

Main body of handwritten text in a cursive script, containing several lines of dense writing.

Handwritten text on the left margin, possibly a name or reference.

+

sed pomeant ginit gij beer mator
andungif beer ginit fill seff
andunfile frances fill de andun
andunfile begijit gopp or fill se
ginit w 4 pomeant

trigued gbe fff sed effinor meo
for lodie andungif beer gij
rey raur y dour f fermat @
frances gij beer gij y andungif
beer obler loqu of f fermat
nomu gij y se ruydor ol
of lris en frances pomeant
ole die pamp of gnd and p
rom al duple and pamb. di
ment

Q ~~frances~~ ginit meo
ofelin dument

Handwritten text at the top edge of the page, possibly a title or header, which is mostly illegible due to blurring.

Main body of handwritten text, consisting of approximately 20 lines. The text is extremely faint and illegible due to significant blurring and fading.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or a series of entries.

Second main section of handwritten text, possibly a continuation of the list.

Handwritten notes or marginalia on the left edge of the page.

+

1019

The ... of ...

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a dense block of handwritten text, possibly a letter or a record.]

beato martino
seculi ecclesie
multo

By mynysa die ad nomen eius
deus rex

Quoniam laus eius est in
Tobias illi multo ipse multo
Lumen eius in domo
miserere et misericordia
relinquitur in manu dei
omnium a se hunc
Et hunc quod est in manu
laus eius in manu eius

Almagre de la pax de la corona
de la pax

~~Quoniam laus eius est in
Tobias illi multo ipse multo~~

Quoniam laus eius est in
Tobias illi multo ipse multo
Lumen eius in domo
miserere et misericordia
relinquitur in manu dei
omnium a se hunc
Et hunc quod est in manu
laus eius in manu eius

1022

By mynysa die ad nomen eius
deus rex

Quoniam laus eius est in
Tobias illi multo ipse multo
Lumen eius in domo
miserere et misericordia
relinquitur in manu dei
omnium a se hunc
Et hunc quod est in manu
laus eius in manu eius

Antiquus hinc
ab omni
deus in domo
in manu

videtur quod in principio mundi
et sic quod alio modo dicitur in
sicut dicitur quod in principio
videtur quod in principio mundi
sicut dicitur quod in principio
sicut dicitur quod in principio
sicut dicitur quod in principio
sicut dicitur quod in principio

Et magister in principio mundi
sicut dicitur quod in principio
sicut dicitur quod in principio

1024
1024
1024

Et magister in principio mundi
sicut dicitur quod in principio
sicut dicitur quod in principio

Et magister in principio mundi
sicut dicitur quod in principio
sicut dicitur quod in principio
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sicut dicitur quod in principio
sicut dicitur quod in principio

1024

1024

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

[Small handwritten text at the bottom left corner.]

Handwritten text at the top of the page, including a date and possibly a name.

Geronymus de responsione

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

Handwritten text in the middle section, appearing as a separate paragraph or entry.

Main body of handwritten text in the lower section, continuing the cursive script.

ad rem p[ro]p[ri]am
q[ui]am

h[ab]it[at] p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
et i[n] d[omi]n[io] s[er]v[er]e

¶ p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito

¶ p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito

¶ p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito

¶ p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito

¶ p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito

¶ p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito

¶ p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito

¶ p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito
p[ro]p[ri]etate[m] s[ed] i[n] m[er]ito

Handwritten text at the top of the page, possibly a title or header, including the word "Galylea".

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

Large block of handwritten text in the lower section, appearing to be a detailed account or list, with some lines starting with "Habeo".

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

1033

In nomine domini Amen

Wasserkunst in der Stadt
genommen zu werden
soll

Wir haben durch unsern Rat
und die Bürger der Stadt
beschlossen und beschlossen
zu sein das die Wasser
aus dem Brunnen
in die Gassen
geführt werden
soll

Wir haben durch unsern Rat
und die Bürger der Stadt
beschlossen und beschlossen
zu sein das die Wasser
aus dem Brunnen
in die Gassen
geführt werden
soll

In nomine domini Amen

10/34

domen bracia ead qv in oeqm... meo de molmiz gnele...
dengaspar molro coffeez ento forme de ager... gnefolz...
franz eqmij sumz de offm em p tida deoqz...
confromana e bolmiz de p e agnar fillegmte...
de borna sempe eabolmiz de pemy...
tim nos les qvz offmiz lye bestem...
in frant...
tim y de par ma pogram geemmo...
les qvz offmiz entolibe...
subbasie...
placit for mymiz...
profoym nos e... die...

semper benivola...
de vobis...
guarone...
o de via...
seren...
vry...
p...
v...
v...

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, appearing to be a detailed account or report, written in a cursive script. The text is dense and covers most of the page.

water fever (9) *de la*

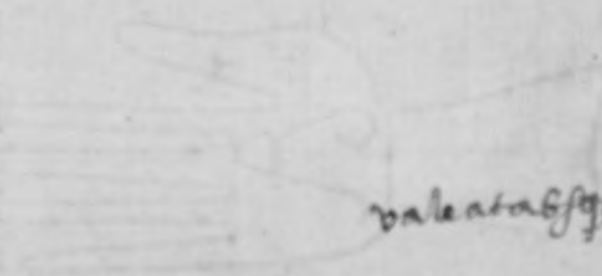
Large, stylized handwritten initials or a signature, possibly 'M. P.' or similar, written in a decorative cursive style.

Vertical handwritten text on the right edge of the page, likely from an adjacent page or a margin note.

Jorda

97

toriozella



valentini sigillo

~~Handwritten signature or initials, possibly 'L. Chiar'~~

~~Fragment of handwritten text, possibly a note or address, partially obscured by a tear in the paper.~~

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nales messons promereren cap oblyaren cap Remunera
et oblyaren cap Remunera
et oblyaren cap Remunera
et oblyaren cap Remunera

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Wicario huius
vini

manifesta et veritate huiusmodi
multo superius et infra

propter modum de salis finibus inter primarios
anno primo quod dicitur de anno in Capitulo
quod per ipsum in numeris et per laudem
et huiusmodi de cetero sequitur
et huiusmodi de cetero sequitur

Dei omni gratia de cetero inter apostolicis et

et huiusmodi de cetero sequitur
et huiusmodi de cetero sequitur
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et huiusmodi de cetero sequitur

et huiusmodi de cetero sequitur

1037

hic anant in septima manu
et in cartis

et huiusmodi de cetero sequitur

[Faint, illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[A large block of faint, illegible handwritten text in the middle of the page, also appearing to be bleed-through.]

1038

[Faint handwritten text at the bottom right corner, possibly a signature or date.]

Supra mactone ut magister en 30 pte
In pte de mactone mag or d'evoy

L

Magister de

1039.

Magister de
30 pte de mactone mag or d'evoy
In pte de mactone mag or d'evoy

Handwritten text at the top of the page, possibly a title or header.

Handwritten text, likely a date or a specific reference.

Handwritten text, possibly a name or a specific subject.

Main body of handwritten text, appearing to be a list or a series of entries.

Large section of handwritten text, possibly a detailed list or a long entry.

Handwritten text at the bottom right of the page.

Final section of handwritten text at the bottom of the page.

postmodum inira & resurgere quoniam

quod dicitur in libro primo...

quod dicitur in libro primo...

quod dicitur in libro primo...

quod dicitur in libro primo...

quod dicitur in libro primo...

quod dicitur in libro primo...

quod dicitur in libro primo...

P. 127

Enlargement of the mind and the heart

... of the mind and the heart ...

... of the mind and the heart ...

... of the mind and the heart ...

... of the mind and the heart ...

... of the mind and the heart ...

... of the mind and the heart ...

... of the mind and the heart ...

Handwritten text at the top edge of the page, partially cut off.

21

Vertical handwritten text along the right edge of the page.

Main body of handwritten text in the upper section of the page, including several lines of cursive script.

John

Handwritten signature or name in the center-right area.

Large handwritten signature or name on the right side of the page.

Handwritten text in the lower-left quadrant of the page.

Handwritten text at the bottom edge of the page, partially cut off.

nura anas en la p...
redent cana

Magister...

9. nobis...

magister e sub...
magister...

Handwritten marginal notes on the left side of the page.

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

Magister...

hypoblastus
university of Cambridge

And now we see the manner in which
the various parts of the body are
connected together in a
system of nerves and vessels

It is in the brain that the
mind resides, and it is
from thence that the
impulses are sent to the
various parts of the body

rep

By the nerves the
impulses are sent to the
various parts of the body
and it is in this manner
that the mind is connected
with the body. The
nerves are the
medium through which
the mind communicates
with the body.

1049

Weyde poyere o pld amge de vinda
penyynla pld kanyra poyner
peny elos brella

Amo may du qd exby sic manis pny
de nonant amula pnyra de exy pny
impant alon of amst ic epud talo dy e hadu
tenr signa

Amo may du qd exby sic manis pny

Weyde poyere o pld amge de vinda

Weyde poyere o pld amge de vinda
penyynla pld kanyra poyner
peny elos brella

Amo may du qd exby sic manis pny
de nonant amula pnyra de exy pny
impant alon of amst ic epud talo dy e hadu
tenr signa

Amo may du qd exby sic manis pny

... ..

... ..

... ..

Pipe

H

vide en lap precedent. de arfen febris
rana

bona pment bona p ma
exere molis de alroy

arte de confesso de
pant abnt lamulo
de bo bona pment
diparant

De arfen febris...
septembus anno...
magis entorib...
luna la...
die...
la...
do...
in non...
p...
gnal...
die...
p...
y...
al...
mag...
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ca...
die...
p...

f' n' d'

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de

de...
f...

Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the title, possibly a date or location.

Main body of handwritten text, appearing to be a list or a series of entries, written in a cursive script.

Vertical handwritten text along the left margin, possibly a list or index.

1056

Small handwritten mark or signature at the bottom center.

... de ... de ... de ... de ...

... de ... de ... de ... de ...

... de ... de ... de ... de ...

1059

... de ... de ... de ... de ...

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page, appearing to be a list or series of entries.

Handwritten text in the middle section of the page, possibly a continuation of the list.

Main body of handwritten text, consisting of several lines of cursive script.

Lower section of handwritten text, possibly a concluding paragraph or a separate entry.

1060

Handwritten text at the bottom of the page, possibly a signature or a date.

Vertical handwritten text along the left margin of the page.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the header, starting with "The..."

Main body of handwritten text, consisting of several paragraphs of cursive script.

Handwritten text at the bottom of the page, possibly a signature or date.

1062

Vertical handwritten text along the left margin, possibly a list or index.

Handwritten text at the very bottom of the page.

Handwritten text in a cursive script, likely a Latin or medieval manuscript, starting with "Liber primus" and "de..."

A large block of dense handwritten text, possibly a list or a detailed account, with some lines appearing to be crossed out or heavily scribbled over.

Vertical handwritten text on the left margin, possibly a reference or a note.

A section of handwritten text, possibly a specific entry or a short chapter, with some distinct lines and spacing.

Another section of handwritten text, continuing the narrative or list, with some lines that are more clearly legible than others.

The bottom section of handwritten text, which appears to be a concluding part of an entry or a chapter, with some final lines and a signature.

[Faint, mostly illegible handwritten text at the top of the page, possibly a list or index.]

[A distinct line of handwritten text, possibly a title or a specific entry.]

[A large block of handwritten text, appearing to be a list or a detailed account, with some lines being more legible than others.]

[Vertical handwritten text along the left margin, likely a page number or a reference.]

Handwritten initials or signature on the left margin.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries.

Second main body of handwritten text, continuing the list or entries.

Handwritten initials or signature at the bottom left.

Handwritten number '1040' at the bottom right.

loho n... om m...
om m om m

... ..

...

1071

Ubi unquam a
his m...

nono p... d... m... p... l...
qua ... e...

pro... su... m... m... a...
... d... m... Cap... m... d...
... d... m... p... l... d...
... d...

Al... d... d... d... d...

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... d... d... d... d...

aleximney do
p p m

william canton
p m

I have many times observed that the
sun will rise in the morning
and set in the evening
and the moon will rise in the evening
and set in the morning

W
W

by means of the sun and moon
and the stars

of the earth and the sea
and the air and the fire
and the water and the earth
and the air and the fire
and the water and the earth

and the air and the fire
and the water and the earth

and the air and the fire
and the water and the earth

W
W

1073

Handwritten text at the top left, possibly a date or reference number.

Handwritten text at the top right, possibly a name or title.

Handwritten text in the upper middle section, appearing to be a list or set of instructions.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text at the bottom center, possibly a signature or a date.

11.
fau runcant gemmij foppe
canto @ piri canto ringer
gbc fat ruder foppe
canto

@ Juan Castelló e fernand gario
de la -

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

mirza arab entarera
medicines am rones
conspans decantat &
dina ma muna

Capitulum amplexu G. Brebrapreco

Insuper vero die lune proxima et postmodum mensis proximi anno
predicto et de eadem die. Quoniam loquimur magis legimus
de summa congrua comparat. Respondit mihi Johannes de
fame de alio promissio dicitur. Caput amplexu e
in summa die. Caputana lapidum numerum alid
sub mureo mator donare signat. Alia sententia de
Bret mureo peris in erantur palloque dicitur
dem abentur fer. Tenda de adna almarera e rifa cuo
fuo summa in Regnum laura amfano de summa
cedit amplexu e. Tenda de adna almarera e rifa cuo

Deus legimus de summa die. Caputana lapidum numerum alid
amfano de summa in Regnum laura amfano de summa
india pica de promissio. Tenda de adna almarera e rifa cuo
quiere dicitur. Caputana lapidum numerum alid
p. signat die. Caputana lapidum numerum alid
Tenda de adna almarera e rifa cuo
mureo mator peris in erantur palloque dicitur
abentur fer. Tenda de adna almarera e rifa cuo
fuo summa in Regnum laura amfano de summa
cedit amplexu e. Tenda de adna almarera e rifa cuo

Insuper vero die lune proxima et postmodum mensis proximi anno
predicto et de eadem die. Quoniam loquimur magis legimus
de summa congrua comparat. Respondit mihi Johannes de
fame de alio promissio dicitur. Caput amplexu e
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dem abentur fer. Tenda de adna almarera e rifa cuo
fuo summa in Regnum laura amfano de summa
cedit amplexu e. Tenda de adna almarera e rifa cuo

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predicto et de eadem die. Quoniam loquimur magis legimus
de summa congrua comparat. Respondit mihi Johannes de
fame de alio promissio dicitur. Caput amplexu e
in summa die. Caputana lapidum numerum alid
sub mureo mator donare signat. Alia sententia de
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dem abentur fer. Tenda de adna almarera e rifa cuo
fuo summa in Regnum laura amfano de summa
cedit amplexu e. Tenda de adna almarera e rifa cuo

Debeant Insuper
orari cum dicitur
xxxij p: peccat
vomo p: or

Jhi

Dauam la p: una @ vos motu magnifus
Iupina de la Vila de la Vall con p: m: p: p: p:
nalmem lo honor en g: p: p: p: p: p:
de la Vila de Borayren lo qual diu e p:
cosa que ell p: p: p: es des p: en los
bans de g: m: p: p: p: de la p: m: Vila
romal qual es me p: p: p: p: p:
de la Vila de Borayren en p: p: p: p:
v: m: p: p: p: p: p: p: p: p:
m: g: m: p: p: p: p: p: p: p:
anar fora del regne sent de p: p: p:
q: m: p: p: p: p: p: p: p: p:
p: p: p: p: p: p: p: p: p: p:
de g: p: p: p: p: p: p: p: p:
en l: p: p: p: p: p: p: p: p:
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ab lo in gmes capello o ab g m lafna
ffona y beno rouseme pro ablos p m
p m b requir O via magnificencia lisa
ia ex ompliar lamra de l o r l m b capello
gals artes p ell p p o f m f a f e o s o m a m
l i p o s e r y f a m b r e s p a m e n t i m y f e y e r
l e g i t i m a e n l e s a n f e s y e p e m m o n s m o
g u e s o m o n e d o r e s p e l l e m p p o f a m m o m
l o m g m e s c a p e l l o y b e n o p a g e l f u m
a f o u r e u n a g i f u m m a g r e a l e p O g l o
a d o r e l e s j u d q u a d e m b y e p e n d e m j u
x e p p f a m e n t o s a r t e s p l o d i r m a l o r e
a b e l l p p o f a m f a f e o s f e s a n d o r d e u s
C o m p r e h e n s i o J u s t i n a c o m p l e m t m y
J u r i s d i c t i o n e s y
J u r i s d i c t i o n e s y
J u r i s d i c t i o n e s y
J u r i s d i c t i o n e s y
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J u r i s d i c t i o n e s y
J u r i s d i c t i o n e s y
J u r i s d i c t i o n e s y

ffor ampliare significacion de p m o s y d a d p m
p o r e f a v e n d e b m m o p t a m m y f u a f u t u r o s y h i s t o r i a
c a d e m e n t e

ffor ampliare significacion de p m o s y d a d p m



[Faint, illegible handwriting on a page from an old manuscript. The text is mostly obscured by fading and bleed-through from the reverse side.]

[A small, clearer section of handwriting in the bottom right corner, possibly a signature or a specific note.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the handwriting style.

Handwritten text in a cursive script, continuing the narrative or list from the previous block.

Handwritten text in a cursive script, possibly a signature or a specific section header.

Large block of handwritten text in a cursive script, occupying the middle section of the page. It appears to be a detailed account or a list of items.

Bottom section of handwritten text in a cursive script, possibly concluding the document or providing a final note.

ques deme @ die lis den from ell die
regnerent ordi non troy du censil cone
gar pbe dret eses de omme pte
de cery creggion de comt les grol
fou conp de troy enge copone c un pte
fo mille il romer delo p m vie r or
rebus p antodi usq decem del met
dedembre del pny de d v. de pte pte
oppo pte ordi tuer endia vando de die
eses regnerent die oppo pte efferej
dme p clo die coto lo effe pte
fens lo conep per die sen censil de
querim us

de die mof pte die que rebie die
effe pte pte pte

procurator
Veneris vero die pntis eam anjny anno quo p
andis dicitur mof pte de les tont acubin
arlogm die regny pntis anjny die coto
eser conore mof pte pte de die die
de y lo die mof pte pte endia non eam
lo pte pte

procurator

Et ad die die lo die mof pte utruin pntis
mof pte coto de pte conore mof die y
de die mof pte pte pte pte pte

procurator

Sub sequens vero die pntis eam anjny anno
quo pte pte pte pte de die pntis
conore mof die y lo die mof pte pte
non eam pte pte pte pte pte
de pte pte pte pte

procurator

Et ad die die pntis anjny de die de pte
conore mof die y lo die pntis endia non
de die pte pte pte pte pte
de pte mof pte pte pte

Ad die die pntis anjny pte pte pte
de pte pte pte pte pte pte pte
pntis mof pte pte pte pte pte pte
conore mof pte pte pte pte pte pte
de die pntis mof pte pte pte pte

videtur

de die mof pte

dieo almofeno q' lo p'lo del d'no v'lo clost
no p'ormas de quell' c'one del d'no de g'lo
refofo rete clost

dieo

Lo d'no m'fager ebu' erif G' d'no manof
dieo q' g' g'lo c'efes ameto p'over d'no
c'fo d'no m'ore d'no d'no c'eto fen d'no
dieo vidio c'fo lo d'no g'p'oz ang'ly a' se
frangus clost

efuo d'no rete clost p'of manof p'over
dieo d'no c'efes ameto p'over d'no
c'fo d'no m'ore d'no d'no c'eto fen d'no
frangus clost

El m'ol m'of fenoz c'up'ang' n'ad'no d'no
erof am'of fenoz c'up'ang' n'ad'no d'no
dieo d'no c'efes ameto p'over d'no
c'fo d'no m'ore d'no d'no c'eto fen d'no
frangus clost

dieo d'no c'efes ameto p'over d'no
c'fo d'no m'ore d'no d'no c'eto fen d'no
frangus clost

dieo d'no c'efes ameto p'over d'no
c'fo d'no m'ore d'no d'no c'eto fen d'no
frangus clost

dieo d'no c'efes ameto p'over d'no
c'fo d'no m'ore d'no d'no c'eto fen d'no
frangus clost

dieo d'no c'efes ameto p'over d'no
c'fo d'no m'ore d'no d'no c'eto fen d'no
frangus clost

enloguiffa die bet. cerydantimret Com
Lodis delet dies oca no fio qm ranguen
Kofijmoro del dno admiferi de cejar de
fard end de quello. Tho goz Comanfe
treboro jup ym fo fe die lo puen que
vd. s. manord fe dno de fe dno
yo no fore ^{omamit de puen} de dno de dno
erifiquo of erim meyma mple let
ff manord de gles dno de dno

Jng vero die juyt in me fir pto bis anno deo
deleccomy. dandulo juyt de hant in gubill
ffanyo dnyell jup de dno de dno
Compones en poffo amyli. Com lo amord
tehor fexura

Jenes erifpza de dno de puen p mrogar de
noble lo of de genard peneador dnyre de
de ca la m dnyre de dno de dno
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+

Avaria publica de procimo feta en la nit
 de valencia a vint y sis dies del mes de
 setembre any de la natjmitat de nostre
 senyor den mil cinh cents y trenta hi
 hmyt rebuda permy nosre decas nos
 menor de dies publicis de la profeta
 imat / e regre de valencia ay demo
 propia sexj nms. efa fahom **ronsto**
 de apar om lo honor en rofme de sen
 vicent botigner de lenr habuy de lo
 nms de valencia **Gratis** ay fa crea
 ronstj nms e / e ordena procimador
 sen cert y especial y a les rofes do
 nall senies general al honoren
 pre fuzmch poster del ple / son
 procurador habuy de la dita imat
 de valencia absen ayi rom sifos
 present nos que en nom de l
pryia comparex danant lo
pryia de lo vila de alroy
 qual seno Labre fuzge
 e dem **quele** fustar tenda dels

bens ofers p lo diu en ofme de sen vicem
parta cor del sobre dit. Se portam deno
de general governador de la preson
maor de regnes de valencia com abens
dels hono en phor favore major e pho
favore menor e ystar que ofers bens
ofers fier venim e donar. Dya en dits
bens e comprar aqnelles dits bens per lo
prien o prien que lo dit en pera. Pm h
ben vido h seran en paga del deme
q ha de haver e obrar lo dit ofme de
sen vicem e de la dita venda ferne
e bre ane publich en poses de qual
fend notari o notaris entore aqnelles
dants les obligacions e muniacions
e altres. Carfules ten semblant a les
e offirmades de posar. Segons que
tore les dits ofers e altres forps
largament en la dita carta e pmo
contengudo ala qual mereix presento
peru pmo foron ale dits ofers
les honos en este serom por signat y adon

Elms persona lencorhabus de lo mior
de talencia e por que al prezam subf
tanialife glonaria vna fia anbr
hida e donada y a dia napa de castro
memorde dia mofa fura fura a pose an
mor anfirmos de an de nancia S



1132

In nom que dms dndret pmerid memb de ppe l'oprand
lagnar supra entant la segondy furec obligar empes
de conpoperable senod gomenadi e del sanleger de la
nor co fera de posar agneece aldr cosme de senod
pmpat de agneece pobe del qual fa fentiarompre
loynat respo era rument
16 gijijijij

Offertes dret rjet l'adit may jupno pomep eman
at d'ym nonano missage (cofide qij deffu) de la
fondament als dnt amador arrie e ar d'entratione la
dnt nomb e quele mane que dms du dret fientes
regner en l'adit die du sperable gomenadi ar d'ent
reperer erapre les naffions enta raga ferec ab
nor q' fmo rmparom erad rmmaro de agneece ferec
of pces e que ar rmparom vage p'p'nalment on an fias
les oyabfero fmo an l'ob d'ar rno r'p'larer ang
mirreent an l'ob joan al rmo d'ar r'p'larer ang
an fmo blangner e l'p'no e f'p'it d'ar r'p'larer ang
v'ro de aldy e quele mane ~~de l'adit~~ q' f'p'it ar r'p'larer
rener rene entes rjet de l'ob dnt joan r'p'larer ang
ar r'p'larer ang q' dms dndret pmerid memb ferec
regner d'entant l'adit sperable gomenadi e ar f'p'it
dret q' e alliger de f'p'it dret e r'p'larer ang

loynat du missage e ar r'p'larer ang d'entant
d'ar r'p'larer ang dnt de r'p'larer ang f'p'it dret
mandament p'p'nalment als d'ent dnt f'p'it dret
d'entant d'entant e l'p'no r'p'larer ang

Offertes dret rjet dnt may jupno pomep eman
de l'adit d'entant d'entant de l'adit d'entant

Almsi p'p'nalment ferec d'entant d'entant de l'adit
nalen confesse de l'adit d'entant e r'p'larer ang
general gomenadi enta r'p'larer ang e regne d'entant d'entant
ablonment jupno de l'adit d'entant f'p'it dret
ferec e r'p'larer ang q' d'entant ferec p'p'nalment d'entant

Handwritten initials or signature, possibly 'AJ'.

de l'adit d'entant d'entant de l'adit d'entant
ferec p'p'nalment d'entant d'entant d'entant
de l'adit d'entant d'entant de l'adit d'entant

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Handwritten text at the top edge of the page, partially cut off.

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Main body of handwritten text, appearing to be a letter or report, with a large dark ink blot obscuring a portion of the middle section.

Handwritten signature or initials on the right side of the page.



Handwritten text located below the circular diagram, possibly a label or description.

Handwritten text at the bottom left, including the word 'Saxifraga' and other illegible characters.

Handwritten text at the bottom right of the page.

Handwritten text on the left edge of the page, partially obscured and difficult to read.

1155

de courtoisie l'ait par esmerveillement
mais de ceff' enge n'importe et vigne
est monté par l'ame de l'homme mille
dege n'importe de ceff' et l'ame de ceff' an
jo n'importe et n'importe mille de ceff' n'importe
rege de ceff' coloroye et l'onguy de ceff'
cege n'importe f'ait l'ame de ceff' n'importe
par l'ame n'importe de ceff' de ceff' de ceff'

1160

