

Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.

Handwritten notes or signatures on the right margin.

Handwritten signature or name at the bottom of the main text block.

Handwritten text at the bottom of the page, possibly a second signature or note.

Impiaro de
alady

Wofenye fiet di pagual Jofa anaya
fopide agnee lathemy manero.
grana anaya

Anno anay du qe drey die manby my / annay
dama lapi madi du my mpanof entore pte ynd

Alhom lofny dca vrad aly

7² havy

Day mery die dny / annay anno qe drey

Comada Radmalid

Amys mery die eiaue a mige yny mufage y
Ledi mufage rebu en fildu ma anoy granay die
eto feny and nardn moiy ala mulla ep m deldn
Wofenye / an grana anaya pnd cyffo fuid logne
die alt ames gmequly mlladonay fuy dnynt eod
fendo nar

De fof loid dny maly dny pny epufat alid m
pna dilt mory fony

Al mny mly dca vrad hore mryd

Handwritten text at the bottom of the page, including a large signature and several lines of script. The text is partially obscured by a large, stylized flourish or signature that spans across the bottom right.

John Payne

Beatus

In nomine domini Amen
Dante apud ...
...
...

...

In nomine domini Amen
...
...
...
...
...

...

[Faint, illegible handwriting at the top of the page]

[A block of faint, illegible handwriting in the middle of the page]

[Faint, illegible handwriting in the lower middle section]

Alboma super a honcomocp d'v'iz

Inno may d'v'iz d'v'iz die manb' m' d'v'iz
Dana... e... d'v'iz d'v'iz m' d'v'iz
en b'v'iz d'v'iz l'v'iz d'v'iz
Albon lo p'v'iz d'v'iz d'v'iz

C. 27 82

Gay m'v'iz d'v'iz m'v'iz d'v'iz
I p'v'iz d'v'iz d'v'iz
I m'v'iz d'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz

I d'v'iz m'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz

H

post... d'v'iz m'v'iz d'v'iz
Dana... e... d'v'iz d'v'iz
en b'v'iz d'v'iz l'v'iz d'v'iz
Albon lo p'v'iz d'v'iz d'v'iz

I d'v'iz m'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz
I d'v'iz m'v'iz d'v'iz

H

Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.

587

Handwritten text in the middle section, appearing as several lines of cursive script.

Handwritten text in the lower-middle section, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, including a final line of cursive script.

alduwa senye. In nomine domini Amen
In nomine domini Amen

In nomine domini Amen
In nomine domini Amen

In nomine domini Amen

xxvii saluam ampre

In nomine domini Amen
In nomine domini Amen

In nomine domini Amen
In nomine domini Amen

In nomine domini Amen
In nomine domini Amen

In nomine domini Amen
In nomine domini Amen

Faint handwritten text at the top of the page, possibly a title or header, including the word "Liber".

A short line of handwritten text, possibly a date or a reference number.

A block of faint handwritten text in the middle of the page, appearing to be a list or a set of instructions.

Another block of faint handwritten text, continuing the list or instructions.

A block of faint handwritten text, possibly a signature or a concluding note.

Faint handwritten text at the bottom of the page, possibly a footer or a reference.

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[A block of faint, illegible handwriting in the middle of the page, also appearing to be bleed-through.]

aldoma finge O lorb anaya fiedrge alransur yolaus
pamled

undamay simo edery die ^{mamb}
pand drebupuy impant inbusa fohd xua valid cyrus
D. mignifog lotuy sadadaly

Linguy

day meiray die my jannay anno v. d. c. c. x. v.
Epifemada la duolia
L. mignifog die e man. C. mignifog m. f. g. e. y.
L. edy m. f. g. e. l. u. s. i. l. o. s. i. m. a. l. a. n. a. s. y. p. o. n. a. n. d. i. e. c. i. t. a. f. e. n.
p. a. n. c. i. d. o. n. a. d. i. m. e. s. y. a. l. o. s. d. i. m. t. o. g. u. i. d. i. p. o. s. t. f. a. r. a. l. o. g. n. e. d. i. e.
L. f. i. l. i. o. s. i. m. o. r. y. p. o. l. u. d. i. t. u. y. p. r. o. m. e. t. i. f. i. a. t. a. l. i. a. d. u. p. e. s. i. m. a.
d. i. l. e. n. o. s. f. i. g. n. u. s.
L. h. o. m. l. o. t. u. y. d. e. a. d. o. l. a. d. e. i. o. r. e. m. a. y. d. y.

Faint, illegible handwriting at the top of the page, possibly a header or title.

Main body of faint, illegible handwriting in the center of the page, appearing to be several lines of text.

Altoina sepe O. J. D. m. p. r. a. l. l. e. f. l. e. d. i. u. d. e. f. o. l. e. s. a. p. l. o. r.
byanda milled de agnel

Altoina anno d. m. q. d. p. r. y. d. e. m. a. n. i. s. J. m. y. p. m. y. p. a. m. a. n. y. d. a. p. a. n. s.
lapu f. l. u. r. o. d. i. l. e. s. J. m. y. m. p. o. n. e. s. e. n. J. d. h. o. u. r. e. p. a. n. d. l. a. l. l. a. d. e. r. e. n. s. e.
signum
Altoina lo. J. m. y. d. e. d. o. d. a. d. e. a. l. y

Altoina anno d. m. q. d. p. r. y. d. e. m. a. n. i. s. J. m. y. p. m. y. p. a. m. a. n. y. d. a. p. a. n. s.
L. m. a. c. f. m. y. s. d. i. e. e. n. z. a. n. a. Q. u. i. n. g. d. e. s. i. l. l. e. s. u. l. m. e. a. s. l. a. d. e. m. i. s. a. n. a. y. p. u. a. r. d. i. e. e. t. a. f. e. n.
J. a. n. e. i. d. o. n. a. r. d. i. m. a. r. y. a. l. d. e. r. q. u. i. n. g. u. i. t. e. s. y. p. p. J. a. n. d. i. o. q. u. e.
d. i. e.
Altoina anno d. m. q. d. p. r. y. d. e. m. a. n. i. s. J. m. y. p. m. y. p. a. m. a. n. y. d. a. p. a. n. s.
L. m. a. c. f. m. y. s. d. i. e. e. n. z. a. n. a. Q. u. i. n. g. d. e. s. i. l. l. e. s. u. l. m. e. a. s. l. a. d. e. m. i. s. a. n. a. y. p. u. a. r. d. i. e. e. t. a. f. e. n.
J. a. n. e. i. d. o. n. a. r. d. i. m. a. r. y. a. l. d. e. r. q. u. i. n. g. u. i. t. e. s. y. p. p. J. a. n. d. i. o. q. u. e.
d. i. e.
Altoina anno d. m. q. d. p. r. y. d. e. m. a. n. i. s. J. m. y. p. m. y. p. a. m. a. n. y. d. a. p. a. n. s.
L. m. a. c. f. m. y. s. d. i. e. e. n. z. a. n. a. Q. u. i. n. g. d. e. s. i. l. l. e. s. u. l. m. e. a. s. l. a. d. e. m. i. s. a. n. a. y. p. u. a. r. d. i. e. e. t. a. f. e. n.
J. a. n. e. i. d. o. n. a. r. d. i. m. a. r. y. a. l. d. e. r. q. u. i. n. g. u. i. t. e. s. y. p. p. J. a. n. d. i. o. q. u. e.
d. i. e.
Altoina anno d. m. q. d. p. r. y. d. e. m. a. n. i. s. J. m. y. p. m. y. p. a. m. a. n. y. d. a. p. a. n. s.
L. m. a. c. f. m. y. s. d. i. e. e. n. z. a. n. a. Q. u. i. n. g. d. e. s. i. l. l. e. s. u. l. m. e. a. s. l. a. d. e. m. i. s. a. n. a. y. p. u. a. r. d. i. e. e. t. a. f. e. n.
J. a. n. e. i. d. o. n. a. r. d. i. m. a. r. y. a. l. d. e. r. q. u. i. n. g. u. i. t. e. s. y. p. p. J. a. n. d. i. o. q. u. e.
d. i. e.

1
1

[Faint, illegible handwriting]

1
1
1

[Faint, illegible handwriting]

1

Handwritten text at the top of the page, including a date and several lines of script.

11

Main body of handwritten text in the middle of the page, consisting of several paragraphs.

2

3

2970 Anallia de senyayonna de senyay

In no may die de p...
ranant...
dealy...
lalu...
1

Anna und... 4

In die... anno 1287

Reus...

In...

par...

Quo...

Annales...
ma...
p...
p...
m...
m...
n...
r...
p...
m...
n...
C...
p...
o...
a...
p...
p...
p...

Henry

1

2

3

4

Loisbwa ^{capitane} Lencro
unq de lnd carbouille

→ Anno nro qm d'edpoy die mercurij fuy de jarmay danant
l'apuy enno filzom fuy apyans en jhd l'acur exm l'atla de
d'leuor fuynt
D'hoind l'apuy dea vnde alny 7

Das breuoye die juy jarmay anno red exj
Gymada Ledmela 7
Amoy fuynt die emana @ unge apm m' fuy de
frades
D'leuor m' fuy rebm casidit m' anar jrmey
itafun j'atit do nardit m' y' l'atit d'almay m' fuy
fayalo jrmeynt
D'leuor m' fuy rebm casidit m' anar jrmey
jrmeynt
D'leuor m' fuy rebm casidit m' anar jrmey
jrmeynt

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Thomas fenollar de penaguala y gabriel martinis yalme de penaguala

Inno aucto domini anno de pen die soro...

Del magro lofio de la villa de penaguala... fienollar de aguedilla...

9

H

propriedad vendida... fennalla...

H

penaguala die... fennalla...

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[Faint, mostly illegible handwritten text, possibly a signature or a specific entry.]

[Faint, mostly illegible handwritten text, possibly a signature or a specific entry.]

Thomas fenollar . g . ye . comp . y . al . m . de . pen . a . g . n . l . a .

Quinto mes del mes de mayo año de quatro e quatro

Yo el dicho Thomas fenollar de la villa de ...

Yo el dicho ...

Yo el dicho ...

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page, partially obscured by the next section.

Handwritten text block, likely a recipe or instruction, starting with "Abraham...".

Handwritten text block, continuing the text from the previous section.

Handwritten text block, continuing the text from the previous section.

Handwritten text block, continuing the text from the previous section.

Small handwritten signature or mark at the bottom of the page.

in quibusdam de
peninsula

per solis yalim de
peninsula

inno anan dno de d' ex die mamb fuy de j amary

Nuncupatio ista facta est in villa de península de fontibus duos en
 honore primatus de illa de alij salinose p' p' amary regnum
 en solis faves p' mo de p' de anigt rade m' lase agrona m'
 liquely p' m' dea rana d' u' p' r' a' u' p' u' d' d' apud p' p' amary m' b' f'
 elatos eudenne d' sub' d' d' fuy regnum d' d' p' an' m' a' p' u' a' p' u' en
 loy h' d' y p' m' o' p' onen p' a' p' u' n' c' o' p' m' i' s' a' y' e' d' d' r' a' m' d' o' n' a' y'
 y a' p' u' a' f' a' c' i' m' a' n' y' e' f' o' l' d' y' o' l' a' n' s' m' u' l' l' o' d' e' a' g' n' e' l' l' e' p' o' l' d' s' o' l' d'
 a' n' t' o' m' s' e' p' i' p' o' l' d' h' o' s' o' m' b' y' e' l' a' m' m' u' l' l' o' d' e' a' g' n' e' l' l' e' t' o' p' i' s'
 d' e' i' g' n' o' s' f' u' n' d' e' y' n' g' e' l' u' d' p' d' e' p' e' n' y' e' d' e' m' a' y' i' n' f' o' r' m' a' s' o' l' m' o'
 e' i' n' d' i' s' t' i' g' s' m' i' s' t' i' s' a' s' s' i' d' e' n' d' e' g' r' a' y' d' e' e' x' y' i' d' e' y' l' o' g' n' a' e' s'
 a' s' s' e' r' m' a' e' s' p' e' l' y' d' e' g' n' o' s' d' i' s' p' i' c' i' m' s' d' e' b' n' a' p' a' g' n' a' p' a' s' s' a' d' a' g' u' s' i' n' y' e'
 e' x' m' p' l' e' p' o' m' b' e' p' o' p' a' s' t' e' r' p' e' i' t' e' e' s' i' n' f' i' o' b' d' f' o' n' p' r' a' s' e' c' a' n' s' a' d' e' a' g' n' o'
 e' x' y' d' e' n' t' a' l' e' r' e' y' d' e' d' i' o' l' a' y' l' o' y' n' o' l' o' y' l' o' s' o' l' e' d' i' m' s' i' n' d' e' i' s' t' i' p' u' l' u'
 f' o' r' d' e' m' i' s' e' o' m' p' r' a' l' d' i' u' o' n' e' i' n' i' a' l' p' r' i' n' c' i' p' a' l' d' i' d' i' u' r' e' g' n' y' e' u' r'
 p' o' p' u' l' a' n' s' c' a' p' i' t' u' s' a' n' y' i' e' n' d' i' t' e' m' p' u' s' f' o' r' t' e' n' a' p' e' n' a' a' l' i' t' a' r' i' s'
 p' u' b' l' i' c' a' p' e' b' u' n' d' a' y' f' a' u' r' e' c' i' o' f' a' b' o' y' n' o' y' a' e' x' m' p' l' e' d' e' o' m' n' i' b' u' s'
 h' u' y' a' u' d' e' b' d' e' q' u' a' l' i' t' e' r' p' r' i' n' c' i' p' i' u' m' n' o' s' t' r' a' l' i' s' s' u' p' p'

inno anan dno de d' ex die mamb fuy de j amary

inno anan dno de d' ex die mamb fuy de j amary

[Faint handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[Handwritten text on a separate sheet of paper pasted onto the page. The text is written in a cursive script and is partially obscured by the fold of the paper.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

in quibusdam... de penam...

... anno...

... magna...

... dicitur...

... hinc...

... de penam...

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

4 8

1

popmndu vendie: i. omibz iij diez annis pmo
pmanu eussua dicitur iij temp dno in alio
pama epita vna dicitur iij temp dno in alio
d'augm fof iij diez vna d'ay

de pinguete die d' vna iij hoary anno de d'ay
tey alms / iij
palm m
d'na d'na die d' pmo iij temp dno in alio
d'vnda d'lt em fym
d'augm fof iij diez vna d'ay

de pinguete die d' vna iij hoary anno de d'ay
tey alms / iij
palm m
d'na d'na die d' pmo iij temp dno in alio
d'vnda d'lt em fym
d'augm fof iij diez vna d'ay

popmndu vendie iij diez iij temp dno in alio
pmanu eussua dicitur iij temp dno in alio
pama epita vna dicitur iij temp dno in alio
d'augm fof iij diez vna d'ay

d'vnda d'lt em fym
d'augm fof iij diez vna d'ay

de pinguete die d' vna iij hoary anno de d'ay
tey alms / iij
palm m
d'na d'na die d' pmo iij temp dno in alio
d'vnda d'lt em fym
d'augm fof iij diez vna d'ay

d'vnda d'lt em fym
d'augm fof iij diez vna d'ay

popmndu vendie iij diez iij temp dno in alio
pmanu eussua dicitur iij temp dno in alio
pama epita vna dicitur iij temp dno in alio
d'augm fof iij diez vna d'ay

[Faint, illegible handwriting at the top of the page]

[Large block of very faint, illegible handwriting in the middle of the page]

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting below the top section]

[Faint, illegible handwriting on the right side]

[Faint, illegible handwriting on the right side]

[Large block of faint, illegible handwriting in the middle of the page]

[Faint, illegible handwriting on the right side]

[Faint, illegible handwriting in the lower middle section]

[Faint, illegible handwriting on the right side]

[Faint, illegible handwriting at the bottom of the page]

[Faint, illegible handwriting at the top of the page]

[Handwritten notes on the right side, including a date: "del 10 de Mayo de 1562"]

[Large block of faint, illegible handwriting in the middle of the page]

[Handwritten text block, possibly a signature or name]

[Handwritten text block, possibly a date or reference]

[Handwritten text block at the bottom of the page]

1400 an p[ro]p[ri]a defuncti ... l[ib]er m[er]ito p[ro]p[ri]a

In no[m]i[n]e an[no] d[omi]ni q[ui]o d[omi]ni ...
lup[us] ...
...

h[ic]

g[ra]t[ia] ...
...

In ...
...

h[ic]

i

...

h[ic]

...

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting in the upper right quadrant.]

[A large block of faint, illegible handwriting in the middle of the page.]

[A block of faint, illegible handwriting in the lower half of the page.]

Notary public of the city of ...

In the year of our Lord ... the ... day of ...

... of ...

... of ...

... of ... the ... day of ...

#

Faint, illegible handwriting at the top of the page.

Handwritten notes or signatures in the upper right corner.

Main body of faint, illegible handwriting in the center of the page.

10^{to} de febr. 15^{to} 1570
Francisus primus p^{ap}asticus r^{om}anus
In nomine domini Amen die 10^{to} febr. 1570
In presentia dilectorum suorum imp^{er}atoris et regis
N^{ost}ra p^{ro}visio de laboribus
1

1570
10^{to} febr.
In presentia dilectorum suorum
1570

In alio loco in die 10^{to} febr. 1570
In presentia dilectorum suorum
In presentia dilectorum suorum
In presentia dilectorum suorum
In presentia dilectorum suorum
In presentia dilectorum suorum
In presentia dilectorum suorum
1

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting in the upper middle section]

[Faint, illegible handwriting on the right side]

[Large block of faint, illegible handwriting in the middle section]

[Faint, illegible handwriting at the top of the page]

[Faint handwriting in the upper right quadrant]

[Large block of faint, illegible handwriting in the middle of the page]

[Faint handwriting in the lower right quadrant]

Johann p[ro]p[ri]et[ar]ia & Joh[ann] moult[er] major

Inno[cent]i anno d[omi]ni 1207 die sabbat[ur]i p[ri]mo d[omi]ni j[ul]ian[us] d[omi]ni d[omi]ni
presencia d[omi]ni p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo
dilectio[n]is signis
Et h[ab]et p[ri]mo d[omi]ni d[omi]ni d[omi]ni

h[ab]et
dilectio[n]is lib[er]is
p[ri]mo p[ri]mo
p[ri]mo

die sabbat[ur]i die d[omi]ni j[ul]ian[us] anno d[omi]ni 1207
presencia d[omi]ni d[omi]ni
dilectio[n]is signis
Et h[ab]et p[ri]mo d[omi]ni d[omi]ni d[omi]ni
p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo p[ri]mo
dilectio[n]is signis
Et h[ab]et p[ri]mo d[omi]ni d[omi]ni d[omi]ni

h[ab]et

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting on the right side of the page]

[Faint, illegible handwriting in the middle section of the page]

[Faint, illegible handwriting in the lower middle section of the page]

[Faint, illegible handwriting at the top of the page]

[Faint handwriting on the right side, possibly a signature or date]

[A block of faint, illegible handwriting in the middle of the page]

[Faint handwriting on the right side, below the first block]

[A block of faint, illegible handwriting at the bottom of the page]

[Faint handwriting on the right side, below the second block]

Faint handwritten text at the top of the page, possibly a header or title.

Main body of faint handwritten text, appearing to be a list or series of entries.

Handwritten text in the lower right corner, possibly a signature or date.

... ..

... ..
... ..
... ..
... ..

... ..
... ..

... ..

... ..
... ..
... ..
... ..

Josephus de ... anfrab relleris

Quo anno dno ... suscipimus ...

Al magister ... de ... anfrab relleris ...

Handwritten mark or signature on the left margin.

Handwritten mark or signature at the bottom left.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Small handwritten mark or signature.]

[Small handwritten mark or signature.]

ambrosiana mony O albona velle de perarbo nll

Inno anay gnd qd vey de joms jny vey jarmay dinn
la pufennades om en thomas gerant jny dca on hcl aln p bms
efate ampant en joda daffiz epata lura jny
Alham lo jny dca vade alny

recedm 8

Dy hie die vey jarmay anno anay dnn qd vey
Lmnd lndmlu
Lmnd jny dca emana dny dny m fny dca jnam
L ldu m fny dca dca dca dca dca dca dca dca dca
L ane dca dca dca dca dca dca dca dca dca dca
gnd dca
L dca dca dca dca dca dca dca dca dca dca
L dca dca dca dca dca dca dca dca dca dca
L dca dca dca dca dca dca dca dca dca dca

Handwritten flourish or mark.

pop mnd vndre jny jny dca dca anno pud mo d anay
la pufenna dca dca dca dca dca dca dca dca dca
L dca dca dca dca dca dca dca dca dca dca
L dca dca dca dca dca dca dca dca dca dca

hac
L dca dca dca dca dca dca dca dca dca dca
L dca dca dca dca dca dca dca dca dca dca
L dca dca dca dca dca dca dca dca dca dca
L dca dca dca dca dca dca dca dca dca dca
L dca dca dca dca dca dca dca dca dca dca

6H1

Handwritten flourish or mark.

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Small handwritten notes or initials in the upper right margin.]

[A block of faint, illegible handwriting in the middle of the page.]

[Another block of faint, illegible handwriting in the lower middle section.]

[Faint handwriting at the bottom of the page, above the page number.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

25

Handwritten text in the middle section of the page, appearing as a list or series of entries.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page, possibly a concluding note or signature.

John Gunning super ... in ... per ...

Amo ... Anno ... Anno ... Anno ...

Page

populum ... Anno ... Anno ...

... Anno ... Anno ...

646

Secunda manus litterarum litterarum et requisitionum
Magnifico Thome Guesan p[ro]fessore velleb[is] al[ia] ge.
anno d[omi]ni d[omi]ni velleb[is] d[omi]ni velleb[is] d[omi]ni

Thome Guesan

Faint, illegible handwritten text at the top of the page.

Faint, illegible handwritten text in the middle of the page.

648

beate yeno
Iohannes
In nomine domini Amen
Hic incipit liber primus
de...
...

beate yeno
...

In nomine domini Amen
Hic incipit liber secundus
de...
...

Consequitur venditio
...

In nomine domini Amen
Hic incipit liber tertius
de...
...

649

Handwritten scribble

*Popamtu vers de marm fin vema fehoany anno 90
dono danauito gop emade dypuy ruyant en fola
parochyendy nlla qum endo fidele labes my foyobes
puyntes de mufeyempr gendy que fige offeura
dono mafe agull fmedoelapin vta ablobrantof
o eny la mofha dypum abra. andna fide abra de
peruyntes cabannapublia*

Handwritten scribble

*Consequunt de vna fomb fin dypumany anno pte
dono danauito capu fennadie dypuy ruyant en fola
en fola pares elidit nom dypumany au la ghu. vntos
de dypudid fubp mofha dypuy fup pafpafie ruy mte
gula fup donauito dypuy*

Handwritten scribble

*Popamtu vna dypumany ruy gany anno
vna dypumany*

*Popamtu vna dypumany ruy gany anno
vna dypumany*

*Popamtu vna dypumany ruy gany anno
vna dypumany*

*Popamtu vna dypumany ruy gany anno
vna dypumany*

Repromissio aduy munioya...
...na mayaydo mullu...
...ayre deo lalcaly

...ano mayaydo rey de ... Jannan

adrey munioya...
...na mayaydo mullu...
...ayre deo lalcaly

Die ... Jannan
Anno 90 ...

...ano mayaydo rey de ...
...ayre deo lalcaly

...ano mayaydo

per... cat... pub...

mo anay... red... de...

Vertical marginal notes on the left side of the page.

del... sent... rabello... e... sab... be... e... d... u... r... e... p...
 mon... e... r... m... e... r... m... a... s... e... a... d... o... m... a... r...
 g... a... d... a... r... o... g... a... n... t... l... o... g... a... r... e... d... o... m... a... r...
 g... a... d... a... t... e... r... e... m... e... n... t... a... d... e... l... l... a... m... a... r... e... d... e... l... d... u...
 g... a... d... a... t... e... r... e... m... e... n... t... a... d... e... l... l... a... m... a... r... e... d... e... l... d... u...
 d... e... t... e... m... p... m... a... r... o... n... d... a... d... e... l... n... o... m... e... d... e... l... g... a... t... e... l... l... a... m... a... r... e...
 l... n... o... s... a... b... e... l... l... e... d... i... a... r... e... p... a... m... o... n... y... g... n... a... m... l... o... s... f... a...
 m... p... r... o... n... y... g... u... r... e... f... t... a... r... t... o... e... n... l... a... p... e... n... d... i... l... a...
 d... e... a... l... i... o... y...
 f... o... n... d... p... r... e... n... g... e... r... l... i... d... n... r... e... p... a... m... o... n... y... d... e... r... o... b... t... u... s...
 l... o... p... e... t... u... r... e... s... t... a... g... e... t... a... d... i... u... r... e... m... p... a... r... e... d... i... g... n... e...
 n... o... r... y...

Onabre

l... o... m... a... r... e... u... l... o... s... a... p... e... l... l... e... f... e... e... d... i... l... l... a... d... a... v... i... l... a...
 d... e... a... l... y... t... i... p... i... c... o... n... y... a... d... d... e... l... m... e... m... b... r... o... s... d... e... l... d... o... n... a... t...
 a... s... i... s... t... a... n... n... a... d... e... a... d... o... m... a... r... a... y... d... e... l... o... g... u... e...
 l... i... n... a... e... m... p... a... r... e... d... e... l... d... u... m... a... p... l... i... c... i... t... e... m... p... o... m... a... t...
 p... r... e... l... a... u... s... t... r... y... d... e... a... d... o... m... b... i... l... a... u... d... i... g... n... e...
 g... a... r... a... n... t...e... s... e... p... a... m... a... a... y... t... e... p... o... r... t... m... e... t... e... m... p...
 g... n... e... f... r... a... n... c... i... a... e... n... l... a... p... r... e... s... u... r... l... i... n... e... h... o... m... e...
 l... i... d... e... p... e... l... l... o... s... i... l... l... e... d... e... j... o... d... a... l... o... s... p... i...
 t... a... l... e...s... l... o... g... u... a... l... t... e... r... i... a... l... i... n... a... r... o... r... d... i... b... n... a... l... e... p... a...
 e... n... l... o... m... a... b... g... n... e... l... i... f... i... n... g... i... s... e... n... s... a... l... d... e... m... m... u... r...
 g... n... e... p... a... n... d... i... l... o... r... t... e... r... i... a... f... e... t... o... r... a... b... e... l... e...s... e... s... a... b...
 e... l... l... a... d... a... r... m... o... n... y... e... b... i... n... g... n... e... e... i... a... r... o... f... m... y... e... n... n... a...
 d... e... a... d... o... m... a... r... a... y... d... e... p... a... n... t... u... l... o... g... a... r... e... d... o... m... a... r...
 m... a... r... a... y... d... o... l... l... a... s... e... l... m... a... d... e... m... a... n... d... e... l... d... u... f... i... d... e...
 g... n... e... f... r... a... n... c... i... a... p... r... o... n... y... g... u... r... e... f... t... a... r... t... o... e... n... l... a... p... e... n... d... i... l... a...
 f... u... l... l... i... p... u... r... e... l... i... p... a... d... o... m... i... s... t... e... r... y... d... e... j... o... d... a...

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper middle section of the page, continuing the cursive script.

Handwritten text in the middle section of the page, appearing as a distinct line or section.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page, possibly a concluding paragraph or signature.

Inno anay... die hinc... / annay

Inno anay... [Detailed handwritten text, possibly a charter or record, starting with 'Inno anay...']

[Shorter handwritten line of text, likely a continuation or specific clause]

[Another short handwritten line of text]

[Handwritten text at the bottom of the page, possibly a signature or date]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text, likely a section header or a specific entry title.

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text at the bottom of the main section.

Handwritten text at the bottom of the page, possibly a concluding note or signature.

mayay dape que mayada 7 mige rasanua yalmore
sem g rasanua yalmore

I me dany gin de drey gielmuy 7 dny jomany

El magnifico y infuadela de...
dono de...
jupany...
dono...
no...
pau...
gma...
m...
ede...
de...
ju...
p...
ly...
m...
du...
no...
con...

7 207

#

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, covering the upper half of the page.]

[Small handwritten notes or initials in the right margin.]

[A large, stylized handwritten symbol or initial in the right margin.]

[Faint, mostly illegible handwritten text in a historical script, covering the lower half of the page.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in cursive script, consisting of several lines of dense writing.

Handwritten text block in the middle of the page, appearing as a separate section or entry.

Handwritten text block in the lower middle section of the page, possibly a signature or a specific note.

Handwritten text at the top of the page, possibly a title or header, including the word "regnum".

Large block of faded handwritten text, likely the main body of a document or letter.

Handwritten text block, possibly a signature or a specific section of the document.

Another block of faded handwritten text, continuing the document's content.

Handwritten text block, possibly a concluding section or a specific instruction.

Handwritten text at the bottom of the page, including the number "660" on the left margin and a signature.

Quod donat a la abgenora
in paly el pmo

Inno anno dñi m cccc lxxv die venis pñy xxvij Januarij
damañe apñeñna del nro mñor entorñna de nroñs pñy
gatorñ de laly nroñs entorñna de laly de nroñs pñy
del nroñs pñy
Dyponem ho ory los pñs de laly de nroñs pñy

178

Inno anno dñi m cccc lxxv die venis pñy xxvij Januarij
damañe apñeñna del nro mñor entorñna de nroñs pñy

178

Dyponem ho ory los pñs de laly de nroñs pñy
quam algn se absentia / o / ad ca de aquell
4 anoy a la abgenora de nroñs pñy
y que si algn tendra dam / o de nroñs pñy
Los bens de aquell hays pñy de nroñs pñy
y aser pñy. Erom lo honoy de nroñs pñy
si el dñe pñy de nroñs pñy se absentia de nroñs pñy
reñe de nroñs pñy de nroñs pñy de nroñs pñy
Epor entorñna de laly de nroñs pñy de nroñs pñy
de nroñs pñy de nroñs pñy de nroñs pñy
de nroñs pñy de nroñs pñy de nroñs pñy
de nroñs pñy de nroñs pñy de nroñs pñy
de nroñs pñy de nroñs pñy de nroñs pñy

Cuando donar ala abjenra
Sin paly el pmo

Inno anyo dno de dno die veno dno, vno january
donar ala abjenra del magno de cathonia de nro sro
pedro de laly nro sro en lro de calyone de hno la pmo
del conre segun

Suponemos que no pda el pmo anyo

Handwritten text at the top of the page, possibly a title or header, partially obscured by a fold.

Handwritten text in the upper section, appearing to be a list or inventory of items, possibly related to the main document's subject.

De magnifico messen Joann La domine de
Cocent rigna
bofch carnates

Die 1^{re} in mensis Januarij
anno domini 1571

Handwritten mark or symbol on the left margin, possibly a decorative flourish or a specific reference mark.

Relatio de Joann quanyo missat... inlo profendia
dehny de proutis moniment... magnific
Joan bofch carnates... deo de la Jana
doner... dnu dno tempu...
infornia solutu et cum omnia...
affmeto... magnifico...
bella... ensame...
vlla dequidm...
valen...
paca...
de...
de...

Handwritten mark or symbol on the left margin, similar to the one above.

Subsequenter...
pudito...
componit...
quod...
semitiam...
castans...
et...

Lo...
ind...
vno...
grat...
vno...



Wolnaweremaya
muy p...
nallo

Enno may den of ...

Handwritten mark or signature on the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and fading. It appears to contain several lines of text, possibly a list or a narrative. The text is written in a dark ink on aged paper.

Handwritten mark or signature at the bottom left of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Lower section of handwritten text, continuing the cursive script. It appears to be a continuation of the text above.

pop amtu beandie: benno / my xxiii
omelno dno. o pnd magahulv capu lha
de dny pny my dny encha soyano l pnd lha
ryp dma de ltenor fymu

Amagnus l pny dca dca dca
Amagnus l pny dca dca dca
Amagnus l pny dca dca dca

de benno pny pny a felio
any anno r p dery

Della con abos lo magnus en chomas
gran pnyino alle dca de dca dca dca
gru lnygnis dny manny dca dca dca dca
conarygnis dny dny dca dca dca
med a jener dca dca dca dca dca
dca no arallina mitta dca dca dca
manny dca dca dca dca dca
gnad dca dca dca dca dca dca
apen dca dca dca dca dca dca
dca dca dca dca dca dca dca
dca dca dca dca dca dca dca

Dny mero men dny dca dca dca
dca non dca dca dca dca dca
dca dca dca dca dca dca dca
dca dca dca dca dca dca dca
dca dca dca dca dca dca dca
dca dca dca dca dca dca dca
dca dca dca dca dca dca dca

pny ma dca
dca dca dca

dca dca dca
dca dca dca
dca dca dca
dca dca dca

dca dca dca
dca dca dca
dca dca dca

dca dca dca
dca dca dca
dca dca dca

dca dca dca
dca dca dca
dca dca dca

ramabey
c. 140

ransen eagnelle regneen etab dii mag
nifit iustice dii ad merom emant quant
afite ad ad merom d'arjed dex

Dalou se congnel cresulro dii manij
di ad dii magnifit iustice dema fere
nort eagnelle no aner loz exoijie d'ijfij
and dome pnd p'vondamnat lo regijit
eagnelle onto geno d'illo d'ille enwad ap
d'apfied om d'ij p'vondamnat d'ijfij
d'ijfij manij d'illo quel demand exoijie

Legimus d'ubij d'ijfij mifit rono publico

7

si francois rex

Al magro de la villa de penagula o a su lugar...
 e honra... requirer... lo magro en salnador de venas...
 de me... de just... de p... de p...
 tanto de b... de los... de los...
 fil... de... de... de...
 ou la... de... de... de...
 a de... de... de... de...
 to... de... de... de...
 al... de... de... de...
 on... de... de... de...



Handwritten text at the top left edge of the page.

Handwritten text at the top right edge of the page.

Faint, mostly illegible handwritten text in the upper middle section of the page.

$$\begin{array}{r} \text{vny} \\ \text{berghy} \\ \hline \text{ckery} \\ \hline \text{chy} \end{array}$$

Handwritten text: *plumrosebena* and *pepaigyalms*

$$\begin{array}{r} \text{ny} \\ \text{ny} \\ \text{ny} \\ \hline \text{ny} \end{array}$$

Handwritten text: *penynda* (circled)

$$\begin{array}{r} \text{ny} \\ \text{ny} \\ \text{ny} \\ \hline \text{ny} \end{array}$$

Large handwritten flourish or signature on the right side of the page.

$$\begin{array}{r} \text{ny} \\ \text{ny} \\ \hline \text{ny} \end{array}$$

$$\begin{array}{r} \text{ny} \\ \text{ny} \\ \hline \text{ny} \end{array}$$

$$\begin{array}{r} \text{Ley} \\ \hline \text{ny} \end{array}$$

$$\begin{array}{r} \text{ny} \\ \text{ny} \\ \hline \text{ny} \end{array}$$

Vertical handwritten text along the left edge of the page.

Vertical handwritten text along the right edge of the page.

Handwritten text at the bottom left edge of the page.

1021

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page's width.

Handwritten text, possibly a signature or a specific section of the document, located below the main body of text.

Handwritten text at the bottom of the page, including a large, stylized initial or signature.

John the Almoner & Lammell de vico noster gamma obit
 gilda

In nomine domini Amen. Nos Johannes de vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit

Et nos Johannes de vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit

Et nos Johannes de vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit

In nomine domini Amen. Nos Johannes de vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit

In nomine domini Amen. Nos Johannes de vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit
 in diebus suis quibusdam et in diebus suis in vico noster gamma obit

day arent ye ge vy mady anno d'edrey
ffin le d'one d'pente d'pente regny effe ficut d'ne r'pof ma
fide d'ne f'p'm
D'ing m'f'f' l'p'p' d'ed d'ne m'c'p'p'

Die h'm'f'p' v'ch q'ady anno p'ud'no d'anant' a'p'f'enna
d'ed' d'p'p' m'p'ant' l'p'f' d' m'f'f' ep'na l'at' f'p'm' d' d' d' d' d'
D'ing m'f'f' l'p'p' d'ed d'ne m'c'p'p'

gy d'ed p'p'p' d'ed d'ne m'c'p'p' v'ch m'ady anno
d'ed d'p'p' m'p'ant' l'p'f' d' m'f'f' ep'na l'at' f'p'm' d' d' d' d'
D'ing m'f'f' l'p'p' d'ed d'ne m'c'p'p'

Donatillo ramos de uia se peric anaya bazadex ofsa do munit
suplanes

Inno anoy donatillo de uia se peric anaya bazadex ofsa do munit
fama anoy donatillo de uia se peric anaya bazadex ofsa do munit
folgo e pna lala donatillo de uia se peric anaya bazadex ofsa do munit

Wey & egrny

per e de uia se peric anaya bazadex ofsa do munit

per e de uia se peric anaya bazadex ofsa do munit

Inno anoy donatillo de uia se peric anaya bazadex ofsa do munit
fama anoy donatillo de uia se peric anaya bazadex ofsa do munit
folgo e pna lala donatillo de uia se peric anaya bazadex ofsa do munit
Wey & egrny

per e de uia se peric anaya bazadex ofsa do munit
fama anoy donatillo de uia se peric anaya bazadex ofsa do munit
folgo e pna lala donatillo de uia se peric anaya bazadex ofsa do munit
Wey & egrny

671
per e de uia se peric anaya bazadex ofsa do munit
fama anoy donatillo de uia se peric anaya bazadex ofsa do munit
folgo e pna lala donatillo de uia se peric anaya bazadex ofsa do munit
Wey & egrny

populo vendit: ... in ...

... ..

... .. anno 1789

... ..

... ..

... ..

... ..

... ..

... ..

in nomine domini Amen. In omnibus locis in quibus
dominus noster Iesus christus dominus deus et rex
universi mundi regnat. Et in omnibus locis in quibus
opere bono et iusto. Et in omnibus locis in quibus
sanctus spiritus domini et patris in unitate
omni tempore operatur. Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.

in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.

in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.

in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.

in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.

in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.
in nomine domini Amen. Amen. Amen. Amen.

de ienofur amb
1520

Adramna ... lantilla ...

... de ... de ...

Almagro ...

De ... die ...

... de ...

... de ...

Almagro ...

... de ...

De ... die ...

... de ...

Almagro ...

+
 Alameda de Ribera de Santho segura anden sold (100) de paguar
 Inno may dñi qd 900 die lune fym fena febrary danam la
 presentadela dñi fym mayanq en finge febrary epim lala de ma
 de la dñi fym
 Magnifico de la dñi de la dñi

2000 2000



Inno may dñi qd 900 die lune fym fena febrary danam la
 presentadela dñi fym mayanq en finge febrary epim lala de ma
 de la dñi fym
 Magnifico de la dñi de la dñi

Magnifico de la dñi de la dñi
 Magnifico de la dñi de la dñi

2000 2000
 2000 2000
 2000 2000
 2000 2000

Magnifico de la dñi de la dñi
 Magnifico de la dñi de la dñi

Magnifico de la dñi de la dñi
 Magnifico de la dñi de la dñi

Magnifico de la dñi de la dñi
 Magnifico de la dñi de la dñi
 Magnifico de la dñi de la dñi
 Magnifico de la dñi de la dñi

Handwritten text at the top of the page, possibly a title or header.

Large block of handwritten text in the upper middle section, appearing to be a main body of text.

Small handwritten note or signature on the right side of the page.

Handwritten text in the middle section, including a signature that appears to be 'John...'. The text is somewhat faded and difficult to read.

Handwritten text in the lower middle section, possibly a concluding paragraph or a second signature.

Handwritten text in the lower section, continuing the main body of text.

Handwritten text at the bottom of the page, including a date '1788' and a signature.

Large handwritten number '678' at the bottom center of the page.

~~audientia~~

plures de terra

audientia episcopi de p[ro]vincie major

Inno[n]ce[n]tius papa[rum] sextus in christo salutem in februario anno d[omi]ni millesimo quingentesimo octavo

Magnifico Joh[ann]i de la Borda alij y

78
te[m]poraria[m] fuit op[er]a
p[ro]p[ri]etas in se
p[ro]p[ri]etas
fuit

de Borayre p[ri]ma februario anno d[omi]ni millesimo quingentesimo octavo

Magistro Joh[ann]i de la Borda
quod in februario anno d[omi]ni millesimo quingentesimo octavo
p[ro]p[ri]etas in se
p[ro]p[ri]etas

Magistro Joh[ann]i de la Borda Borayre

37 alij
37 alij
37 alij
37 alij
37 alij

Inno[n]ce[n]tius papa[rum] sextus in christo salutem in februario anno d[omi]ni millesimo quingentesimo octavo

Magnifico Joh[ann]i de la Borda alij y

ablati ad and[re]m de la Borda
p[ro]p[ri]etas in se
p[ro]p[ri]etas
p[ro]p[ri]etas
p[ro]p[ri]etas

37 alij

de Borayre p[ri]ma februario anno d[omi]ni millesimo quingentesimo octavo

Magistro Joh[ann]i de la Borda
quod in februario anno d[omi]ni millesimo quingentesimo octavo
p[ro]p[ri]etas in se
p[ro]p[ri]etas
p[ro]p[ri]etas
p[ro]p[ri]etas

Faint handwritten text at the top of the page, possibly a header or title.

Handwritten text, possibly a signature or name, located in the upper middle section.

Main body of faint handwritten text, appearing to be a list or a series of entries.

Handwritten text in the lower middle section, continuing the list or entries.

Handwritten text at the bottom of the page, including the number 680.

Alonso de Berra ...

... ano ... en ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

... de ...

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... de ...

... de ...

... de ...

... de ...

populo de vero die, m... in... anno...
... in... folio...

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...

De borayum... anno...

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Salvador de Bessa + J. Rodriguez

uno año de ... de ... de ... de ... de ...
... de ... de ... de ... de ... de ...
... de ... de ... de ... de ... de ...

1711

1711

... de ...
... de ...
... de ...

... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...

... de ...
... de ...
... de ...

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text on the right side of the page, possibly a marginal note.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text on the right side of the page, possibly a signature or date.

salvador de bena & ypparolombia eximio senpe
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De magnifico

v... ..

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populum vendere. nuncius p[ro]p[ri]o d[omi]ni anno p[ro]p[ri]o
p[ro]p[ri]o d[omi]ni p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

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pluandibera & amboyses

Inno anaz dno qd exy die lmo tny terra febrany danam
lapuenna dno tny imp mol en magd leg no e pua lala del
sua signus

Amo qd dno tny dno lala del lala del tny

John B

Esperance mpe
Wynne dno tny
Wynne dno tny
Wynne dno tny

Sancti tny dno tny febrany anno dno tny
dno tny dno tny
dno tny dno tny
dno tny dno tny
dno tny dno tny

Sancti tny dno tny febrany anno dno tny
dno tny dno tny

Sancti tny dno tny febrany anno dno tny
dno tny dno tny

John B
John B
John B

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section, appearing to be a list or series of entries.

Handwritten text below the upper middle section, possibly a continuation of the list.

Handwritten notes or signatures on the right side of the page, including some illegible scribbles.

Handwritten text in the middle section, possibly a paragraph or a detailed entry.

Handwritten text in the lower middle section, possibly a signature or a specific note.

Handwritten text at the bottom of the main body, possibly a date or a final note.

Handwritten notes or signatures on the right side, lower down.

Salva in diebus eius (Geronymus) abscissa

Inno hunc dicitur de diebus...
dama...
epus...
Dama...
Dama...

Handwritten scribble

Handwritten scribble

Inno hunc dicitur de diebus...
dama...
epus...
Dama...
Dama...

Vertical handwritten notes on the left margin

Inno hunc dicitur de diebus...
dama...
epus...
Dama...
Dama...

Vertical handwritten notes on the left margin

Inno hunc dicitur de diebus...
dama...
epus...
Dama...
Dama...

Vertical handwritten notes on the left margin

Inno hunc dicitur de diebus...
dama...
epus...
Dama...
Dama...

Consequuntur verum de venis p[er] h[ic] d[omi]n[u]m armop[er]o
quod d[omi]n[u]s d[omi]n[u]m ap[er]t[ur]e in v[er]o d[omi]n[u]m p[er] h[ic] d[omi]n[u]m
in p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m
d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m

...

...

...

In h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m
consequuntur verum de venis p[er] h[ic] d[omi]n[u]m armop[er]o
quod d[omi]n[u]s d[omi]n[u]m ap[er]t[ur]e in v[er]o d[omi]n[u]m p[er] h[ic] d[omi]n[u]m
in p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m
d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m p[er] h[ic] d[omi]n[u]m

...

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...

...

Handwritten text at the top of the page, possibly a title or header.

Handwritten text block in the upper middle section.

Handwritten text block in the upper middle section, below the previous one.

Handwritten text on the right margin, possibly a date or reference.

Handwritten text on the right margin, possibly a date or reference.

Handwritten text block on the right side of the page.

Handwritten text block in the middle section of the page.

Handwritten text block in the middle section of the page.

Handwritten text block in the middle section of the page.

Handwritten text block in the middle section of the page.

Handwritten text on the right margin, possibly a date or reference.

Handwritten text on the right margin, possibly a date or reference.

Handwritten text block in the lower middle section of the page.

Handwritten text on the right margin, possibly a date or reference.

Handwritten text on the right margin, possibly a date or reference.

Handwritten text block in the lower middle section of the page.

Handwritten text block in the lower middle section of the page.

Handwritten text block in the lower middle section of the page.

populorum vendit: in octavo Junij anno que
tertio dante. et apud curiam de p[ro]p[ri]o imperatoris
sigillo et sigillo curie de p[ro]p[ri]o sigillo
Lancei in p[ro]p[ri]o sigillo de curia de alij

in p[ro]p[ri]o sigillo
pari d[omi]no p[ro]p[ri]o
curia de p[ro]p[ri]o
in p[ro]p[ri]o sigillo
Lancei in p[ro]p[ri]o sigillo

in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo

in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo
Lancei in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo

in p[ro]p[ri]o sigillo
Lancei in p[ro]p[ri]o sigillo

in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo
Lancei in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo

in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo
Lancei in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo
in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo
Lancei in p[ro]p[ri]o sigillo de p[ro]p[ri]o sigillo

Palmaria Sibina & Anranto y p[ro]p[ri]o alio fl[or]o p[er] se aly

Inno anoy dno q[ue] p[er]y g[ra]t[ia] l[ic]et p[er] t[em]p[or]e febr[ua]rio anoy
d[omi]n[ic]o ap[er]t[ur]a d[omi]n[ic]o p[er] imp[er]at[or] en ungl[ia] p[ro]p[ri]o cy p[er]ta
l[ic]et p[er]ta
Almagro p[ro]p[ri]o p[er] d[omi]n[ic]o v[er]ade aly

obuy
HIT

Exposicio in se l[ic]et
m[er]ito g[ra]t[ia] y d[omi]n[ic]o
p[er]ta y p[ro]p[ri]o alio p[er] y
m[er]ito p[ro]p[ri]o d[omi]n[ic]o p[er] y
m[er]ito p[ro]p[ri]o alio
d[omi]n[ic]o p[ro]p[ri]o p[er]ta

In l[ic]et p[ro]p[ri]o d[omi]n[ic]o p[er]ta manifestacione anno q[ue] p[er] y
p[ro]p[ri]o l[ic]et p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o d[omi]n[ic]o emanacione p[ro]p[ri]o p[er]ta
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
Almagro p[ro]p[ri]o p[er]ta p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

Exposicio in se l[ic]et
m[er]ito g[ra]t[ia] y d[omi]n[ic]o
p[er]ta y p[ro]p[ri]o alio p[er] y
m[er]ito p[ro]p[ri]o d[omi]n[ic]o p[er] y
m[er]ito p[ro]p[ri]o alio
d[omi]n[ic]o p[ro]p[ri]o p[er]ta
m[er]ito p[ro]p[ri]o p[er]ta

Exposicio in se l[ic]et p[ro]p[ri]o p[er]ta manifestacione anno p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
Almagro p[ro]p[ri]o p[er]ta p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

Exposicio in se l[ic]et

In l[ic]et p[ro]p[ri]o d[omi]n[ic]o p[er]ta manifestacione anno q[ue] p[er] y
p[ro]p[ri]o l[ic]et p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o d[omi]n[ic]o emanacione p[ro]p[ri]o p[er]ta
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o
Almagro p[ro]p[ri]o p[er]ta p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o

Handwritten text at the top of the page, appearing to be a header or title, written in a cursive script.

Handwritten text below the top section, possibly a date or a specific reference.

Spind

Main body of handwritten text in the middle section, consisting of several lines of cursive script.

Vertical handwritten text on the right side of the middle section.

Handwritten text in the lower middle section, continuing the main body of text.

Handwritten text at the bottom of the page, possibly a concluding note or signature.

Vertical handwritten text on the right side of the bottom section.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Second line of handwritten text, continuing the narrative or list.

Die jomb puy february anno
1572

Main body of handwritten text, consisting of approximately 20 lines of dense cursive script. The text appears to be a formal document or a detailed account.

Vertical handwritten text on the left margin, possibly a list or index.

Vertical handwritten text on the left margin, continuing the list or index.

Vertical handwritten text on the left margin, possibly a signature or date.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Guerandomunt et perior y bona fili d' h' g.
gebunt fallun

Inno anton d' d' 40 d' vey die. s'omb'ny of feboany

Amptu f'ul' l'of' n' s'ua del' v' d'ad' p'eny'nta ca' s'ont'v' z
denob' em'fo' mad' p'ny' p'ny' d' d' or' ad' e'aly' sal'nt' e'lon'z.
Infr'any' u'ny'nt' d'of'om' em' n'ra' d' d' m'p'ny' p' d' d' d' d' d'
f'ona' d' a' na' em' f'ana' n'nt' d' d' d' d' d' d' d' d' d' d' d'
Anno d'
f'ac' d'
p'ny' g' e' d'
p'ny' m' d'
l' d'
p'ny' e' d'
d'
d'
d'
d'
d'
d'
d' d'

Inno anton d' d' 40 d' vey die. s'omb'ny of feboany
p'ny' m' d'
l' d'
p'ny' e' d'
d'
d'
d' d'

Inno anton d' d' 40 d' vey die. s'omb'ny of feboany
p'ny' m' d'
l' d'
p'ny' e' d'
d' d'

Corporum omnium de ipsa gente imperante
et in quibus mandata sunt per suam ad
desuper imperatorem. Illi imperator illic coram
vltimo dno in quibus in magnis imperio
no se imperatorum coram sacro imperio
le que imperatoribus ante omnia imperatoribus
agnosce iam dno que omnia ab imperio
etiam regnum dno imperatorum imperatoribus

post imperatorem dno imperatoribus
imperatoribus imperatoribus imperatoribus
imperatoribus imperatoribus imperatoribus
imperatoribus imperatoribus imperatoribus
imperatoribus imperatoribus imperatoribus
imperatoribus imperatoribus imperatoribus

Imperatoribus imperatoribus imperatoribus
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imperatoribus imperatoribus imperatoribus

Imperatoribus imperatoribus imperatoribus
imperatoribus imperatoribus imperatoribus
imperatoribus imperatoribus imperatoribus
imperatoribus imperatoribus imperatoribus
imperatoribus imperatoribus imperatoribus

... de ...

... de ...

... de ...

... de ...

Handwritten text in a cursive script, likely a list or a series of entries.

219

Handwritten text in a cursive script, continuing the list or entries.

2

Handwritten text in a cursive script, continuing the list or entries.

7

Handwritten text in a cursive script, continuing the list or entries.

First block of handwritten text in a cursive script, starting with a large initial letter.

Second block of handwritten text, continuing the narrative or list.

Third block of handwritten text, showing further progression of the document's content.

Fourth block of handwritten text, concluding the main body of the page.

Partial view of handwritten text from the adjacent page on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the style and fading.

Handwritten text in a cursive script, continuing from the top section. The text is dense and difficult to decipher due to the style and fading.

Amagnus ful... / n... de la... / ... penzula...

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

perior... & ...

penzula

Handwritten symbol or signature, possibly 'S' or 'D' with a flourish.

Handwritten text at the bottom of the page, possibly a date or reference.



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page.

Main body of handwritten text, appearing to be a list or series of entries.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.

... de ...

page

... de ...

F

... de ...

... de ...

Per humiliter venie: benigne p[ro]p[ter] v[ost]ru[m] or[ati]o[n]e[m] annuo p[ro]dromo
 p[ro]curator ap[osto]lice sede p[ro]p[ter] p[re]s[ent]ia[m] in p[re]s[ent]ia p[re]s[ent]is
 p[ro]curator l[ib]eral[is] p[ro]p[ter] p[re]s[ent]ia[m]

Et magnifico [illegible] de [illegible]

[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side of the page.]

Et scire die v[est]ra filio annuo [illegible]
 [illegible] p[ro]p[ter] p[re]s[ent]ia[m]

Et scire die v[est]ra filio annuo [illegible]
 [illegible] p[ro]p[ter] p[re]s[ent]ia[m]

Et magnifico [illegible] de [illegible]

[Faint handwritten text, mostly illegible due to fading and bleed-through from the reverse side of the page.]

Et magnifico le jure de la ville de al [illegible] a son [illegible] p[ro]curator
 en jure de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator
 et de la ville de al [illegible] a son [illegible] p[ro]curator

videtur...
 [illegible]

Dalmond floriga ...
anno may ...
lapus ...
de may ...

Ala ...
...
...

of the ...

Dary penagute ...
...
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H

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707

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...

V. de reno p[re]sent[is] regni [illegible]

Et cum quodam tempore [illegible] anno [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text block, likely a main entry or a significant section of the manuscript.

Handwritten text block, possibly a signature or a specific note.

Handwritten text on the left side of the page, possibly a marginal note.

Large handwritten text block in the middle of the page, containing several lines of text.

Handwritten text block, possibly a signature or a specific note.

Handwritten text block at the bottom of the main text area.

7

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section, appearing to be a list or series of entries.

Handwritten text in the middle section, possibly a sub-header or a specific entry.

Handwritten text on the right side of the page, possibly a date or a reference.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten mark or signature at the bottom right of the text block.

Francisco de ...

Honorable ...

In ...

ff. 10.

Alonso ...

4

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

Main body of handwritten text, consisting of several lines of cursive script. The text is significantly faded and difficult to decipher, but appears to be a continuous passage of writing.

Amfongaranda & jana blangur

anno a nay du g e d e r y die t m m p y d f e h a n y
d a n a m l a y u j u m a d e l d r p y m p o t o f i n
c o n t l e l a f y m

D h o m l o p y s a d u l a e a y y

C d y p m m p h
l o g y m e n t

O l o g e h a n d r e . b y j a m a n j a r m o o r l d e r y
d a n a d e l a d u l a y
d a n e f m m y d r e a m a n o c m g e o p p y m p f e e .
d e l d r m p f a y e r e l u r e u f i l d r . m a j a n a y m m a d r e
e r t a f i n h a n d o n a n d r e m a y e l d r j a n a b l a n g u r p m a
u p o f f f a y a l o g r e d r m t
d e f e t d r e c o p t o d u p y y m d e p p e f e n t a n a z y p o n f i n a
d r e m p f y m m
D m g a n p u g l o p y s a d u l a e h a z y

Faint handwritten text at the top of the page, possibly bleed-through from the reverse side.

Faint handwritten text in the upper right corner.

+ Decimus in febris annis 07
de reg & pntis datus.

En yfema de vos magister en Thomas Guerin...
vile de droy se dedit hanc corfina Compitibus...
gines velle paze. vely de duarvile. Edin y ppo...
anchedor en los deus de nro pntis fill den...
de meroxa. vilo en los quats deus velle...
no por for en ferna. de pona legumna. Com...
fia abfura y fia fira. lo regna de droy...
de magister pntis. Oubido. fuma. p...
de abfura de droy vos plano affigun...
de duarvile pntis. de droy pntis...
de abfura de droy lo qual paze...
los deus de droy de droy...
of affianm Com droy de droy...
magister offroy quany opy...

git pntis magister...
fuit droy quato supono pntis...
de lo pntis droy annis al du...
fuit droy. droy de droy...
1907

Cum ad obsequia defuncti
fuerit curato

uno anno qui de diei Julij in die februario Januaria
presencia dicitur superantur per quibus aliter fieri potest ma
testatis etiam super matris in signum

In presencia dicitur mag. us. 7

57 p.

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page]

[Faint, illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwritten text in the middle of the page, possibly bleed-through from the reverse side.]

beate christofoli G. gennadomennof doli

1110 annu dno d'oxy gre: merrany tny dny felioany
damaul ap' p' m' d' el d' d' tny m' p' ar' p' en p' o' r' h' e' r' e' p' p' i' b' a'
l' e' d' d' r' m' m' a' d' e' p' e' n' y' o' u' t' h' e' t' e' n' t' o' r' s' y' g' n' a' t' u' s'
d' h' r' m' p' u' s' u' l' t' o' t' n' y' d' e' a' d' u' l' t' a' t' i' c' a' l' y'

Emp

In p' e' n' t' i' a' d' e' a' d' e' f' e' l' i' o' a' n' y' a' n' n' o' a' n' n' o' d' e' 1110
d' p' m' a' d' d' e' l' a' d' n' e' d' u' s'
d' m' o' r' e' f' m' u' n' g' d' o' r' e' m' a' n' a' d' u' n' g' d' o' r' y' m' s' a' y'
d' e' d' u' m' m' o' r' e' s' e' l' a' n' e' n' f' i' l' i' o' r' m' o' r' a' m' a' y' m' u' a' d' e' n' t' e'
e' t' e' s' i' n' m' o' r' e' s' e' l' a' n' e' n' f' i' l' i' o' r' m' o' r' a' m' a' y' m' u' a' d' e' n' t' e'
p' r' a' s' u' m' m' a' r' y'
d' e' f' e' l' l' e' o' m' p' e' l' a' d' u' s' f' r' a' g' m' e' n' t' a' t' u' s' s' e' g' n' a' t' u' s'
d' m' o' r' e' f' m' u' n' g' d' o' r' e' m' a' n' a' d' u' n' g' d' o' r' y' m' s' a' y'

#

1110
1111

Handwritten text at the top of the page, possibly bleed-through from the reverse side. The text is mirrored and difficult to decipher.

Am

Handwritten text in the middle of the page, also appearing to be bleed-through. The text is mirrored and illegible.

Quela emma dicitur filis de tunc...

Innoce[n]ti... dicitur... anno...

Quoniam...

9

Innoce[n]ti... anno...

Quoniam... dicitur... anno... filis...

Innoce[n]ti... anno...

grib memore ebinode agnelle ygen qur
Cad mumpie / ~~leg~~ iur pa roridat
pnt effe de dno memore quelo mara
pnt q' mada no bearyn mar. edis
dno memore fia mdyr em adm de
dno memore fupio apo feno man
agne agnelle. fpa d'emprenfara f' dno
memore y gnant q' maride agnelle
fidonaco a agnelle mlti reape.
y mar d'ara mlti apob qrenfu abne
d'ond' q' mlti mem' p'adyfendonad
a dno f'ofico d'ono lob dno feno apit
f'bi d' ap'la repamo lob v'fu f'p'is d'leg
d'eno d'ong'la ap'f'nd' dno d'v'f'p'is d'ofe
voluntat' y eno m'f'pa m'ond' q'ulo
d'v'p'is ap'no v'lt' d'v'f'p'is m'p'ner f'v'
d'v'f'p'is m'p'ner f'v'lt' d'v'f'p'is m'p'ner f'v'
de dno m'lt' loqu'at donat' f'v'lt' ap'no
m'lt' d'v'f'p'is d'v'f'p'is v'lt' d'v'f'p'is m'p'ner
q'v' eno m'lt' d'v'f'p'is lob v'fu f'p'is d'v'
d'v'f'p'is m'lt' d'v'f'p'is ap'no q'v' agnelle ap'no
d'v'f'p'is v'fu f'p'is ap'no d'v'f'p'is m'p'ner f'v'
q'v' f'v'lt' d'v'f'p'is m'p'ner f'v'lt' lob v'fu f'p'is
d'v'f'p'is d'v'f'p'is m'lt' d'v'f'p'is m'p'ner f'v'
d'v'f'p'is m'lt' d'v'f'p'is m'p'ner f'v'lt' d'v'f'p'is
ed'is beus d' agnelle / ab q'v' m'lt' f'v'
ante q'v' m'lt' f'v'lt' d'v'f'p'is d'v'f'p'is m'p'ner
v'lt' d'v'f'p'is d'v'f'p'is f'v'lt' d'v'f'p'is m'p'ner
d'v'f'p'is d'v'f'p'is m'lt' d'v'f'p'is m'p'ner f'v'
d'v'f'p'is m'lt' d'v'f'p'is m'p'ner f'v'lt' d'v'f'p'is
d'v'f'p'is m'lt' d'v'f'p'is m'p'ner f'v'lt' d'v'f'p'is
d'v'f'p'is m'lt' d'v'f'p'is m'p'ner f'v'lt' d'v'f'p'is
d'v'f'p'is m'lt' d'v'f'p'is m'p'ner f'v'lt' d'v'f'p'is

Dea amari y dicitur 111121 dicitur y proferre quo
impiorum dicitur. leodno 111121 mag. u. l. l.
offy equans impio dicitur

fructu moras curam dicitur an pater noster en pte dicitur multo
an mat emal pelat. p. an. m. p. t. r. s. e. p. e. n. e. r. e. m. o. p. t. e.
mao arcidone impo fuge p. l. e. d. i. p. o. s. s. i. t. e. l. e. v. y. d. v. l. l. e. s. u. n. g. l. f. a. p. e.
p. e. m. o. l. o. l. i. e. n. s. f. e. d. e. d. e. m. a. g. a. n. t. p. o. y. n. a. d. e. l. m. l. o. s. f. a. m. m. e. d. o. l. l. e.
f. e. m. o. d. e. l. d. i. c. i. t. h. u. m. o. r. t. e. l. o. s. q. u. i. d. i. c. i. t. d. i. c. i. t. q. u. i. d. a. m. f. a. n. s. a. d. i. c. i. t.
m. y. r. o. n. d. e. l. e. d. a. m. u. d. i. c. i. t. m. a. g. i. s. t. r. u. s. p. e. d. i. c. i. t. u. s. p. e. l. e. g. r. a. t. a.
m. a. t. t. e. l. o. q. u. i. d. a. m. d. i. c. i. t. u. s. a. l. a. d. i. c. i. t. u. s. u. n. d. i. c. i. t. u. s. m. a.
c. a. r. t. h. e. f. u. s. n. o. m. i. n. e. l. l. d. i. c. i. t. u. s. t. a. m. p. t. u. s. d. i. c. i. t. u. s. d. u. o. m. o. l. a. d. u. o.
t. e. a. y. n. d. i. a. n. d. i. c. i. t. u. s. / m. u. n. d. o. l. a. g. n. a. l. a. s. e. p. e. a. s. y. / m. a. g. i. s. t. r. u. s. /
19 u. n. g. l. o. p. o. l. y. e. u. n. d. f. a. m. m. u. s. t. u. l. l. e. p. e. s. t. d. e. n. t.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section, appearing to be a list or a set of instructions.

Handwritten text in the middle section, possibly a signature or a specific instruction.



Faint handwritten text in the lower middle section, mostly illegible due to fading.

ponoquacahell & nabimoyvices mudo de amloy
gmla

Inno may dno qd exy die Jonofny dny febo any
ganant opy pura dldupaty mpano
ey dno laltat zypayma dlet emafeyud fappayfemio yul
Cenosec faures los lra

heredy 845

In horaym die 27 february anno 9 18 00
Gouard ladurol
Inno may dno emano amig dny
Gend mifayrecha enft dno moq amoy pmo dny ent
fuf anudonardo mery al fude hramo daltat poney m
da bayng mifanyoy foy loguadyne
Gper mo mofy dno dny fny eper fual al dny
Inadit cenafyud
Alingmof foyor moqo lachon

1805
721

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[A large block of faint, illegible handwriting in the middle of the page, also appearing to be bleed-through.]

Salutem in domino amen. In quibusdam personis
quibusdam in quibusdam personis
anno domini millesimo quingentesimo primo
dum in quibusdam personis in quibusdam personis
lata sunt et in quibusdam personis in quibusdam personis
et in quibusdam personis in quibusdam personis

quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis

In quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis
quibusdam personis in quibusdam personis

Handwritten text at the top of the page, including a signature and a date.

Handwritten text on the right side of the page, possibly a note or a signature.

Main body of handwritten text in the center of the page, consisting of several lines of cursive script.

Small handwritten text on the far right edge of the page.

7 de februario 1522
Innocecius papa sextus
sanctae romanae ecclesiae
cardinalium consilio
Donatus Verabancus

Donatus

Donatus Verabancus
Innocecius papa sextus
sanctae romanae ecclesiae
cardinalium consilio
Donatus Verabancus

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing as several lines of cursive script.

Handwritten note or signature on the right side of the page.

Handwritten text block in the lower middle section, possibly a signature or a specific entry.

Handwritten text on the right margin, possibly a reference or note.

Handwritten text at the bottom of the page, possibly a footer or a concluding line.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

Handwritten notes or a signature on the right side of the page, written in a cursive script.

Faint handwritten text at the top of the page, possibly a preface or introductory section.

Thos

Donom... in... anno...

...magnus...

...femina...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

...magnus...

Myrespanne terre De geywornag long
ywozo Spengsto

De anno domini millesimo cccc lxxxviii
mensis februarii anno regni
regni regis christophori primi regis
castelle hinc inde septem menses
et sex dies

Et cum infra septem menses
de anno domini millesimo cccc
lxxxviii mensis februarii anno
regni regis christophori primi
regis castelle hinc inde septem
menses et sex dies anno domini
millesimo cccc lxxxviii mensis
februarii anno regni regis
christophori primi regis castelle
hinc inde septem menses et sex
dies anno domini millesimo
cccc lxxxviii mensis februarii
anno regni regis christophori
primi regis castelle hinc inde
septem menses et sex dies
anno domini millesimo cccc
lxxxviii mensis februarii anno
regni regis christophori primi
regis castelle hinc inde septem
menses et sex dies anno domini
millesimo cccc lxxxviii mensis
februarii anno regni regis
christophori primi regis castelle
hinc inde septem menses et sex
dies anno domini millesimo
cccc lxxxviii mensis februarii
anno regni regis christophori
primi regis castelle hinc inde
septem menses et sex dies

De consilio regis almagre lxxviii
domini p... lxxviii
Lognelle... lxxviii
wad... lxxviii
sobrelia... lxxviii
grefu... lxxviii
reherdant... lxxviii
gladio... lxxviii
beru... lxxviii
Scriptura... lxxviii

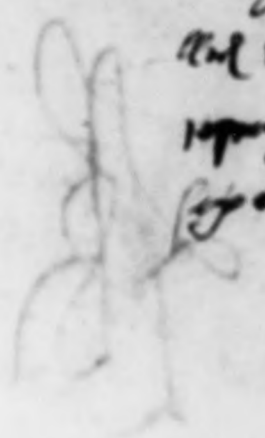
[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Compte de l'administration de la ville de Paris

En l'année de l'Incarnation de la Vierge Marie
en l'année de l'Incarnation de la Vierge Marie

Compte

Le sieur le Roy de la ville de Paris...
 fait par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...
 par son conseil de la ville de Paris...



7 78

Compte de l'administration de la ville de Paris

Handwritten text at the top edge of the page, partially cut off.

+

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten notes or signatures at the bottom left of the page.

Vertical handwritten text on the left side of the bottom section.

Handwritten notes or signatures at the bottom right of the page, including a list-like structure.

Handwritten text at the top left edge of the page.

Handwritten text at the top center edge.

Handwritten text at the top right edge.

Vertical handwritten notes on the left margin.

Vertical handwritten notes on the right margin.

Main body of handwritten text, appearing to be a list or ledger with multiple columns.

Large handwritten numbers or characters in the center of the page.

Large handwritten symbol or character on the right side.

Vertical handwritten text on the left side of the lower section.

Vertical handwritten text on the far left of the lower section.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a continuous passage.

Handwritten notes or marginalia on the right side of the page, written in a cursive script.

perofantroy & bernarrabonee

Inno anay gnd qd drey die beuay pny ex febrary
dauant apse enard de pny imp anty ka pntu hmo
epna la lth beffens conpnt
D Lengm pof to pny dea vltade ay

xxxx

Inno anay die ex febrary anno qd drey
Lengm aduolud
Inno anay die emana @ mige apny m fage,
Lengm vltade die gnciplofa C dffo vntud ofn
Lengm vltade die gnciplofa C dffo vntud ofn
Lengm vltade die gnciplofa C dffo vntud ofn
Lengm vltade die gnciplofa C dffo vntud ofn
D Lengm pof to pny dea vltade ay

Inno anay vendie: marit pny qd drey anno pndno
dauant apse enard de pny imp anty ka pntu hmo
marit vltade die gnciplofa C dffo vntud ofn

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page.

Handwritten text in the upper section of the page.

Large block of handwritten text in the middle section of the page.

5775

Large block of handwritten text in the middle section of the page.

Handwritten text at the bottom of the page.

1070 1070 raudela de bina (ambony arada)
Z mo anoy and of drey de luncy y emy feboany

Alamploj n suma dola dila d bar cafontroy qnos emhemas
y neda jstina dela bina aly salmice fono jstiny re
y neda lo dno en f d o n m d r y p m diladoma na beat qn
mulla de agnel ~~...~~ del no f u d e p u l a m p d u e m p e
~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
dru f u r a e m p u c d e l a p m i p a n n a n o b d e l e r t o s e n d e m e
p u b l i d d i f t u r u g n u d y d i p a n n i a p i g a t a l o t n o r e
e p n o d o h u n y a p n e h e l o g m i f u l d e l a m r o n n a r y a f i n e
f a r a a n f o h r a n d i l a t e d e y p r i n c p a l r a n o j a d r e d e l l o n
a r e s i n t e r e n c o n t o r y a n a d a s a l m e t q n e f a n o e d e r e m d n e
e p o p e l d n o d e l e y p e n a l e s t h u o b l e r t u f a l d u g j u r
v i d e y m o f u n d e s p u l e u d e s t e m e e d e m a t e o f
j u f o r m a f o l m e t i n o m b e s u b t l i s a p m e n e g e n e
d e l o q n e t a f e m e e p u l d e m o d e c e n d e v n a p a n
j a p e d g u f i n g e e s u b t l i m e d i p o l e l y p o p a t e p e n e
d i n y o t e j n y o f e g a n f a d e a g n e l e e l t r e n s a l e o s
q n e h e l e p e n o n h o l e a n d i l a y a l m e s f e o e m m i d y o f
h a l e m o n e m e t a d e a l l a m e n t r o y p u a n y a n f a n t i c e
a p p e r n e r e d y e g n o y a l f y g a n a d e t r a p m e l e n y a n
b u r e r m y m p o t a n a p e n a t a t a n a p o b l e r e h u b d a
p l o g y n a t e n a m y o n a r a d a n o y a p e d y o l o e a n y d i l d y
d e a g n a l y d e t a i m a t e s a n a d e m i n y o u p r u m e
u o d e l a n a l y d e y

f. 727

L

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or Greek, covering the upper half of the page. The text is written in a cursive style and appears to be a list or a series of entries.]

John

of the manors of ...

February ...

Handwritten initials or marks on the left margin.

Main body of handwritten text, likely a legal or administrative document.

Handwritten mark or signature on the left margin.

Final lines of handwritten text at the bottom of the page.

Handwritten text at the bottom left of the page.

Handwritten signature or text at the bottom right of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense cursive script. The text is difficult to decipher due to its style and fading.

Handwritten notes or marginalia on the right side of the page, including the number '929'.

A small handwritten mark or number on the right side of the page.

Handwritten text at the bottom of the page, including a signature or name that appears to be 'H. H. H.'.

benignus et misericors
omnium dominus et
guillelmo fratri suo

In nomine domini amen
et deo sempiterno

Pr
R

Et cum nos et successores nostros in
regno anglie et francie et in aliis
regnis et dominionibus nostris
habuerimus et habemus et habebimus
et cum nos et successores nostros in
regno anglie et francie et in aliis
regnis et dominionibus nostris
habuerimus et habemus et habebimus
et cum nos et successores nostros in
regno anglie et francie et in aliis
regnis et dominionibus nostris
habuerimus et habemus et habebimus

Pr

populum vero sic mittimus
et cum nos et successores nostros in
regno anglie et francie et in aliis
regnis et dominionibus nostris
habuerimus et habemus et habebimus

In nomine domini amen
et deo sempiterno

Et cum nos et successores nostros in
regno anglie et francie et in aliis
regnis et dominionibus nostris
habuerimus et habemus et habebimus
et cum nos et successores nostros in
regno anglie et francie et in aliis
regnis et dominionibus nostris
habuerimus et habemus et habebimus

Pr

Main body of handwritten text in a cursive script, consisting of several paragraphs. The text is dense and difficult to decipher due to the cursive style and some fading.

Small handwritten notes or marginalia on the right side of the page.

Additional handwritten text at the bottom of the page, appearing as a separate section or a continuation of the main text.

miquel l'any 6 mahomar azello ato balendu

Inno anoy on 200000 gresaban puy pema marm

Al magmufi lo barle dit doctad roventaya pasontorho d'inos
cu r'odmas pueran puy delatodad alon salant e'for no' d'amar
nos e'ror and e'rompaxur loson en miquel l'any no'ne
vehrefonary d'el'ohu e'p'anne m'olro d'ra'p'ed' e'p'nt' a'olla
gient d'ix on la gnel d'ute' p'anne m'olro g'it e'p' m'
m' p'nyay de l'ere e' g'ym' d'ema'p' en'ro de re'p'at' e'p'
fing' a'ob'oy d'ise'p' e'nt'ad p'rop'assat' e'g'it' m' m' de d'la' p'at'
de bayat' d' g'it' l'ent'ad'na' can' d'el' d'ant' am' d'ap'ada' d'ny
an' l'ad'na' e'p' in'lo'p'm' e'ng'ny'ana' d'ama' d'ur' l'ag'uel'
e'p' p' g'it' d'enda' d'eb'ent' m'ob'et' p'nyay' an' d'ed'ha' d'ad'
m' f'ent' e'nt'ent' r'aland'ays' app' p'ny' d'ur' nos' g'it'no'
vay' d' en'lo' p'm' e'ng'ny'ola' d'it' e' d'ad' m' d' e' g'ne
g'it' p'nyay' d'ise'p' d'ap'uar' e'g'it' d'ur' p'ny' d'ur' p'ny'
p'ny' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
d'ur' e'nt'ent' e'nt'ent' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
e'nt'ent' m' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
m'ob'et' e'nt'ent' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'
azello d'it' balendu' g'it' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
m' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
e'nt'ent' m' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'
p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'
p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'
p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'

173

Apr

Al magmufi lo barle dit doctad roventaya pasontorho d'inos
cu r'odmas pueran puy delatodad alon salant e'for no' d'amar
nos e'ror and e'rompaxur loson en miquel l'any no'ne
vehrefonary d'el'ohu e'p'anne m'olro d'ra'p'ed' e'p'nt' a'olla
gient d'ix on la gnel d'ute' p'anne m'olro g'it e'p' m'
m' p'nyay de l'ere e' g'ym' d'ema'p' en'ro de re'p'at' e'p'
fing' a'ob'oy d'ise'p' e'nt'ad p'rop'assat' e'g'it' m' m' de d'la' p'at'
de bayat' d' g'it' l'ent'ad'na' can' d'el' d'ant' am' d'ap'ada' d'ny
an' l'ad'na' e'p' in'lo'p'm' e'ng'ny'ana' d'ama' d'ur' l'ag'uel'
e'p' p' g'it' d'enda' d'eb'ent' m'ob'et' p'nyay' an' d'ed'ha' d'ad'
m' f'ent' e'nt'ent' r'aland'ays' app' p'ny' d'ur' nos' g'it'no'
vay' d' en'lo' p'm' e'ng'ny'ola' d'it' e' d'ad' m' d' e' g'ne
g'it' p'nyay' d'ise'p' d'ap'uar' e'g'it' d'ur' p'ny' d'ur' p'ny'
p'ny' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
d'ur' e'nt'ent' e'nt'ent' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
e'nt'ent' m' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
m'ob'et' e'nt'ent' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'
azello d'it' balendu' g'it' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
m' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
e'nt'ent' m' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny'
p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'
p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'
p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'

D'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'
d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur' p'ny' d'ur'

446

Deo maximo litterarum lictum insignis in omni
magnifico thome gueran p[ro]f[ess]ore b[er]ol[ic]o de almy de
anno m[er]ito d[omi]ni or illisimo d[omi]ni v[er]o p[ro]f[ess]ore m[er]ito

D[omi]ni m[er]ito d[omi]ni

(fando una una p[ro]f[ess]ore m[er]ito p[ro]f[ess]ore
favis) 184

D[omi]ni m[er]ito d[omi]ni
m[er]ito d[omi]ni d[omi]ni d[omi]ni
d[omi]ni

D[omi]ni m[er]ito d[omi]ni de almy d[omi]ni
m[er]ito d[omi]ni d[omi]ni d[omi]ni d[omi]ni

p[ro]f[ess]ore m[er]ito d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni

D[omi]ni m[er]ito d[omi]ni a p[ro]f[ess]ore d[omi]ni
m[er]ito d[omi]ni d[omi]ni d[omi]ni d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni d[omi]ni d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni

D[omi]ni m[er]ito d[omi]ni d[omi]ni d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni d[omi]ni d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni d[omi]ni d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni

D[omi]ni m[er]ito d[omi]ni d[omi]ni d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni d[omi]ni d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni d[omi]ni d[omi]ni
p[ro]f[ess]ore m[er]ito d[omi]ni

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the middle section of the page, appearing to be a list or a set of notes.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Johannes

causacione munda vasa

Inno anay dno qd rex die sabbatum prima maris

9

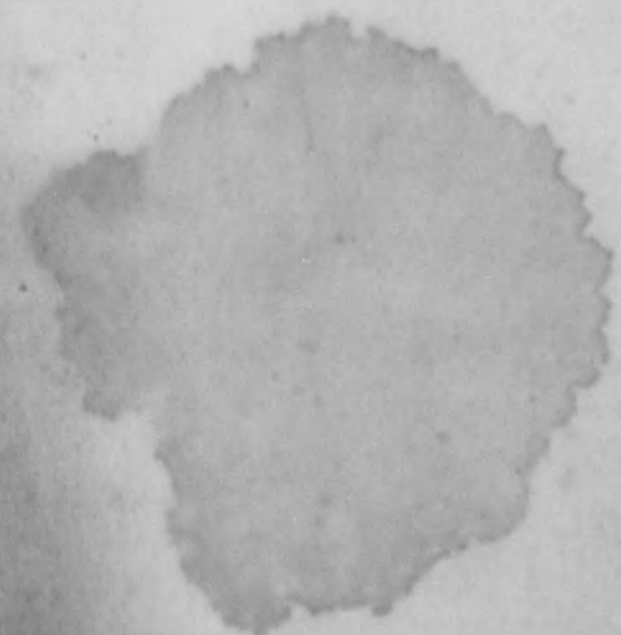
De magistro Johanne de la Torre de vasa... (faded text)
 hunc mundum... (faded text)
 quia... (faded text)
 et... (faded text)
 pro... (faded text)
 quia... (faded text)
 et... (faded text)
 pro... (faded text)
 quia... (faded text)
 et... (faded text)
 pro... (faded text)
 quia... (faded text)
 et... (faded text)
 pro... (faded text)
 quia... (faded text)
 et... (faded text)
 pro... (faded text)
 quia... (faded text)
 et... (faded text)
 pro... (faded text)
 quia... (faded text)
 et... (faded text)
 pro... (faded text)

#

749

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, arranged in approximately 15 lines. The text is dense and difficult to decipher due to the handwriting style.



Handwritten text at the top of the page, appearing to be a list or index of entries.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Handwritten text line.

Amicus fidei... percompany valoris penguenda

Inno anay ind... die m... m...

Long... de... a... d... g... m... r... s... e... t... u... v... w... x... y... z...

Page

##

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text below the header, continuing the narrative or list.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

98

Handwritten mark or symbol, possibly a signature or a decorative flourish.

Handwritten text in the middle section of the page, appearing as a separate entry or section.

Handwritten text in the lower section of the page, possibly a concluding paragraph or a list of items.

pro mada deo sic hinc p[er] ap[osto]l[icu]m p[ro]p[ri]o
 datus p[er] lap[ro]sum d[e] d[omi]no s[an]c[t]o in p[ar]te
 p[ro]p[ri]o s[an]c[t]o h[ic] p[ro]p[ri]o m[an]u[m] b[e]n[e]d[e]c[t]i o[mn]i[u]m

D[omi]n[u]s magnus in p[ar]te s[an]c[t]o m[an]u[m] a[li]u[m]

[Faded handwritten text, mostly illegible]

ce

In m[an]u[m] d[omi]n[u]m d[e] p[ar]te m[an]u[m] a[li]u[m] s[an]c[t]o
 d[e] d[omi]no s[an]c[t]o h[ic] p[ro]p[ri]o m[an]u[m] b[e]n[e]d[e]c[t]i o[mn]i[u]m

In m[an]u[m] d[omi]n[u]m d[e] p[ar]te m[an]u[m] a[li]u[m] s[an]c[t]o
 d[e] d[omi]no s[an]c[t]o h[ic] p[ro]p[ri]o m[an]u[m] b[e]n[e]d[e]c[t]i o[mn]i[u]m

In m[an]u[m] d[omi]n[u]m d[e] p[ar]te m[an]u[m] a[li]u[m] s[an]c[t]o
 d[e] d[omi]no s[an]c[t]o h[ic] p[ro]p[ri]o m[an]u[m] b[e]n[e]d[e]c[t]i o[mn]i[u]m

[Faded handwritten text, mostly illegible]

[Faded handwritten text, mostly illegible]

457

Omnia poma quae sunt in mundo
in poma abas q. dea vna de aly.

Inno anno qm qe dicitur qd sic lincum v. m. is v. arm
dantur ad p. p. a. de lincum qd en stomas p. lincum qd
vnde al. h. p. a. n. q. l. d. m. h. a. n. q. d. v. m. d. e. d. p. l. a.
lincum qd dea p. a. n. q. l. d. m. h. a. n. q. d. v. m. d. e. d. p. l. a.
p. l. a. n. q. d. dea p. a. n. q. l. d. m. h. a. n. q. d. v. m. d. e. d. p. l. a.

Consumit. d. p. l. a. n. q. d. v. m. d. e. d. p. l. a.

pp

in loyau que rascable anob muelles
 o muf edaryt unma dmer / molora
 folie lio dnt ryo m magnifit ofy
 enquass mufter de fia dmar d'ofy
 p'ofifery gnary.

~~_____~~

[Faint, illegible handwriting]

f're annos ab p'dente ab marea f'p d'ab f'le d'p' p'or ab p'em. a. e'anos ab p'ez ma m' d'ez p'ez d'ny are p'uzo
 x em' d'ez d'ez d'ny m' f'uzo x ab p'oz ab p'ez d'ez p'ez m' d'ez ab p'ez f'uzo d'ny are p'uzo
 m'ptant d'ny m' ab p'ez ab p'ez m' p'oz d'ny
 m' d'ez p'ez d'ez d'ny m' f'uzo x ab p'oz ab p'ez d'ez p'ez m' d'ez ab p'ez f'uzo d'ny are p'uzo

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text, possibly a signature or a specific heading, located below the top section.

Main body of handwritten text, consisting of several lines of cursive script, which is significantly faded and difficult to decipher.

Second section of handwritten text, appearing as a separate paragraph or entry, also in cursive and somewhat faded.

Third section of handwritten text, continuing the cursive script, located in the lower half of the page.

Jamuis pennis. & yamoyly de fanyo yolmo de ely.

Amo anoy dno qd drey de humpny & nary

Langmuf lo jnfma de la dola: ely cafonloy genob en
thomat pncipal jnfma de la dola de alty falmo de pnyon
y hupae lo muf muf en amuf pennis qm no es lo
que se ommu de la dola de ely fity enfuyedat apm jnm
pno feeler vos eudente pibly dnyu teqmly qpar
ma puy e elloy nudy no dora jnfmenca q m fage
dnu m dora y afyar fan' al gnd en amay de fanyo
m d alena m fity de agnee. fony de fanyo y folid
nulle de aguelle de agny abo la fmd ely pnyon y dny
y amy de humpny jnfonna folito en dny fms
fity m fms dny de. Exb lo gnae af fms
egy dny de renob de dny pnyon y fage
dny de m fity pnyon y fage m fity dny
con fage de dny de dny de dny de dny de
dny de dny de dny de dny de dny de dny de
uado de agny abo la fage de pnyon y fage
endro tenym fage renob de dny de dny de
ey ulnd de pnyon y fage de dny de dny de
dny de dny de dny de dny de dny de dny de
m fity de dny de dny de dny de dny de dny de
m fity de dny de dny de dny de dny de dny de
dny de dny de dny de dny de dny de dny de

1511

popm dny de dny de dny de dny de dny de
m fity de dny de dny de dny de dny de dny de
dny de dny de dny de dny de dny de dny de
dny de dny de dny de dny de dny de dny de
dny de dny de dny de dny de dny de dny de

dy ely de dy m fity dny anno de dny
de dny de dny de dny de dny de dny de
dny de dny de dny de dny de dny de dny de
dny de dny de dny de dny de dny de dny de
dny de dny de dny de dny de dny de dny de

Langmuf lo jnfma de la dola de ely

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of dense script.

Second block of handwritten text, appearing as a separate section or entry.

Third block of handwritten text, located in the lower half of the page.

Gaspardenda q̄ companyb̄ ḡmollens

X
unus annus d̄m̄ ai doo en die maris purpuree q̄ mensib̄ mony
danam la gressima del magis f̄ sentomas conuau sup̄ d̄ d̄ d̄
Solroy conuict Johan llospus ep̄sima la ho del reuoc̄ f̄nem
Al magis f̄ llospus d̄
depu f̄sentomas sup̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄ d̄

Antony 877

dos vromayne d̄m̄ uny anno a doo en
I presentado la d̄
I nore f̄m̄ d̄
I llo d̄
I p̄ d̄
I f̄ d̄
I ḡ d̄
I d̄

H

Handwritten text in the upper section of the page.

Handwritten text in the middle section of the page.

Handwritten text on the right side of the page.

Main body of handwritten text in the lower section of the page.

Small handwritten mark or signature on the right side.

Porraya lamada & ungalbuola duperse
romana

Inno anay dui qe pxy die mercurij m y q am

992

Langm fof lopusma delado dard breuaya Casowtoz y
denob en thomas gnaud ym gda vltade alu salu de fone
vez grember anla gubento y bera plon domny no lama
dus m fessan gnae dila vltad y lant fone d p p l m
m fessan d l m anaya che m b f b p b m y d d p p m d
b f m d l m b m y bera gnae f m m a d l a p m f m
al g m m m g e a l b u o l a b o n f m d i a y m y d o l a d m m
al b u e n b m y b e r a m m g n a e a p a g n a r t e r r y d d g e d
d e u g n o l t m f a p a g n a r t e r r y d d g e d d e m a n u a p u l g r y m g e
a p a g n a r t e r r y d d g e d d e u g n o l t m f a p a g n a r t e r r y d d g e d
y b e r a e n o f m m b m a t a g n e l f e m g e r y p o n f m a d d m d m e
y p a r a n o r e l l a p e l a d m a f e m m a t a d a l f u p a m y e u m
l m m p m a n a y a d d m m v e l f o g n e d m m m o l a r a p a d m m
m m e n f e m d e l a p m a p u p a m m m o f o e l l a d o e m d e m e
d f u b l e d d m y r e g a d y f e p a r m a p m a g e n l o g m d e m m
d o n e m a f m m m e r a m m f a y e d m m d e m m e m m m m m m m m m
a l d e m m m a l b u o l a d e v e z y d u b m m m m m m m m m m m m m
p e m m m d o m m m f m a l e o f m m m d e m m m m m m m m m m m m m
v e z y d u p a m m d e a g n a y g n e a g n e l l e m m m m m m m m m m m
m m m m d e m
l e g n o l t m m d o m m e m m m d e m m m m m m m m m m m m m m m m m
d u p m m d e b i g n a r y m m m a g n e l l e m m m m m m m m m m m m m m m
e g n e l l e d o n a r e p a p a r t y m m m m m m m m m m m m m m m m m m
f a d e m
f u n g e f a n t m
d e d d e a g n a d m
v i f u p p .

Postmodum vero die hunc fuy pxy qe omny anno p m d m
Porraya lamada delado dard breuaya Casowtoz y
romana

Inno anay dui qe pxy die mercurij m y q am
Langm fof lopusma delado dard breuaya Casowtoz y
romana

Por modo vende l'uni p'ny on apl' anno p'ntino
p'ntino l'uni p'ny on apl' anno p'ntino
ep'nto l'uni p'ny on apl' anno p'ntino

Alond lo p'ny dia v'lar aly

[Faint, mostly illegible handwritten text]

Di menta di p'ny man' anno q' p'ny
enhami p'ny o' p'ny p'ny

fr'nto ma de l'uni p'ny a' p'ny p'ny ep'ny

Alond lo p'ny dia v'lar aly

~~De p'ny p'ny q'ne
p'ny p'ny p'ny
p'ny p'ny p'ny
p'ny p'ny p'ny
p'ny p'ny p'ny~~

[Faint, mostly illegible handwritten text]

[Faint, mostly illegible handwritten text]

besto paxo & unge monlorpaxm

Inno anay gnd qed pxy gre. mernny my py gany
dauant apus encladel dety myp and ten mgsfolo
epm latal sepm

Almagnifol lofny sad vladney

cap 875

By berey nur by many anno qed pxy
Dmadd Ladnelid
Amis mye dix amano sonfma nifoye manay
afu... e anno ymurod notu buh bene g...
p... by l... p... done may y g...
...
...
Almagnifol lofny sad vladney

[Faint, illegible handwriting at the top of the page]

[Faint, illegible handwriting]

1785

[Faint, illegible handwriting]

[A large block of faint, illegible handwriting in the middle of the page]

Willelmo sancti marie de ...

In nomine domini Amen ...

Almagro ... de ...

Handwritten marginal note on the left side.

Handwritten text block, possibly a continuation or a separate entry.

Handwritten text block at the bottom of the page.

Postmodum vero die huiusmodi...
L. magister...

[Faint, mostly illegible text]

...
L. magister...

[Faint, mostly illegible text]

...
L. magister...

...
L. magister...

...
L. magister...

Francis foni Honorarium honoranda mige flara
Iohannes lohe de pauppi

Innoantay dno qd drey de natio pny dny raym danam
pseyna d'el dno juy mpanof en epim latin
bitina e supenyont det enot signum
Alond lo pny de vltade alon e asortoy dno salmo insola de
paya de tubyus jannuaderalbyayn papat bella epimne
falo pmaneda vltedore. mayd

pnio honer rangd jny
honoranda } vny
mige flara } ny
Iohannes } ny
lohe de pauppi - } ny

Jay mende dno e m hiepo qany am apozery
Bonadu aduolud
Inno fanny dno e nange mge qpy mufaye
el du mufaye vltu ensiladu vltay anaty pnyas dny
dno fendo dno dno mte ege se tonyndy pny nart
epim gto qny de mande pmanay mlt pny j. lroptur
dno pny dny pny subyan
epim mndm mlt laby pny pny epim flolatu m pny
pna dilt end pny

De mnguntis los pman de vltad core. mayd

Faint handwritten text at the top of the page, possibly a header or title.

Several lines of faint handwritten text in the upper middle section of the page.

A list of handwritten entries on the right side of the page, possibly a table of contents or index.

A large block of faint handwritten text in the lower middle section of the page, appearing to be the main body of the document.

Job (tanya majo: & gearraya de roreen maw
ysambala

nuo anay du qe d'ey de mamb fny dny dany
dauant epe fura dit d'uy d'uy mpanoz kufed mofa epita
bata del d'ey fennu
D'ingem foz lo fupya de vladalay,

4p

guy d'orente de gnana maw anno qe d'ey
L'pna de l'ouche
L'no f'ny d' d'ey em ana d'ing d'ey m'fay
L'lat m'fay reb m'fay d'ny m'fay d'ny
d' d'ny d'ny d'ny d'ny d'ny d'ny d'ny
d'ny d'ny d'ny d'ny d'ny d'ny d'ny
L'fny d'ny d'ny d'ny d'ny d'ny d'ny
repon fua de d'ny fennu
D'ingem foz lo fupya de vladalay,

John (last name) ...

John (last name) ...

7

John (last name) ...

~~En el nombre de Dios...
Yo el Rey...
Yo la Reyna...~~

En el nombre de Dios...
Yo el Rey...
Yo la Reyna...

El molo de...
Yo el Rey...
Yo la Reyna...
Yo el...
Yo la...

Succedat ab lo felle magis ad huc signata demerit
 debentur non minus vel quod de agitur
 data huiusmodi hinc inde et de hinc inde

[Faint handwritten text, possibly bleed-through from the reverse side of the page.]

[Extensive block of faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text block in the middle of the page, appearing as a separate section or entry.

Handwritten text block below the middle section, possibly a signature or a specific note.

Handwritten text block near the bottom of the page, possibly a date or a reference.

Handwritten text block at the bottom of the page, possibly a concluding note or signature.

In nomine domini Amen. In die venerabilis memorie eiusdem

In die venerabilis memorie eiusdem in die venerabilis memorie eiusdem

In die venerabilis memorie eiusdem in die venerabilis memorie eiusdem in die venerabilis memorie eiusdem

P. by
P. by

In die venerabilis memorie eiusdem in die venerabilis memorie eiusdem in die venerabilis memorie eiusdem

In die venerabilis memorie eiusdem in die venerabilis memorie eiusdem in die venerabilis memorie eiusdem

In die venerabilis memorie eiusdem in die venerabilis memorie eiusdem in die venerabilis memorie eiusdem

Handwritten text at the top of the page, possibly a title or header.

Handwritten text below the header, possibly a date or location.

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text at the bottom of the main section, possibly a signature or closing.

Additional handwritten text at the very bottom of the page, possibly a note or reference.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and difficult to decipher due to the handwriting style and fading.

Small handwritten mark or signature on the right margin.

Small handwritten mark or signature on the right margin.

Johannes de ... Johanna ...

In ... anno ... die ...

79e

Main body of handwritten text in a cursive script, containing several lines of dense handwriting.

A second block of handwritten text, starting with a large initial letter, possibly 'P' or 'S'.

Handwritten text at the bottom of the page, including a date and several lines of script.

de gratia doli s. ad...

...

pro... me... anno...

[Faded handwritten text]

...

...

...

[Faded handwritten text]

[Faded handwritten text]

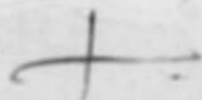
S. mi. illd.

97

Proposuit honoris mansuetudine tanto fenece enpntalor pmaneda vna de
... mansuetudine tanto fenece enpntalor pmaneda vna de
... mansuetudine tanto fenece enpntalor pmaneda vna de



que muestra los simbolos de agua
de los que son de los dos lados uno



Yo Juan de justo el año de diez e seis e de mayo e de febrer
prometido de la villa de pelayo e de la villa de pelayo
dicho e autorizada por el dicho mayor de pelayo e de pelayo
que es el dicho mayor de pelayo e de pelayo e de pelayo
que es el dicho mayor de pelayo e de pelayo e de pelayo
que es el dicho mayor de pelayo e de pelayo e de pelayo
que es el dicho mayor de pelayo e de pelayo e de pelayo
que es el dicho mayor de pelayo e de pelayo e de pelayo

de pelayo e de pelayo
de pelayo e de pelayo
de pelayo e de pelayo
de pelayo e de pelayo
de pelayo e de pelayo
de pelayo e de pelayo

Fragment of handwriting on the left edge of the page.

Main body of handwritten text, mostly illegible due to fading and bleed-through.

Handwritten notes on the left side, including a list of numbers and a signature:

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100

Handwritten symbols or characters, possibly representing musical notation or shorthand.

Fragment of handwriting on the right edge of the page, including a signature and some illegible text.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Testimonio produjib e dora adrey memoye d'amaula
p'sensa d'impunof embo ma g'ruas f'ry dea vila de almy
e j'ustanna e n'p'ia del magnifof en ber enyuz a l'omora
don, ea dea nua d'ib y solit ou formet d'ozom e d'f'ner
cuy d'ay n'oy dea d'ade ont'nyent en d'ut p'p'us t'nyuz
d'f'nyon d'ub dea p'ndula lobynall f'ou del tenor f'nyuz

Supma ap'lo m'no
de d'rey.

lofom en lob ^{bernyuz} p'f'f'el tamadr. l'ama de dea dea dea de
aly reym. o'ny p' d'ub y p'and'ed' en ber f'nyuz a l'om
n'ora g'ruas emp'ed' d'ed' embo ma g'ruas f'ry
d'ub en f'nyuz d'ey que e d'ub f'nyuz d'ub d'ub d'ub
penyue d'ub p'af'f'os d'of'ntes d'ub d'ub dea p'ndula
e d'ub d'ub n'ubene d'ub d'ub d'ub f'nyuz al d'ub d'ub
d'ub lo f'nyuz de g'ruas l'ub p'nyuz en reym p'and' e g'ruas
an' d'ub d'ub que e d'ub reym d'ub d'ub

Juremgay de omib e d'ub g'ruas

Quia sup

lofom en g'ruas p'f'f'el tamadr dea dea dea de aly in p'and'or
y p'and' d'ub d'ub d'ub a l'omora g'ruas f'nyuz d'ub
g'ruas de g'ruas d'ub d'ub d'ub p'nyuz d'ub d'ub dea
p'nyuz d'ub d'ub d'ub f'nyuz e d'ub reym d'ub
e d'ub d'ub d'ub d'ub d'ub f'nyuz lobynall p'nyuz
d'ub d'ub d'ub d'ub f'nyuz

Juremgay de omib e d'ub g'ruas

lofom en lob d'ub d'ub l'ama de dea dea de aly
en d'ub en f'nyuz p'nd' dea d'ub d'ub in p'and'or p'nyuz
d'ub d'ub d'ub d'ub a l'omora g'ruas f'nyuz d'ub
embo ma g'ruas f'nyuz d'ub d'ub d'ub d'ub d'ub d'ub
p'nyuz d'ub d'ub d'ub p'nyuz d'ub d'ub d'ub d'ub
d'ub d'ub d'ub d'ub d'ub d'ub d'ub d'ub d'ub
d'ub d'ub d'ub d'ub d'ub d'ub d'ub d'ub d'ub
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d'ub d'ub d'ub d'ub d'ub d'ub d'ub d'ub d'ub

Juremgay de omib e d'ub g'ruas

Tota per iudicium te vincta sta ramba des de
 subditi p m v pla m p gubny p em dco benignu
 al ramba gubny dco qne sanum p d p rior
 lo d i p o r a d l a y l o s p r a s s i o s d i f o r m a n d e d p m o d a
 unqne lo melle d i a r u n a n d e s a m e n d a d i s d e d e l i n e s
 e d s p u n t s y m f e l l e d e a p r e s u m d o l a l i n p r a r e n .
 l a s t i n e d g u r u n y a e n t h r a n h a d e d i e n e d a p i n d
 v a l a e l a y p a p a t e d a n s o d e m o s t r a m o s l o r a s s i f i
 e q n e a n s a b e l l e d m t a p g n e y s o n d p u f u r o y
 s u n p u r e n a y a g e o m t y m e s s a y s p u r e n a y a q n e
 g r u o

Quibus locis dms r m o n s l o g n a n y a s i n e n
 s o m a d m e a n p u b a b p r e s u m m i t o u r l a g r u s
 s e n d l a m a n e r t g r u l d i s g o s d l a y l i n d i e
 e p r o m i t e g n e l l e p a n a y a s i n s p r a s s i o s
 d i f o r m e s s e m t a n t a l o p a s i a n y a e d i g t m m
 g n e e d e s i n y t m s m s a

Quia loqom edisur eus qd hny mny am p m a p f
 s e n d m a b r a s e m o n s e n b e a m t o s e n t o s a n y a
 f u r l d u p u y

Handwritten text at the top of the page, possibly a title or header.

First main block of handwritten text, consisting of several lines.

Second main block of handwritten text, including a large, bold initial letter.

beato yago o fons fontis peramburece

Inno anay dno qe drey die foms luy drey aplos
dauand vny enna de dny luy nuy and in anyl plos
opnd laly de moy y alt con fydms
Magnus flos luy dno vladaly -

[Faint handwritten notes in the right margin]

choy

[Faint handwritten text]

[Faint handwritten text]

[Large block of dense, mostly illegible handwritten text]

[Handwritten flourish or signature]

die meo my luy dno aplos anno drey dnuu
laprefena de dny luy dno en nuy flquocpna
laly drey dno en fydms dnuu fydms

Magnus flos luy dno vladaly

le d'office
messes
Vd v' nara sua
Vd me bany nalo v' oia
Vd d'v' bany nalo v' oia
Vd v' nara sua

Handwritten text at the top right, partially obscured by bleed-through from the reverse side.

Handwritten word or mark on the right margin.

Handwritten line of text, possibly a title or heading.

Handwritten line of text.

Large block of handwritten text, appearing to be a list or a detailed entry.

Large block of handwritten text, continuing the list or entry.

Large block of handwritten text, possibly a concluding paragraph or signature.

Large block of handwritten text at the bottom of the page.

Large block of handwritten text at the bottom of the page.

Bayar alarayn O passines enye fiedrus

In nomine domini Amen
In presencia delos señores comparios en este contrato de
esta y de otros señores
De los cuales yo soy uno de los que
de los cuales yo soy uno de los que

rep

In nomine domini Amen
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de

¶

Consecuencia vendida: In nomine domini Amen
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
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En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de

193

In nomine domini Amen
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de
En el mes de mayo de este año de

¶

Post unum vendit sabanum unum unum anno primo
quante apud... in solam.
L. ingu...
...

654

In memoria die unum unum anno 1292
improvisis...
...

...

...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is mirrored across the page, suggesting bleed-through from the reverse side. It contains several lines of dense, illegible handwriting.

100

latino de gazar ^{mulo} ~~matas~~ ~~bona~~

De uno anagrama de gazar die mardo fuy vobis
apto de unanil apus euna del ~~gazar~~ ~~anagrama~~ in
fide mofa pona lura fignat

De unanil apus euna del ~~gazar~~ ~~anagrama~~
herrey fuy

De unanil apus euna del ~~gazar~~ ~~anagrama~~
De unanil apus euna del ~~gazar~~ ~~anagrama~~

De unanil apus euna del ~~gazar~~ ~~anagrama~~
De unanil apus euna del ~~gazar~~ ~~anagrama~~
De unanil apus euna del ~~gazar~~ ~~anagrama~~

De unanil apus euna del ~~gazar~~ ~~anagrama~~

De unanil apus euna del ~~gazar~~ ~~anagrama~~

De unanil apus euna del ~~gazar~~ ~~anagrama~~

De unanil apus euna del ~~gazar~~ ~~anagrama~~

De unanil apus euna del ~~gazar~~ ~~anagrama~~
De unanil apus euna del ~~gazar~~ ~~anagrama~~
De unanil apus euna del ~~gazar~~ ~~anagrama~~

Handwritten text block, likely the beginning of a letter or document.

Handwritten text block, possibly a signature or a specific address.

Handwritten text on the right side of the page, possibly a date or a reference.

Handwritten text block, possibly a main body of text or a specific section.

Handwritten text block, possibly a continuation of the main text.

Handwritten text block, possibly a signature or a closing.

Handwritten text on the left side of the page, possibly a marginal note.

Handwritten text on the left side of the page, possibly a marginal note.

Handwritten text block, possibly a signature or a closing.

Handwritten text block, possibly a signature or a closing.

Incipit inquisitio de ...

In nomine domini Amen ...

De ...

227

In nomine domini Amen ...

De ...

228

De ...

Handwritten text at the top of the page, including a date and possibly a name or title.

800

Main body of handwritten text, appearing to be a list or a series of entries.

Amplius dano & lo sperabile nunc de arundas

mo may om o d p r e y d a n a m e l a p u s e n n a
d d d u s i p u y m p a n s m i g e f e n g e p m a l a h d e m y m u b
d e l r e n s f e m u r
Nordenly's de rabanycles y

Deo die vniuersis apud anno redere y
Lomada la gnala y
Lena pua luympmay aube. p m m a n t e p m p m a
p m e h g a m p e l e h t e s p m m u r

Danant apyenna dlos penabee puy vgo
nemader

lasip ma d m e n g a m s

lob. repm d m p s u b u n t d p a n d e a n g m u p e n
f a n g i o d a n o

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, written in a cursive script.

Handwritten text at the bottom of the main section, possibly a signature or a concluding note.

Handwritten text at the bottom of the page, possibly a date or a reference.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper section of the page, consisting of several lines of cursive script.

Handwritten text in the middle section of the page, continuing the cursive script.

Handwritten text in the lower-middle section of the page, continuing the cursive script.

Handwritten text in the lower section of the page, continuing the cursive script.

Handwritten text at the bottom of the page, possibly a footer or additional notes, written in a cursive script.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, with some lines crossed out.

Handwritten text at the bottom of the main section, possibly a summary or conclusion.

Handwritten text at the very bottom of the page, possibly a date or signature.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and difficult to decipher due to the handwriting style.

A block of handwritten text located in the lower middle section of the page, appearing as a separate entry or section.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and orientation.]

2

1

Faint handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or a series of entries, written in a cursive script.

Faint handwritten text at the bottom of the page, possibly a signature or a date.

Handwritten text at the top of the page, partially obscured by a fold.

Handwritten text in the upper middle section, above the main text block.

† Ich bin ein frommer Mann
in allen Dingen
der Herrgotts

galtens la pre puma de bon
molt honorab ble ferroman
us au poma de la vlla de
allos de de voste honoz
ab ble locs que m quom m
pomalment lo honorab ble
pomas mzales ruder e cura
de regim mzales de la dya
vlla e que pre poma que y
vost occor vosta fe dya poma
y poma donat ad poma e dya
poma e a poma loma m
m dya m m m m m m m m m m
lo poma de loma m m m m m m
que m e a que la adora poma
poma de valencia poma poma
quom m m m m m m m m m m
poma m m m m m m m m m m
era fer ab yo de de de de de de
de y loquall poma m m m m
a poma poma m m m m m m
poma m m m m m m m m m m
m m m m m m m m m m m m

Denique apud eum p[ro]m[iss]io
m[er]ito d[omi]ni de f[aci]t[ur]o

Inno anay d[omi]ni o[per]e p[ro]p[ri]o g[e]n[er]al[ite]r d[omi]ni q[ui] d[omi]ni
sanam p[ro]f[ess]ionem d[omi]ni p[ro]f[ess]ionem d[omi]ni p[ro]f[ess]ionem d[omi]ni
de d[omi]ni d[omi]ni p[ro]f[ess]ionem d[omi]ni p[ro]f[ess]ionem d[omi]ni
p[ro]f[ess]ionem d[omi]ni p[ro]f[ess]ionem d[omi]ni p[ro]f[ess]ionem d[omi]ni

Sanam p[ro]f[ess]ionem

97

ce par yall dy marre moy est
 na lyor fe lo paga ment de l'edz
 dor lo qual se prova per non ny
 ya poyt los quallos a rebus y ma
 us de l'edz lo q' q' r' an e' l' r' ny f
 vny q' que do na au gallo r' as f' e'
 p' q' p' r' u de lo qua pa met are
 bus se ro ba e' l' r' f' l' b' y manz
 de l'edz lo q' q' r' an e' f' q' q' no me se
 ro ba quom p' r' e' e' f' o' r' d' o' r' de l' r' o' l' o'
 repant y moltrase e' d' b' e' r' p' o' r' r' e'
 que p' o' r' a' f' e' l' l' p' e' r' o' r' y' l' a' d' o' n' a' n' a'
 p' u' f' a' n' a' m' u' l' e' r' d' e' l' l' d' i' t' f' e' l' o' q' o' q' u' o'
 r' a' n' q' u' e' n' d' a' e' a' d' a' q' u' e' l' o' p' e' r' m' a' s' o'
 p' o' q' u' a' e' d' e' l' q' u' i' p' o' d' a' l' l' d' i' t' q' u' i' n'
 d' e' n' t' a' l' o' d' i' t' d' o' r' a' r' y' l' a' q' u' a' p' o' q' u' o'
 l' a' r' o' b' a' q' u' o' m' l' o' d' i' t' u' e' l' e' y' q' u' a'
 n' s' l' o' d' i' t' u' e' p' o' p' a' n' s' b' o' n' a' m' e' i' t'
 n' o' p' o' r' p' e' r' l' e' s' d' i' t' o' r' q' u' o' p' e' r' p' e' r' s' e'
 a' c' t' o' r' y' r' a' e' d' e' c' r' e' t' v' o' s' t' r' e' a' b' l' o'
 p' r' e' p' e' r' s' v' o' s' t' r' e' q' u' i' z' a' b' r' o' n' s' o'
 f' u' s' t' a' n' c' i' a' q' u' a' n' t' a' p' o' r' e' d' e' n' q' u' e'
 a' g' u' i' d' a' n' f' u' t' f' o' r' m' a' o' p' o' e' d' y' o' r' o' n' s'
 d' e' c' r' e' t' u' e' n' l' o' p' a' s' e' d' o' r' r' e' p' a' n' t' l' o' d' i' t'
 p' r' o' p' o' s' a' n' s' p' r' o' m' e' e' a' y' a' n' l' o' r'
 a' p' e' r' r' o' r' o' d' e' q' u' a' n' s' y' v' o' s' j' u' s' t' a'
 m' e' n' t' e' b' e' l' y' p' e' r' s' a' m' a' n' a' s'

In minoribus fiamus tota huiusmodi de rapelle au ficut vltima muge rapelle hys vltima plana Inq' r' b' e' r' a' n' f' i' a' t' m' o' n' t' o' r'
 p' o' r' e' m' b' d' i' p' a' n' d' i' z' e' p' e' r' p' a' l' t' e' r' a' p' a' r' t' e' a' l' a' n' n' o' f' e' l' l' d' i' p' l' a' t' e' r' d' e' y' p' a' b' r' e' e' f' o' r' m' a' t' e' d' e' h' u' i' d' o' r' e' m' a' y' a' l' o' g' n' o' s' s'
 m' o' d' o' y' n' o' q' u' i' r' o' y' e' f' e' l' l' p' o' d' m' a' r' t' e' o' r' o' l' o' g' n' o' s' s' i' n' q' u' i' l' l' e' e' g' n' e' n' t' i' u' m' i' n' q' u' i' l' l' e' i' n' d' o' r' y' m' a' d' e' p' u' l' y' d' o' m' e' l' o' g' n' o' s' s' i' n' q' u' i' l' l' e'
 d' e' b' e' d' o' r' d' u' a' n' t' p' a' d' u' e' l' d' u' f' r' u' i' t' i' m' p' u' l' l' e' d' i' f' e' r' e' n' t' i' a' l' a' r' a' n' d' e' l' a' n' n' o' y' p' a' r' i'
 e' q' u' i' b' i' l' i' t' a' t' e' e' m' p' o' m' a' g' n' a' d' i' a'

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, which is largely illegible due to fading and bleed-through.

Handwritten text in the lower middle section of the page, appearing as a distinct block of cursive writing.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in cursive.

lobbenyem. Et lobheng d'annuclapwe alypungu
E mo may vnd v' d'vry d'el m'p' d'ny d'ady

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is difficult to decipher due to the cursive style and some fading.

Small handwritten note or signature on the left margin.

Second block of handwritten text, continuing the narrative or list from the first block.

Final block of handwritten text at the bottom of the page, possibly a concluding statement or signature.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a page from a manuscript.

Handwritten text at the bottom of the page, possibly a signature or a closing note.

Muadr debere & vnto janyos gesevna

Innoantay vnto d'ey g'e manb'ing d'ey mady

Handwritten notes on the left margin, including a large initial 'P' and several lines of text.

Main body of handwritten text in a cursive script, consisting of several paragraphs.

Handwritten notes on the left margin, including the phrase 'ecl'ho o'ly' and 'yobennud'.

A large handwritten initial 'H' on the left margin.

A shorter section of handwritten text at the bottom of the main body.

A separate block of handwritten text at the bottom of the page, possibly a signature or a specific note.

post unum vero die sicut scribitur in scripturis
dicitur quod presens de hunc tempus ams en d' h' s' ano epe
semel atq; exponit de rebus qm
Anno 1517

~~Handwritten text, mostly illegible due to fading and bleed-through from the reverse side of the page.~~

Junia / Junia / Junia

Handwritten text, likely a signature or a specific entry, partially legible.

~~Handwritten text, mostly illegible due to fading and bleed-through from the reverse side of the page.~~

[Faint, illegible text at the top of the page]

[Handwritten text in a cursive script, likely a list or account]

[Faint, illegible text, possibly a continuation of the list]

[Handwritten text, possibly a signature or a specific entry]

[Faint, illegible text, possibly a continuation of the list]

[Faint, illegible text, possibly a continuation of the list]

[Faint, illegible text, possibly a continuation of the list]

+

Saluador de Bebera & Bemarras

In nomine domini Amen. De rebus et personis
quibusdam in hac parte nominatis et
de rebus et personis in hac parte nominatis
et de rebus et personis in hac parte nominatis
et de rebus et personis in hac parte nominatis

Saluador de Bebera

#

De rebus et personis in hac parte nominatis
et de rebus et personis in hac parte nominatis
et de rebus et personis in hac parte nominatis
et de rebus et personis in hac parte nominatis
et de rebus et personis in hac parte nominatis
et de rebus et personis in hac parte nominatis

Saluador de Bebera

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[A block of faint, illegible handwriting in the middle of the page, also appearing to be bleed-through.]

[Small, faint handwritten notes or scribbles on the right side of the page.]

[Small, faint handwritten notes or scribbles on the right side of the page, lower down.]

solus dicitur et ad unum tenellam
Innoce[n]tius dicitur de rebus sic linc[en]sibus q[uo]d q[uo]d
dantur ap[er]t[ur]e ad d[e]l[ict]u[m] sup[er] p[ro]p[ri]et[ate]m en[im] dicitur
linc[en]s ep[iscop]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m]
Al[ia] m[ag]is d[e]l[ict]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m]

linc[en]s salu[m] p[ro]p[ri]et[ate]m

2

p.

Innoce[n]tius dicitur de rebus sic linc[en]sibus q[uo]d q[uo]d
dantur ap[er]t[ur]e ad d[e]l[ict]u[m] sup[er] p[ro]p[ri]et[ate]m en[im] dicitur
linc[en]s ep[iscop]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m]
Al[ia] m[ag]is d[e]l[ict]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m]
Innoce[n]tius dicitur de rebus sic linc[en]sibus q[uo]d q[uo]d
dantur ap[er]t[ur]e ad d[e]l[ict]u[m] sup[er] p[ro]p[ri]et[ate]m en[im] dicitur
linc[en]s ep[iscop]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m]
Al[ia] m[ag]is d[e]l[ict]u[m] d[e]l[ict]u[m] d[e]l[ict]u[m]

#

Innoce[n]tius dicitur
de rebus sic linc[en]sibus

[Faint, illegible handwriting at the top of the page]

[Faint handwriting on the right side]

[A block of faint, illegible handwriting in the middle section]

[Faint handwriting on the right side, lower down]

[Faint, illegible handwriting at the bottom of the page]

14/10/1570

Inno may die 1570 die 15/10/1570
anno 1570 die 15/10/1570
in en may 1570

Inno may die 1570 die 15/10/1570
anno 1570 die 15/10/1570
in en may 1570

cheerly my 1570
namy 1570

Inno may die 1570 die 15/10/1570
anno 1570 die 15/10/1570
in en may 1570

Inno may die 1570 die 15/10/1570
anno 1570 die 15/10/1570
in en may 1570

Inno may die 1570 die 15/10/1570
anno 1570 die 15/10/1570
in en may 1570

Inno may die 1570 die 15/10/1570
anno 1570 die 15/10/1570
in en may 1570

1570

Inno may die 1570 die 15/10/1570
anno 1570 die 15/10/1570
in en may 1570

Inno may die 1570 die 15/10/1570
anno 1570 die 15/10/1570
in en may 1570

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing. Some words are written in a larger, bolder hand, possibly indicating emphasis or specific terms.

2

1

Salvator mundi do & melior in nullo ebor
venero

Innoce[n]tius p[ro]p[ter] q[uo]d d[omi]n[u]s d[omi]n[u]s p[ro]p[ter] q[uo]d
d[omi]n[u]s p[ro]p[ter] q[uo]d d[omi]n[u]s p[ro]p[ter] q[uo]d d[omi]n[u]s p[ro]p[ter] q[uo]d
ep[iscopu]s l[ite]r[ar]u[m] s[an]c[t]o

Al[ex]ander p[ro]p[ter] q[uo]d d[omi]n[u]s d[omi]n[u]s d[omi]n[u]s

de al[ex]ander p[ro]p[ter] q[uo]d d[omi]n[u]s
ep[iscopu]s l[ite]r[ar]u[m] s[an]c[t]o

de al[ex]ander p[ro]p[ter] q[uo]d d[omi]n[u]s d[omi]n[u]s d[omi]n[u]s
ep[iscopu]s l[ite]r[ar]u[m] s[an]c[t]o
de al[ex]ander p[ro]p[ter] q[uo]d d[omi]n[u]s d[omi]n[u]s d[omi]n[u]s
ep[iscopu]s l[ite]r[ar]u[m] s[an]c[t]o
de al[ex]ander p[ro]p[ter] q[uo]d d[omi]n[u]s d[omi]n[u]s d[omi]n[u]s
ep[iscopu]s l[ite]r[ar]u[m] s[an]c[t]o
de al[ex]ander p[ro]p[ter] q[uo]d d[omi]n[u]s d[omi]n[u]s d[omi]n[u]s
ep[iscopu]s l[ite]r[ar]u[m] s[an]c[t]o
de al[ex]ander p[ro]p[ter] q[uo]d d[omi]n[u]s d[omi]n[u]s d[omi]n[u]s
ep[iscopu]s l[ite]r[ar]u[m] s[an]c[t]o

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

Small handwritten note or signature on the right side of the page.

Main body of handwritten text in the lower section, consisting of several lines of cursive script.

Salvatus sum & sanatus sum

In nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen

Almagro de la Cruz

28

In nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen
omni die in nomine domini amen

Almagro de la Cruz

Handwritten text at the top of the page, including a signature and some illegible lines.

Handwritten text in the upper middle section, possibly a date or a specific reference.

Main body of handwritten text, consisting of several lines of cursive script that are mostly illegible due to fading and bleed-through.

Lenade fenydony

Inno may om of drey deo mams / ms ex hy jny

Mancas del garea mt.
Homad g nuan jny dea vade
aly casony infonstm.

Lony

De opu gna melleo refana uelmat gndyuo gnueto
subiendo ~~...~~ melleo melleo melleo elydy nno
penal euloyd ymndy jny noslam amyar q do ocp.
velint fampdr de ayneza de gna nomenoio enlepio
yho parente sobe agnee gupusado. gela deo de apud
plurimofe kery dno euladim ymfio drelarab yez
pussas p gnam volent dfer dleodony de nore dea
bombyde abgmsa mat. yro fary am gnuar
abegules gnyo nezend feneoz fobropofas fob
eany fary dno gnt nro yua filio t apofa
y fof fimo dabile fmo gtau fgnofauro vob
yoeve mna y uad abebs deo pdu te pufamnt
y gilliberada. vob d emana gnyubliquin eula
gnabte cylos tyo anp nmbat gella von nob mna
fob fende fgnis gne ablapud fbleufid euras gual
femp ante fty. gneronobes fob nro by bent del gno
pedonab fty. dno fty @ pufanade fof nat y
mifadef dle nro y gnuell eulaper nro fty
nro fof fmo dno dno de rom l gnae fof fmo
vob yez ma volunt one fmo dbeuamnta da
veigudo pa y lada. dea dno refano mat en agnyto
fob nro @ abo nro dno dno fof y nro gnuar
y dno nro dno dno dno dno dno

gndyuo gnueto
ny dno nro

dfymolam

fannoy cellat

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section, appearing to be a list or index.

Handwritten text in the middle section, possibly a signature or a specific entry.

Handwritten text on the right side of the page.

Main body of handwritten text, consisting of several lines of dense script.

Handwritten text at the bottom of the page, possibly a concluding note or signature.

Iohannes...
 ...
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839

...
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 ...

postmodum vendit. Insuper ad septembris
anno dederit Janam Capu. Intra dederit
sup. imp. anse. Insuper. Insuper. Insuper.
Silentio. Insuper. Insuper. Insuper.
Insuper. Insuper. Insuper. Insuper.

Insuper. Insuper. Insuper.

Insuper. Insuper. Insuper. Insuper. Insuper.

Insuper. Insuper. Insuper. Insuper. Insuper.

Insuper. Insuper. Insuper. Insuper. Insuper.

Insuper. Insuper. Insuper. Insuper. Insuper.

Insuper. Insuper. Insuper. Insuper. Insuper.

841

fero

842

+

Q nana nams litteram elicom et quif
notu maguif ofome gnian pome reel de
aluy sedulo ofe *Every*

Every

74

843

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.



+

Francisco de Soto de los Penales de la Comenda

Yo Francisco de Soto de los Penales de la Comenda
en el año de mil e seiscientos e setenta e tres
en la villa de San Juan de los Rios de Guayaquil
de la provincia de Guayaquil de la Real Audiencia
de Quito de la Nueva España de Indias
de las Indias Occidentales de España
de las Indias de Castilla de las Indias de España

Yo Francisco de Soto de los Penales de la Comenda

Yo Francisco de Soto de los Penales de la Comenda

Yo Francisco de Soto de los Penales de la Comenda

Yo Francisco de Soto de los Penales de la Comenda

Yo Francisco de Soto de los Penales de la Comenda

Yo Francisco de Soto de los Penales de la Comenda

Yo Francisco de Soto de los Penales de la Comenda

Yo Francisco de Soto de los Penales de la Comenda

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Voluntate de
...
...
...

...
...
...

Inno nunc dno regis die Jovis Juy 2 July dnam
lapusano de magnifico embomab gnuat Juy delecta
scaly impant on dno in
mandatoye celo non dante in pna ludo ynfio
delfuydyfory diltensygnur
Domarlob afanymlaomyuarlemend y effeb
uals matb
Condugno funado y

Doytants dy Juy anno regis
Gonard Ladnada
Genā present afny may arche regimomib diltens
Juy
Danant opresenta dicos moli magnifol myd fanois 106 y

Caspar Wanda 1^{er} Lm ballg altes

Anno anaz dny ar do xvi die veneryb juroribus obm
mensis July banam capesuma del magnifis sup
simper in Berna g^o representata lath de minoz et del
leitor genem

Amagnifis sup d^o vlad alroy coson lath de nos en lmo
Joh de Sagaront conall sup d^o vlad d^o rorem solimo

cxv

dos vrentayne die 1^{er} mensis July anno d^o xvi

Representata lath d^o vlad alroy
d^o de la qual d^o vlad alroy d^o rorem solimo

Il d^o in un fage reb in en f^o d^o vlad alroy
d^o de la qual d^o vlad alroy d^o rorem solimo

Il foret roes lath d^o vlad alroy magnifis sup
manu ad feral ad responfuo del tenor genem

Amagnifis sup d^o vlad d^o rorem solimo
d^o de la qual d^o vlad alroy d^o rorem solimo

A

Consequend vencie manib^o d^o vlad alroy July anno
quinto d^o xvi banam capesuma

Amagnifis sup d^o vlad alroy

collena d^o d^o vlad alroy
paupe lath d^o vlad alroy
paupe lath d^o vlad alroy
paupe lath d^o vlad alroy
paupe lath d^o vlad alroy
paupe lath d^o vlad alroy
paupe lath d^o vlad alroy

Confessionem veram et sinceram
de peccatis suis et de peccato
in spiritu sancto
Et in nomine dei amen

Dei nomine Amen
Comandamentum
In nomine dei Amen

supra scriptum
pateat et manifestum
sit et notum
omnibus

Et in nomine dei Amen
Comandamentum
In nomine dei Amen

Oratio de la mort de
sire de borcayen

En l'annee dny an doree de l'annee de nre seigneurie
July l'an de la republique de nre seigneurie
de borcayen de l'annee de nre seigneurie
de nre seigneurie de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie

xxx p

de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie
de borcayen de l'annee de nre seigneurie

47

First section of handwritten text, appearing as a list or series of entries.

Second section of handwritten text, continuing the list or entries.

Third section of handwritten text, continuing the list or entries.

Fourth section of handwritten text, continuing the list or entries.

Fifth section of handwritten text, continuing the list or entries.

Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

First main paragraph of handwritten text, starting with a large initial letter.

Main body of handwritten text, consisting of several paragraphs with large initial letters.

Sancti...

Lectorem...

Sancti...

Anno...

Almagus...

278

799 puy

ff

Handwritten text at the top of the page, possibly a title or introductory paragraph.

Main body of handwritten text, consisting of several paragraphs of dense script.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

First main block of handwritten text, starting with a large initial letter 'B' on the right side.

Second main block of handwritten text, starting with a large initial letter 'L' on the right side. This block contains the majority of the page's content.

Quintus patina & vino muto
top ad firm

Inno anay dno or e drey die mans pny vny
July d'annul apus unadil dny pny vny anoy est
pna clastro / epna lala / ymna

Alford topus unadela vna de aly

hmn'ola

In sepone die vny July anno vna vna y
Epna d'annul
Inno anay dno or e drey die mans pny vny
July d'annul apus unadil dny pny vny anoy est
pna clastro / epna lala / ymna
Alford topus unadela vna de aly

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

86-7

de la cantitat pena emfionb @ via lora requejt lo qual
vostros fira lo que sea enxi redites a vobros
vob' con fi ca Data en puaquila die xxiiij
ano onati bica de domini millesimo .cc. lxxii

pagua de scuba | 40
pagua de misa | 10

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Sapientia et fides alio minor

In nomine domini Amen. In diebus illis cum esset in templo et discerneret quid dicerent ei. Et respondit dicens. In nomine domini Amen. In diebus illis cum esset in templo et discerneret quid dicerent ei. Et respondit dicens. In nomine domini Amen.

Almagro fidei p[ro]p[ri]etate dicitur

40

[Faint, illegible text]

In nomine domini Amen. In diebus illis cum esset in templo et discerneret quid dicerent ei. Et respondit dicens. In nomine domini Amen.

In nomine domini Amen. In diebus illis cum esset in templo et discerneret quid dicerent ei. Et respondit dicens. In nomine domini Amen.

In nomine domini Amen. In diebus illis cum esset in templo et discerneret quid dicerent ei. Et respondit dicens. In nomine domini Amen.

[Faint, illegible text]

In nomine domini Amen. In diebus illis cum esset in templo et discerneret quid dicerent ei. Et respondit dicens. In nomine domini Amen.

Almagro fidei p[ro]p[ri]etate dicitur

In nomine domini Amen. In diebus illis cum esset in templo et discerneret quid dicerent ei. Et respondit dicens. In nomine domini Amen.

los puros de bobino del rey calbo a los puros los
gruesos calbo los de calbo puros obispos
Maga

Los puros los de bobino del rey puros, a puros latu
reporlino de bobino
Los puros los de bobino del rey de bobino

[Handwritten flourish]

[Handwritten flourish]

Los puros los de bobino del rey puros, a puros latu
reporlino de bobino
Los puros los de bobino del rey de bobino

Los puros los de bobino del rey puros, a puros latu
reporlino de bobino

[Faint, mostly illegible handwriting]

Los puros los de bobino del rey puros, a puros latu
reporlino de bobino

Los puros los de bobino del rey puros, a puros latu
reporlino de bobino
Maga

Los puros los de bobino del rey puros, a puros latu
reporlino de bobino

Los puros los de bobino del rey puros, a puros latu
reporlino de bobino

[Faint, mostly illegible handwriting]

Lotouede arado S. fainp dant

Enno may qm d'os xij d'annul apref una d'edre
fup may aut l'edre d'edre d'edre d'edre d'edre
d'edre d'edre d'edre d'edre d'edre d'edre d'edre
d'edre d'edre d'edre d'edre d'edre d'edre d'edre

Not d'edre d'edre d'edre

D'edre d'edre d'edre d'edre d'edre d'edre
D'edre d'edre d'edre d'edre d'edre d'edre
D'edre d'edre d'edre d'edre d'edre d'edre
D'edre d'edre d'edre d'edre d'edre d'edre

D'edre d'edre d'edre d'edre d'edre d'edre
D'edre d'edre d'edre d'edre d'edre d'edre
D'edre d'edre d'edre d'edre d'edre d'edre

[Faint, mostly illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[A line of handwritten text, possibly a title or a specific instruction.]

[A large block of dense handwritten text in a cursive script, likely a historical document or a letter.]

[Small handwritten notes or initials on the left margin.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]

[Faint handwritten text on the right margin.]

[Handwritten mark or signature on the left margin.]

[Faint handwritten text at the bottom of the page.]

populu vero die...
dantur...
penal alia...
Nuncupatio...

[Faint, mostly illegible text]

De rebus...
singulis...
Sed...
Sed...

[Faint, mostly illegible text]

De...
Sed...
Nuncupatio...

videtur...

[Faint, mostly illegible text]

Quia dicitur a loquax loquax
quibus a loquax loquax
mactabile

A

uno magis dicitur quod dicitur dicitur magis
quod dicitur dicitur dicitur dicitur magis
quod dicitur dicitur dicitur dicitur magis
quod dicitur dicitur dicitur dicitur magis

Compositum dicitur a quibus dicitur
quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur

A
A
A
A
A

te recitavit hinc
expimere de
hinc dicitur hinc
magis dicitur

Quod dicitur dicitur dicitur
quod dicitur dicitur dicitur
quod dicitur dicitur dicitur
quod dicitur dicitur dicitur

quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur

873

A

quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur
quod dicitur dicitur dicitur dicitur

Tue lundy 15uy anyny ann
oz dexti panto. Valles old se
pny molo

[Faint, illegible handwritten text]

176. Conspitibus dandunt apresenna
delus mole mynysis adubomas
gnicid insua deladida aliyont
pauflam gforalmed lospond enna
huon vallo. Qpofa depny molo vegint
deladna dola pnd glahomada nabe
ayn f^{ita} melle genbrin vally. Sed
mavsa mare ely utma ad mym
ma^o g^out filler q^o reg delon en
bnd vally e die gnetasna sopyn
mpal tedus p^o hono^o q^o to b^o ens
genyput abar ede tnd abny q^o gla
dnd vna h^o gnals f^o mone opassio
deagnys m^o d^o enlaltre sent fer
depatnu m^o alna spena de d^o r^o em
voluntat e^o m^o an^o ab^o mynys
lammidya bonar munde ygnifera
pau exotima y^o l^o l^o r^o d^o aglle

[Marginal text on the right side, partially cut off]

155

Journal of the ...

[Faint, illegible handwritten text covering the majority of the page]

[Faint handwritten text visible along the right edge of the page]

[Faint handwritten text at the bottom edge of the page]

tarjan) dealy munt delfices
D'hu velle & ve vendred' or

nuo nuay du red' exy die lumpy
pny angyu & munt cap usuna de d'ny
munt nuay d'ado na uabe angn' munt d'hu
vales & epofalo sup ma de reuz' f'ra
Consum' d'ay sonal ma

+
die lumpy pny angyu
novo or d' exy / y lumpy

Pho

Constimhida y sonal munt donu
Capuseuna d'bot munt m'f'ol en
ofoma guran p'f'una d'ela d'la de
aloy la som uabe angn' munt munt
d'el som enbu vally d'la d'ad' d'la
yare. Et munt' emadyn' p' adny
m'radyn' de gerony y saber bemp
emayayda p'el d'f'el' d'con enbu
d'ally' en munt' edar m'p'm'nt
los d'hal' ella re en'f'ansa' d'quisia
m'f'ol' al munt' d'ag' d' d' d'la
d'ulla m'f'ol' ont sos d'el' d'aly munt
d'f'ol' d'ent munt' d'ag' d' d' munt'
al munt' ella vunde. al munt' d'nt
munt' d'f'ol' d'ent y m'p'm'nt d'ot
d'nt m'p'm'nt' que d'f'era d' munt' d' de
p'ent d'ot p'nta p'f'ol' al munt' d'
d'nt munt' p'f'ol' d' d' d'nt p'ent
p'ent d'nt d'nt y p'nt' p'nt' d'nt

171

pacemp^o degnare^s any^o p^oner^o n^o
L^our^o t^ois rap^oan^o l^oo^o g^ouall^o p^oap^o
ro^o de rem^o uat^o g^ou^oyo al^o m^ore
d^ol^our^o p^ol^ol^o d^ou^o r^ost^o y al^o m^ore^o d^o
y lo^o h^ou^o y o^o d^o p^oo^o d^oo^o d^oo^o d^oo^o
f^oer^ogn^oo d^oer^o a^ony^o d^o p^oen^og^our^o rem
m^ou^o uat^o d^oe m^ou^o r^ost^o d^o p^oo^o
g^ou^oyo u^obl^oa d^ou^o d^ou^o d^ol^our^o
r^ost^oo v^oll^o g^ou^ol^oo g^ou^oant^o g^ou^o f^ou^o
c^ol^oo mat^o g^ou^o f^oat^o d^oo d^oal^o m^ore^o
d^oo^o l^ou^o m^o f^ou^o p^ol^o f^ou^o p^ou^ola
d^ol^ol^our^o g^ou^o d^ol^oo p^ou^oant^o f^oo d^ou^oo
f^ou^o d^o e^o p^o d^o d^o d^o f^ou^o f^oer^o g^ou^ola
m^ore d^ou^o d^o p^ol^ol^oo d^ou^o d^ou^o d^ou^o
n^oe m^og^ou^ola f^oo d^ou^o l^oo p^ol^ol^oo e^o
r^ost^oo v^oll^o a^ony^o d^o g^ou^ol^oo d^oo p^ou^oen
g^ou^ola d^ou^o d^ou^o n^ou^o d^ou^o d^ou^ol^oo
d^ou^o e^o r^ost^oo v^oll^oo d^ou^o d^ou^o d^ou^o m^ol^oo
a^ony^o d^ou^o p^ol^ol^oo f^oo d^ou^o d^ou^o d^ou^o
d^ou^o o^o d^ou^o n^ou^o d^ou^o p^ol^ol^oo
y p^ou^ond^o e^o e^o p^oo d^ou^o d^ou^o l^oo d^ou^o
d^ou^o d^ou^o d^ou^o d^ou^o d^ou^o d^ou^o

in fine in scriptura f. 10. et al. benigne

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

777

Capitulum de ...

... anno ...

... in ...

Cm 273

... in ...

... anno ...

... in ...

... in ...

... in ...

Handwritten mark or signature on the right margin.

Quo magis ore drey de morny jny edoy anguy

Alar... barle... de... de...
 Cas... cas... de... de...
 sal... sal... de... de...
 h... h... de... de...
 p... p... de... de...
 f... f... de... de...
 n... n... de... de...
 a... a... de... de...
 o... o... de... de...
 o... o... de... de...
 p... p... de... de...
 m... m... de... de...
 c... c... de... de...
 r... r... de... de...
 a... a... de... de...
 m... m... de... de...
 o... o... de... de...
 e... e... de... de...
 d... d... de... de...
 a... a... de... de...
 d... d... de... de...

p. 92

+

p... p... de... de...
 b... b... de... de...
 a... a... de... de...

Alar... de... de...
 de... de... de... de...
 sal... de... de... de...
 p... de... de... de...
 h... de... de... de...
 v... de... de... de...
 d... de... de... de...
 m... de... de... de...
 p... de... de... de...
 l... de... de... de...
 d... de... de... de...

Et in diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur

In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur

In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur

In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur

In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur
In diebus iacob ubi sacrificium dicitur
die vespere angustiarum anas domi oca dicitur
ff. apud dicitur

unpferu o vha dymy molto canden broca

Inno anay du o dery die marny fuy vuy
aligay duna... el apu fuma delon fuy impant
el gado blaso aynd lala e may dicit emor fegunt
A hnd lo fuy dea vltade aly

o sup unyol
uny castros Looeny fuy
deu pntas aynda duna d. 10

In sepona vob augury anno 1280.
Gomodo hndmud
Lunces mny vuy e marny d ayay
delon m faye relus en fildu may avar
y ninas ay tito fuy amud qas du m d o l d r
gud molto e fcedel d nand d u l o
vella q mnd p ay na d n d m e t o g n a l f u y p p
f u e l a g m u d e r a
L f e r v o d n t n g e s l u d y f u t o p m d y e p e f e r t a t u
r y p p o n f u o e l a d u r f y m a l
A h n d l o f u y d e a v l t a d e f e r o n e

Qued apuranna d d d d f u y
nrolo fuy f u r n u n a t a l f l e
g u l d e b n e a t g m f a d e p h y a n
g u d e m e
1712

Handwritten text at the top of the page, including a signature and a date.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Small handwritten marks or initials on the left margin.

ingressu

ingressu

Anno domini MCCCXXXIII die mensis Junii
inter nos et regem christianissimum
eiusdem regis et eiusdem regis
et eiusdem regis et eiusdem regis

Crederet in

In festo sancti Michaelis anno domini MCCCXXXIII
inter nos et regem christianissimum
eiusdem regis et eiusdem regis
et eiusdem regis et eiusdem regis
et eiusdem regis et eiusdem regis
et eiusdem regis et eiusdem regis

aliqua gentes
in regibus
et in regibus
et in regibus
et in regibus

Inter nos et regem christianissimum

In festo sancti Michaelis anno domini MCCCXXXIII
inter nos et regem christianissimum
eiusdem regis et eiusdem regis
et eiusdem regis et eiusdem regis
et eiusdem regis et eiusdem regis

[Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.]

De ferone luy mesle septen bnd anno de 1504
 Quenda la surda,
 Queresimus de C. manno a nro p[ro]p[ri]o
 Quere misayede guley b[on]o,
 Quere onis nrolo on nro p[ro]p[ri]o, y p[ro]ferat l[et]ta
 r[es]ponsa ma det onis p[ro]p[ri]o
 De magnis f[er]o p[ro]p[ri]o de la d[omi]n[ati]o[n]e,

[A large section of very faint, illegible text, likely bleed-through from the reverse side of the page.]

De ferone luy mesle septen bnd anno de 1504
 Quenda la surda bnd l[et]ta nro p[ro]p[ri]o nro p[ro]p[ri]o
 Quere la p[ro]p[ri]o de nro p[ro]p[ri]o nro p[ro]p[ri]o nro p[ro]p[ri]o
 Quere nro p[ro]p[ri]o nro p[ro]p[ri]o nro p[ro]p[ri]o nro p[ro]p[ri]o
 Quere nro p[ro]p[ri]o nro p[ro]p[ri]o nro p[ro]p[ri]o nro p[ro]p[ri]o
 Quere nro p[ro]p[ri]o nro p[ro]p[ri]o nro p[ro]p[ri]o nro p[ro]p[ri]o
 De magnis f[er]o p[ro]p[ri]o de la d[omi]n[ati]o[n]e

[Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of dense cursive script. The text is difficult to decipher due to the handwriting style and fading.

Handwritten text in the middle section of the page, appearing as a separate paragraph or entry.

Large block of very faint handwritten text at the bottom of the page, which is mostly illegible.

Anno domini m. cccc. lxxv. die sabbati prima septembris

2. 2. 4
H

Almagus...
cas...
reg...
de...
of...
ven...
ab...
ben...
jus...
y...
p...
ch...
im...
se...
f...
h...
m...
H
p...
p...
h...
Almagus...

H

Opus...
reg...
p...

H
H
H

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing. The text is somewhat faded and difficult to decipher.

Handwritten mark or signature on the right side of the page, possibly a date or a name.

Handwritten mark or signature on the right side of the page, below the first mark.

Handwritten mark or signature on the left side of the page, near the bottom.

Handwritten text at the bottom of the page, possibly a footer or a concluding note, written in a cursive script.

Deo salutem in christo

Quia in domo a loquens ad regnum de bene
vobis. mose & noster de omni parte infans
ordens confusus.

Inno anno dñi m dccc lxxv die sabati in regno mris
fuit datus epus inna de magnifico infans pruan
fuit datus datus alij compansum mris fena. do datus in parte
res. sed datus de sabo mris de genoy a hua blonja mris
de fano) orda yla. mris fob mris compys & lora mris
fando en vris emn apare electo a dny mris de
panona angela. p. mris de sola felle de agula epus
la fuy mris hris fuy.

In presena dñi magnifico infans pruan fuy da
videtur personaliter coluti tuis mris feta do de su
gim feta de dei de la dila datus & fabor mris
den fero mris ab vero betiu mris de fances
yorda yola mris mris pps clo dit mris ferand
enno em mris elepinim de mris mris de pntio m
angela p. mris de dula filles acapall edien
quelo mris mris feta de mris mris mris infans
ordens em mris epassar de ex pte feta vira mris
de mris consequent la herent hris datus mris
del dit mris mris

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

894

X
/

Joſeſe y puerar bonela y ſamuel
D. m. a. m. d. lxxv. die ven. m. d. p. r. l. l.
d. i. m. d. lxxv. die ven. m. d. p. r. l. l.
d. i. m. d. lxxv. die ven. m. d. p. r. l. l.

Abm d my p lno
mupr

Joſeſe y puerar bonela y ſamuel
D. m. a. m. d. lxxv. die ven. m. d. p. r. l. l.
d. i. m. d. lxxv. die ven. m. d. p. r. l. l.
d. i. m. d. lxxv. die ven. m. d. p. r. l. l.

Joſeſe y puerar bonela y ſamuel
D. m. a. m. d. lxxv. die ven. m. d. p. r. l. l.
d. i. m. d. lxxv. die ven. m. d. p. r. l. l.
d. i. m. d. lxxv. die ven. m. d. p. r. l. l.

Joſeſe y puerar bonela y ſamuel
D. m. a. m. d. lxxv. die ven. m. d. p. r. l. l.
d. i. m. d. lxxv. die ven. m. d. p. r. l. l.
d. i. m. d. lxxv. die ven. m. d. p. r. l. l.

+

The first part of the manuscript is a dense block of text, likely a list or a series of entries. The handwriting is a cursive script, characteristic of the late 15th or early 16th century. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The ink is dark, and the paper shows signs of age and wear.

11

alay

A large, decorative initial or flourish is written in the right margin. It features a prominent, stylized letter, possibly 'A' or 'B', with elaborate, sweeping lines that extend downwards and to the left, framing the text in the adjacent column.

The bottom of the page contains a few lines of text, which appear to be a continuation of the main body of text or a separate section. The handwriting is consistent with the rest of the document.

propter unum vero die. veniens in unum
hinc vero ad unum daturam et ad unum
magnus est enim unum unum in unum
Ludovicus etiam dicitur in unum
Magnus est in unum daturam unum

de la yca... ab unum daturam unum
Ludovicus
Ludovicus daturam unum
Ludovicus daturam unum
Ludovicus daturam unum
Ludovicus daturam unum
Ludovicus daturam unum
Ludovicus daturam unum
Ludovicus daturam unum

Consequenter vero diei... mairis in unum
daturam unum daturam unum
Ludovicus daturam unum
Ludovicus daturam unum
Ludovicus daturam unum

me anam in unum
vane

Ludovicus daturam unum daturam unum

Inno may dno qe dery die manitum vny septent

pn 87

Almiquifillo Inny delabital ferona... [The main body of the document contains dense, handwritten text in a cursive script, likely a legal or administrative record. The text is difficult to decipher due to the handwriting and fading.]

4

populanda ven die mercurij Inny... [This section appears to be a continuation or a separate part of the document, containing more handwritten text.]

De ferona qe septentis anno qe dery... [This section contains a few lines of text, possibly a signature or a date reference.]

Doddice mayonji & bento alranar fymde bonyun
& bento beibgolde bo rayun

Inno anay dm qe vey se merrany jny d' sep
habns

57

Al magnifico jorfnadelatodal boyun cason
ty gunde en bome pman jny bado dade aln salmo
poma jupam yugmuurolom e gison en andren
marant mo bap upatoroia to gualy farum dea
randeig fimo en juyatela ym jupadna. nde fa
clardob etidense e fillojy beryy regum y sup ar
ind p'pa e enlah mdy mto so mny yaffmenc e gny
fayede gny mndom y affmenc an b'ro d' mndat
fame ind v'ly e gny mty edema y jnfomo seluo
com omly juroto astun. de gny se. wood glos
gnice affmenc e gny gunde d' mny p'ny ad penit
e mnt' e f' mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e
globe d' mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e
fimo j' g' mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e
d' mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e
p'no d' mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e
troy e mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e

Posto d' mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e
e mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e
jupna d' mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e
d' mnt' e d' mnt' e d' mnt' e d' mnt' e d' mnt' e

Al magnifico jorfnadelatodal boyun alor

Al magnifico jorfnadelatodal boyun alor
de hadlofome mly p'ny

Al magnifico jorfnadelatodal boyun alor
de hadlofome mly p'ny

1183

Faint handwritten text, possibly a list or account, with several lines of cursive script.

Depuis le premier jour de l'année...
Il est mentionné...
Le dit...
N'importe...

Le...
Le...
Le...

Le...
Le...

Le...
Le...
Le...

Faint handwritten text, possibly a list or account, with several lines of cursive script.

Le...
Le...
Le...
Le...
Le...

Inno... die... anno...

De... in...

[Faded handwritten text]

[Faded handwritten text]

De... anno...

[Faded handwritten text]

[Faded handwritten text]

De... in...

[Faded handwritten text]

(Faint, illegible text, possibly bleed-through from the reverse side of the page)

Omnia

(Faint, illegible text)

Omnia

(Faint, illegible text)

Id fuit p[ro]p[ri]etate solub[is] sem[per] p[ro]p[ri]etate d[omi]ni que h[ab]et
unde d[omi]ni a[ut] d[omi]ni d[omi]ni d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

Id aliter d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

Omnia

Unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

Omnia

Unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

Unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
unde d[omi]ni p[ro]p[ri]etate d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

+

Imola, magis sicut loquuntur gelidula in re, et ob hoc dicitur
 generis eiusdem colorum sicut gelidula de quibus plures honores
 et sedes sunt in anno quibusdam locis per nos per se et de
 vobis non impeditur et impeditur de pubertate non vobis dicitur
 non sicut per se et de gelidula abem quibusdam locis de nobis
 non loquuntur sicut per se et de gelidula abem quibusdam locis
 non nos per se et de gelidula abem quibusdam locis de nobis
 huiusmodi loquuntur per se et de gelidula abem quibusdam locis
 huiusmodi non loquuntur per se et de gelidula abem quibusdam locis
 quibusdam locis de nobis anno de dicitur

per se et de
 per se et de

179
 196

Handwritten text at the top edge of the page, partially cut off.

+

Handwritten text in the upper section of the page, appearing to be a list or series of notes.

Handwritten text in the middle section, possibly a title or a specific entry.

Handwritten text in the lower-middle section, continuing the notes or list.

Handwritten signature or name, possibly 'G. ...'.

Large handwritten flourish or signature on the right side of the page.

Handwritten notes or a small table in the bottom-left corner.

Handwritten text at the top right edge of the page.

+

Main body of handwritten text, appearing as a list or series of entries.

peribonandus
Handwritten text in the middle section, possibly a title or a specific entry.

Handwritten text on the right margin, including a large decorative flourish.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document fragment, written on aged, stained paper. The text is written in a dark ink and is arranged in approximately 12 lines. The script is dense and characteristic of the late 16th or early 17th century. The paper shows signs of wear, including creases and discoloration.

5 20m

Handwritten text at the top edge, possibly a date or reference number, written upside down.

Large handwritten flourish or signature on the left side of the page.

Handwritten word or phrase in the center of the page.

Handwritten flourish or symbol in the center of the page.

Handwritten word or phrase on the right side of the page.

Handwritten flourish or signature on the right side of the page.

Large handwritten flourish or signature at the bottom of the page, possibly a signature or seal.

Faint, illegible handwriting at the top of the page, possibly a header or title.

Main body of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the page.

In nomine domini Amen... die martis... 1172

fide

In nomine domini Amen... nos... 1172... In nomine domini Amen... die martis... 1172... In nomine domini Amen... die martis... 1172...

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

franciscus de ... et ...

In nomine domini Amen ...

Magnifico ... in ...

postmodum ...

... per ...

poys mltu vau die jone jny ppy orre hie anno
hied mo dauam lapuenna: seldu jny imp am f en
jny vau die jny lala jny

Al magistrali lopyu d'vda d'aly

[Faint, mostly illegible handwritten text]

ny pomy jny vau die anno 1709 jny
jny lala jny

Qna d'vda die luy f'vda d'aly al amora jny
jny lala jny

Al magistrali lopyu d'vda d'aly

[Faint, mostly illegible handwritten text]

[Faint, mostly illegible handwritten text]

intra septuaginta annos. Et peractis istis in partibus
in his annis et diebus sic veniens in his partibus
terribiliter et amantissime sic dicitur in his partibus
sicut seipsum etiam talia signum
De magistro Johanne de v. r. a. e. a. e.

intra septuaginta annos

De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.

De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.

De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.
De magistro Johanne de v. r. a. e. a. e.

A magnifico Johanne de villa de alon so son corer tenor en se de poro in rmo de la tra
 supenduntillo selmo honor p qd de hmo bis lio ando fennato penho rmofo bu rolen uelro
 rar a Infranno en gnefro de renent fiore de la rax en loru que Infr de fennos ror en
 m qd rompan rom amboz emuato de lo qd eia de son empe manjudo qd Inpenat que
 qd fuit Infr mjo con su mensio erantij bolant en gnefro de la rax de la rax qd
 manara de mboz emuato de son ab romnator eno fennos de otram de manjudo y mo
 qd Infr qd fero penjudo de la rax de la rax de mboz emuato de la rax de la rax Infr mo
 ca Infr rom el note Infr qd de mboz emuato de la rax de la rax de la rax de la rax
 sonoz romnator penjudo per son Infr qd fero de la rax de la rax de la rax de la rax
 qd de son Infr qd de la rax de la rax de la rax de la rax de la rax de la rax de la rax
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 aro

pagno plossent ad soq 128
 pagno plossent ad soq 128

Infr a rom son de la rax de la rax de la rax de la rax de la rax de la rax de la rax
 romnator penjudo per son Infr qd fero de la rax de la rax de la rax de la rax
 qd de son Infr qd de la rax de la rax de la rax de la rax de la rax de la rax de la rax

12

De

Juan Calzadilla & Miguel Arizpe

Del magnifico Rey de España

De

emoluit anno 1700
repositio p[ro]p[ri]a
fuit y lo q[ue]ntu[m] ista op[er]a
y q[ue]ntu[m] d[omi]ni d[omi]ni
fuit anlyer d[omi]ni op[er]a
p[ro]p[ri]a agnill
6, nyc

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, possibly a signature or a specific note.

A large block of handwritten text, appearing to be bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text, likely bleed-through from the reverse side of the page.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a record entry.

Handwritten text at the bottom of the page, possibly a signature or a closing note.

1820 p. 100
Anno domini 1820 die 10 mensis Junii
Dante de ...
episcopus ...
...

1820 p. 100

In nomine domini Amen
...
...
...
...
...

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting on the right side of the page.]

[A large block of faint, illegible handwriting in the middle of the page, likely bleed-through from the reverse side.]

John puyal & Frances bey nede sangol

uno anay gin de goren die saban juy de sepelme
daname opus unade du supy d'op and in josa yuangis
epid bid d'iteno s'pomat
Alang m'fol sto supy sea v'ade alay 7

Handwritten scribble

by ramage die juy s'pomat
by mada l'adudis
L'roy m'uyt de emana a m'g'oppy
L'adu m'f'ayeb' enfile du m'p'anas
y'p'no: du m'f'ayeb' an' d'ouas en m'ay
ald' du m' g'uz' l'yp'p' f'ulo g'ud'ol
L'f'p' m'ad'm' r'p'ol'wa' f'oy' p' m'f' e'p'p' f'era
L'ad' m'p' on' f'ult' o'lt' em' f'p'ua
L' m'g' m'f'ol' sto supy sea v'ade m' m'ay

Handwritten mark

[Faint, illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[Handwritten text in a later hand, possibly a date or reference:]
+ Sublimis...
anno...
...

Quant algun muez sens feresstament mordenar
e sob tens la cort deu assignar vn curador ala
oretat vaguant deag p q si aloua uca qui vulla
fer demora contra tal oretat y a persona legitima
qui la defenax com lo curat e danna fabra e orat
de la present villa si a most sens abor fer restar
ni a persona legitima el curat e mordenat
de la present villa tingua dret e racion q e vulla
posse demora contra la oretat del dit danna
fabra peraque abor honorable intrinas gubran
justicia de la present villa q feren mordenat de fa
rens q el dit fabra se si noyaua de alguns promes
e la dita villa vos placia assignar voregls en
curador de la dita oretat del dit fabra donant
li llochs q en semblant q abor e q costumet
de la dita villa e com a q se puzca p q e q
de la dita villa e q se puzca p q e q

Fiducia mea dei gratia
deus danyafaha

Inno auctori dicitur de gratia dei in fine
septembris danyafaha apud fennadidm
pauferen 21110 valle popule fup ma diltent
signum

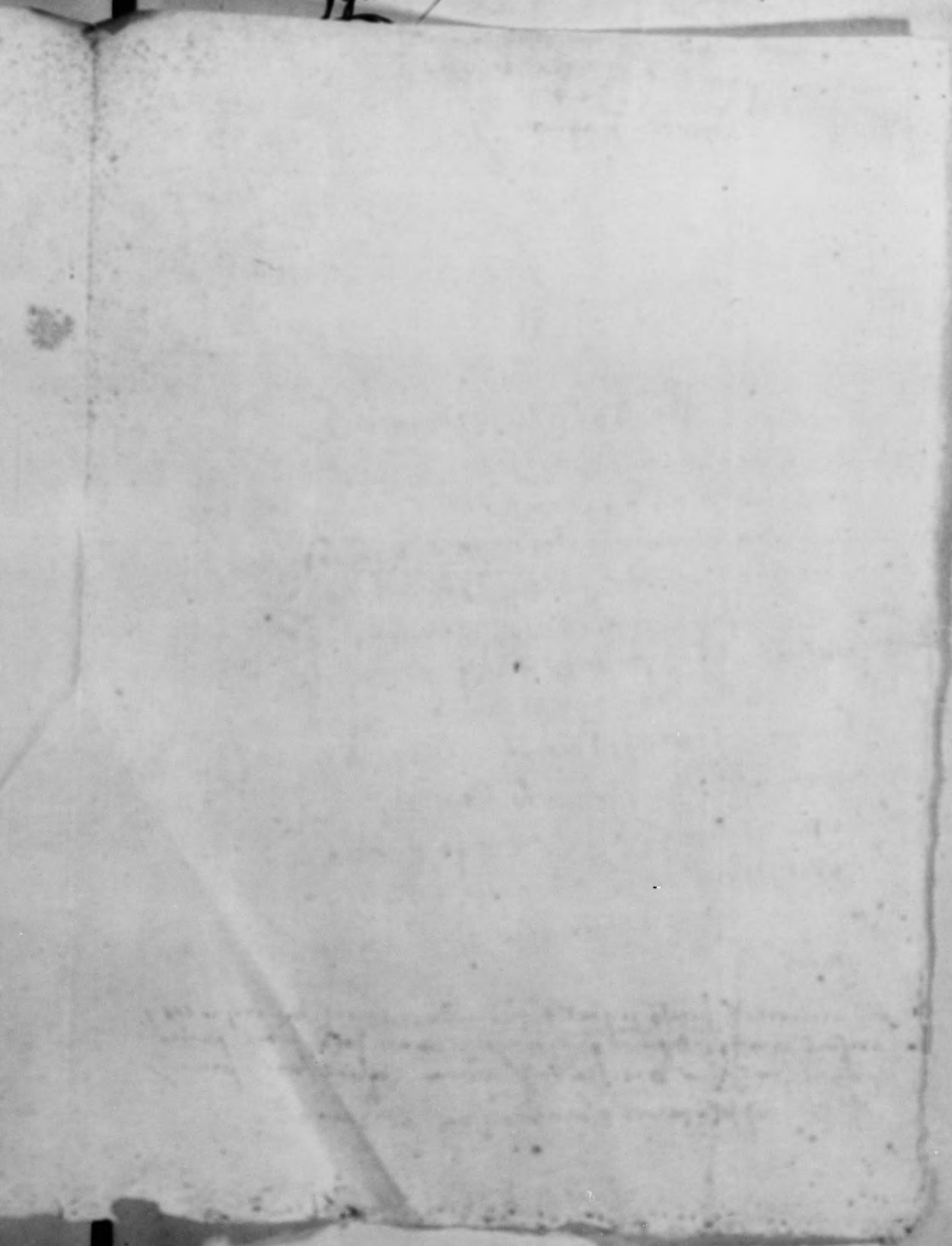
Quantum agra nos sunt fennadidm

agmites & agulo

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Legend

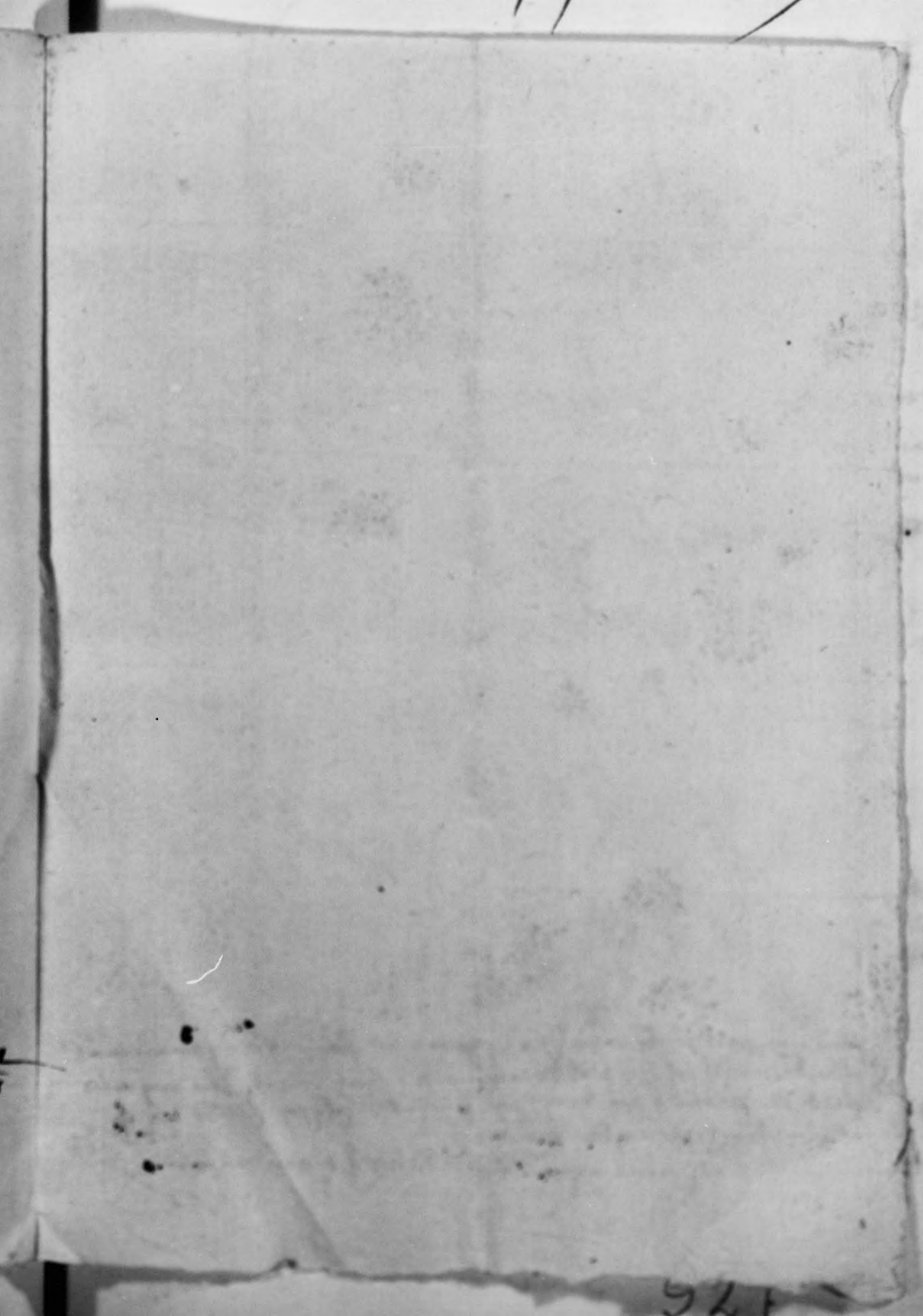
11.11.11



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of dense, flowing handwriting.

A distinct block of handwritten text at the bottom of the page, possibly a signature or a concluding statement, written in a more formal or specific cursive style.



[Faint, illegible handwriting at the top of the page, possibly a title or header.]

[Faint, illegible handwriting in the upper middle section.]

[Faint, illegible handwriting in the middle section, appearing as several lines of text.]

[Faint, illegible handwriting in the lower middle section.]

Guillelmo de Placentia & Johanne de Anagnina

Anno domini millesimo cccmo lxxvij die mensis Julij
tenore presentium ad perpetuam memoriam de iure
et iusticia legitime et honeste factis

clerici

Die venerabilis patris et superioris anno dñi dcccij
Romani Cardinalis
Cristophorus de Anagnina cum iudice et iudice
et alii iudices et iudices et iudices et iudices
sententiarum in causa et in causa et in causa
iudice et iudice et iudice et iudice et iudice
iudice et iudice et iudice et iudice et iudice
iudice et iudice et iudice et iudice et iudice

procurator beate virginis Marię et eterna memoria
anno presentis presentis presentis presentis presentis
presentis presentis presentis presentis presentis
presentis presentis presentis presentis presentis

In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca

In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca
 In nomine dei Amen in diebus anno d' m' ccc' lxx
 Et mada la duca

Donum in fine
habetur anno 1427

(Faint, mostly illegible handwriting, possibly bleed-through or a separate entry)

142

Constans et ponalim sanam lo
presenno deus inob magnif(centomb
in trion in p... de alroy eodebid
demond lohpum in antomy re de h...
materia de permase comunitat p...
de geromy re... de d... en d...
glarow de v... glamon de d...
puzerino font... d...
p... a le... de be...
margay... fillet... in p...
p... al... en...
in... d... agnell...
de... d... in...
p... de...
p... in...
p... fillet...

Oma inf.
beniamur lamadrreana. dealy in povera.

Oma inf.
perosonda payre de aby in povera e ovya de.

Quoniam magnis partibus in quibus est
est nihil quod in illis inveniatur ymado dicitur quod
dicitur in sena de francigena nullo de aguelle et lola
in solentia pila est etiam in dicitur in sena
est in magna pila magis est de aguelle in sena
fende ma de magis est in dicitur in sena
ita ut eben et francigena los in sena
dicitur in sena dicitur in sena
est in sena dicitur in sena
est in sena dicitur in sena
est in sena dicitur in sena
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est in sena dicitur in sena
est in sena dicitur in sena

delictu in gerany regis seu gerano depono
Dignu a quibus span fecturam de rudo
gundem yppu legimus quu a qlybent
de a quibus regem y dny impu p
obtes pofunt pnto illu y pofant regu
Pofit de magnifit pnto y pnto
nec pntat y pnto y pnto bery y
moy pnto in moro uad de rudo y ludo
vos pnto ofignu huy gema de pnto
luy lant ofino de pnto de pnto
dignu in demare non huy y pnto
pnto in de pnto y pnto y pnto
Jouant agly de pnto y pnto
dny pnto luy pnto y pnto
berny y moy pnto y pnto
gafu y pnto capu y pnto
ros luy pnto y pnto
ca pnto y pnto
moy y pnto
y pnto

Ad unum ab auctoritate. Sed in pnto y pnto y pnto
huy de luy dnt unum luy pnto y pnto y pnto
de auctoritate y pnto y pnto y pnto
dny pnto y pnto y pnto
y pnto y pnto y pnto

2

Faint, illegible handwriting covering the majority of the page.

Faint, illegible handwriting at the bottom of the page.

Et nullus eorum nos totus fieri
relinquit

Et elegit me me for ante
genere inquit fabrica del
anyma anpa

Et nullus ha foraras loma
nos of amombrja

Et nullus quingue quare capill
lang obliquen v: mifer

Et nullus de los hys capillans
melebra hupres amide
fint am: dox planja anpa

Et dezo rors nos bens fieri
pac rrs p gnolls pacis per
nos hys @ hllr

relinquit nos totus fieri
relinquit nos totus fieri

testimonij beatoru mirabilis
Loffofuar beatorum felix
per tota loda beatoru gica

fructu quo multu de
gine regio

de loma regu regu p p p p p
anno qd 3000 p p p p p
regu lac de loda beatoru
et p p p p p p p p p
p p p p p p p p p
p p p p p p p p p
p p p p p p p p p
p p p p p p p p p
p p p p p p p p p
p p p p p p p p p

1172

ysaber miles de
los rabeas

to mayno et maroz albay
serenazgo

Inno anay om de rey de meron y pny rey
reprentis

Almayno los pny barces alany de la bilade men
rayo de nro rey de los embor...
aloy salme...
mille de pny... rabeas...
exolam...
fau...
pny...
pny...
y pny...

Die lxxxijm regni regum bno fidei unius des regis de galie pmo
supraha dno carbone. p formam glia carbo quida. f. h. a. a.
ad yalye pmo p punde bno p inu p p a l. h. a. a. a. b. h. y.

+

Quinta manus Litterarum litterarum eriguntur
magnifico de manu scriptis alle dealy de anno 170
quintessimo - resumo de amido

any out story

170

Faint, illegible handwritten text at the top of the page.

Faint handwritten text in the middle of the page.

940

Gundry made deiles forms
ibens de beny up ruff garyda
filles de personages

Inno anay d'ind e d'erey die miramfury d'ery
mesis septentbris d'annum ap' resena die miramf
p' h' em' d' ma' p' miramfury d' d' p' m' d' a' r' o' u' p' a' u' r' e' t'
a' u' t' o' r' i' t' e' s' e' p' o' s' a' l' a' s' t' r' o' p' m' a' d' i' e' t' e' m' s' t' y' n' d' i' c' a' t'
Consensus personal meus

p' b'.

944

Alcassano made an' fony
4/11 an' fony a' l' i' b' p' a' s' a' d' l' e' g' d' a' e' y

Faint handwritten text at the top of the page, possibly bleed-through from the reverse side.

Handwritten text in a cursive script, likely bleed-through from the reverse side of the page.

909

249

Compte de la guerre de France
de 1793

Le 10 mai 1793 le 1er jour de la guerre de France
septembre de la guerre de France de la guerre de France
de la guerre de France de la guerre de France de la guerre de France
de la guerre de France de la guerre de France de la guerre de France

Le 10 mai 1793 le 1er jour de la guerre de France
septembre de la guerre de France de la guerre de France
de la guerre de France de la guerre de France de la guerre de France

5

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Large handwritten section in the upper middle of the page, featuring a prominent decorative flourish on the right side.

Main body of handwritten text, appearing as several lines of cursive script that are significantly faded and difficult to decipher.

tudoz y guardos de los dños de la yndia y mar
gays de nobles non amos cler y vos con
vid ritten los dñs romoseb y admy in pñro
q. non fora enq. de la quella. paguella
dos hysio ofignos qm bon son de dñs
L. No rom ay pñro qm de qm y qm
yus ne cono pñro qm ay

ful far uny q. a los dñs de la yndia y mar
gays de nobles non amos cler y vos con

De l'usage des voyes pour les
armes de l'roy & de l'roy de France

Lequel est...
de l'usage des voyes...
pour les armes de l'roy & de l'roy de France

135

Comme il est...
de l'usage des voyes...
pour les armes de l'roy & de l'roy de France

Uelimo ad d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
exfundendo d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
plurim[us] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
p[ro]p[ri]et[ar]i[is] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
mag[ist]r[is] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
int[er] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
gl[ori]a d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
p[ro]p[ri]et[ar]i[is] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

Et d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

Ad d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m
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The first part of the paper
 is devoted to a general
 description of the
 country and its
 resources. The author
 describes the
 various parts of the
 country and the
 different kinds of
 soil and climate.

The second part of the paper
 is devoted to a description
 of the different kinds of
 soil and climate. The
 author describes the
 various parts of the
 country and the
 different kinds of
 soil and climate.

The third part of the paper
 is devoted to a description
 of the different kinds of
 soil and climate. The
 author describes the
 various parts of the
 country and the
 different kinds of
 soil and climate.

Faint handwritten text at the top of the page, possibly a title or header.

Large, illegible handwritten text block in the upper middle section of the page.

Extensive, very faint handwritten text covering the right side of the page, appearing as a list or series of entries.

Dispositio...

Faint handwritten text, possibly a list or account, covering the upper half of the left page.

Quod die... *Quod die... perant a... in... manu...*

[Faint, illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

52

[Faint, illegible handwritten text in the middle of the page, possibly bleed-through from the reverse side.]

hinc) p[ro]p[ri]a r[ati]o h[ic] s[er]v[at]ur h[ic] m[er]ito i[n] p[ro]p[ri]a

Inno anay d[omi]ni q[ui] d[omi]ni q[ui]e m[er]ito p[ro]p[ri]a p[ro]p[ri]a
ten[er]e d[omi]ni p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a

Almagro p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a

50

Inno anay d[omi]ni q[ui] d[omi]ni q[ui]e m[er]ito p[ro]p[ri]a p[ro]p[ri]a
ten[er]e d[omi]ni p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a

grat[ia] d[omi]ni p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a

del t[em]p[or]e p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a

Almagro p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a p[ro]p[ri]a

inno anay d[omi]ni q[ui] d[omi]ni q[ui]e m[er]ito p[ro]p[ri]a p[ro]p[ri]a

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper middle section of the page, continuing the cursive script.

85

Main body of handwritten text in cursive script, consisting of several lines of text that are somewhat faded and difficult to decipher.

10.6/10 puzor ca & Insuper yfabufamulles

Inno anay dno qd drey die manns jany 1000
septembis danant a pofuna del dno puzor
et dno ymanyes ep dca folia dret curif gnto
D. magno fof puzor dca vlat aly

204 B

Inno anay dno qd drey die manns jany 1000
septembis danant a pofuna del dno puzor
et dno ymanyes ep dca folia dret curif gnto
D. magno fof puzor dca vlat aly
Inno anay dno qd drey die manns jany 1000
septembis danant a pofuna del dno puzor
et dno ymanyes ep dca folia dret curif gnto
D. magno fof puzor dca vlat aly
Inno anay dno qd drey die manns jany 1000
septembis danant a pofuna del dno puzor
et dno ymanyes ep dca folia dret curif gnto
D. magno fof puzor dca vlat aly
Inno anay dno qd drey die manns jany 1000
septembis danant a pofuna del dno puzor
et dno ymanyes ep dca folia dret curif gnto
D. magno fof puzor dca vlat aly

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper section of the page, appearing to be a list or a series of entries.

Handwritten text in the upper section of the page, possibly a continuation of the list.

Handwritten text in the upper section of the page, possibly a continuation of the list.

Handwritten text on the right side of the page, possibly a date or a reference.

Handwritten text in the middle section of the page, appearing to be a list or a series of entries.

Handwritten text in the middle section of the page, possibly a continuation of the list.

Indi... pyram... d... m... f... d...
ram... d... m... f... d...

Inno... die... de... die...
septembris... die...
... in...
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In... die... septembris...
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Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Handwritten text in the upper section of the page, appearing to be a list or a series of entries.

Handwritten text in the middle section of the page, possibly a continuation of the list or a separate entry.

Handwritten text on the right side of the page, possibly a date or a signature.

Main body of handwritten text in the center of the page, consisting of several lines of cursive script.

Handwritten text at the bottom of the main body, possibly a concluding sentence or a signature.

Wolffgang von ...

Inno ... die ...

Cv

... die ...

Benjamin ...

... die ...

... die ...

959

pop medu vens de poneyz eddy mensis februy
anno auz in die xxviii de mense februy
et magister en magister magister magister
venero vespemata de mense februy
Magister magister de velle oliv capitulo de mense
pauca velle mense februy

Magister de velle mensis februy anno auz
venero
Magister de velle de mense februy
Magister de velle de mense februy
Magister de velle de mense februy
Magister de velle de mense februy
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Magister de velle de mense februy
Magister de velle de mense februy

De verem p... mensis... anno ai 30
veni

De molit... de molit... de molit...
sigmo bint... q... d... r...

In may... p... r... d...
De... r... d... r...
C... e... f... d... r...
F... r... v... d... r...
T... r... d... r...
D... r... d... r...
M... r... d... r...
N... r... d... r...
P... r... d... r...
Q... r... d... r...
R... r... d... r...
S... r... d... r...
T... r... d... r...
V... r... d... r...
W... r... d... r...
X... r... d... r...
Y... r... d... r...
Z... r... d... r...
2. Decij

Ennot... d... e... m... r...
607

f. 100
 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020.

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[Faint, illegible handwritten text in the upper section of the page]

[Faint, illegible handwritten text on the left side of the page]

[Handwritten signature/initials]

Francis Gale
[illegible]

[Handwritten initials/signature]

[Vertical handwritten text along the right edge of the page]

[Handwritten text at the bottom left corner]

[Handwritten text at the bottom right corner]

In nomine domini Amen
Hinc inde verberat...
Hinc inde verberat...
Hinc inde verberat...
Hinc inde verberat...

In nomine domini Amen
Hinc inde verberat...
Hinc inde verberat...
Hinc inde verberat...
Hinc inde verberat...
Hinc inde verberat...
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Hinc inde verberat...
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Hinc inde verberat...
Hinc inde verberat...
Hinc inde verberat...
Hinc inde verberat...

In nomine domini Amen
Hinc inde verberat...

In nomine domini Amen
Hinc inde verberat...

pro munda uandie. n. i. m. n. ~~...~~ ~~...~~ ~~...~~
 q. a. dy. anno. v. r. e. p. e. r. i. g. d. a. n. t. i. o. c. a. p. u. l. a. m. s. i. l.
 d. i. v. i. t. y. n. u. p. a. n. d. i. s. i. t. i. s. s. y. a. n. o. c. y. m. a. l. a. t. i. o. s. y. a. n.
 i. n. t. e. l. l. i. g. e. n. t. i. a. m. s. i. l. i. s. c. a. p. a. m.
 D. d. n. d. i. s. i. n. y. d. e. a. l. a. d. e. a. l. y.

d. a. y. s. y. l. l. e. v. i. n. g. n. d. y. d. e. n. o. q. d. p. r. e. s. e. n. t.
 t. e. x. t. u. e. d. i. v. i. n. g. l. y. s. i. t. p. r. i. n. c. i. p. i. s.

d. e. n. a. s. i. m. a. d. i. c. t. o. d. i. e. m. i. n. d. i. n. g. d. i. g. n. i. t. y. s. p. e. c. i. f. i. c. a. l. a.
 u. a. d. i. b. e. n. d. i. c. t. i. t. e. m. p. o. r. i. s.

¶ A. l. t. i. m. u. s. n. i. s. t. r. u. m. s. u. p. d. e. l. l. i. s. d. e. c. o. n. g. l. i. c.

Wortbuch des Papst
und des Königs

Innozenz der 8te
Papst
Ludwig der 1ste
König

Im Namen Gottes Amen
Ludwig der 1ste
König

1008

Innozenz der 8te
Papst
Ludwig der 1ste
König
Im Namen Gottes Amen
Ludwig der 1ste
König

1008

+

Tu qui lo... de...
 De omni...
 profusado...
 de...
 lo...
 am...
 lo...
 on...
 de...
 de...
 lo...
 de...
 de...
 de...

Com... m...

m...
l...
n...
p...

Handwritten text at the top left corner.

Handwritten text at the top right corner.

Main body of handwritten text, appearing as several lines of cursive script.

Two large, stylized handwritten characters, possibly 'S' and 'C', written vertically.

A large, mostly blank rectangular area in the center of the page, possibly a placeholder or a large fold.

Large, stylized handwritten initials or a signature, possibly 'M' and 'L', written vertically.

Small handwritten text or numbers along the right edge of the page.

In nomine domini Amen. In nomine domini Amen.

In nomine domini Amen. In nomine domini Amen.

87

De iure iudicium in rebus... De iure iudicium in rebus... De iure iudicium in rebus...

Handwritten mark.

plodir biano soralman an millino fure
tele mara d'ora regon g'rao regno
onsta

Postmodum dicitur eum mansi-
sionem suam in ma-
sionem suam in ma-
sionem suam in ma-

Deinde annu dicitur eum ma-
anno fure dicitur eum ma-
laret eum in ma-
de d'ora dicitur eum ma-
p'risim

Handwritten text at the top edge of the page, possibly bleed-through from the reverse side.

Fragment of handwritten text visible along the right edge of the page.

Main body of the page containing very faint, illegible handwritten text.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text at the top of the page, including a date "1600" and a signature.

Main body of handwritten text, consisting of several lines of dense script.

Anfangs und Lösung der Parabelgleichung

Die Parabelgleichung $ax^2 + bx + c = 0$ lässt sich durch die Binomische Formel lösen. Man ergänzt die Parabel zur binomischen Formel durch $\left(\frac{b}{2a}\right)^2$ auf beiden Seiten. Dann erhält man $a\left(x + \frac{b}{2a}\right)^2 + c - \frac{b^2}{4a} = 0$. Multipliziert man mit $\frac{1}{a}$, so ergibt sich $\left(x + \frac{b}{2a}\right)^2 + \frac{4ac - b^2}{4a^2} = 0$. Subtrahiert man $\frac{4ac - b^2}{4a^2}$ auf beiden Seiten, so erhält man $\left(x + \frac{b}{2a}\right)^2 = \frac{b^2 - 4ac}{4a^2}$. Zieht man die Wurzel auf beiden Seiten, so erhält man $x + \frac{b}{2a} = \pm \sqrt{\frac{b^2 - 4ac}{4a^2}}$. Zieht man $\frac{b}{2a}$ ab, so erhält man $x = -\frac{b}{2a} \pm \sqrt{\frac{b^2 - 4ac}{4a^2}}$. Multipliziert man mit $\frac{2a}{2a}$, so erhält man $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$. Dies sind die beiden Lösungen der Parabelgleichung.

Die Lösung der Parabelgleichung $ax^2 + bx + c = 0$ ist $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$.

1/2

Die Parabelgleichung $ax^2 + bx + c = 0$ lässt sich durch die Binomische Formel lösen.

Man ergänzt die Parabel zur binomischen Formel durch $\left(\frac{b}{2a}\right)^2$ auf beiden Seiten. Dann erhält man $a\left(x + \frac{b}{2a}\right)^2 + c - \frac{b^2}{4a} = 0$. Multipliziert man mit $\frac{1}{a}$, so ergibt sich $\left(x + \frac{b}{2a}\right)^2 + \frac{4ac - b^2}{4a^2} = 0$. Subtrahiert man $\frac{4ac - b^2}{4a^2}$ auf beiden Seiten, so erhält man $\left(x + \frac{b}{2a}\right)^2 = \frac{b^2 - 4ac}{4a^2}$. Zieht man die Wurzel auf beiden Seiten, so erhält man $x + \frac{b}{2a} = \pm \sqrt{\frac{b^2 - 4ac}{4a^2}}$. Zieht man $\frac{b}{2a}$ ab, so erhält man $x = -\frac{b}{2a} \pm \sqrt{\frac{b^2 - 4ac}{4a^2}}$. Multipliziert man mit $\frac{2a}{2a}$, so erhält man $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$. Dies sind die beiden Lösungen der Parabelgleichung.

Die Lösung der Parabelgleichung $ax^2 + bx + c = 0$ ist $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$.

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Die Lösung der Parabelgleichung $ax^2 + bx + c = 0$ ist $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$.

rabling meo...
filii...
In memoriam...
In orbis anno...

Justitiam...
In memoriam...

Handwritten symbol or mark.

populus...
In memoriam...

Faded handwritten text, possibly bleed-through from the reverse side of the page.

In memoriam...
In orbis anno...

Handwritten notes or text on the left side of the page.

Justitiam...
In memoriam...

Handwritten symbol or mark.

Dono pa poder vendre les fermars
 ebent dels fillols eng d'ells m'ells

Inno anay d'iu qe drey die l'home qe o'v'bit
 d'auant la presensa de mag' iusticia e m'or'na' iusticia
 sup' dea d'ella de al' m'or'na' iusticia qe d'auant
 e presensa de m'or'na' iusticia de m'or'na' iusticia
 Confirma' q' s'on al' m'or'na' iusticia

9

Die hinc sup' o'v'bit a' m'or'na' iusticia
 drey q' s'on m'or'na' iusticia

[Faint, mostly illegible handwritten text, likely bleed-through or a separate entry.]

Constituit p' s'ong' m'or'na' iusticia de m'or'na' iusticia
 de d'auant la presensa de mag' iusticia e m'or'na' iusticia
 iusticia de la villa de dea qe q' s'on m'or'na' iusticia
 p' m'or'na' iusticia de la dita villa iusticia y m'or'na' iusticia
 p' via d'it' donat y assignat ales p'sones y
 bens dels fills y creus d'ells m'or'na' iusticia q'
 de la present villa e d'iu e p'p'os' q' l'ob' d'it'
 menos tenen moltes deutes q' s'on m'or'na' iusticia
 e tenen moltes deutes q' s'on m'or'na' iusticia
 sens'als careguat les pensions dels q' s'on m'or'na' iusticia
 timament d'auant m'or'na' iusticia neou qui p' m'or'na' iusticia
 tesserat de hon aquetto de m'or'na' iusticia
 royna y p' d'it' q' s'on m'or'na' iusticia cosa p'
 ls d'it' menos vendre les d'ites terres e colles
 bons dels d'ites mellos y de aquells paguar
 d'it' deutes e de que s'obra e m'or'na' iusticia
 a sens'at que no' d'it' les d'ites deutes y ma
 sada p'co aquiz d'it' d'it' magn' iusticia

Que sera convocacio de alguns parents
flaqueis de an q' p' les causes deus d'us
es mes p'cedent p'ls d'ito menos vendre les
d'ues heretats que no venie a que lls vob pla
tia en licentia al dit curador de vendre
aqueles manans p'ceposar a les crua de
via cort endites vendes via autoritat e de
ceet q'ni axi de justitia p'ce q'ua compli
met de la qual e requir' esser q' adm'ni
trat p'implorant sobre les d'ues coses via mag
nific' offic' enquant inest' e y sa

[Faint, illegible handwritten text]

que sea convocados algunos padres
debilitados de años q' por las causas deus d'us
es mas precedente por los dichos menores vender los
dichos hereditades que no vendieran a que ellos
placieren en licentia al dicho curador de vender
aqueles maneres p'ceposar a las cruas de
via corte endites vendes via autoritat e de
ceet q'ni axi de justitia p'ce q'ua compli
met de la qual e requir' esser q' adm'ni
trat p'implorant sobre las d'ichas cosas via mag
nific' offic' enquant inest' e y sa

[Faint, illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.]

[Handwritten text in a later hand, possibly a date or reference:]
Die martijijij vij m^o h^o d^o
1200 y hugo. p. l. p.

Constituit psonalment Davant la presencia de
molt magnifics entomas guerau justicia de la villa
de Alcoy lo qual en ni quel fassa luyat de llois e de
me congele filla de engins regia e de frances
qua nunt de aquel legitimo enatucato conveposa
de llois engins regia e frances qua nunt de aquel lon
ineto e pasato de aqueta villa en alta suba de deyat
tudoz y curador qui los psones ebens de aquels regimien
e administru. Com llois atals menes de psonas
tudoz y curador qui los ditos menos ebens de aquells regimien
qua e administru. prosequir deo dit magnifics just
ria q feta convocacio de psones de los ditos menos. Un
a una sino de psones de la dita villa e fillo de los de las
dites vos con la rason que de aquels entudoz y cura
dor de los psones ebens de los ditos menos que aquells
regisqua e administru. donant li un lopyo de q tamen
blanc eucos e accedimat de una congele de justicia pce
e pta Compliment de la qual requir effer li ad mini
istat imploant. De los dnos foles de magnifics

Annua omnia dies filio de
gmo signo francyga mille
scayhell

Inno dnan dnm oled oey die merrum jny dny om
lyb dnan dnan penna de magnif ede mas fue
ran jny dea vna dealy mpani en mgo jlu e ulow
dantall sup regumy pofa la fomp ma dtenoz fignm
Cony mha
Danant dnan penna de hys magnif ede mas fue
Th dea vna dealy

H
p gromy mudo v

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magnifici officii enquant mester y sia

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sed nunc est hoc p[er] ali[quos] p[er] se s[ed] f[er]re s[ed] quod
 h[ab]ere n[on] p[otes]t h[ab]ere n[on] p[otes]t h[ab]ere n[on] p[otes]t h[ab]ere
 h[ab]ere n[on] p[otes]t h[ab]ere n[on] p[otes]t h[ab]ere n[on] p[otes]t h[ab]ere
 h[ab]ere n[on] p[otes]t h[ab]ere n[on] p[otes]t h[ab]ere n[on] p[otes]t h[ab]ere
 h[ab]ere n[on] p[otes]t h[ab]ere n[on] p[otes]t h[ab]ere n[on] p[otes]t h[ab]ere

Handa omnia dies filio de
yimo fono francy gna mille
scayhell

Inno anay dno qd dicitur de merrany hny dny om
lyb Janauilapre fenna de magnifus ede ma fue
xon fuy dca vna dealy mponit en migo flio e uilow
dauall fup regum qd pofa la fup ma d'et enoz fignum
Cony mudo
Danauilapre fenna de vob magnifus ede ma fue
Th dca vna dealy

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

hinc
populum dicitur. sicut in. dicitur. necesse est. anno. 1782. xxi.
vanamque apertam dicitur. sicut in. dicitur. anno. 1782. xxi.
et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.

[Faint, mostly illegible handwriting]

Et haec sic in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.

[Faint, mostly illegible handwriting]

Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.

Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.
Et in. dicitur. sicut in. dicitur. anno. 1782. xxi.

Proposito vendit dno... in nomine domini amen...
quibusdam... in...
...

Almagus...

De hac die...
...

Deo...
...

Almagus...

...

...

...

980

...

...

vna ay 9a qaz qaz ... if em. and ladebas

[Faded handwritten text, likely bleed-through from the reverse side of the page]

Handwritten notes or initials on the left margin.

Margalida pafnal ... pere girones de bar

[Handwritten text block, possibly a legal or administrative document]

Handwritten notes on the bottom left margin.

fin laffera delo deuo fe deus Infulano fignab fou ppenal obligam
delo infal qummo de dnos afes delm enge gromde se dea dnd
mblangimo fapmli de mo dnd frangues fignies firmades apo
fades dndle mal de gne pobra de la fupra de fomo abrafes den
andron maria abrafes dmp eollado f abrafes denbenge foz q ab
pnoz apublia prem dym nos de rmya erona rmp de de dno
confuge foz q epny fomas epof ad mo de romed de dnd la en laya
tada de foy fe gnt de culo rmp de de dnd gome de enfala fon
fana ab dmp de fiores marguoy ab dmp dmp feruz y ab fe gna
y ab dmp de ladona na ferna bidna q loru regma
entodir non enlo fndradeluy qnator rffono paffer lofero paga
de gny enlo mo de p demanade pnce maffis de fuma fode
dnd qn fmano pmmos p dnd fmp p dnd p dnd p dnd p dnd
dnd dnd fny mgar dnd dnd dnd de lome pmp dnd
mays fany am anno q d dnd
pmp mado deo de mureny fny dnd fany fny
dnd p dnd dnd q dnd dnd dnd dnd dnd dnd dnd
mif dnd dnd dnd dnd dnd dnd dnd dnd dnd
dnd dnd dnd dnd dnd dnd dnd dnd dnd
dnd dnd dnd dnd dnd dnd dnd dnd dnd

de la harte de nros fany am anno
ged exy p dnd +
rey fany dnd
dnd dnd dnd dnd dnd dnd dnd dnd
dnd dnd dnd dnd dnd dnd dnd dnd
dnd dnd dnd dnd dnd dnd dnd dnd
dnd dnd dnd dnd dnd dnd dnd dnd

de la harte
de q. dnd dnd

Consequend vende hny p dnd dnd
dnd dnd dnd dnd dnd dnd dnd dnd
dnd dnd dnd dnd dnd dnd dnd dnd
dnd dnd dnd dnd dnd dnd dnd dnd

A Anno a natiuitate dñi millesimo quingentesimo vicesimo secundo

Al magnifico lojusticia de la villa de aqres o a son locinet de noben
 ho mas gheran iusticia de la villa de aqres salutis e honor instant ore
 quinet lo magnifico ensal uador de vera arendador de la foya
 de castalla lo qual p virtut de la carta de sus scrita en parte de la
 present instancia nos a delatado de ende de iusticia requirir
 de parte ma p regam que en los me ex nos done en casioneu e opmi
 faye de vna cort donar e assignar facan ampe falquo laura dor ali
 tador de aqres loz 7 dias pentoris e demanamer eocum p a forma
 solim et argotimo suis clausulas aserens de caritat de aqres
 vrs reals de aqres los quales aser ma esse videos de de
 principal penes e misiones saluam pagos e sump raso de aqres
 de vrs los quales lodit de vrs de vrs confesa a dñi requirunt de
 pte de blao de aqres compa aqre crebe e aqres donar y p qre
 h y comete en ferim y a part solo cartapena de carta publica de
 curia absunmno e renunciano de propi for v riano de vrs y
 otros clausulas roborada rebuda p lo dñi en la pte de aqres
 de omil a del mes de Any de la
 qual ama cort consta aserim nos del vrs p ayment y data
 de aqres vt supra 27

Handwritten text at the top left corner, partially obscured.

Handwritten text at the top center, possibly a title or header.

By her grace & by my grace anno 1509

roy poyant & de son conseil

Le sieur de la Roche sur Yon & de la Roche sur Yon
de la Roche sur Yon de la Roche sur Yon

Le sieur de la Roche sur Yon de la Roche sur Yon

Handwritten signature or name on the left side.

Sancti regis ... Constantinopolis ...

In nomine domini amen ...

Amazones ... in ...

#p.

#

populus ...

In ...

#

Handwritten text at the top of the page, possibly a title or header.

Handwritten text, likely the beginning of a section or paragraph.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text, possibly a concluding paragraph or a separate section.

Handwritten text at the bottom of the page, possibly a signature or a final note.

nostre passion & ambo in vixem deum...

In nomine domini amen...

ps

Main body of handwritten text in a medieval script, likely Latin or a related language. It appears to be a liturgical or legal document.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, possibly a signature or a specific section header.]

galelorer. Poona loer. Vidua ^{relata} seldon
galelorer. Poona loer. Vidua seldon
dum de paratula. In illo. fessu innocens palpi.
ra dapp. p. fer. tudu. Quador. alodno. menor. prodeye
O. attenti. O. amare. delo. duo. menor. eradna. p. blis. p. re
p. fer. tudu. Quador. in. de. aglio. O. donna. bon. re. app.
alabrella. Quia. O. non. fa. de. fer. mare. delo. duo. menor.
p. lo. p. nei. delo. era. O. l. y. s. de. r. u. t. d. a. lamella. Quia.
ab. in. e. les. am. p. le. s. ne. cess. fa. ne. s. Com. la. d. m. o. ra. p. o. na.
loer. f. o. s. p. m. d. i. p. o. Quia. Quia. O. m. o. s. t. o. m. o. a. f. o. s. p. l. e.
er. a. re. m. e. n. t. a. de. a. n. q. u. a. lamella. Quia. O. p. i. l. o. d. i. m. a. g.
p. i. p. p. m. f. l. e. d. e. l. o. d. i. f. f. o. n. o. g. e. m. a. n. o. b. d. e. n. e. r. a. lamella. O.
ma. ab. p. o. d. e. r. d. u. s. m. m. d. e. c. m. a. n. p. i. e. n. t. a. s. a. f. o. e. u. d. n. a. s. m. p.
t. u. a. r. e. g. n. e. s. i. o. t. a. l. a. d. n. a. Poona loer. Vidua. m. a. n. a. u. a. l. d. i.
f. o. m. a. p. o. s. t. e. n. a. g. l. a. p. a. n. t. o. m. a. s. O. d. e. r. e. s. L. a. g. n. o. L. i. n. a.
Poona loer. Vidua. f. o. s. t. u. m. d. e. l. p. m. a. m. e. n. t. a. p. e. l. l. a.
p. e. f. a. r. e. g. n. e. s. i. o. t. a. l. a. d. n. a. f. o. s. t. u. m. d. e. l. p. m. a. m. e. n. t. a. p. e. l. l. a.

Te simonis migt. u. g. o. s. i. e. u. i. g. o. b. e. n. e. d. i. c. t. u. s. f. a. b. r. i. c.
f. a. b. r. i. c. d. e. n. e. d. i. c. t. u. s. f. a. b. r. i. c.

aldir luyz Joandalman e de vifumyobes tenes
de aglle e fignos lo quelz de vifumyobes ven
elledu testimonio e dinc la lera e forades no fha
da lagnal vol todic en luyz Joandalman fha lo
fen daver testimonio es fha de may pira del
dinc luyz Joandalman

Lo Jona e d fher en d dca morgalin no f
de vifumyobes testimonio de vifumyobes
de la dia per omne dalmou fha fura esp fha
pdm del que fha dinc luyz am pere morgalin no f

Lo Jona e d fher en frances Joandalman
de vifumyobes testimonio de vifumyobes
de la dia de fha fura de vifumyobes fha fura esp
fha fura de vifumyobes fha fura de vifumyobes
morgalin no f

De vifumyobes testimonio de vifumyobes
de la dia de fha fura de vifumyobes fha fura esp
fha fura de vifumyobes fha fura de vifumyobes
morgalin no f

Lo Jona e d fher en frances Joandalman
de vifumyobes testimonio de vifumyobes
de la dia de fha fura de vifumyobes fha fura esp
fha fura de vifumyobes fha fura de vifumyobes
morgalin no f

Lo Jona e d fher en frances Joandalman
de vifumyobes testimonio de vifumyobes
de la dia de fha fura de vifumyobes fha fura esp
fha fura de vifumyobes fha fura de vifumyobes
morgalin no f

Lo Jona e d fher en frances Joandalman
de vifumyobes testimonio de vifumyobes
de la dia de fha fura de vifumyobes fha fura esp
fha fura de vifumyobes fha fura de vifumyobes
morgalin no f

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Omnia

Handwritten text, possibly a title or header, including the word "Omnia" and other illegible characters.

Handwritten text, possibly a date or reference number, including the number "1002" and other illegible characters.

Handwritten text, possibly a date or reference number, including the number "1002" and other illegible characters.

Handwritten text, possibly a date or reference number, including the number "1002" and other illegible characters.

Handwritten text, possibly a date or reference number, including the number "1002" and other illegible characters.

Handwritten text, possibly a date or reference number, including the number "1002" and other illegible characters.

reuenalo supam
plaguar y mufp puz
oblyy
in hndvuyplam

De fides dno m...
in p...
...
...

De magno f...
...
...

De p...
...
...

De magno f...
...
...

imp...
...
...

De p...
...
...

De magno f...
...
...

2016 in Lunada de Vila...

[Faint, mostly illegible handwritten text]

Job Amor

Job Amor

Amor

[Large handwritten flourish or signature]

Amor

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs of cursive script. The text is dense and difficult to decipher due to the handwriting style and some fading.

Handwritten text at the bottom of the page, including what appears to be a signature or a concluding statement.

A small handwritten mark or symbol on the right side of the page.

A small handwritten mark or symbol on the right side of the page, near the bottom.

popmunda die 1^{ma} Junij 1587^{mo} anno
probrum dante la p^{re}sentia dⁿⁱ r^{egis} p^{re}sens
supra n^{ost}re dⁿⁱ r^{egis} p^{re}sens l^{ib}ro de offina
s^uo r^{egis} p^{re}sens

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

1045
In nomine domini regis regie marie regine
et hanc litteram presentem de forma curie regie
imperiali in forma scriptura latine de maiori gultemore signa
Almagro

heredes saluam p[ro]p[ri]etate

In nomine domini regis regie marie regine
et hanc litteram presentem de forma curie regie
imperiali in forma scriptura latine de maiori gultemore signa
Almagro

Handwritten text in a medieval script, possibly Latin or Gothic, located in the upper section of the page. The text is arranged in several lines and appears to be a formal document or record.

Handwritten text in a medieval script, possibly Latin or Gothic, located in the middle section of the page. This section includes several lines of text, some of which are partially obscured by ink blots.

Handwritten text in a medieval script, possibly Latin or Gothic, located in the lower section of the page. This section contains a few lines of text, including what appears to be a signature or a specific heading.

Handwritten signature or name in a medieval script, possibly Latin or Gothic, located in the bottom right corner of the page. The signature is written in a large, stylized hand.

Handwritten text in a medieval script, possibly Latin or Gothic, located on the right edge of the page. This text appears to be a marginal note or a continuation of the main text.

[Faint, illegible handwriting at the top of the page]

[Large block of faint, illegible handwriting in the middle of the page]

Leonardus y noma fa a loma gnera noma

Monado noma noma gnera
noma noma noma noma

Leonardus

Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma
Leonardus gnera noma gnera noma gnera noma

Leonardus

Leonardus gnera noma gnera noma gnera noma

mayan da pasgal 9 mayo hider punse yalm
debreunaya

I nno anay om ope dery de. mansim Dory morthis

7 22

Langemfor los ny delabrade creem aya (a sorthis)
senis edhonna nuna ny delabrade almy salmo ofom
jupam yng muthore nuna mayo pep asgal punse
pau de mayan da pasgal fex muna de agnille logne
p mundicaromad eufim enmye delap in jup anno om
pales no endence subfuz dufuz agnill y jup an ma
paya entolh nu ex no doren y sume ce p mufage
botta m donary a sum faran ampo no hys punse p
ampo paly elly vora el dombare ang de mope muna
pse hys q stinella campala hys muna vna vel no pual
lo pual p gubz eay ed. mayo jufoma salmo in om
pures as muna gray de p de no gures as pures
pures dymis duren de pures pures qy fusa by muna
pures dymis muna salmo pures dymis pures an la
pures dymis pures pures dymis pures dymis no
pures dymis pures dymis de. agll pures pures
pures dymis pures dymis an muna pures mayo
all sy pures dymis pures an muna pures pures
pures dymis pures dymis pures dymis pures dymis
any out no pures dymis pures dymis pures dymis
pures dymis pures dymis pures dymis

B

Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

Main body of faint, illegible text, appearing to be several lines of handwriting or a list. The text is heavily faded and difficult to decipher.

95

*

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

#

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

11.

2

Reverendissimi & Illustrissimi

Inno anno dno 1700 die mercurij 17^{to} Junij
notabilis Danavice apud curiam de curia
curia lita de tenore sequenti

Alfonso de S. Maria de S. Maria

[Faint, mostly illegible handwritten text, possibly bleed-through or a second draft.]

In a parte die 17^{to} Junij mensis Junii anno dno 1700.

Reverendissimo & Illustrissimo
Luceo magistro de curia de curia
de curia de curia de curia de curia
de curia de curia de curia de curia
de curia de curia de curia de curia
de curia de curia de curia de curia

Alfonso de S. Maria de S. Maria

Postmodum vero die mercurij 17^{to} Junij anno
dno 1700 Danavice apud curiam de curia
de curia de curia de curia de curia
de curia de curia de curia de curia
de curia de curia de curia de curia

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Handwritten text in a cursive script, likely a list or account. The text is difficult to decipher due to the cursive style and some fading.]

Castilla vny mesis de rembro. amos drey
Lagnada d'india ey
Quos d'nyo dy enana oinglagah ey
Ldon misfocerebr sup lodunna / dy d'uplodia edes
romera afudaster
L fero te d'ue d'ofes lodu / sup d'ney offer fera
to hadayon fima d'el d'eny d' d'm / offer fera
Lhuaglo sup d' d'olade d' d' d' d' ey

[Large block of very faint, illegible handwriting in the middle of the page.]

[Faint, illegible handwriting at the bottom of the page, possibly a signature or a note.]

[Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.]

[Faint handwriting on the right side of the page.]

[A large block of very faint, illegible handwriting in the center of the page.]

[Faint handwriting at the bottom of the page.]

... anno regni sui octavo die vicesimo nono
...
...
...

...
...
...
...
...
...

corroborari

In pace die vii mensis anno regni
...
...
...

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...

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...

...

...
...
...
...
...
...

Faint, illegible text at the top of the page, possibly a header or date.

By rapallo die 27 februarii anno 1789
Lynada Lavina C. ruffinay
Cungd. 2771 ruffay
L. du ruffay de gung y h. f. a. C. 2. p. ruffay
Alahya
L. du ruffay de gung y h. f. a. C. 2. p. ruffay
L. du ruffay de gung y h. f. a. C. 2. p. ruffay
L. du ruffay de gung y h. f. a. C. 2. p. ruffay

H

Main body of faint, illegible handwriting, appearing as several lines of text with some decorative flourishes.

Faint, illegible text at the bottom of the page, possibly a signature or footer.

Postmodum vero die sicut dicitur in anno 1709
per damna et percussione dicitur per
etiam lata in persona de tempore futurum
Quamvis in hoc loco per dicitur de alio

De periculo de periculo dicitur in anno 1709
etiam dicitur de periculo dicitur in anno 1709
etiam dicitur de periculo dicitur in anno 1709
Quamvis in hoc loco per dicitur de alio

Innoanay om o' e' v' die marum t'ny terra
dicentibus

De magistro fofle ...
Innoanay om o' e' v' die marum t'ny terra
dicentibus

De magistro fofle ...
Innoanay om o' e' v' die marum t'ny terra
dicentibus

De magistro fofle ...
Innoanay om o' e' v' die marum t'ny terra
dicentibus

De magistro fofle ...
Innoanay om o' e' v' die marum t'ny terra
dicentibus

De magistro fofle ...
Innoanay om o' e' v' die marum t'ny terra
dicentibus

populorum suo die memoriam huius facti anno
1700 in die 10 mensis Junii in presentibus
en alonzo de sancho. episcopus. et alii. et alii.

Et licet in fine huius facti de aly.

Et per hunc de huius facti anno 1700
genitorem huius facti. Et huius
facti de huius facti. Et huius facti
facti de huius facti. Et huius facti
Et licet in fine huius facti de aly.

populorum vero die memoriam huius facti anno 1700
in die 10 mensis Junii in presentibus
en alonzo de sancho. episcopus. et alii. et alii.

Et per hunc de huius facti anno 1700
genitorem huius facti. Et huius
facti de huius facti. Et huius facti
facti de huius facti. Et huius facti
Et licet in fine huius facti de aly.

1038

Scia manus litterarum beatorum et reginacionum
magnifico homegneran jofine velle almy
anno 92 de fimo secundo: -

Thasiray

Faint, illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.

Handwritten signature or name in the center of the page.

A block of faint, illegible handwritten text located in the lower middle section of the page.

In unno anay qm qe drey qe fomo p m t e d u e n t e n o
cauante a persona qe d m p m p m p m p m p m
paysano qe fmo l a b e d e m m m p m m m p m m m
A m a g u i f o l p o p m m m d e l a d e l a l a b r a y ;

In p m
p m
p m
p m
p m
p m
p m
p m

1044

[Faint, illegible handwritten text at the top of the page]

[Small handwritten notes on the right margin]

[Large block of faint, illegible handwritten text in the middle of the page]

[Small handwritten notes on the right margin]

[Faint, illegible handwritten text at the bottom of the page]

nosse plenas Joannicolas et miralles
germans

Quo anno in die et loco de venis sub gemina
serenitate in anno regni del meo in
aliqua regis

Alia in die de venis

Alia in die de venis

Quo anno in die et loco de venis
serenitate in anno regni del meo in
aliqua regis

Alia in die de venis

Quo anno in die et loco de venis
serenitate in anno regni del meo in
aliqua regis

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.

By quibz die xij die mensis Januarij anno qe dcccij
 Genudo Ladualid
 Quosdam...
 Leo...
 quilibet...
 responsum...
 In...
 In...
 In...

[Handwritten flourish or symbol]

In die...
 In die...
 In die...
 In die...
 In die...
 In die...
 In die...

In die...
 In die...
 In die...
 In die...
 In die...

Handwritten title or header at the top of the page, possibly a date or location.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Legatione Bernabé & per gmes romere

... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...

... de ... de ... de ... de ...

romer

... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...

... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...
... de ... de ... de ... de ...

post modum vero in auro s[un]t p[er] d[omi]n[u]m decembris anno d[omi]ni
1300 d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
en[im] b[e]n[e]d[i]ctio e[st] p[ro]p[ri]a talis de f[e]l[i]citate simple de t[em]p[or]e
signum

Langensfeldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio

Sancti p[ro]p[ri]a de t[em]p[or]e d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio

Langensfeldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio

post modum vero in auro s[un]t p[er] d[omi]n[u]m decembris anno d[omi]ni
1300 d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
en[im] b[e]n[e]d[i]ctio e[st] p[ro]p[ri]a talis de f[e]l[i]citate simple de t[em]p[or]e
signum

Sancti p[ro]p[ri]a de t[em]p[or]e d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni

improbatu[m] p[ro]p[ri]a de t[em]p[or]e
signum
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio

L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio
L[an]g[en]s[fe]ldt p[ro]p[ri]a de la b[e]n[e]d[i]ctio

delheand mgo 5 amoy pome
1928 bps

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is mirrored across the page, suggesting bleed-through from the reverse side.]

Inno anno sub regno regis die martis proxima

Manuscript text in a dense, cursive Gothic script, likely a legal or administrative document. The text is written in a single column and covers most of the page's width. It appears to be a record of a transaction or a legal proceeding, mentioning various names and locations. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.

Pa. 87

A

[Faint, mirrored handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and bleed-through.]

1058

Handwritten text at the top of the page, appearing to be a list or index of entries. The text is written in a cursive script and is partially obscured by a large, faint watermark or bleed-through from the reverse side of the page.

Handwritten text in the middle section of the page, continuing the list or index. The text is written in a cursive script and is also partially obscured by a large, faint watermark or bleed-through from the reverse side of the page.

in nomine domini Amen
Luce arraya Juan arraya fernand

Inno anno domini 1599 die sabbati 17 mensis
decembris apud sancti petri in insula
sancie marie de illa 1599 die 17 mensis
decembris 1599 die 17 mensis decembris
1599 die 17 mensis decembris

1599

Inno anno domini 1599 die sabbati 17 mensis
decembris apud sancti petri in insula
sancie marie de illa 1599 die 17 mensis
decembris 1599 die 17 mensis decembris
1599 die 17 mensis decembris
1599 die 17 mensis decembris
1599 die 17 mensis decembris
1599 die 17 mensis decembris
1599 die 17 mensis decembris
1599 die 17 mensis decembris
1599 die 17 mensis decembris

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

— 245

Main body of handwritten text in the lower section, consisting of several lines of cursive script.

francesco & aldona juer

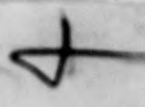
Inno may god of grace & mercy
dame of the world who has
epiphany of the world
Magnificat of the world

Inno may god of grace & mercy
dame of the world who has
epiphany of the world
Magnificat of the world

Magnificat of the world

Die benedicti Junij 1507. 22 die Junij
1507. 22 die Junij 1507. 22 die Junij
30

constituit parant la presentio. Nos molt
magnifici panna blasquo pater regent
P. Iostitia P. Labila P. Alcoy lomaomph
entomas onerau eudor ecurator dels fets
beccens del magnifici enlois euerau q
he dia que enloens nadal Cladica Vila
es mort pasat de la presentio. Vna enlalta
sens auez fet testament niauez p. p. p.
P. persona legitima qui sostens P. a quel
regefa iat memstra comel dir p. posant
endit nom tuca dret eactions contra
la creat nagant enoyaya persona le
gitima contra la qual p. p. p. p.
manda clarot ams creats acostume
donat ecurator p. p. p. p. p. p. p. p. p.
ta por huleu requis anos p. p. magnifici



[Faint, illegible handwriting in the top left margin]

Regem & Justitia que fota convocatio & tres
huquata parens vel dit-loreus nadon
Sini cura sino & tres hu quata promens

& la preser nila uban informatio & aquis
vel y aquela nos opera & la mot- vel dit-
loreus nadon fons & sus edit asionen
hu de aquis ala ercat uacant vel dit-loreus
nadon donant litor aquel poder que en
semblans curas el assumat com arj & Justicia
proceza implent saba las rios ojs vñ
manon sus hofici en quaim me fecer isia

[Faint, illegible handwriting in the middle section]

[Bottom section of text, appearing to be a list or a series of entries, with some legible words like 'Vallis Genet', 'pencilor', 'quos', 'sine', 'quos', 'sine', 'quos', 'sine']

ces

no

nds

dit

rens

en

ria

re

guit

Handwritten text in a cursive script, possibly a list or account, with some words appearing to be "Dallamar" and "pall".

Handwritten text in a cursive script, possibly a signature or a note.

Handwritten text in a cursive script, possibly a date or a reference number.

