

ON 31  
ION C  
ON DO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is partially obscured by a large, dark, irregular stain or tear in the paper. The visible fragments of text include words such as "Liber", "et", "in", "anno", "domini", "MDC", "LXX", "II", "Kalendas", "Martii", "1672".



1912  
1913  
1914

16 June 1844

My dear Mother  
I received your kind letter  
of the 10th and was glad  
to hear from you. I am  
well and hope these few  
lines will find you the same.  
I have not much news to  
write at present. I am  
still in the same place  
and doing the same work.  
I have not seen any of  
my friends here. I have  
not much news to write  
at present. I am still  
in the same place and  
doing the same work.  
I have not seen any of  
my friends here. I have  
not much news to write  
at present. I am still  
in the same place and  
doing the same work.



Handwritten text at the top of the page, possibly a title or header, including the word "Germania" and "al".

Second block of handwritten text, appearing to be a list or a series of entries.

A single line of handwritten text, possibly a section separator.

Third block of handwritten text, containing several lines of script.

Small handwritten text on the left side of the page.

Fourth block of handwritten text, located in the lower right quadrant.



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is difficult to decipher due to fading and bleed-through.]*



Handwritten text, possibly a signature or date, located in the upper left quadrant of the page.

Handwritten text, possibly a signature or date, located in the upper right quadrant of the page.

Handwritten text, possibly a signature or date, located in the middle left quadrant of the page.

Handwritten text, possibly a signature or date, located in the middle right quadrant of the page.

Handwritten text, possibly a signature or date, located in the lower middle quadrant of the page.

Handwritten text, possibly a signature or date, located in the lower right quadrant of the page.

Handwritten text, possibly a signature or date, located at the bottom center of the page.

Handwritten text, possibly a signature or date, located at the bottom center of the page.



Handwritten text at the top of the page, including the word "Cantus" and other illegible script.

30

Handwritten text in the middle section, possibly a title or section header.

Handwritten text below the middle section, including some numbers and script.

Handwritten text in the lower middle section, appearing to be a list or series of entries.

Handwritten text at the bottom of the page, including some numbers and script.

Handwritten text at the very bottom of the page, possibly a signature or final note.





Handwritten text at the top of the page, possibly a title or header, including the word "Dicitur".

John 1:1-3 handwritten text: "In principio erat verbum, et verbum erat apud deum, et deus erat verbum."

John 1:4-5 handwritten text: "Et quod erat apud deum, et deum genuit, et deum non habuit ante se."

John 1:6-8 handwritten text: "Et factus est homo, et habitavit in nobis, et vidimus gloriam eius."

John 1:9 handwritten text: "Et deus erat verbum."

John 1:10-11 handwritten text: "Et in mundum venit, et in mundum habitavit, et mundum non agnovit."

John 1:12 handwritten text: "Et qui receperunt eum, dedit eis potestatem filios dei fieri."



Faint handwritten text at the top of the page, possibly a header or title.

Handwritten text in the upper middle section, partially obscured by a large stain.

Main body of handwritten text in the center, including a prominent line that reads "In nomine domini Amen" and several lines of dense script.

Vertical handwritten text on the left side, possibly a marginal note or a list.

Small handwritten text block on the left side, below the vertical text.

Handwritten text in the lower middle section, continuing the main body of text.











*[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or manuscript. The text is heavily obscured by large, irregular white patches and stains, particularly on the left and bottom portions of the page. Some words and phrases are barely discernible through the damage.]*







in p[ro]p[ri]a p[ro]p[ri]etate p[ro]p[ri]etate de m[er]ito  
p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate

et p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate  
p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate p[ro]p[ri]etate

h[ab]et m[er]ito p[ro]p[ri]etate p[ro]p[ri]etate

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Handwritten text at the top of the page, possibly a title or header.

Handwritten text, possibly a list or a set of instructions.

8 Die may die se day

Handwritten text, possibly a list or a set of instructions.

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Handwritten text, possibly a list or a set of instructions.



















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~~Handwritten text, possibly a title or header, crossed out with a large X.~~

Handwritten text, possibly a list or account, with several lines of cursive script.

John

Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a date or a reference.

Handwritten text, possibly a list or account, with several lines of cursive script.

Handwritten text, possibly a list or account, with several lines of cursive script.

Handwritten text, possibly a list or account, with several lines of cursive script.



l'ame d'ungz p'ist au jor d'ungz p'ist  
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d'ungz p'ist d'ungz p'ist

13

Dictionnaire des angles

l'ame d'ungz p'ist d'ungz p'ist  
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d'ungz p'ist d'ungz p'ist



~~Handwritten text at the top of the page, possibly a title or header, which is heavily obscured by ink bleed-through from the reverse side.~~

~~Handwritten text in the upper middle section, appearing to be a list or series of entries, with some words like 'papa' and 'papa' visible.~~

~~Handwritten text in the middle section, containing several lines of script, possibly a continuation of a list or a specific entry.~~

~~Handwritten text block, possibly a section header or a specific entry, located in the lower middle area.~~

~~Handwritten text block, continuing the script from the previous section, with some words like 'papa' and 'papa' visible.~~

~~Handwritten text block, possibly a section header or a specific entry, located in the lower middle area.~~

~~Handwritten text block, continuing the script from the previous section, with some words like 'papa' and 'papa' visible.~~

~~Handwritten text block, possibly a section header or a specific entry, located in the lower middle area.~~

~~Handwritten text block at the bottom of the page, containing several lines of script, possibly a continuation of a list or a specific entry.~~



... que n'est pas fait au lieu de ...  
... que n'est pas fait au lieu de ...  
... que n'est pas fait au lieu de ...

... bonan ... fait au lieu de ...  
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*[Faint, mostly illegible handwritten text at the top of the page, possibly a header or title.]*

*[A line of handwritten text, possibly a date or a specific reference.]*

*[A large block of handwritten text, appearing to be a list or a series of entries, though the individual words are difficult to decipher.]*

*[A section of handwritten text, possibly a signature or a concluding statement.]*

*[A large, dense block of handwritten text at the bottom of the page, which is heavily obscured by diagonal lines and appears to be a continuation of the list or entries above.]*







Handwritten text at the top of the page, possibly a header or title, including the word "Preliminary".

Second line of handwritten text, appearing to be a date or a specific reference.

Third line of handwritten text, continuing the narrative or list.

Fourth line of handwritten text, showing some crossed-out or heavily scribbled portions.

Fifth line of handwritten text, possibly a signature or a specific name.

Sixth line of handwritten text, appearing to be a date or a specific reference.

Seventh line of handwritten text, continuing the narrative or list.

Eighth line of handwritten text, showing some crossed-out or heavily scribbled portions.

Ninth line of handwritten text, possibly a signature or a specific name.



Handwritten text at the top of the page, possibly a header or title, including the word "finitis" on the left and some illegible characters in the center.

De iure p[ro]p[ri]etatis

De iure p[ro]p[ri]etatis p[ro]p[ri]etatis p[ro]p[ri]etatis p[ro]p[ri]etatis p[ro]p[ri]etatis

De iure p[ro]p[ri]etatis p[ro]p[ri]etatis p[ro]p[ri]etatis

De iure p[ro]p[ri]etatis p[ro]p[ri]etatis p[ro]p[ri]etatis p[ro]p[ri]etatis p[ro]p[ri]etatis

16

Handwritten marginal note on the left side, possibly a date or reference.

Main body of handwritten text in the lower section, containing several lines of dense script.

Final lines of handwritten text at the bottom of the page.

XC



*[Faint, mostly illegible handwritten text at the top of the page, possibly including a date or header.]*

*[A section of handwritten text, possibly a list or a set of instructions, with some lines appearing to be crossed out.]*

*[Another section of handwritten text, continuing the list or instructions, with some lines crossed out.]*

*[A section of handwritten text, possibly a continuation of the list or instructions, with some lines crossed out.]*

*[The bottom section of handwritten text, possibly concluding the list or instructions, with some lines crossed out.]*



I am full of joy & gladness  
of the birth of the King  
of the world / of the King of the world

~~It is a great joy to see the King of the world  
born in the world of the King of the world  
of the world of the King of the world~~

Deo in nomine Amen

It is a great joy to see the King of the world  
born in the world of the King of the world  
of the world of the King of the world  
of the world of the King of the world

It is a great joy to see the King of the world  
born in the world of the King of the world  
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It is a great joy to see the King of the world  
born in the world of the King of the world  
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It is a great joy to see the King of the world  
born in the world of the King of the world  
of the world of the King of the world

It is a great joy to see the King of the world  
born in the world of the King of the world  
of the world of the King of the world  
of the world of the King of the world  
of the world of the King of the world  
of the world of the King of the world



Handwritten text in a cursive script, likely a letter or document. The text is heavily faded and difficult to decipher, but appears to contain several lines of prose. Some legible fragments include "to the", "of the", and "of the".

Handwritten text in a cursive script, continuing the document. The text is very faint and mostly illegible. Some words like "of the" and "of the" are visible. There are some larger, bolded or underlined words that might be significant, but they are too faded to read accurately.

Handwritten text in a cursive script, the final section of the document. The text is extremely faded and illegible. Some faint shapes and lines are visible, but no words can be reliably transcribed.

Fluo x b on

aly... nem... no... a... b...  
... capill... a... b...  
... a... b...

18

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10 July

...cuidas y elon jott an ...  
...y q q ...  
...pat ...  
...puls qe ...  
...mudo q ...  
...branga le ...  
...puls ...  
...recubr yupe ...

de incunquy 10 July

...casas ...  
...y tot lo ...  
...a seuer ...  
...agost ...

...puls ...  
...y tot lo ...  
...a seuer ...  
...agost ...

de incunquy 10 July

...casas ...  
...y tot lo ...  
...a seuer ...  
...agost ...

de incunquy 10 July

...casas ...  
...y tot lo ...  
...a seuer ...  
...agost ...

Handwritten text at the top of the page, possibly a header or introductory section, including the number '126'.

Second block of handwritten text, appearing to be a list or a set of instructions.

Third block of handwritten text, continuing the list or instructions.

A line of text enclosed in a hand-drawn oval or circle.

Fourth block of handwritten text, possibly a continuation of the list.

Fifth block of handwritten text, including the number '19'.

Sixth block of handwritten text, appearing to be a longer entry or a separate section.

Seventh block of handwritten text at the bottom of the page.



Handwritten text at the top of the page, possibly a title or header, including the word "Liber".

Handwritten text block, likely the beginning of a section or entry.

Handwritten text block, continuing the narrative or list.

23

Handwritten text block, possibly a date or specific reference.

Handwritten text block, continuing the text.

Handwritten text block, continuing the text.

Handwritten text block, possibly a date or specific reference.

Handwritten text block at the bottom of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page. It appears to be written in a historical form of a European language, possibly Latin or French. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific heading, located below the main body of text.

Handwritten text, possibly a date or a reference, located below the signature area.

2P

Extremely faint and illegible handwritten text, possibly bleed-through from the reverse side of the page or very light ink. The text is scattered across the lower half of the page and is difficult to decipher.

Handwritten text in a medieval script, possibly Latin or Old English. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

~~Handwritten text, heavily crossed out with a large diagonal line.~~

Handwritten text, possibly a continuation of the previous section, though less legible due to fading and wear.

~~Handwritten text, heavily crossed out with a large diagonal line.~~







Handwritten text, likely a list or account, with several lines of cursive script. The text is difficult to decipher due to fading and bleed-through.

22

Handwritten text, possibly a date or reference number, enclosed in a bracket.

Handwritten text, possibly a title or section header.

Handwritten text, possibly a list or account, with several lines of cursive script. The text is difficult to decipher due to fading and bleed-through.

Handwritten text, possibly a title or section header.

Handwritten text, possibly a list or account, with several lines of cursive script. The text is difficult to decipher due to fading and bleed-through.







1575

Sancti spiritus in nomine amen  
70  
In nomine amen

Sanctus spiritus in nomine amen  
70  
In nomine amen

Sanctus spiritus in nomine amen  
70  
In nomine amen

Sanctus spiritus in nomine amen  
70  
In nomine amen

Sanctus spiritus in nomine amen  
70  
In nomine amen

In nomine amen



Sanctus spiritus in nomine amen  
70  
In nomine amen

1575















Handwritten text at the top of the page, partially obscured by a large tear. The text is written in a cursive script and appears to be a continuation of a letter or document.

Handwritten text in the upper middle section, also partially obscured by a tear. The script is consistent with the rest of the document.

Handwritten text in the middle section, showing some legible words like "magnus" and "quod". The text is heavily fragmented by the paper's damage.

Handwritten text in the lower middle section, with some words like "quod" and "magnus" visible. The text is difficult to decipher due to the damage.

Handwritten text in the lower section, showing some legible words like "quod" and "magnus". The text is heavily fragmented by the paper's damage.

Handwritten text in the lower section, showing some legible words like "quod" and "magnus". The text is heavily fragmented by the paper's damage.

Handwritten text in the lower section, showing some legible words like "quod" and "magnus". The text is heavily fragmented by the paper's damage.

Handwritten text at the bottom of the page, showing some legible words like "quod" and "magnus". The text is heavily fragmented by the paper's damage.



Handwritten text at the top of the page, including the number '30' at the top center. The text is written in a cursive script and is partially obscured by a large, dark stain.

Handwritten text in the middle section, appearing to be a list or a set of instructions, with some words underlined.

Handwritten text in the lower middle section, continuing the list or instructions, with some words underlined.

Handwritten text in the lower section, appearing to be a concluding statement or a signature, with some words underlined.

Handwritten text in the bottom section, appearing to be a signature or a final note, with some words underlined.

Handwritten text at the very bottom of the page, appearing to be a signature or a final note, with some words underlined.



~~Handwritten text, heavily obscured by a large white tear at the top of the page.~~

Handwritten text, partially obscured by a white tear. The text appears to be a list or a series of entries.

Handwritten text, partially obscured by a white tear. The text is dense and appears to be a detailed account or report.

26

Handwritten text, partially obscured by a white tear.

Handwritten text, partially obscured by a white tear. The text is dense and appears to be a detailed account or report.

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Handwritten text, partially obscured by a white tear. The text is dense and appears to be a detailed account or report.

Handwritten text, partially obscured by a white tear. The text is dense and appears to be a detailed account or report.







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John ...  
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in vobis hinc p[er] h[ic] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m  
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29 De m[un]dy exp[er]t[ur] p[er]t[ur]

capitulum

in vobis hinc p[er] h[ic] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m  
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~~De m[un]dy exp[er]t[ur] p[er]t[ur]~~

De m[un]dy exp[er]t[ur] p[er]t[ur]

29 in vobis hinc p[er] h[ic] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m  
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De m[un]dy exp[er]t[ur] p[er]t[ur]

in vobis hinc p[er] h[ic] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m  
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Handwritten text at the top of the page, partially obscured by a tear.

Handwritten text in the upper middle section, with significant damage and tearing.

Handwritten text in the middle section, showing signs of wear and tear.

Handwritten text in the lower middle section, partially obscured by a tear.

Handwritten text in the lower section, showing signs of wear and tear.

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Handwritten text, possibly a list or account, with several lines of cursive script. Some words are underlined.

Handwritten text, possibly a list or account, with several lines of cursive script.

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Handwritten text, possibly a list or account, with several lines of cursive script.

Handwritten text, possibly a list or account, with several lines of cursive script.



~~Handwritten text at the top of the page, partially obscured by a large tear.~~

Handwritten text in the middle section, also partially obscured by a large tear.

Handwritten text in the lower middle section, partially obscured by a large tear.

Handwritten text at the bottom of the page, partially obscured by a large tear.





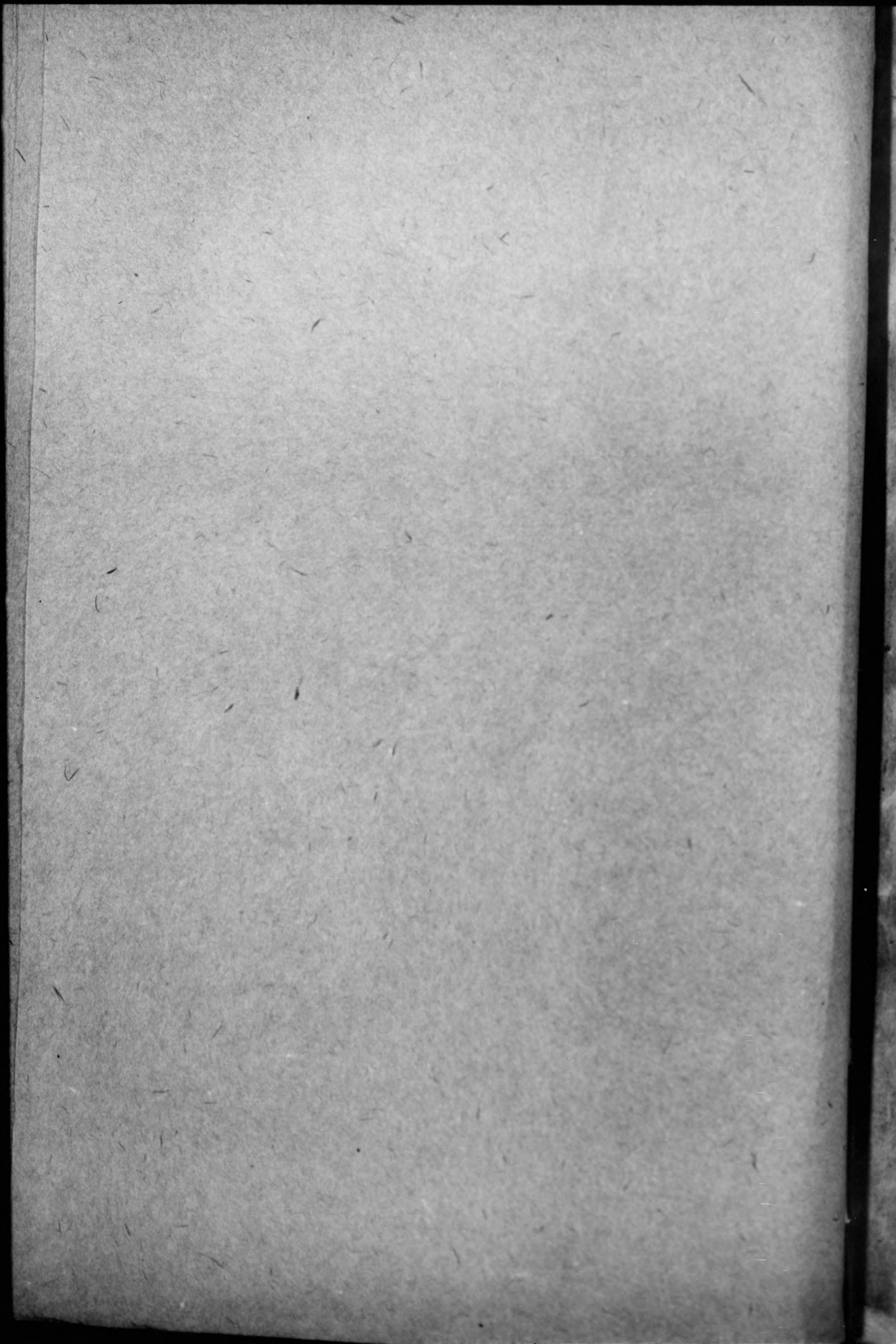














Handwritten text at the top of the page, possibly a title or header, including the word "Liber".

Handwritten text, possibly a date or a specific reference, including the word "Anno".

Handwritten text, possibly a list or a set of instructions, including the word "Item".

33

Handwritten text, possibly a name or a signature, oriented vertically.

Handwritten text, possibly a date or a specific reference, including the word "Anno".

Large block of handwritten text at the bottom of the page, possibly a list or a set of instructions.

33























116  
anadim of ecci

... honrat en ps dalcamora ...

... ves honrat en ps dalcamora ...  
... ferer penz vchj sta sta vpla ...  
... dics fplls ...  
... de cupus ...  
... no ha puchit de tudor ...  
... dics ha papas puchio d curador ala sta cat ...

... hora fes ...  
... notoy als qy ...  
... no pas curador de ...  
... ab la sta onor ...  
... no den in pot valr ...  
... no val ...

... los bus sta ...  
... vmet de ...  
... papas d'agsta ...  
... tudor ...  
... den ...  
... tudor ...

... pt de ...  
... de ...  
... horat ...  
... ab ...  
... de curador ...  
... bas ...  
... quid ...

... curador ...  
... tudor ...  
... dics ...  
... acurador ...  
... tudor ...  
... bas ...

... tudor ...  
... bas ...  
... tudor ...  
... bas ...

34









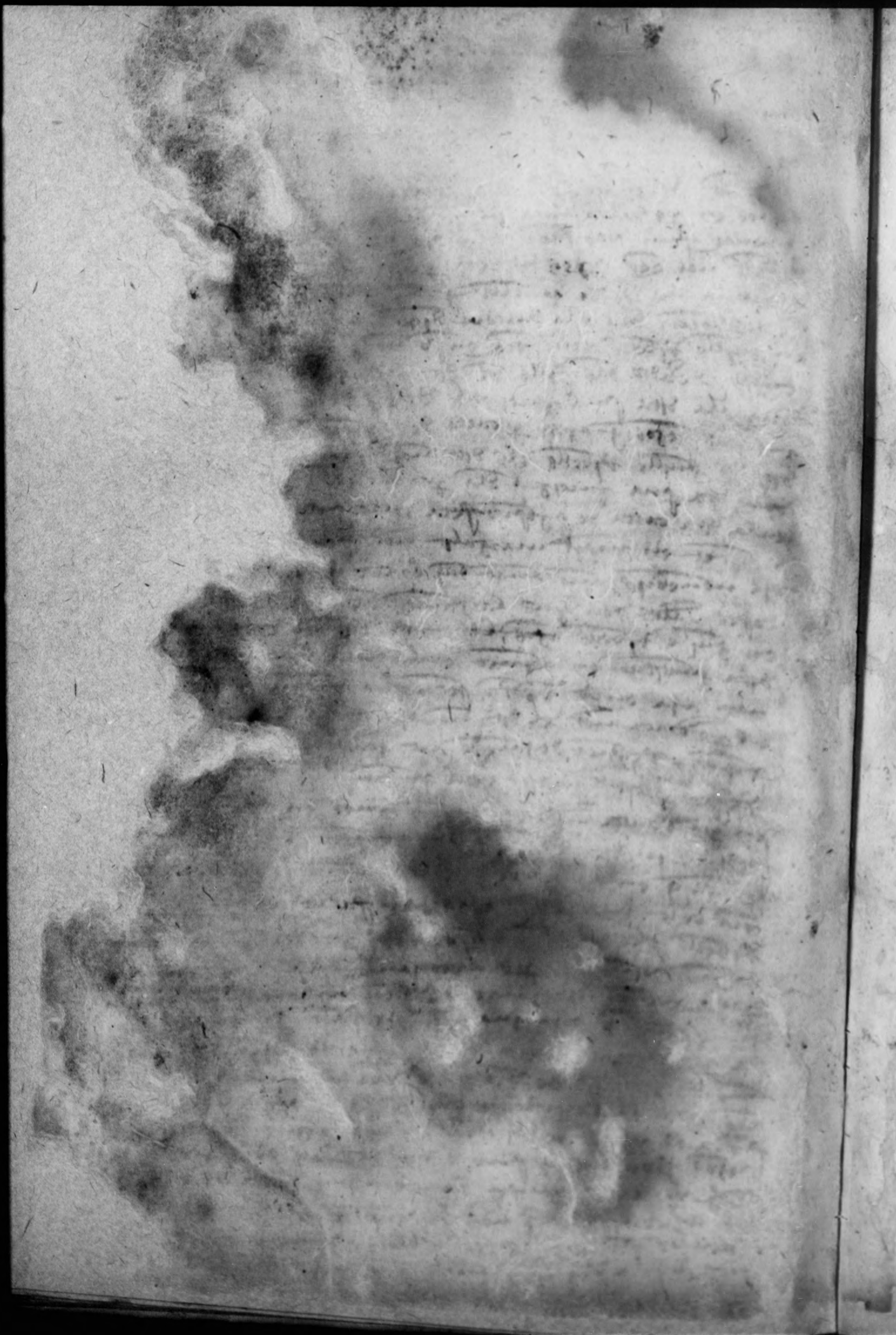














de meun...  
 p...  
 de cet...  
 ij

Davit leant en pe dalcamora p... d...  
 Comperch en paluador ex... d...  
 de per p... co go p...

Davit la p... de heint en pe dalcamora  
 yla dalcou Comperch en paluador ex...  
 de a... co a... d... d...  
 p... d... d... d...  
 p... d... d... d...  
 curat p... d... d...  
 de co p... d... d...  
 en... d... d... d...  
 tu r... d... d...  
 d... d... d... d...  
 p... d... d... d...  
 co... d... d... d...  
 p... d... d... d...  
 ab... d... d... d...  
 p... d... d... d...  
 d... d... d... d...  
 toto... d... d... d...  
 d... d... d... d...  
 d... d... d... d...

for... lo... p... q...  
 de... d... d... en pe...

de... d... d... d...  
 de... d... d... d...

de... d... d... d...  
 de... d... d... d...  
 de... d... d... d...

de... d... d... d...  
 de... d... d... d...  
 de... d... d... d...

de... d... d... d...  
 de... d... d... d...  
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de... d... d... d...  
 de... d... d... d...  
 de... d... d... d...

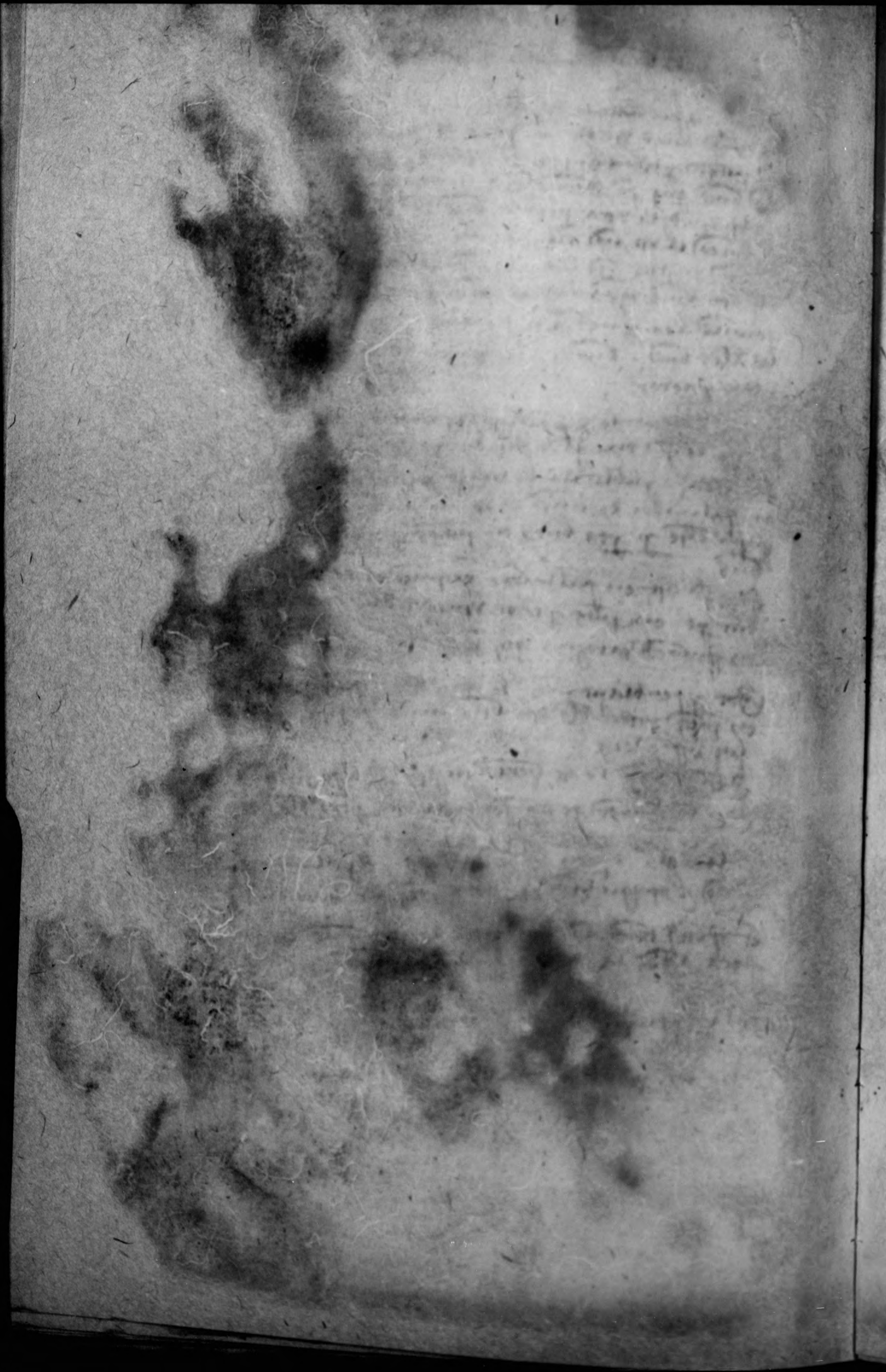


























... gūm ... etā pā ...

... domi p ... ad ...  
... gūm ... etā pā ...

... domi p ... ad ...  
... gūm ... etā pā ...

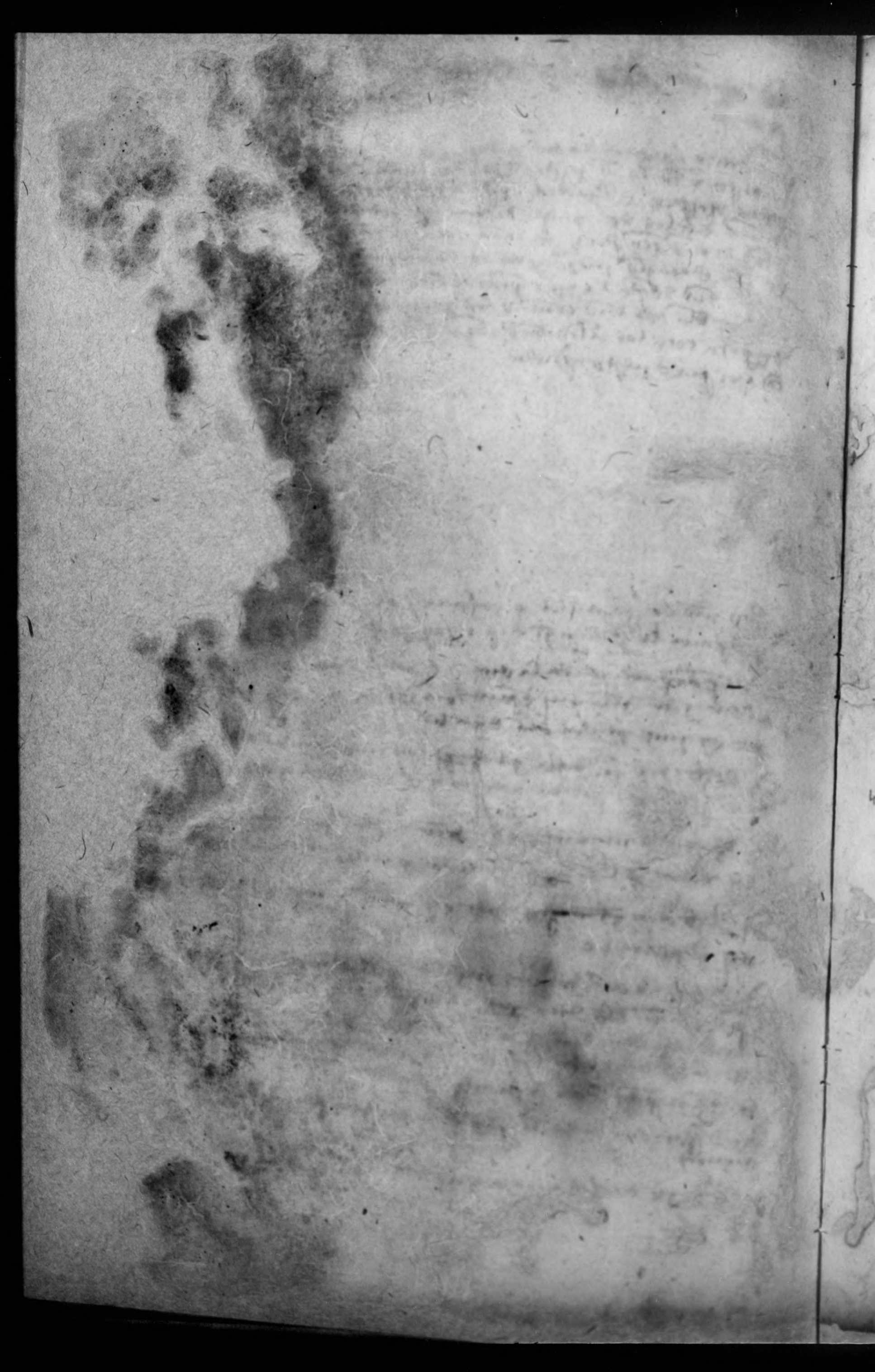
... gūm ... etā pā ...

64























*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*









Handwritten text at the top of the page, likely a header or title, written in a cursive script. The text is partially obscured by a large dark stain on the left side of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is significantly obscured by a large, dark, irregular stain on the left side of the page, which covers approximately the left third of the document. The remaining text is faint and difficult to decipher.



Ampt d' gny

Die l'empuy de stou  
Ampt d' gny

En l'empuy de stou  
Ampt d' gny

Donc vos honn  
Ampt d' gny

45

In l'empuy de stou  
Ampt d' gny

Et l'ha a public  
Ampt d' gny

En l'empuy de stou  
Ampt d' gny

Apres l'ha a public  
Ampt d' gny

Sia l'ha a public  
Ampt d' gny

45

A

Ampt d' gny



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*







... et sub capite et ita supra ... lo die ... quibus

... cum de ... ab ... de ... per ...  
... in ... per ... per ... per ...  
... per ... per ... per ... per ...  
... per ... per ... per ... per ...

... per ... per ... per ... per ...  
... per ... per ... per ... per ...

... per ... per ... per ... per ...  
... per ... per ... per ... per ...  
... per ... per ... per ... per ...  
... per ... per ... per ... per ...

... per ... per ... per ... per ...  
... per ... per ... per ... per ...

... per ... per ... per ... per ...  
... per ... per ... per ... per ...

... per ... per ... per ... per ...  
... per ... per ... per ... per ...  
... per ... per ... per ... per ...

... per ...

... per ...



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

47



... a l'auant, le dit et d'après qui

... on se ha ell vulla conexo par p...  
... apignats en p...  
... apignat...  
... d'après...  
... d'après...  
... d'après...

... pignat... qui...  
... d'après...  
... d'après...

... d'après...  
... d'après...  
... d'après...  
... d'après...

... d'après...  
... d'après...  
... d'après...  
... d'après...

... d'après...  
... d'après...

... d'après...  
... d'après...  
... d'après...  
... d'après...

... d'après...  
... d'après...  
... d'après...  
... d'après...

... d'après...  
... d'après...

... d'après...  
... d'après...

... d'après...  
... d'après...





48















Die impo vey die vny ano aut d'ey  
leor q' p' salomou niptu de la m' d'  
en q' vial p'p'nt q' no d'p'nda d'  
q' l'vny mny, d'v' d'ny l'od e' b'g' d'  
y nys p'p'nt p'ol d'p' d'ny q' m' d' d' d'  
p'p'nt

mo leo l'ub m' d' d' d' d'

fra la d'ca d'p'ra la d' d' d' d' d' d' d' d'  
p' d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
p' d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

Lo d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
q' d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

D' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

h' d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
p' d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

50 d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

10 d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'

d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'  
d' d' d' d' d' d' d' d' d' d' d' d' d' d' d'



homo... de... los...  
... de ...

... de ...  
... de ...

... de ...  
... de ...

... de ...  
... de ...

... de ...  
... de ...

... de ...  
... de ...

... de ...  
... de ...

... de ...  
... de ...

... de ...  
... de ...

... de ...  
... de ...







... de la ...  
... de la ...  
... de la ...

... de la ...  
... de la ...  
... de la ...

... de la ...  
... de la ...

... de la ...  
... de la ...

... de la ...  
... de la ...  
... de la ...

... de la ...  
... de la ...  
... de la ...

... de la ...  
... de la ...







in fine p[er] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m  
fina die d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m  
no p[er] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m  
no p[er] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m  
no p[er] d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m d[omi]n[u]m

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page]







*Faint, illegible handwriting at the top of the page.*







...ytha qm dymur py  
...moull p dth ou d p...  
...las dms hms p p...  
...p...

...lo ou p...  
...ytha p...

...dms hms p...  
...no otha m...  
...p...

...lo ou hms p...  
...m...

...alms m...  
...p...  
...m...

...p...  
...m...

...p...  
...m...

...p...  
...m...

...p...  
...m...

...p...  
...m...

...p...  
...m...

...p...  
...m...

...p...  
...m...























... lo qd dicitur in ...

... lo qd dicitur in ...  
... adun ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...

... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...

... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...

... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...  
... lo qd dicitur in ...

... lo qd dicitur in ...  
... lo qd dicitur in ...











De regis... li dua...  
deus...  
regis...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

De...  
regis...  
deus...

59





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*























Faint, illegible handwritten text at the top of the page, possibly bleed-through from the reverse side.



re foy vnuida a li exora d'ung m... g... g...

re vna pap d'negoz foy vnuida ay ...

re foy vnuida a li q' pap ay l... m...

re foy vnuida ay ampe g... ay ...

re foy vnuida ay l... d'p... ay m...

re foy vnuida ay m... v... ay v... p...

re foy vnuida vna m... ay l... g...

re foy vnuida ay ay l... p... ay m...

re foy vnuida vna l... d'f... vnuida

re foy vnuida ay l... d'p... ay l... p...

re foy vnuida vna m... v... ay p...

re foy vnuida ay f... ab... pap ay d...

re foy vnuida vna g... ay d'p...

re foy vnuida a li g... ay l... p...

re foy vnuida a li g... ay d'p...

re foy vnuida a li g... ay d'p...

re foy vnuida a li g... ay d'p...

re foy vnuida vna m... ay m...

re vna g... v... ay m...

63

re vna r... ay l... d'p...

re foy vnuida ay b... ab... vnuida

re a li b... d'p...

re d'os m... d'f... p... ay m...

re vna b... d'v... ab... vnuida

re m... ay b... d'f... ab... vnuida

re foy vnuida vna m... v... ay p...

re d'os b... ay p... vnuida

re d'os b... d'v... ay v... p...

re a li b... d'v... ab... vnuida











... in ... de ...  
... in ...  
... in ...

... in ...  
... in ...  
... in ...

... in ...  
... in ...  
... in ...

... in ...  
... in ...  
... in ...

... in ...  
... in ...  
... in ...

... in ...  
... in ...  
... in ...

... in ...  
... in ...  
... in ...











66

36





37

64















*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*











domina sua carissima melle. et apti. ...  
dum. et apertis peris. ...  
fuit a. ...  
fuerit. ...  
et expressis. ...  
lores. ...  
et dicitur. ...  
ad dicitur. ...  
und. ...  
uero. ...  
gratia. ...  
et. ...  
pudori. ...  
hinc. ...  
de. ...  
corer. ...  
et. ...  
bapt. ...  
re. ...  
y. ...  
m. ...  
c. ...  
m. ...

et. ...  
et. ...  
et. ...  
et. ...

et. ...  
et. ...  
et. ...  
et. ...

et. ...  
et. ...  
et. ...  
et. ...

et. ...  
et. ...  
et. ...  
et. ...

et. ...  
et. ...  
et. ...  
et. ...

et. ...  
et. ...  
et. ...  
et. ...



... p[ro]p[ri]et[ar]i[is] ... d[omi]n[us] ...

... d[omi]n[us] ... p[ro]p[ri]et[ar]i[is] ...

... p[ro]p[ri]et[ar]i[is] ... d[omi]n[us] ...

... d[omi]n[us] ... p[ro]p[ri]et[ar]i[is] ...

... p[ro]p[ri]et[ar]i[is] ... d[omi]n[us] ...







*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text at the bottom of the page.]*







*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

49

73











52





55

40  
C  
...





55

40  
C  
...









44

57



6

1

7

1

0

194

1

0

3

0

X

194

64

СТРУЖИ

194











Handwritten text at the top of the page, possibly a title or header, including the number '78'.

Handwritten text block, possibly a date or a specific reference, including the number '79'.

Handwritten text block, possibly a date or a specific reference, including the number '80'.

Handwritten text block, possibly a date or a specific reference, including the number '81'.

Handwritten text block, possibly a date or a specific reference, including the number '82'.

Handwritten text block, possibly a date or a specific reference, including the number '83'.

Handwritten text block, possibly a date or a specific reference, including the number '84'.

Handwritten text block, possibly a date or a specific reference, including the number '85'.

Handwritten text block, possibly a date or a specific reference, including the number '86'.

Handwritten text block, possibly a date or a specific reference, including the number '87'.

Handwritten text block, possibly a date or a specific reference, including the number '88'.

Handwritten text block, possibly a date or a specific reference, including the number '89'.

Handwritten text block at the bottom of the page, possibly a date or a specific reference, including the number '90'.



Handwritten text at the top of the page, including the number '26' in the upper right corner. The script is dense and appears to be a form of early modern cursive.

Handwritten text in the middle section, featuring several lines that are heavily crossed out with diagonal lines, suggesting a revision or cancellation of the text.

Handwritten text in the lower middle section, also containing several lines that have been crossed out with diagonal lines.

Handwritten text at the bottom of the page, including a large, stylized initial letter 'A' on the left side. The text continues across the bottom of the page.



Handwritten text in a cursive script, likely a medieval manuscript. The text is heavily obscured by large, irregular stains and a significant portion of the page is missing on the right side. Legible fragments include words like "dominus", "et", "in", "nomine", "et", "in", "nomine", "et", "in", "nomine".

Handwritten text, possibly a section header or a specific reference, appearing as a distinct line of script.

Handwritten text, possibly a list or a series of entries, with some lines appearing to be crossed out or heavily faded. The text is difficult to decipher due to the damage and fading.

Handwritten text, possibly a section header or a specific reference, appearing as a distinct line of script.

Handwritten text, possibly a list or a series of entries, with some lines appearing to be crossed out or heavily faded.

Handwritten text, possibly a list or a series of entries, with some lines appearing to be crossed out or heavily faded.

Handwritten text, possibly a section header or a specific reference, appearing as a distinct line of script.

Handwritten text, possibly a section header or a specific reference, appearing as a distinct line of script.

Handwritten text, possibly a list or a series of entries, with some lines appearing to be crossed out or heavily faded.



Handwritten text at the top of the page, including the number '26' in the upper right corner. The text is partially obscured by a large tear in the paper.

Handwritten text in the middle section, featuring several lines that are heavily crossed out with diagonal lines. Some legible fragments include 'm... p... m...' and '... p... m...'. There are also some faint markings and a small circular stamp or mark.

Handwritten text in the lower middle section, also featuring several lines that are heavily crossed out with diagonal lines. Some legible fragments include '... p... m...' and '... p... m...'. There are also some faint markings and a small circular stamp or mark.

Handwritten text at the bottom of the page, including the number '40' in the lower right corner. The text is partially obscured by a large tear in the paper.







in any way

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year

the first of the month of the year



~~... ..~~  
~~... ..~~  
~~... ..~~

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~~... ..~~

55



~~Handwritten text, heavily crossed out with diagonal lines. The text is illegible due to the scribbles.~~

~~Handwritten text, heavily crossed out with diagonal lines. The text is illegible due to the scribbles.~~

~~Handwritten text, heavily crossed out with diagonal lines. The text is illegible due to the scribbles.~~

~~Handwritten text, heavily crossed out with diagonal lines. The text is illegible due to the scribbles.~~

~~Handwritten text, heavily crossed out with diagonal lines. The text is illegible due to the scribbles.~~

~~Handwritten text, heavily crossed out with diagonal lines. The text is illegible due to the scribbles.~~

~~Handwritten text, heavily crossed out with diagonal lines. The text is illegible due to the scribbles.~~

72

~~Handwritten text, heavily crossed out with diagonal lines. The text is illegible due to the scribbles.~~



penyuntan...  
Dir luno...

...  
...  
... 84

...  
...  
...

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86

73



Handwritten text at the top of the page, possibly a title or header, including the word "Liber".

Main body of handwritten text, consisting of several lines of dense script.

De hinc in deo

Text block following the section header, containing several lines of handwriting.

Text block in the middle of the page, continuing the handwritten content.

Text block below the middle section, showing further lines of script.

Text block near the bottom of the page, with some lines appearing to be crossed out or less legible.

Additional handwritten text at the very bottom of the page, including what appears to be a signature or date.



~~Die ...~~

~~... ..~~

~~Die ...~~

~~... ..~~

~~... ..~~

~~Die ...~~

~~... ..~~

~~... ..~~

~~... ..~~

~~Die ...~~

87 ~~... ..~~

~~... ..~~







Die pabarij die maas  
marquissimo d'naaf d'uy  
o ca ho vj

Danaat lonsat en Guno cortegraffi  
Jufft sta vils d'algos Conyces  
la dona na d'ofana guancia d'elmas  
salmo d'yo d'guala d'naaf lonsat  
Jufft d'com en yo marquis la dona  
may fescando mulla d'agel d'ofino per  
blancmes sta d'na d'naaf h'agen  
fustat o lenat d' copes d'ufia p'gno  
D'no yo alnes d'leno d'na vanons  
blangua p'ona conpa d'otopa  
vell d' lampelo d'el d' vell d'rono







Q' me peng d'ap' d'ans d'usro l'ap'p  
d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p  
en p'ncipal d'ap'p d'usro l'ap'p

It non brogi non / It non brogi non  
b'ona d'usro l'ap'p / It non brogi non  
d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p

Q' p'ncipal d'usro l'ap'p d'usro l'ap'p  
d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p  
d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p  
d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p

Q' d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p  
d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p  
d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p  
d'usro l'ap'p d'usro l'ap'p d'usro l'ap'p



De los buenos honores e indios de  
por ende meyo a ella ab los pabr  
dus enyo marquis e dona maria fern  
dus e el dho de fernand de ror clam  
Linda o / 90 / e ella agy o enoey du  
con los pabr dus e la dho dho e ella  
pogada con aglla. y e alio qual  
penal oayn mata o / dho e volos e  
pabr pal que lo dho clam e ella  
pabr con los pabr dus foy en na  
dho con si foy no foy e ella dho  
ella e con quencia fernand al dho clam  
e e la dho dho volos e los pabr dus  
e ella no e pigney en la dho dho dus  
vala. y pabr dho pabr quano dho.  
e a dho dho. ella donana aglla e







Y como de pell de jurato e juro de la dita  
vila de pisa e de jurato e juro de la dita de  
murato de la dita de la mana a fronto  
y colan pag porcella de la dita de  
juro los pobi de la dita de la dita  
de la dita de la dita de la dita de la dita  
de la dita de la dita de la dita de la dita  
de la dita de la dita de la dita de la dita

De lo que pag de jurato e juro de la dita de  
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de la dita de la dita de la dita de la dita  
de la dita de la dita de la dita de la dita











Pro hinc vobis...

hinc vobis / pro aliquo... / et...

pro magis... / et...

De manibus...

faciendo... / et...

anno... / et... / et...

faciendo... / et...

92

pro... / et... / et...











*[Faint, illegible handwritten text]*

92 A e







... las cosas que se han de hacer  
... las cosas que se han de hacer  
... las cosas que se han de hacer

que voy a hacer de aqui

... las cosas que se han de hacer

... las cosas que se han de hacer

... las cosas que se han de hacer

que voy a hacer de aqui

... las cosas que se han de hacer

... las cosas que se han de hacer

que voy a hacer de aqui

... las cosas que se han de hacer



totum malle per...  
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In nomine domini Amen

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(In nomine domini Amen)

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~~Handwritten text at the top of the page, partially obscured by a large scribble.~~

~~Handwritten text in the upper middle section, heavily scribbled over.~~

~~Handwritten text in the middle section, including a large circular scribble.~~

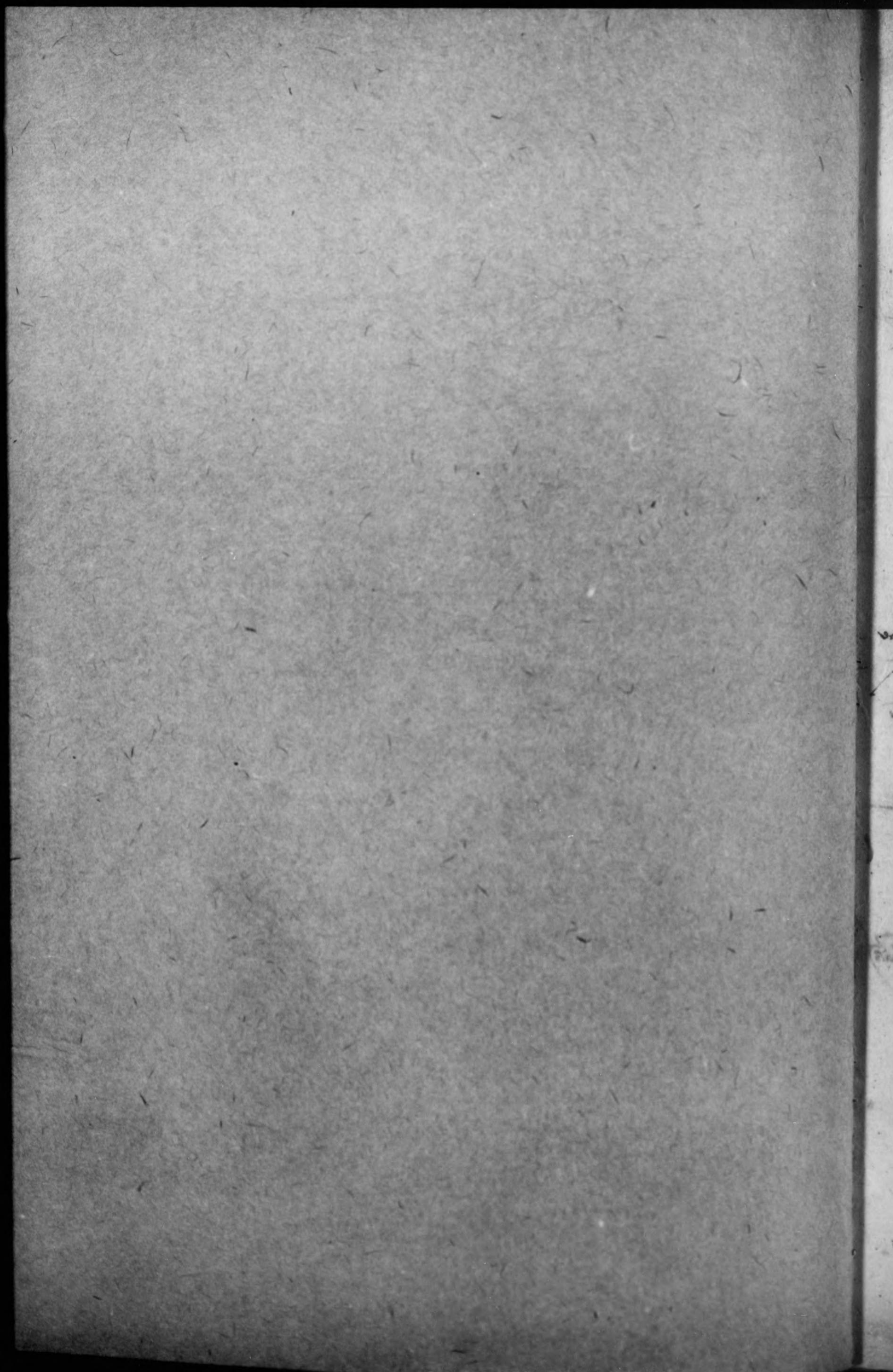
~~Handwritten text in the lower middle section, partially obscured by a large white mark.~~

~~Handwritten text at the bottom of the page, including a large circular scribble.~~



22







frando vny d'g ar d'us ...

frando bleu ...

plumb ...

frando bleu ...

frando bleu ...

frando bleu ...

frando bleu ...

frando bleu ...

frando bleu ...

frando bleu ...

frando bleu ...

frando bleu ...



Et non tenet d'altre que de la p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce

Die Martijis in die p'ncipal

Et non tenet d'altre que de la p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce

Et non tenet d'altre que de la p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce

Die Martijis in die p'ncipal

Et non tenet d'altre que de la p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce

Et non tenet d'altre que de la p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce

Et non tenet d'altre que de la p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce

Et non tenet d'altre que de la p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce

Et non tenet d'altre que de la p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce  
de son d'icte p'ce p'ncipal de son d'icte p'ce















Handwritten text at the top of the page, including the word "Compt" and various illegible characters.

Handwritten text in the middle section, featuring the word "Compt" and several lines of cursive script.

Handwritten text below the middle section, starting with "Compt" and containing more illegible characters.

Handwritten text below the previous section, including the word "Compt" and some numbers.

Handwritten text in a separate line, possibly a signature or a specific note.

Large block of handwritten text at the bottom of the page, containing multiple lines of cursive script and some numbers.



















Respondit...

Una pte a pte... la dita dona...

Lo dit honor... pena en lo dit manament...

Dit man... de la dita...

Et lo pte... de la dita...







~~Tota alme... f... d... r... d...~~

~~Die man... d...~~

~~frando... p... d... d... d... d... d...~~

frando... p... d... d... d... d... d...  
anal... lo qual... en lo...  
plana

De honras... p... p... p... p... p...

De... p... p... p... p... p...

~~Die... d...~~

~~frando... p... d... d... d... d... d...~~

~~frando... p... d... d... d... d... d...~~

65

~~Die... d...~~

Com... p... p... p... p... p...  
p... p... p... p... p... p...  
p... p... p... p... p... p...  
p... p... p... p... p... p...  
p... p... p... p... p... p...  
p... p... p... p... p... p...  
p... p... p... p... p... p...  
p... p... p... p... p... p...

~~frando... p... d... d... d... d... d...~~







~~Handwritten text, likely a list or account, with several lines crossed out.~~

~~Handwritten text, likely a list or account, with several lines crossed out.~~

~~Handwritten text, likely a list or account, with several lines crossed out.~~

~~Handwritten text, likely a list or account, with several lines crossed out.~~

~~Handwritten text, likely a list or account, with several lines crossed out.~~

~~Handwritten text, likely a list or account, with several lines crossed out.~~

102

Handwritten mark or signature at the bottom left.















Handwritten text at the top of the page, possibly a title or introductory paragraph, written in a cursive script.

Die 4 septembris anno domini 1550

In hoc polo vestri & penagula & paglam volun-  
tatis pena de guret an ferando peres polya: et en  
hup & moneta & calo ad pagadoris a yasta & s  
conet 2 off dona feruata & pagadoris pla en pla e  
conell enyrd & deos y lalo & onate & d'agltuz

Die 10 septembris

Jas yanduz...  
gras mull...  
agott...  
y d'os...  
y d'os...  
y d'os...

Die 15 septembris

Handwritten text block, possibly a list or account entry, written in cursive.

Die 20 septembris

Handwritten text block at the bottom of the page, continuing the cursive script.







100  
[Illegible handwritten text]

[Illegible handwritten text]

[Illegible handwritten text]

[Illegible handwritten text]

[Illegible handwritten text]

[Illegible handwritten text]

[Illegible handwritten text]

[Illegible handwritten text]



...equum... videri...  
...plures...  
...legis...

bin  
viti

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Handwritten text at the top of the page, possibly a title or header, including the word "Cortina".

Second section of handwritten text, appearing as a separate paragraph or entry.

Third section of handwritten text, continuing the narrative or list.

Fourth section of handwritten text, showing further details or entries.

Fifth section of handwritten text at the bottom of the page.

Vertical handwritten text on the right margin, possibly serving as a reference or index.



Handwritten text at the top of the page, possibly a header or title, including the number '1609'.

Second section of handwritten text, appearing to be a list or a set of instructions.

De p[ro]p[ri]etate y[er]m[en]is

~~Handwritten text, possibly a title or a line of a list, which has been crossed out with a diagonal line.~~

De h[ab]itu y[er]m[en]is

Handwritten text following the second section header, including the word 'm[er]ito'.

Third section of handwritten text, continuing the list or instructions.

Section starting with the number '12' on the left margin, followed by handwritten text.

Section of handwritten text, possibly a continuation of the list.

Section of handwritten text, possibly a continuation of the list.

Section starting with the number '111' on the left margin, followed by handwritten text.



Handwritten text at the top of the page, including the word "Liber" and "Liber primus".

Handwritten text in the middle section, possibly a title or chapter heading.

Handwritten text block, appearing to be a list or a series of entries.

Handwritten text block, possibly a continuation of the list or entries.

Handwritten text block, possibly a continuation of the list or entries.

Handwritten text block, possibly a continuation of the list or entries.

Handwritten text block, possibly a continuation of the list or entries.

Handwritten text block, possibly a continuation of the list or entries.

Handwritten text block, possibly a continuation of the list or entries.

Handwritten text block, possibly a continuation of the list or entries.







~~Handwritten text, possibly a signature or date.~~

~~Handwritten text, possibly a title or header.~~

~~Handwritten text, possibly a date or reference.~~

~~Handwritten text, possibly a name or title.~~

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~~Handwritten text, possibly a name or title.~~

~~Handwritten text, possibly a name or title.~~







... vobis amicitia

... in ...  
... forma ...  
... in ...

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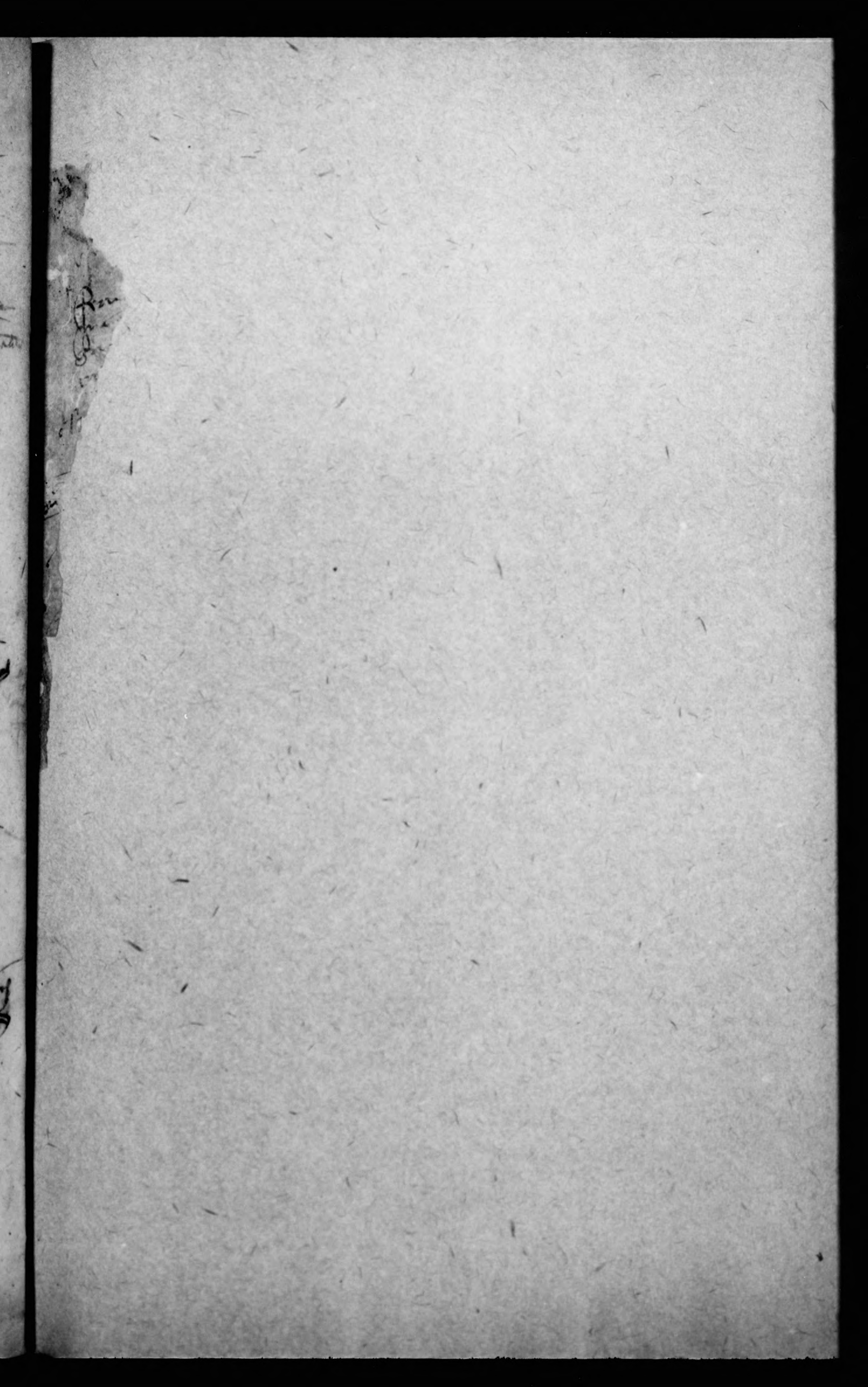
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Handwritten text at the top of the page, including the words "Tunc cum" and "diebus".

Handwritten text in the second section, featuring a large, decorative initial letter.

Handwritten text in the third section, continuing the narrative or list.

Handwritten text in the fourth section, with some lines appearing to be crossed out or heavily faded.

A line of text that appears to be a section header or a specific date, possibly "diebus".

Handwritten text in the fifth section, showing some signs of wear and fading.

Handwritten text in the sixth section, including a large initial and several lines of text.



... von ...

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(...)

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die mensis martii anno domini 1586

~~capitulum de ...~~

Die mensis martii anno domini 1586

~~... in ...~~

~~... in ...~~

~~... in ...~~

~~... in ...~~

~~... in ...~~

~~... in ...~~

~~... in ...~~

112 86 Die mensis ...



Handwritten text at the top of the page, partially obscured by a large dark stain on the left side. The text is written in a cursive script.

Handwritten text in the middle section, heavily crossed out with a large 'X' that spans across the page. The text is mostly illegible due to the ink bleed-through and the crossing out.

A single line of handwritten text, possibly a signature or a specific heading, located below the main body of crossed-out text.

Another section of handwritten text, also crossed out with a large 'X'. The text is difficult to decipher due to the same reasons as the middle section.

A section of handwritten text located in the lower middle part of the page, which appears to be less obscured than the sections above it.

84

Handwritten text at the bottom of the page, including what appears to be a signature and some final lines of text.



~~Handwritten text, possibly a title or header, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~

~~Handwritten text, possibly a list or entry, crossed out with a diagonal line.~~



~~Handwritten text, possibly a title or introductory paragraph, heavily obscured by water damage and ink bleed-through.~~

De unius in dicitur

~~Handwritten text, possibly a definition or explanation, obscured by water damage.~~

~~Handwritten text, possibly a definition or explanation, obscured by water damage.~~

~~Handwritten text, possibly a definition or explanation, obscured by water damage.~~

~~Handwritten text, possibly a definition or explanation, obscured by water damage.~~

~~Handwritten text, possibly a definition or explanation, obscured by water damage.~~

~~Handwritten text, possibly a definition or explanation, obscured by water damage.~~

~~Handwritten text, possibly a definition or explanation, obscured by water damage.~~

~~Handwritten text, possibly a definition or explanation, obscured by water damage.~~



*[Faint, mostly illegible handwritten text at the top of the page, possibly a header or title.]*

*[A block of handwritten text, partially obscured by a large dark stain on the right side of the page.]*

*[A block of handwritten text, partially obscured by a large dark stain on the right side of the page.]*

*[A block of handwritten text, partially obscured by a large dark stain on the right side of the page.]*

*[A block of handwritten text, partially obscured by a large dark stain on the right side of the page.]*

*[A block of handwritten text, partially obscured by a large dark stain on the right side of the page.]*

*[A block of handwritten text, partially obscured by a large dark stain on the right side of the page.]*

*[A block of handwritten text, partially obscured by a large dark stain on the right side of the page.]*



*[Faint, mostly illegible handwritten text, possibly in a historical script, with a large diagonal scribble across the page.]*



115

92







Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

1741

Handwritten text at the bottom left of the page, including the letters "MTC" and other illegible characters.

















C. 619

PLATE

118

















121

104

101



107 C.

105











123C

123







For many years  
I have been out of the  
land

I have been out of the land  
for many years  
I have been out of the land  
for many years

I have been out of the land  
for many years  
I have been out of the land  
for many years

I have been out of the land  
for many years  
I have been out of the land  
for many years

I have been out of the land  
for many years  
I have been out of the land  
for many years

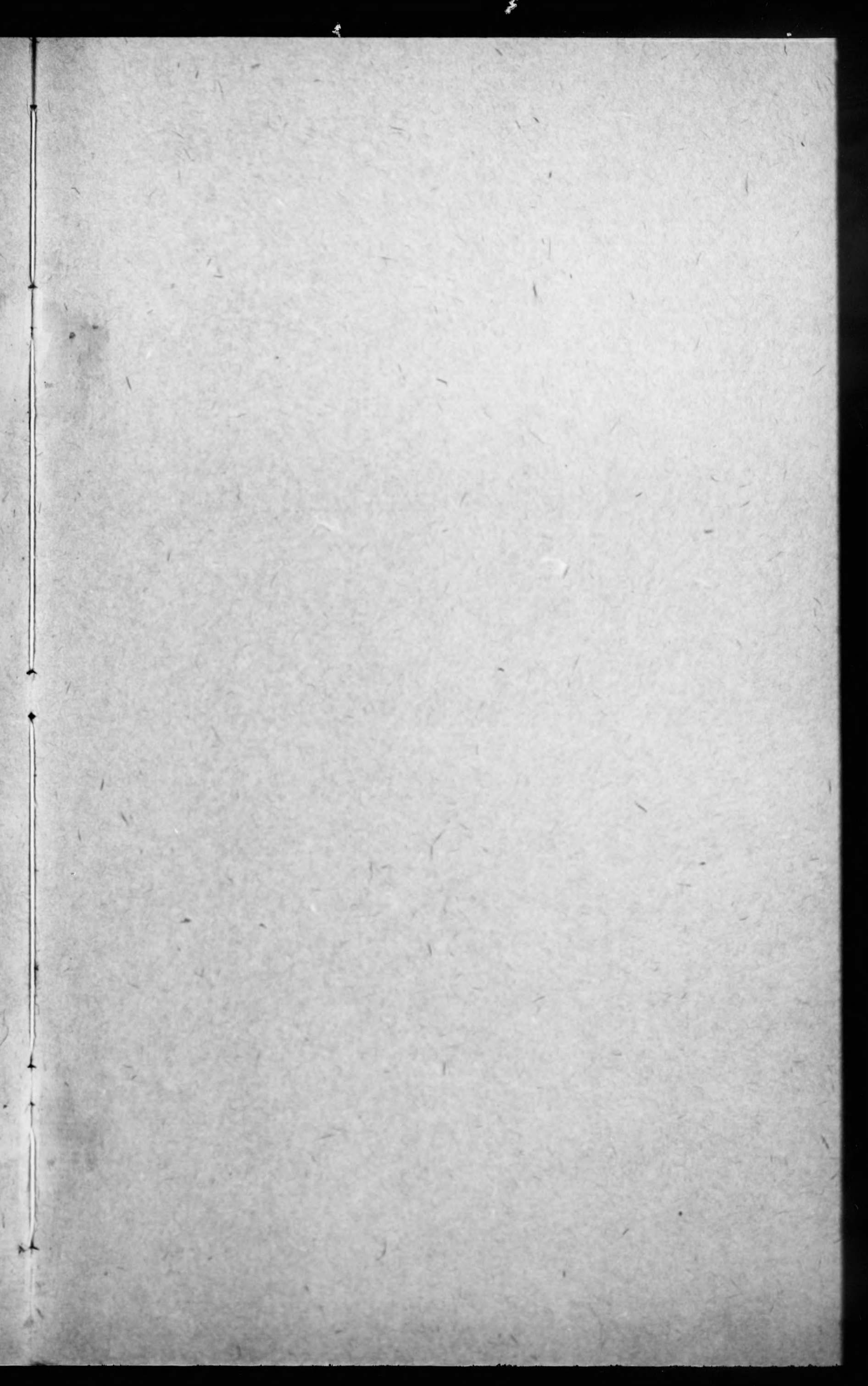
I have been out of the land  
for many years  
I have been out of the land  
for many years

I have been out of the land  
for many years  
I have been out of the land  
for many years



































Handwritten text at the top of the page, possibly a header or title, including the word "Hic" and "Hic".

Handwritten text in the upper section, starting with "Et hinc publicis" and "Hic hinc hinc".

Main body of handwritten text in the middle section, containing several lines of dense script.

Handwritten text in the lower section, including the word "Hic" and "Hic".

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a signature or date.







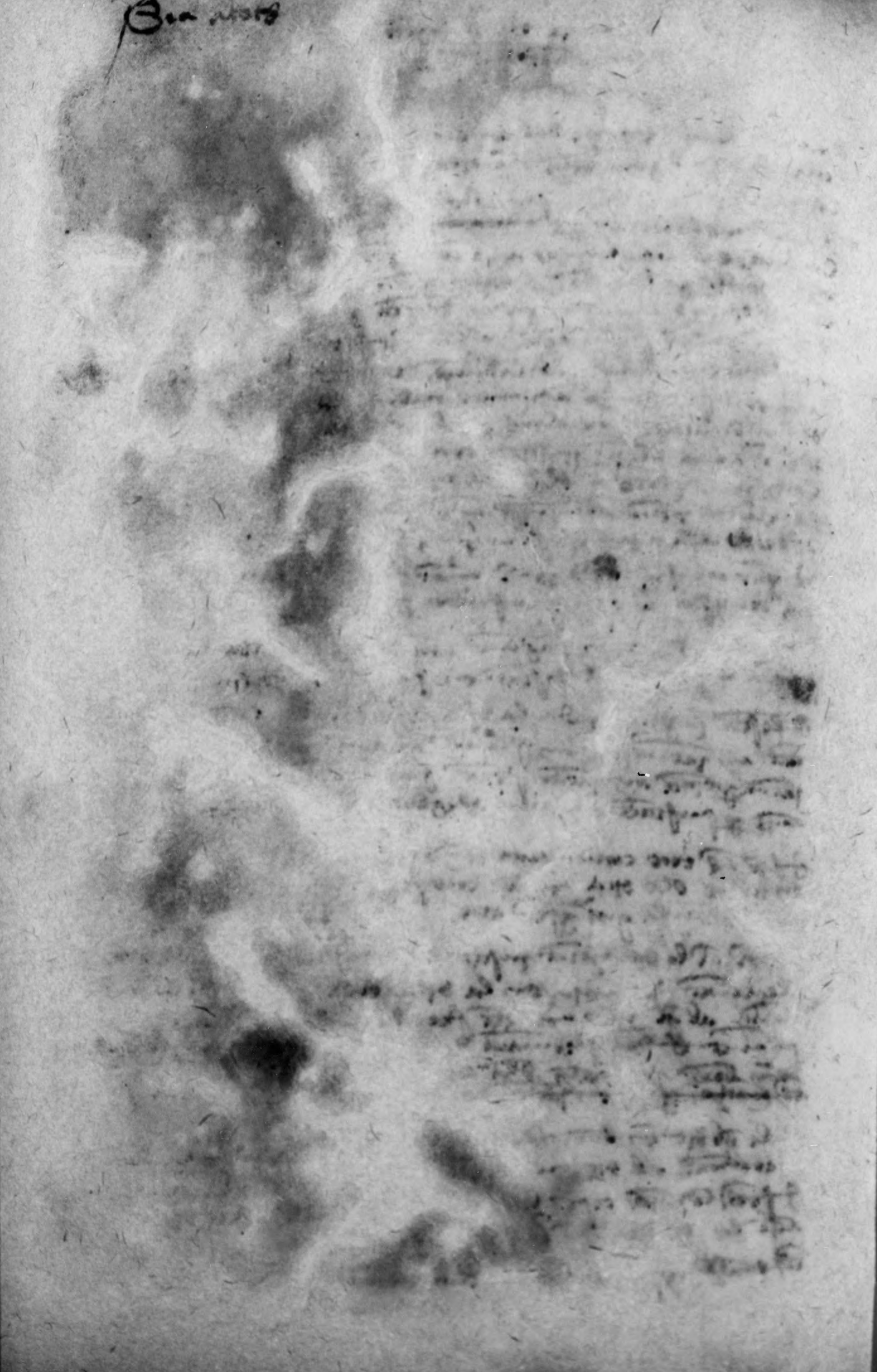








Sea marks



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*





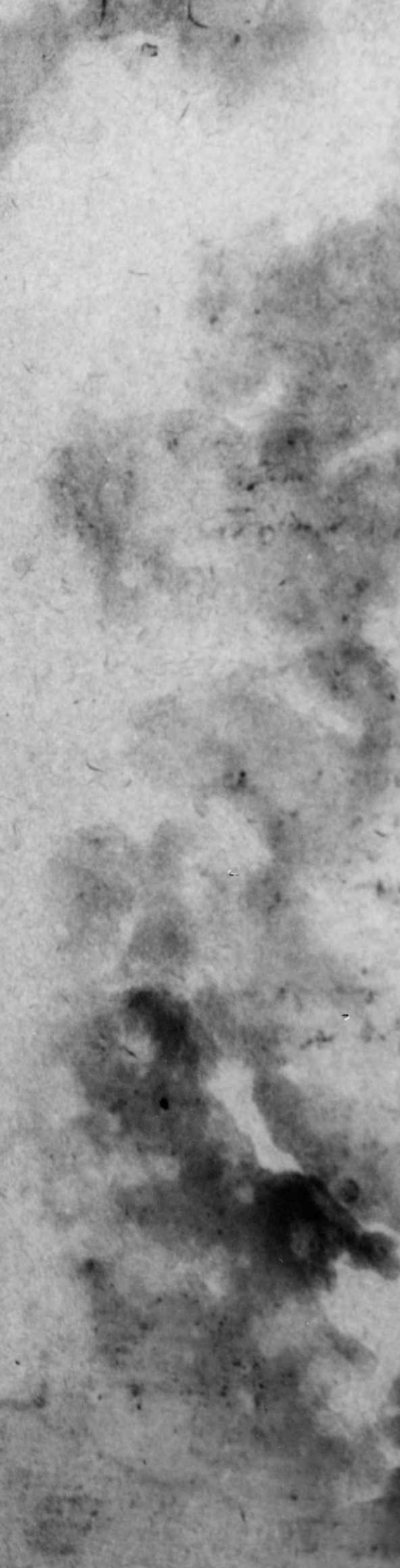


2

Handwritten header text, possibly a title or date, written in a cursive script.

Handwritten text, possibly a signature or initials, located in the upper left quadrant.

Main body of handwritten text, consisting of approximately 20 lines of cursive script, which is significantly faded and difficult to decipher.



3

13







Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher due to the bleed-through effect.

Handwritten text at the bottom center of the page, possibly a signature or a date.



100. Por J. de Salazar  
ano mil e 500 e 18

Yo Juan de Salazar...  
por el carta...  
de las...  
de las...

Yo Juan de Salazar...  
por el...  
de las...  
de las...

Yo Juan de Salazar...  
por el...  
de las...  
de las...

Yo Juan de Salazar...  
por el...  
de las...  
de las...

Yo Juan de Salazar...  
por el...  
de las...  
de las...

Yo Juan de Salazar...  
por el...  
de las...  
de las...

Yo Juan de Salazar...  
por el...  
de las...  
de las...

Yo Juan de Salazar...  
por el...  
de las...  
de las...

Yo Juan de Salazar...  
por el...  
de las...  
de las...















Die vens p'viij die . . .  
and anar die . . .

Sanat bonat ey pe salcamora p' mo d'la rpa & alcor  
compech ey marit p'oro d'la d'la rpa rpa q' p' p' p' p'

Sanat nos bonat ey pe & alcamora p' mo d'la rpa & alcor  
alcor o de v'ie loche compech ey marit p'oro d'la d'la rpa  
rpa rpa col ap'ador d'la d'la rpa in d'la rpa rpa rpa rpa  
calp d'icr q' com la rpa p'ua p'ucyal rpa rpa rpa rpa  
c'at a rpa la q' es de c'at & m'g rpa rpa rpa rpa rpa  
p'la p'ua rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
& p'ar rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
& rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
chada p'upio & rpa rpa rpa rpa rpa rpa rpa rpa rpa  
ella rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
q' la rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
d'la rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa

for p'ua lo rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
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rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
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De f'os rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa  
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rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa

De rpa rpa rpa rpa rpa rpa rpa rpa rpa rpa

134



*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*















De febr. 15  
per agl. la cur. de cur. per reg. et  
de cur. bechea per cy. de febr. 15  
De atob

[The remainder of the page contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the document.]



Et en qtt mntre pntat lo dit tudor el dit noz  
est ppa caga ppa

Et soat Capignat - lo dit tudor agt mntre tudor ppa  
edemanaq cony ppa los bus dts dits gubls hoc  
curara cots los gubls mntre et par dts ppa mntre ppa

de ta ppa valor q apens q dte a mntre apaga ppa  
tal q en le pntador ell ppa rec de com mntre ppa

gubls cagns ppa dts dts dts dts dts dts dts dts  
pntre apignat dts dts homes en pntre dts dts dts dts

ce es hu bo de p capture pntre al comntre pntre  
pntre dntre cots los dts bus comntre cur la dntre  
mntre dntre para mntre dntre dntre dntre dntre

el dit tudor dta pntre dntre dntre dntre dntre  
pntre dntre dntre pntre pntre pntre pntre pntre

feny pntre lo pntre pntre mntre qntre dntre dntre  
pntre lo dntre dntre dntre en pntre dntre dntre  
dntre pntre dntre dntre dntre pntre lo dntre dntre

pntre dntre dntre dntre dntre dntre dntre dntre  
comntre dntre dntre dntre dntre dntre dntre dntre  
pntre dntre dntre dntre dntre dntre dntre dntre

Et dntre mntre dntre dntre dntre dntre dntre dntre  
mntre dntre dntre dntre dntre dntre dntre dntre  
dntre dntre dntre dntre dntre dntre dntre dntre

pntre dntre lo dit dntre pntre pntre pntre pntre  
dntre dntre dntre pntre pntre pntre pntre pntre  
dntre dntre dntre pntre pntre pntre pntre pntre

Et dntre dntre dntre dntre dntre dntre dntre dntre  
dntre pntre dntre dntre dntre dntre dntre dntre dntre  
pntre dntre dntre dntre dntre dntre dntre dntre dntre

Et dntre dntre dntre dntre dntre dntre dntre dntre  
pntre dntre dntre dntre dntre dntre dntre dntre dntre  
dntre dntre dntre dntre dntre dntre dntre dntre dntre

dntre dntre pntre dntre dntre dntre dntre dntre dntre  
dntre dntre dntre dntre dntre dntre dntre dntre dntre  
dntre dntre dntre dntre dntre dntre dntre dntre dntre



















Faint, illegible handwriting at the top of the page, possibly a header or introductory text.

A block of faint, illegible handwriting in the middle section of the page.

Another block of faint, illegible handwriting in the lower middle section of the page.

Faint, illegible handwriting at the bottom of the page, possibly a signature or footer.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, stained paper. The first line is the most legible and reads: "Sua. 11016". Below this, there are several lines of text, including "Sua. 11016" and "Sua. 11016". The text is written in a cursive script, likely a historical document or letter. The first line is the most legible and reads: "Sua. 11016". Below this, there are several lines of text, including "Sua. 11016" and "Sua. 11016".

The majority of the page is covered by extremely faint, illegible handwritten text. The ink is very light and the paper is heavily stained, particularly with a large, dark, irregular blotch on the left side. The text appears to be organized into several paragraphs, but the individual words and sentences are completely unreadable. The script is consistent with the legible text at the top of the page.



















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Supra mare lo sit hinc p[ro]p[ter] duo p[ro]curatores  
m[er]ito p[ro] curatorem d[omi]ni v[er]o lo q[ui]t[ur] temp[or]e ab h[ab]itu  
p[ro]p[ri]a p[ro]p[ri]a no[n] d[omi]ni q[ui]t[ur] temp[or]e p[ro]p[ri]a p[ro]p[ri]a h[ab]itu  
o[mn]imodis p[ro]p[ri]a ill[is] p[ro]p[ri]a h[ab]itu

Et lo q[ui]t[ur] p[ro]p[ri]a duo p[ro]curatores q[ui]t[ur] temp[or]e

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11. *[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

11





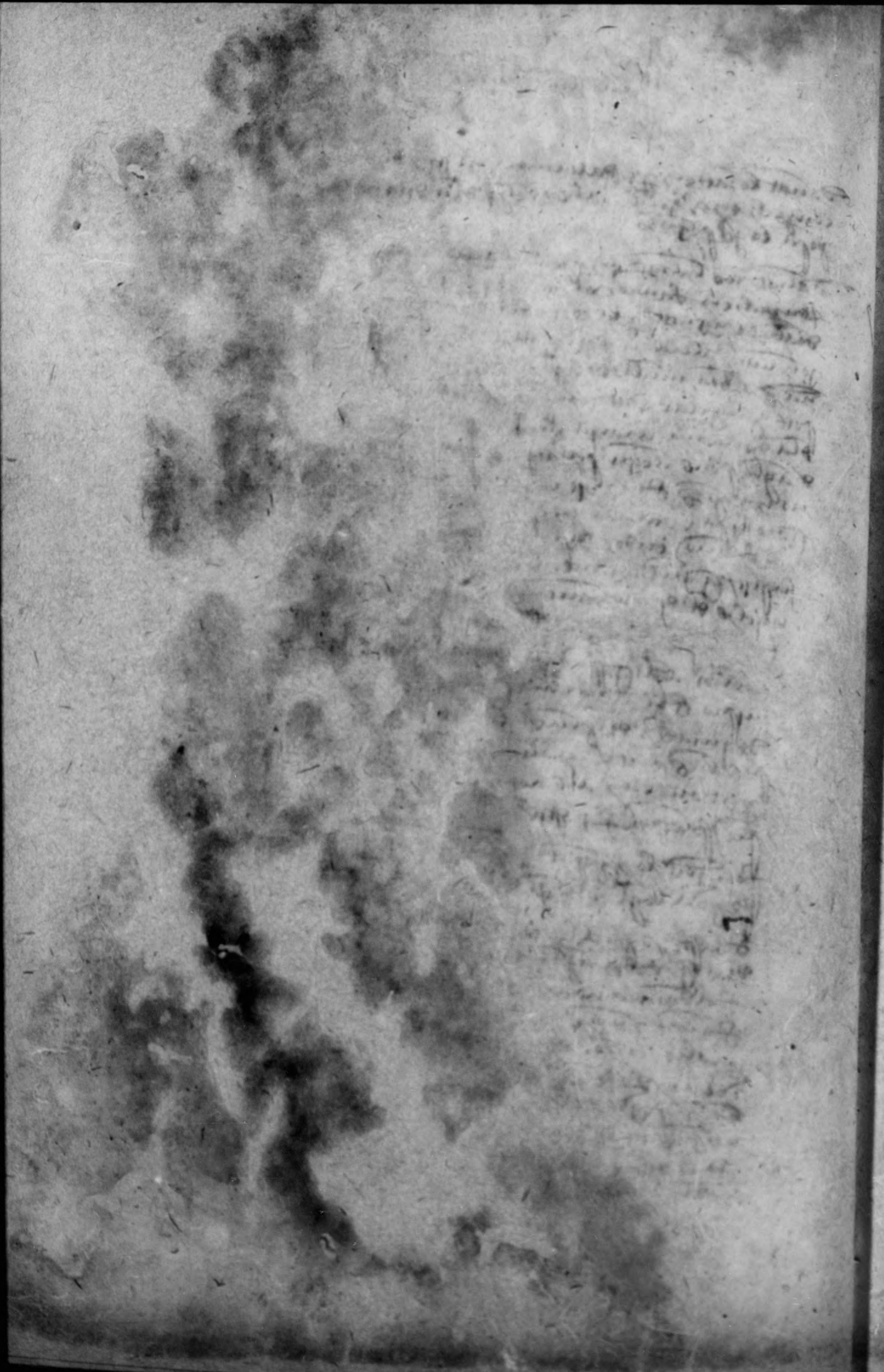












Faint, illegible handwriting at the top of the page, possibly including a date or header.

Several lines of faint, illegible handwriting in the upper middle section of the page.

Another block of faint, illegible handwriting in the lower middle section.

A final block of faint, illegible handwriting near the bottom of the page.



De hinc per dicitur non est  
dicitur in scriptis

De hinc per dicitur non est  
dicitur in scriptis

De hinc per dicitur non est  
dicitur in scriptis

De hinc per dicitur non est  
dicitur in scriptis

De hinc per dicitur non est  
dicitur in scriptis



19 Feb 1871

Dear Sir  
I have the pleasure to acknowledge the receipt of your letter of the 14th inst.

in relation to the matter of the ...  
I have the honor to inform you that the ...  
of the ...  
I am, Sir, very respectfully,  
Your obedient servant,  
[Signature]

Yours faithfully,  
[Signature]

I have the pleasure to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the ...  
I have the honor to inform you that the ...  
of the ...  
I am, Sir, very respectfully,  
Your obedient servant,  
[Signature]

I am, Sir, very respectfully,  
Your obedient servant,  
[Signature]















... la ditta ...

... la ...

... la ...

... la ...

... la ...















Handwritten text in a cursive script, likely a historical document or manuscript. The text is partially obscured by a large, irregular, dark stain that covers the majority of the page below it. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.





